



## Can't feel my face - SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !



01 SSAA Combo C

# Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

DEMO

DEMO

$\text{♩} = 108$   
Intro

The musical score is arranged for a SSAA Combo C. It includes the following parts:

- Soprano 1:** Melody line with lyrics "Doo doo doo doo doo doo".
- Soprano 2:** Melody line with lyrics "Doo doo doo doo doo doo".
- Alto 1:** Melody line with lyrics "Doo doo doo doo doo doo" and "And I know".
- Alto 2:** Melody line with lyrics "Doo doo doo doo doo doo".
- C Instr.:** Chord progression: G (Polysynth), F, A<sup>m</sup>.
- Piano Combo:** Accompaniment for piano.
- Synthesizer:** Accompaniment with "Saw wave" effects.
- Guitar:** Accompaniment.
- Bass Guitar:** Accompaniment.
- Drum Set:** Rhythmic accompaniment.
- Percussion:** Additional rhythmic accompaniment.

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# Can't feel my face 3

01 SSAA Combo C

## Pre-Chorus 1

25

S1  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1  
Finger snap

A2  
Finger snap

C  
G F A<sup>m</sup>

P.C.

Synth  
Warm pad  
Square wave

Gtr.

Bass

D.S.  
(Finger snap)

Perc.  
(Finger snap)

33

S1  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1  
ooh.

A2  
ooh.

C  
G F A<sup>m</sup>

P.C.

Synth

Gtr.  
Seashore

Bass

D.S.

Perc.

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# Can't feel my face 5

01 SSAA Combo C

## Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

S2 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

A1 at least we'll both be numb. the worst is yet to come. All the mis-

A2 at least we'll both be numb. the worst is yet to come. All the mis-

C G F A<sup>m</sup>

P.C.

Synth

Gr. *El. Guitar (Wah-wah)*

Bass

D. S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

C G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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# Can't feel my face 7

01 SSAA Combo C

## Chorus 2

89 Handclap

S1  
but I love it but I love it.

S2  
but I love it but I love it.

A1  
I can't feel my face when I'm with you but I love it but I love it, oh.

A2  
I can't feel my face when I'm with you but I love it but I love it, oh.

C  
G F A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.  
(Handclap)

Perc.

97 Handclap

S1  
I can't feel my face but I love it. I can't feel my face

S2  
I can't feel my face but I love it. I can't feel my face

A1  
I can't feel my face when I'm with you but I love it but I love it, oh.

A2  
I can't feel my face when I'm with you but I love it but I love it, oh.

C  
G F A<sup>m</sup>

P.C.

Synth  
Warm Pad

Gtr.

Bass

D.S.

Perc.

# Can't feel my face 9

01 SSAA Combo C

## Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

C G F A<sup>m</sup>

P.C.

Synth Saw wave

Gtr.

Bass

D. S. Optional

Perc. Bongo's

## Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

C G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gtr. Square wave

Bass

D. S.

Perc.

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# Can't feel my face 11

01 SSAA Combo C

155

S1 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A2 I can't feel my face when I'm with you \_\_\_ But I love \_\_\_ it. \_\_\_ Girl I love \_\_\_ it. \_\_\_

C G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gr.

Bass

D.S.

Perc.

## Chorus 5

163

S1 I'm \_\_\_ with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 I'm \_\_\_ with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it.

A2 I can't feel my face when I'm with you \_\_\_ Ahhh. But I love \_\_\_ it girl. \_\_\_ But I love \_\_\_ it girl.

C G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D.S.

Perc.



02 SSAA Combo Bb

# Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

$\text{♩} = 108$   
Intro

Soprano 1  
Doo doo doo doo doo

Soprano 2  
Doo doo doo doo doo

Alto 1  
Doo doo doo doo doo And I know

Alto 2  
Doo doo doo doo doo

Bb Instr.  
G Polysynth F A<sup>m</sup>

Piano Combo

Synthesizer  
Saw wave

Guitar

Bass Guitar

Drum Set

Percussion

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# Can't feel my face 3

02 SSAA Combo Bb

## Pre-Chorus 1

25

S1  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1  
Finger snap

A2  
Finger snap

Bb  
G F A<sup>m</sup>

P.C.  
Warm pad

Synth  
Square wave

Gtr.

Bass  
(Finger snap)

D. S.  
(Finger snap)

Perc.  
(Finger snap)

33

S1  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1  
ooh.

A2  
ooh.

Bb  
G F A<sup>m</sup>

P.C.

Synth  
Seashore

Gtr.

Bass

D. S.

Perc.

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# Can't feel my face 5

02 SSAA Combo Bb

## Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

S2 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

A1 at least we'll both be numb. the worst is yet to come. All the mis-

A2 at least we'll both be numb. the worst is yet to come. All the mis-

Bb G F A<sup>m</sup>

P.C.

Synth

Gr. *El. Guitar (Wah-wah)*

Bass

D.S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

Bb G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D.S.

Perc.

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# Can't feel my face 7

02 SSAA Combo Bb

## Chorus 2

89 Handclap

S1 but I love it but I love it.

S2 but I love it but I love it.

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Bb G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D.S. (Handclap)

Perc.

97 Handclap

S1 I can't feel my face but I love it. I can't feel my face

S2 I can't feel my face but I love it. I can't feel my face

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Bb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gr.

Bass

D.S.

Perc.

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# Can't feel my face 9

02 SSAA Combo Bb

## Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

Bb G F A<sup>m</sup>

P.C.

Synth Saw wave

Gtr.

Bass

D.S. *Optional*

Perc. Bongo's

## Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

Bb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gtr. Square wave

Bass

D.S.

Perc.

# Can't feel my face 11

02 SSAA Combo Bb

155

S1 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A2 I can't feel my face when I'm with you. \_\_\_ But I love \_\_\_ it. \_\_\_ Girl I love \_\_\_ it. \_\_\_

Bb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gtr.

Bass

D.S.

Perc.

## Chorus 5

163

S1 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it.

A2 I can't feel my face when I'm with you. \_\_\_ Ahhh. But I love \_\_\_ it girl. \_\_\_ But I love \_\_\_ it girl.

Bb G F A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Perc.



03 SSAA Combo Eb

# Can't feel my face

- The Weeknd -

Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

♩ = 108  
Intro

Soprano 1  
Doo doo doo doo doo

Soprano 2  
Doo doo doo doo doo

Alto 1  
Doo doo doo doo doo And I know

Alto 2  
Doo doo doo doo doo

Eb Instr.  
G Polysynth F A<sup>m</sup>

Piano Combo

Synthesizer  
Saw wave

Guitar  
Saw wave

Bass Guitar

Drum Set

Percussion

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# Can't feel my face 3

03 SSAA Combo Eb

## Pre-Chorus 1

25

S1  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2  
wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1  
Finger snap

A2  
Finger snap

Eb  
G F A<sup>m</sup>

P.C.

Synth  
Warm pad  
Square wave

Gtr.

Bass

D. S.  
(Finger snap)

Perc.  
(Finger snap)

33

S1  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

S2  
can't go with - out it. She told me you'll nev - er be a - lone oh oh ooh.

A1  
ooh.

A2  
ooh.

Eb  
G F A<sup>m</sup>

P.C.

Synth  
Seashore

Gtr.

Bass

D. S.

Perc.

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# Can't feel my face 5

03 SSAA Combo Eb

## Verse 2

57

S1 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

S2 she'll be the death of me at least we'll both be numb. And she'll always get the best of me the worst is yet to come. All the mis-

A1 at least we'll both be numb. the worst is yet to come. All the mis-

A2 at least we'll both be numb. the worst is yet to come. All the mis-

Eb G F A<sup>m</sup>

P.C.

Synth

Gr. *El. Guitar (Wah-wah)*

Bass

D. S.

Perc.

65

S1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

S2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl. She told me don't

A1 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

A2 - er - y was nec - es - sar - ry when we're deep in love. This I know. Girl I know. She told me don't

Eb G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D. S.

Perc.

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# Can't feel my face 7

03 SSAA Combo Eb

## Chorus 2

89 Handclap

S1 but I love it but I love it.

S2 but I love it but I love it.

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Eb G F A<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D.S.

Perc. (Handclap)

97 Handclap

S1 I can't feel my face but I love it. I can't feel my face

S2 I can't feel my face but I love it. I can't feel my face

A1 I can't feel my face when I'm with you but I love it but I love it, oh.

A2 I can't feel my face when I'm with you but I love it but I love it, oh.

Eb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gtr.

Bass

D.S.

Perc.

# Can't feel my face 9

03 SSAA Combo Eb

## Interlude

121

S1 Ah. Ooh. She told me don't

S2 Ah. Ooh. She told me don't

A1 Ah. Ooh.

A2 Ah. Ooh.

Eb G F A<sup>m</sup>

P.C.

Synth Saw wave

Gtr.

Bass

D.S. Optional

Perc. Bongo's

## Pre-Chorus 3

129

S1 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

S2 wor - ry a - bout it. She told me don't wor - ry no more. We both know we

A1 Ah. Ooh.

A2 Ah. Ooh.

Eb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gtr. Square wave

Bass

D.S.

Perc.

# Can't feel my face 11

03 SSAA Combo Eb

155

S1 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh \_\_\_

A2 I can't feel my face when I'm with you \_\_\_ But I love \_\_\_ it \_\_\_ Girl I love \_\_\_ it \_\_\_

Eb G F A<sup>m</sup>

P.C.

Synth Warm Pad

Gr.

Bass

D.S.

Perc.

## Chorus 5

163

S1 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it.

A2 I can't feel my face when I'm with you \_\_\_ Ahhh. But I love \_\_\_ it girl. \_\_\_ But I love \_\_\_ it girl.

Eb G F A<sup>m</sup>

P.C.

Synth

Gr.

Bass

D.S.

Perc.

04 SSAA 4 extra staves

**Can't feel my face**

- The Weeknd -

Words and Music by Aiti Payami, Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

$\frac{1}{4}$  = 108  
Intro

1  
2  
3  
4

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Piano/Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

G F Am G

Syn wave  
Square wave  
Warm Pad

And I know she'll be the death of me at least

Can't feel my face 3  
04 SS/AA 4 extra staves

Pre-Chorus 1

21

S1 Doo... She told me don't wor - ry a - bout it. She told me don't wor - ry no more.

S2 Doo... She told me don't wor - ry a - bout it. She told me don't wor - ry no more.

A1 Yeah... This I know... Finger sump

A2 Yeah... This I know... Finger sump

1

2

3

4

P.C. A m G F A m

Synth Warm pad, Square wave, Scadbury

Gtr. 8

Bass (Finger sump)

D. S. (Finger sump)

Perc. (Finger sump)



Can't feel my face 7  
04 SS/AA 4 extra staves

Sheet music for "Can't feel my face" featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P.C., Synth, Gtr., Bass, D.S., Perc.). The music includes lyrics and chord markings (Am, G, F, Am) across 4 staves.

**Vocal Staves:**

- S1:** - ways get the best of me the worst is yet to come. All the mis-er-y was nec-es-sar-ry when we're deep in love. This I know. Girl -
- S2:** - ways get the best of me the worst is yet to come. All the mis-er-y was nec-es-sar-ry when we're deep in love. This I know. Girl -
- A1:** the worst is yet to come. All the mis-er-y was nec-es-sar-ry when we're deep in love. This I know. Girl I know
- A2:** the worst is yet to come. All the mis-er-y was nec-es-sar-ry when we're deep in love. This I know. Girl I know

**Instrumental Staves:**

- P.C. (Piano/Chords):** Am, G, F, Am
- Synth:** (Synthesizer accompaniment)
- Gtr. (Guitar):** (Guitar accompaniment)
- Bass:** (Bass line)
- D.S. (Drum Set):** (Drum accompaniment)
- Perc. (Percussion):** (Percussion accompaniment)

**Staff Numbers:** 1, 2, 3, 4



Chorus 3

Can't feel my face 11  
04 SS/AA 4 extra staves

10/

S1 but I love — it I — can't feel — my face I'm — with — you — but I love — it but I love

S2 but I love — it I — can't feel — my face I'm — with — you — but I love — it but I love

A1 but I love — it, oh — I can't feel my face when I'm with you — but I love — it but I love

A2 but I love — it, oh — I can't feel my face when I'm with you — Ahhh. But I love — it girl —

1

2

3

4

Am G F Am

Gtr. 8

Bass

D. S.

Perc.

P.C.

Synth

Interlude

Pre-Chorus 3

Can't feel my face 13  
04 SS/AA 4 extra staves

121

S1 Ah. \_\_\_\_\_

S2 Ah. \_\_\_\_\_

A1 Ah. \_\_\_\_\_

A2 Ah. \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

G F A<sup>m</sup> G

P.C. *Slow wave*

Synth *Slow wave*

Bass *Optional*

D. S. *Bongos*

Perc. *Bongos*

She told me don't wor - ry

She told me don't wor - ry

a - bout a - bout

*Warm Pad*

*Square wave*





Chorus 5

Can't feel my face 17  
04 SS/AA 4 extra staves

16/

S1 — I — can't feel — my face I'm — with — you — but I love — it but I love — it I — can't feel — my face

S2 — I — can't feel — my face I'm — with — you — but I love — it but I love — it I — can't feel — my face

A1 — I — can't feel — my face when I'm with you — but I love — it but I love — it I — can't feel — my face

A2 — I — can't feel — my face when I'm with you — but I love — it but I love — it I — can't feel — my face when I'm with you — but I love — it

Gtr. 8

Bass

D. S.

Perc.

P.C.

G F Am

4

3

2

1

Intro

179) Handclap

S1

S2

Handclap

A1

(Optional / for alternative we suggest handclap)

A2

(Optional / for alternative we suggest handclap)

Abhh

abhh

abhh

abhh

uhhh

uhhh

uh

uh

uhm ah

uhm ah

abhh

abhh

Hey!

Hey!

1

2

3

4

G

F

A m

P.C.

Synth

Git.

Bass

D. S.

Perc.

Can't feel my face 19  
04 SS/AA 4 extra slaves



05 SSAA small Combo

# Can't feel my face

- The Weeknd -

Words and Music by Ali Payami, Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

$\text{♩} = 108$   
Intro

Soprano 1  
Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo.

Soprano 2  
Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Alto 1  
Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Alto 2  
Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Piano Combo  
G Polysynth F A<sup>m</sup>

Guitar

Bass Guitar

Drum Set

Percussion

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Can't feel my face 3  
05 SSAA small Combo

16

S1  
Doo \_\_\_\_\_ doo. \_\_\_\_\_

S2  
Doo \_\_\_\_\_ doo. \_\_\_\_\_

A1  
But at least we'll both be beau - ti - ful and stay for - ev - er young. This I know.

A2  
Doo \_\_\_\_\_ doo. \_\_\_\_\_ This I know.

P.C.  
G F

Gtr.

Bass

D. S.

Perc.

Pre-Chorus 1

21

S1  
Doo \_\_\_\_\_ She told me don't wor - - ry

S2  
Doo \_\_\_\_\_ She told me don't wor - - ry  
Finger snap

A1  
Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_  
Finger snap

A2  
Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_  
Finger snap

P.C.  
A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

Can't feel my face 5  
05 SSAA small Combo

36

S1 She told me you'll nev - - - er be a - lone oh oh ooh.

S2 She told me you'll nev - - - er be a - lone oh oh ooh.

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup>

Chorus 1

41 Handclap

S1 but I love\_\_ it

S2 but I love\_\_ it

A1 I can't feel my face when I'm with you\_\_ but I love\_\_ it

A2 I can't feel my face when I'm with you\_\_ but I love\_\_ it

P.C.

Gtr.

Bass

D. S.

Perc.

G F A<sup>m</sup>

(Handclap)

# Can't feel my face 7

05 SSAA small Combo

## Verse 2

56

S1  
And I know she'll be the death \_\_\_ of me \_\_\_ at least \_\_\_ we'll both be numb. And she'll al -

S2  
And I know she'll be the death \_\_\_ of me \_\_\_ at least \_\_\_ we'll both be numb. And she'll al -

A1  
oh. \_\_\_ at least \_\_\_ we'll both be numb.

A2  
oh. \_\_\_ at least \_\_\_ we'll both be numb.

P.C.  
G F

Gtr. *El. Guitar (Wah-wah)*

Bass

D. S.

Perc.

61

S1  
- - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec -

S2  
- - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec -

A1  
the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec -

A2  
the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec -

P.C.  
A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

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# Can't feel my face 9

05 SSAA small Combo

76

S1 She told me don't wor - ry no more. We both know we

S2 She told me don't wor - ry no more. We both know we

A1 She told me don't wor - ry no more. We both know we

A2 She told me don't wor - ry no more. We both know we

P.C. *A<sup>m</sup>*

Gtr.

Bass

D. S.

Perc.

81

S1 can't go with - out it. She told me you'll nev - er

S2 can't go with - out it. She told me you'll nev - er

A1 can't go with - out it. She told me you'll nev - er

A2 can't go with - out it. She told me you'll nev - er

P.C. *G F A<sup>m</sup>*

Gtr.

Bass (Finger snap)

D. S. (Finger snap)

Perc.

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# Can't feel my face 11

05 SSAA small Combo

96 *Handclap*

S1 I \_\_\_\_\_ can't feel my \_\_\_\_\_ face\_\_

S2 I \_\_\_\_\_ can't feel my \_\_\_\_\_ face\_\_

A1 oh. \_\_\_\_\_ I can't feel my face when I'm with you \_\_\_\_\_ but I love

A2 oh. \_\_\_\_\_ I can't feel my face when I'm with you \_\_\_\_\_ but I love

P.C. G F

Gtr.

Bass

D. S.

Perc.

101 *Chorus 3*

S1 but I love\_\_ it. I \_\_\_\_\_ can't feel my face

S2 but I love\_\_ it. I \_\_\_\_\_ can't feel my face

A1 \_ it but I love\_\_ it, oh. \_\_\_\_\_ I can't feel my

A2 \_ it but I love\_\_ it, oh. \_\_\_\_\_ I can't feel my

P.C. A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

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# Can't feel my face 13

05 SSAA small Combo

116

S1  
but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

S2  
but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A1  
but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A2  
Ahhh. But I love \_\_\_ it. \_\_\_ Girl I love \_\_\_ it. \_\_\_

P.C.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup>

Interlude

121

S1  
Ah. \_\_\_ Ooh. \_\_\_

S2  
Ah. \_\_\_ Ooh. \_\_\_

A1  
Ah. \_\_\_ Ooh. \_\_\_

A2  
Ah. \_\_\_ Ooh. \_\_\_

P.C.  
G F A<sup>m</sup>

Gtr.

Bass  
Optional

D. S.

Perc.  
Bongo's

# Can't feel my face 15

05 SSAA small Combo

136

S1  
We both know we can't go with - out it. She told me you'll

S2  
We both know we can't go with - out it. She told me you'll

A1  
Can't go. She told me you'll

A2  
Can't go. She told me you'll

G F

P.C.

Gtr.

Bass

D. S.

Perc.

141

S1  
nev - - - er be a - lone oh oh

S2  
nev - - - er be a - lone oh oh

A1  
nev - - - er be a - lone oh oh

A2  
nev - - - er be a - lone oh oh

A<sup>m</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 17  
05 SSAA small Combo

156

S1 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love

S2 Said I \_\_\_ can't feel my face but I love \_\_\_ it but I love

A1 face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2 face when I'm with you. \_\_\_ But I love \_\_\_ it. \_\_\_

P.C.

Gtr.

Bass

D. S.

Perc.

F A<sup>m</sup>

Chorus 5

161

S1 \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face I'm \_\_\_ with \_\_\_ you \_\_\_

S2 \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face I'm \_\_\_ with \_\_\_ you \_\_\_

A1 \_\_\_ it, oh. \_\_\_ I can't feel my face when I'm with you \_\_\_

A2 Girl I love \_\_\_ it. \_\_\_ I can't feel my face when I'm with you. \_\_\_

P.C.

Gtr.

Bass

D. S.

Perc.

G F

Can't feel my face 19  
05 SSAA small Combo

Outro

176

S1  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa... Handclap

S2  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa... Handclap

A1  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa... (Optional / for alternative we suggest handclap)

A2  
\_ you babe. Said when I'm with \_\_\_ you babe. Ahhh (Optional / for alternative we suggest handclap)

P.C.

Gtr.

Bass

D. S.

Perc.

G

181

S1

S2  
Hey!

A1  
ahhh ahhh uhuh uh 't uhm ah ahhh ahhh. Hey!

A2  
ahhh ahhh uhuh uh 't uhm ah ahhh ahhh. Hey!

P.C.

Gtr.

Bass

D. S.

Perc.

F A<sup>m</sup>

06 SSAA small Combo extra staves

# Can't feel my face

- The Weeknd -

Words and Music by *Ali Payami, Savan Kotecha, Max Martin, Abel Tesfaye, Peter Svensson*  
Arranged by *Hans Reintjes*  
Original Key *A minor*

$\text{♩} = 108$   
Intro

Verse 1

The musical score is arranged for a 6-part SSAA small Combo. It includes the following parts:

- Vocal Parts:** Soprano 1, Soprano 2, Alto 1, and Alto 2. The vocal lines feature 'Doo' notes and the lyrics: "And I know she'll be the death of me at least".
- Instrumental Parts:** Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.
- Chords:** The piano part features chords G, F, and Am.
- Tempo and Key:** The tempo is marked as 108 beats per minute (♩ = 108) and the key is A minor.

Pre-Chorus 1

21

S1 Doo. \_\_\_\_\_ She told me don't wor - ry a - bout \_\_\_\_\_ it. She told me don't wor - ry no more.

S2 Doo. \_\_\_\_\_ She told me don't wor - ry a - bout \_\_\_\_\_ it. She told me don't wor - ry no more.

A1 \_\_\_\_\_ Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_

A2 \_\_\_\_\_ Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: A m G F A m

Gtr. 8

Bass \_\_\_\_\_ (Finger snap)

D. S. \_\_\_\_\_ (Finger snap)

Perc. \_\_\_\_\_ (Finger snap)

Can't feel my face 5  
06 SSAA small Combo extra staves

Chorus 1

4) Handclap

S1 but I love — it but I love — it

S2 Handclap but I love — it but I love — it

A1 I can't feel my face when I'm with you — but I love — it but I love — it

A2 I can't feel my face when I'm with you — but I love — it but I love — it oh — I can't feel my face when I'm with

1

2 G F Am G

P.C.

Gtr.

Bass

D. S.

Perc.

(Handclap)

6/1

S1 - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec - es - sar - ry when \_\_\_ we're deep in love. \_\_\_ This I know. \_\_\_ Girl. \_\_\_

S2 - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec - es - sar - ry when \_\_\_ we're deep in love. \_\_\_ This I know. \_\_\_ Girl. \_\_\_

A1 the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec - es - sar - ry when \_\_\_ we're deep in love. \_\_\_ This I know. \_\_\_ Girl I know.

A2 the worst \_\_\_ is yet to come. All the mis - er - y \_\_\_ was nec - es - sar - ry when \_\_\_ we're deep in love. \_\_\_ This I know. \_\_\_ Girl I know.

1

2

A m G F A m

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 9  
06 SSA small Combo extra staves

Chorus 2

81

S1 cant't go with - out it. She told me you'll nev - er be a lone oh oh ooh. Handclap

S2 cant't go with - out it. She told me you'll nev - er be a lone oh oh ooh. Handclap

A1 cant't go with - out it. She told me you'll nev - er be a lone oh oh ooh. I cant't feel my face when I'm with

A2 cant't go with - out it. She told me you'll nev - er be a lone oh oh ooh. I cant't feel my face when I'm with

1

2

P.C. G F A<sup>m</sup> G

Gtr. 8

Bass (Finger snap)

D. S. (Finger snap)

Perc. (Handclap)

Can't feel my face 11  
06 SSA small Combo extra staves

Chorus 3

101

S1 but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love

S2 but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love

A1 \_\_\_ it but I love \_\_\_ it. oh \_\_\_ I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2 \_\_\_ it but I love \_\_\_ it. oh \_\_\_ I can't feel my face when I'm with you \_\_\_ Ahhh. But I love \_\_\_ it girl. \_\_\_ but I love

1

2

A m G F A m

P.C.

Gtr.

Bass

D. S.

Perc.

Can't feel my face 13  
06 SSA small Combo extra staves

Interlude

Pre-Chorus 3

12/1

S1 Ah \_\_\_\_\_  
Ooh \_\_\_\_\_  
She told me don't wor - ry a - bout

S2 Ah \_\_\_\_\_  
Ooh \_\_\_\_\_  
She told me don't wor - ry a - bout

A1 Ah \_\_\_\_\_  
Ooh \_\_\_\_\_  
Ah \_\_\_\_\_

A2 Ah \_\_\_\_\_  
Ooh \_\_\_\_\_  
Ah \_\_\_\_\_

1  
2

G F Am G

P.C. 8

Gtr. 8

Bass *Optional*

D. S.

Perc. Bongos

Can't feel my face 15  
06 SSA small Combo extra staves

Chorus 4

141

S1  
nev - er be a - lone oh oh  
ooh.  
I can't feel my face but I love

S2  
nev - er be a - lone oh oh  
ooh.  
I can't feel my face but I love

A1  
nev - er be a - lone oh oh  
ooh.  
I can't feel my face when I'm with you but I love

A2  
nev - er be a - lone oh oh  
ooh.  
I can't feel my face when I'm with you but I love

1  
2

A<sup>m</sup> G F

P.C.  
Gtr.  
Bass  
D. S.  
Perc.

(Handclap)

Chorus 5

Can't feel my face 17  
06 SSA small Combo extra staves

10/1

S1 — it. I can't feel my face I'm with you but I love it I can't feel my face

S2 — it. I can't feel my face I'm with you but I love it but I love it. I can't feel my face

A1 — it. oh. I can't feel my face when I'm with you but I love it but I love it.

A2 Girl I love it. I can't feel my face when I'm with you. Ahhh. But I love it girl. But I love it girl.

1

2

Gtr. G F A m

Bass

Perc.

P.C.

8

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The musical score is arranged in a standard format with the following parts from top to bottom:

- S1**: Lead vocal line, starting with a breath mark (V) and ending with a breath mark (V).
- S2**: Second vocal line, ending with a breath mark (>).
- A1**: First harmony vocal line, ending with a breath mark (>).
- A2**: Second harmony vocal line, ending with a breath mark (>).
- 1** and **2**: Instrumental lines for guitar and bass.
- P.C.**: Piano accompaniment.
- Gtr.**: Guitar part, marked with an 8.
- Bass**: Bass line.
- D. S.**: Drums.
- Perc.**: Percussion.

Lyrics for the vocal parts:

S1: ahhh ahhh uhhh uh 't uhm ah ahhh ahhh Hey!

S2: ahhh ahhh uhhh uh 't uhm ah ahhh ahhh Hey!

A1: ahhh ahhh uhhh uh 't uhm ah ahhh ahhh Hey!

A2: ahhh ahhh uhhh uh 't uhm ah ahhh ahhh Hey!

Chord markings: F, A<sup>m</sup>



# Can't feel my face

- The Weeknd -

*Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor*

DEMO

VERSION

♩ = 108  
**Intro**

Soprano 1  
Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo.

Soprano 2  
Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Alto 1  
Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Alto 2  
Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo.  
G F A<sup>m</sup>

Piano Solo Adv.

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19

S1  
doo. Doo. She told me don't

S2  
doo. Doo. She told me don't

A1  
for - ev - er young. This I know. Yeah. This I know.

A2  
doo. This I know. Yeah. This I know.

F A<sup>m</sup>

P.S.A.

*Pre-Chorus 1*

25

S1  
wor - ry a - bout it. She told me don't wor - ry no more.

S2  
wor - ry a - bout it. She told me don't wor - ry no more.

Finger snap

A1  
Finger snap

A2  
Finger snap

G F A<sup>m</sup>

P.S.A.

Can't feel my face 5  
07 SSAA Piano Solo Advanced

43

S1  
but I love — it but I love — it.

S2  
but I love — it but I love — it.

A1  
you — but I love — it but I love — it, oh. —

A2  
you — but I love — it but I love — it, oh. —  
F A<sup>m</sup>

P.S.A.

49 Handclap

S1  
Handclap  
but I love — it but I love

S2  
Handclap  
but I love — it but I love

A1  
I can't feel my face when I'm with you — but I love — it but I love

A2  
I can't feel my face when I'm with you — but I love — it but I love  
G F A<sup>m</sup>

P.S.A.

67

S1  
—we're deep in love. — This I know. — Girl. She told me don't

S2  
—we're deep in love. — This I know. — Girl. She told me don't

A1  
—we're deep in love. — This I know. — Girl I know. — She told me don't

A2  
—we're deep in love. — This I know. — Girl I know. — She told me don't

P.S.A.  
F A<sup>m</sup>

Pre-Chorus 2

73

S1  
wor - ry a - bout — it. She told me don't wor - ry no more.

S2  
wor - ry a - bout — it. She told me don't wor - ry no more.

A1  
wor - ry a - bout — it. She told me don't wor - ry no more.

A2  
wor - ry a - bout — it. She told me don't wor - ry no more.

P.S.A.  
G F A<sup>m</sup>

91

S1  
but I love — it but I love — it.

S2  
but I love — it but I love — it.

A1  
you — but I love — it but I love — it, oh. —

A2  
you — but I love — it but I love — it, oh. —  
F A<sup>m</sup>

P.S.A.

97 Handclap

S1  
I — can't feel my — face but I love — it.

S2  
I — can't feel my — face but I love — it.

A1  
I can't feel my face when I'm with you — but I love — it but I love

A2  
I can't feel my face when I'm with you — but I love — it but I love  
G F A<sup>m</sup>

P.S.A.

115

S1  
— you — but I love — it but I love — it, oh. —

S2  
— you — but I love — it but I love — it, oh. —

A1  
you — but I love — it but I love — it, oh. —

A2  
you. — Ahhh. But I love — it. — Girl I love — it. —

F A<sup>m</sup>

P.S.A.

**Interlude**

121

S1  
Ah. — Ooh. —

S2  
Ah. — Ooh. —

A1  
Ah. — Ooh. —

A2  
Ah. — Ooh. —

G F A<sup>m</sup>

P.S.A.

139

S1  
— it. She told me you'll nev - er be a - lone oh oh

S2  
— it. She told me you'll nev - er be a - lone oh oh

A1  
— She told me you'll nev - er be a - lone oh oh

A2  
— She told me you'll nev - er be a - lone oh oh

P.S.A.  
F A<sup>m</sup>

Chorus 4

145

S1  
ooh. I — can't feel my face but I love

S2  
ooh. I — can't feel my face but I love

A1  
ooh. I can't feel my face when I'm with you — but I love

A2  
ooh. I can't feel my face when I'm with you. —

P.S.A.  
G F

Chorus 5

163

S1 I'm with you but I love it but I love

S2 I'm with you but I love it but I love

A1 I can't feel my face when I'm with you but I love it but I love

A2 I can't feel my face when I'm with you. Ahhh. But I love it girl.

G F A<sup>m</sup>

P.S.A.

169

S1 it. I can't feel my face I'm with you but I love

S2 it. I can't feel my face I can't feel my face, but I love

A1 it. I can't feel my face when I'm with you but I love

A2 But I love it girl. I can't feel my face when I'm with you.

G F

P.S.A.



08 SSAA Piano Solo Intermediate

# Can't feel my face

- The Weeknd -

*Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor*

$\text{♩} = 108$   
**Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Intermediate

Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo.

Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo.

G F A<sup>m</sup>

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19

S1  
doo. Doo. She told me don't

S2  
doo. Doo. She told me don't

A1  
for - ev - er young. This I know. Yeah. This I know.

A2  
doo. This I know. Yeah. This I know.

P. I.  
F A<sup>m</sup>

*Pre-Chorus 1*

25

S1  
wor - ry a - bout it. She told me don't wor - ry no more.

S2  
wor - ry a - bout it. She told me don't wor - ry no more.

A1  
Finger snap

A2  
Finger snap

P. I.  
G F A<sup>m</sup>

Can't feel my face 5  
08 SSAA Piano Solo Intermediate

43

S1  
but I love \_\_\_ it but I love \_\_\_ it.

S2  
but I love \_\_\_ it but I love \_\_\_ it.

A1  
you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A2  
you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

F A<sup>m</sup>

P. I.

49 Handclap

S1  
Handclap  
but I love \_\_\_ it but I love

S2  
Handclap  
but I love \_\_\_ it but I love

A1  
I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2  
I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

G F A<sup>m</sup>

P. I.

67

S1  
—we're deep in love. — This I know. — Girl. — She told me don't

S2  
—we're deep in love. — This I know. — Girl. — She told me don't

A1  
—we're deep in love. — This I know. — Girl I know. — She told me don't

A2  
—we're deep in love. — This I know. — Girl I know. — She told me don't

P. I.  
F A<sup>m</sup>

Pre-Chorus 2

73

S1  
wor - ry a - bout — it. She told me don't wor - ry no more.

S2  
wor - ry a - bout — it. She told me don't wor - ry no more.

A1  
wor - ry a - bout — it. She told me don't wor - ry no more.

A2  
wor - ry a - bout — it. She told me don't wor - ry no more.

P. I.  
G F A<sup>m</sup>

Can't feel my face 9  
08 SSAA Piano Solo Intermediate

91

S1  
but I love \_\_\_ it but I love \_\_\_ it.

S2  
but I love \_\_\_ it but I love \_\_\_ it.

A1  
you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

A2  
you \_\_\_ but I love \_\_\_ it but I love \_\_\_ it, oh. \_\_\_

F A<sup>m</sup>

P. I.

97 Handclap

S1  
I \_\_\_ can't feel my \_\_\_ face but I love \_\_\_ it.

S2  
I \_\_\_ can't feel my \_\_\_ face but I love \_\_\_ it.

A1  
I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2  
I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

G F A<sup>m</sup>

P. I.

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115

S1  
— you — but I love — it but I love — it, oh. —

S2  
— you — but I love — it but I love — it, oh. —

A1  
you — but I love — it but I love — it, oh. —

A2  
you. — Ahhh. But I love — it. — Girl I love — it. —

F A<sup>m</sup>

P. I.

**Interlude**

121

S1  
Ah. — Ooh. —

S2  
Ah. — Ooh. —

A1  
Ah. — Ooh. —

A2  
Ah. — Ooh. —

G F A<sup>m</sup>

P. I.

139

S1  
— it. She told me you'll nev - er be a - lone oh oh

S2  
— it. She told me you'll nev - er be a - lone oh oh

A1  
— She told me you'll nev - er be a - lone oh oh

A2  
— She told me you'll nev - er be a - lone oh oh

P. I.  
F A<sup>m</sup>

Chorus 4

145

S1  
ooh. I — can't feel my face but I love

S2  
ooh. I — can't feel my face but I love

A1  
ooh. I can't feel my face when I'm with you — but I love

A2  
ooh. I can't feel my face when I'm with you. —

P. I.  
G F

Chorus 5

163

S1 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love

S2 I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it but I love

A1 I can't feel my face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2 I can't feel my face when I'm with you \_\_\_ Ahhh. But I love \_\_\_ it girl. \_\_\_

G F A<sup>m</sup>

P. I.

169

S1 \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face \_\_\_ I'm \_\_\_ with \_\_\_ you \_\_\_ but I love

S2 \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face \_\_\_ I \_\_\_ can't feel my face, but I love

A1 \_\_\_ it. I can't feel my face when I'm with you \_\_\_ but I love

A2 But I love \_\_\_ it girl. I can't feel my face when I'm with you. \_\_\_

G F

P. I.

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09 SSAA

# Can't feel my face

- The Weeknd -

*Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor*

♩ = 108

## Intro

Soprano 1

Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo. \_\_\_\_\_

Soprano 2

Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo. \_\_\_\_\_

Alto 1

Doo \_\_\_\_\_ doo doo doo doo \_\_\_\_\_ doo. \_\_\_\_\_ And I know

Alto 2

Doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo. \_\_\_\_\_

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16

S1  
Doo \_\_\_\_\_ doo. \_\_\_\_\_

S2  
Doo \_\_\_\_\_ doo. \_\_\_\_\_

A1  
But at least \_\_\_\_\_ we'll both be beau - ti - ful \_\_\_\_\_ and stay \_\_\_\_\_ for - ev - er young.

A2  
Doo \_\_\_\_\_ doo. \_\_\_\_\_

20

S1  
Doo. \_\_\_\_\_ She told me don't

S2  
Doo. \_\_\_\_\_ She told me don't

A1  
This I know. \_\_\_\_\_ Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_

A2  
This I know. \_\_\_\_\_ Yeah. \_\_\_\_\_ This I know. \_\_\_\_\_

*Chorus 1*

37 *Handclap*

S1  
nev - er be a - lone oh oh ooh.

S2  
nev - er be a - lone oh oh ooh.

A1  
ooh. I can't feel my

A2  
ooh. I can't feel my

42

S1  
but I love \_\_\_ it but I love

S2  
but I love \_\_\_ it but I love

A1  
face when I'm with you \_\_\_ but I love \_\_\_ it but I love

A2  
face when I'm with you \_\_\_ but I love \_\_\_ it but I love

Verse 2

57

S1 she'll be the death \_\_\_ of me \_\_\_ at least \_\_\_ we'll both be numb. And she'll al -

S2 she'll be the death \_\_\_ of me \_\_\_ at least \_\_\_ we'll both be numb. And she'll al -

A1 at least \_\_\_ we'll both be numb.

A2 at least \_\_\_ we'll both be numb.

61

S1 - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis -

S2 - ways get the best \_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. All the mis -

A1 the worst \_\_\_ is yet to come. All the mis -

A2 the worst \_\_\_ is yet to come. All the mis -

74

S1  
a - bout \_\_\_ it. She told me don't wor - ry no more. \_\_\_

S2  
a - bout \_\_\_ it. She told me don't wor - ry no more. \_\_\_

A1  
a - bout \_\_\_ it. She told me don't wor - ry no more. \_\_\_

A2  
a - bout \_\_\_ it. She told me don't wor - ry no more. \_\_\_

80

S1  
We both know we can't go with - out \_\_\_ it. She told me you'll

S2  
We both know we can't go with - out \_\_\_ it. She told me you'll

A1  
We both know we can't go with - out \_\_\_ it. She told me you'll

A2  
We both know we can't go with - out \_\_\_ it. She told me you'll

95 *Handclap*

S1  
— it. I \_\_\_\_\_ can't feel my

S2  
— it. I \_\_\_\_\_ can't feel my

A1  
— it, oh. — I can't feel my face when I'm with you —

A2  
— it, oh. — I can't feel my face when I'm with you —

100

S1  
— face but I love — it. I —

S2  
— face but I love — it. I —

A1  
but I love — it but I love — it,

A2  
but I love — it but I love — it,

112

S1  
— can't feel my face — I'm with you —

S2  
— can't feel my face — I'm with you —

A1  
I can't feel my face when I'm with you —

A2  
— it girl. — I can't feel my face when I'm with you. —

116

S1  
but I love it but I love it,

S2  
but I love it but I love it,

A1  
but I love it but I love it,

A2  
Ahhh. But I love it. Girl I love

133

S1  
wor - ry no more. — We both know we can't go with-out

S2  
wor - ry no more. — We both know we can't go with-out

A1  
Can't go. —

A2  
Can't go. —

139

S1  
— it. She told me you'll nev - er be a-lone oh oh

S2  
— it. She told me you'll nev - er be a-lone oh oh

A1  
— She told me you'll nev - er be a-lone oh oh

A2  
— She told me you'll nev - er be a-lone oh oh

155

S1  
Said I \_\_\_ can't feel my face but I love \_\_\_ it

S2  
Said I \_\_\_ can't feel my face but I love \_\_\_ it

A1  
I can't feel my face when I'm with you but I love \_\_\_ it

A2  
I can't feel my face when I'm with you. But I love

*Chorus 5*

160

S1  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

S2  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my face

A1  
but I love \_\_\_ it, oh. \_\_\_ I can't feel my

A2  
\_\_\_ it. \_\_\_ Girl I love \_\_\_ it. \_\_\_ I can't feel my

172

S1  
— I'm \_\_\_ with \_\_\_ you \_\_\_ but I love \_\_\_ it

S2  
— I \_\_\_ can't feel my face, but I love \_\_\_ it

A1  
face when I'm with you \_\_\_ but I love \_\_\_ it

A2  
face when I'm with you. \_\_\_ When I'm with

176

S1  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa...

S2  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa...

A1  
but I love \_\_\_ it. I \_\_\_ can't feel \_\_\_ my fa...

A2  
— you babe. Said when I'm with \_\_\_ you babe.



10 C Instrument

# Can't feel my face

- The Weeknd -

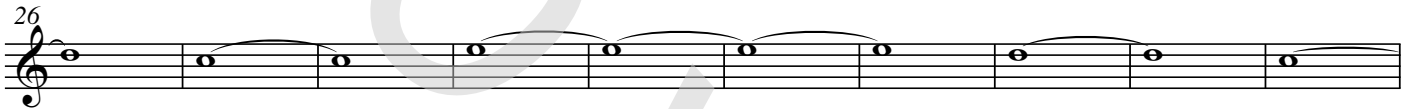
Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

Intro



Pre-Chorus 1



Chorus 1

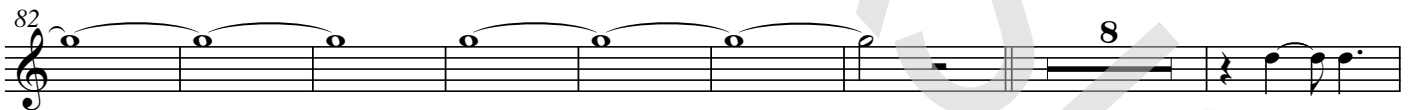


Verse 2

Pre-Chorus 2



Chorus 2



Chorus 3



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11 Bb Instrument

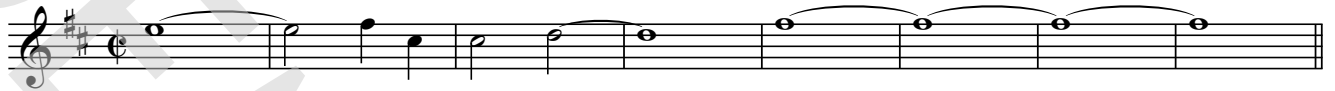
# Can't feel my face

- The Weeknd -

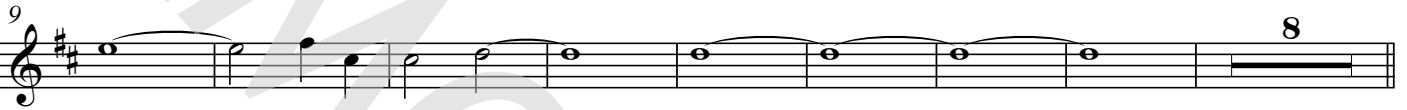
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Arranged by Hans Reintjes  
Original Key A minor

$\text{♩} = 108$

## Intro



## Verse 1



## Pre-Chorus 1



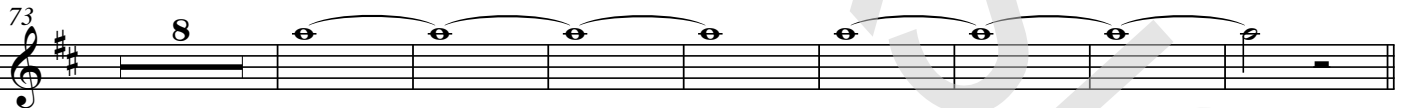
## Chorus 1



## Verse 2



## Pre-Chorus 2



## Chorus 2



## Chorus 3



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12 Eb Instrument

# Can't feel my face

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Arranged by Hans Reintjes  
Original Key A minor

$\text{♩} = 108$

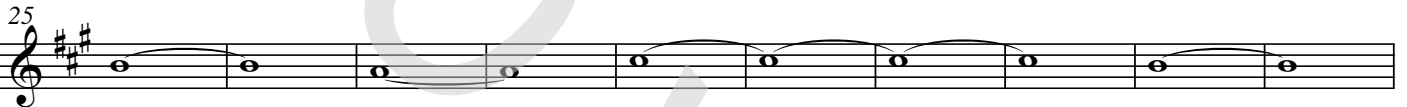
## Intro



## Verse 1



## Pre-Chorus 1



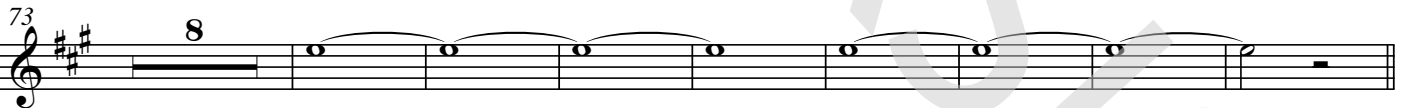
## Chorus 1



## Verse 2



## Pre-Chorus 2



## Chorus 2



## Chorus 3



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13a Piano Solo Advanced

# Can't feel my face

- The Weeknd -

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Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

Intro

G

F

A<sup>m</sup>

Verse 1

G

F

A<sup>m</sup>

G

F

A<sup>m</sup>

Pre-Chorus 1

G

F

A<sup>m</sup>

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Can't feel my face 3  
13a Piano Solo Advanced

61  $A^m$  *Unis. with vocals*

66  $F$   $A^m$

*Pre-Chorus 2*

71  $G$   $F$

76  $A^m$   $G$

82  $F$   $A^m$

*Interlude*

G

F

118

*Pre-Chorus 3*

A<sup>m</sup>

G

F

A<sup>m</sup>

125

G

F

A<sup>m</sup>

135

*Chorus 4*

G

F

144

A<sup>m</sup>

G

150

# Can't feel my face

- The Weeknd -

Words and Music by Ali Payami, Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

Intro

G

F

A<sup>m</sup>

Verse 1

G

F

A<sup>m</sup>

G

F

A<sup>m</sup>

Pre-Chorus 1

G

F

A<sup>m</sup>

61  $A^m$  G

67 F  $A^m$

*Pre-Chorus 2*

73 G F  $A^m$

79 G F

*Chorus 2*

85  $A^m$  G

*Interlude*

121

G F A<sup>m</sup>

*Pre-Chorus 3*

129

G F A<sup>m</sup>

137

G F A<sup>m</sup>

*Chorus 4*

145

G F

151

A<sup>m</sup> G



13 Piano Combo

# Can't feel my face

- The Weeknd -

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Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

Intro

G

F

A<sup>m</sup>

Verse 1

G

Polysynth

F

A<sup>m</sup>

G

F

10

Pre-Chorus 1

A<sup>m</sup>

G

F

20

A<sup>m</sup>

G

F

A<sup>m</sup>

29

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15 Synthesizer

# Can't feel my face

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Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

## Intro

*Saw wave*

*Saw wave*

## Verse 1

9 *Warm Pad*

*Square wave*

## Pre-Chorus 1

18

*Warm pad*

*Square wave*

*Seashore*

28

*Seashore*

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16 Guitar

# Can't feel my face

- The Weeknd -

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Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor

$\text{♩} = 108$

Intro

Verse 1

Pre-Chorus 1

Chorus 1

Verse 2

El. Guitar (Wah-wah)

8 16 16 16 2

60

Pre-Chorus 2

67

74

81

Chorus 2

Chorus 3

88 16

110

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17 Bass Guitar

# Can't feel my face

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Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

Intro

G F A<sup>m</sup>

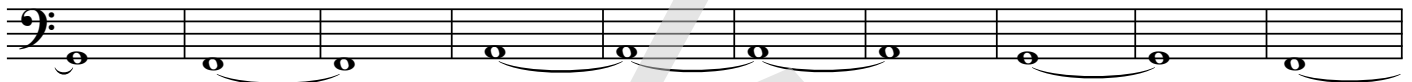
Verse 1

G



F A<sup>m</sup> G F

10



Pre-Chorus 1

A<sup>m</sup> G F A<sup>m</sup>

20



G F A<sup>m</sup>

30



Chorus 1

G F A<sup>m</sup>

40



G F

46



Verse 2

A<sup>m</sup> G

52



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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Can't feel my face

- The Weeknd -

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Arranged by Hans Reintjes  
Original Key A minor

♩ = 108

**Intro**

**Verse 1**

**Pre-Chorus 1**

8

16

(Finger snap)

30

2

**Chorus 1**

41 (Handclap)

49

**Verse 2**

57

65

**Pre-Chorus 2**

73

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## Can't feel my face

- The Weeknd -

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Arranged by Hans Reintjes

Original Key A minor

♩ = 108

Intro

G F A<sup>m</sup>

And I know

## Verse 1

9 G F A<sup>m</sup>

she'll be the death \_\_\_ of me \_\_\_ at least \_\_\_ we'll both be numb. And she'll al - ways get the best

14 G

\_\_\_ of me \_\_\_ the worst \_\_\_ is yet to come. But at least \_\_\_ we'll both be beau - ti - full \_\_\_ and stay

19 F A<sup>m</sup>

\_\_\_ for ev - er young. This I know \_\_\_ This I know. \_\_\_ She told me don't

## Pre-Chorus 1

25 G F A<sup>m</sup>

wor - ry a - bout \_\_\_ it. She told me don't wor - ry no more. \_\_\_

32 G F A<sup>m</sup>

We both know we can't go with - out \_\_\_ it. She told me you'll nev - er

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21 Empty Paper

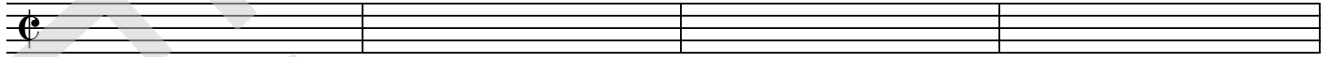
# Can't feel my face

- The Weeknd -

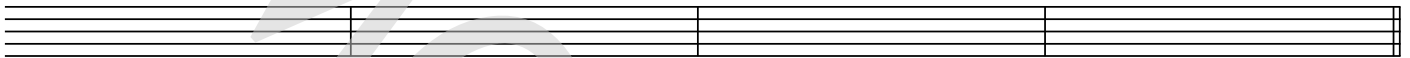
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Arranged by Hans Reintjes  
Original Key A minor*

$\text{♩} = 108$

**Intro**



5

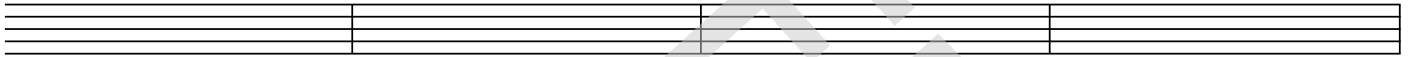


**Verse 1**

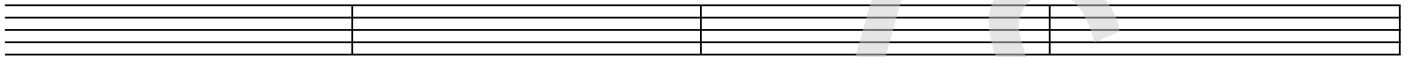
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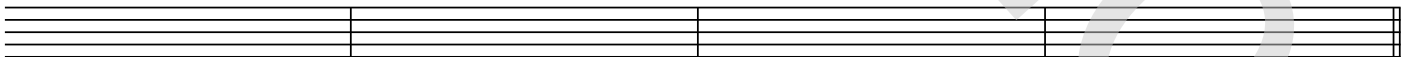
13



17

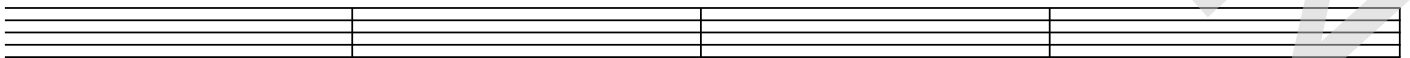


21

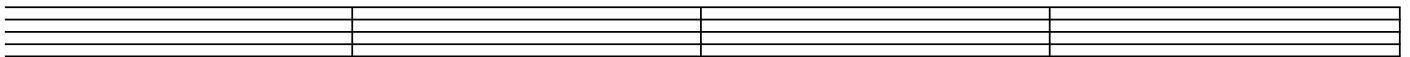


**Pre-Chorus 1**

25



29



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22 Lyrics

# Can't feel my face

- The Weeknd -

*Words and Music by Ali Payami ,Savan Kotecha,  
Max Martin, Abel Tesfaye, Peter Svensson  
Arranged by Hans Reintjes  
Original Key A minor*

Intro

Verse 1

And I know she'll be the death of me at least we'll both be numb.  
And she'll always get the best of me the worst is yet to come.  
But at least we'll both be beautiful and stay forever young.  
This I know. Yeah. This I know.

Pre-chorus 1

She told me don't worry about it.  
She told me don't worry no more.  
We both know we can't go without it.  
She told me you'll never be alone oh oh ooh.

Chorus 1

I can't feel my face when I'm with you but I love it but I love it.  
I can't feel my face when I'm with you  
but I love it but I love it, oh.

Verse 2

And I know she'll be the death of me at least we'll both be numb.  
And she'll always get the best of me the worst is yet to come.  
All the misery was necessary when we're deep in love.  
This I know. Girl, I know

Pre-chorus 2

Chorus 2

Chorus 3

Interlude

Pre-chorus 3

Chorus 4

Chorus 5

I can't feel my face when I'm with you  
but I love it but I love it.  
I can't feel my face when I'm with you  
but I love it but I love it.  
I can't feel my fa...

Outro

Hey!