



Someone like you SSAA

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30	Piano Advanced
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01 SSAA Piano Solo

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1
dm dm dm dm dm dm dm dm

Soprano 2
dm dm dm dm

Alto 1
dm dm dm

Alto 2
dm dm dm dm dm dm dm

Piano Solo
mp
A E⁶/g# F#m D

Verse 1

5

S1
mm mm mm

S2
mm mm mm

A1
heard that you're sett- led down, that you found a girl and you're

A2
mm mm mm

P.S.A.
A E⁶/g# F#m

Someone Like You 3
01 SSAA Piano Solo

14

S1
shy? Ain't like you to hold back or hide from the light. I

S2
shy? Ain't like you to hold back or hide from the light. I

A1
dm Ain't like you to hold back or hide from the light. I

A2
dm Ain't like you to hold back or hide from the light. I

P.S.A.
E⁶/g# F#m D

Interlude 1

17

S1
hate to turn up out of the blue, un-in-vi-ted, but I I had

S2
hate to turn up out of the blue, un-in-vi-ted, but I I had

A1
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

A2
hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

P.S.A.
Eadd9 F#m7 D

Someone Like You 5

01 SSAA Piano Solo

25

S1
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1
for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2
you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

P.S.A.
F#m D5 A E F#m D5

28

S1
lasts in love, but some-times it hurts in - stead." Some-times it lasts in love in -

S2
lasts in love oh, Some-times it lasts in love, but some-times it hurts in -

A1
lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

A2
lasts in love oh, „Some-times it lasts in love in -

P.S.A.
A E F#m D A E

Interlude 2

39

S1
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

S2
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A1
by glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A2
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m

42

S1
I had hoped you'd see my face and that you'd be re-min-ded that for

S2
I had hoped you'd see my face and that you'd be re-min-ded that for

A1
— could-n't stay a - way — I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

A2
— could-n't stay a - way — I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m

Someone Like You 9

01 SSAA Piano Solo

50

S1
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love in -

S2
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love, but some - times it hurts in -

A1
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love, but some - times it hurts in -

A2
get me, I beg, I'll re - mem - ber you said, Some - times it lasts in love in -

P.S.A.
A E F#m D5 A E

Bridge

53

S1
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

S2
stead." No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

A1
stead." No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

A2
stead. No - thing com - pares, no wor - ries or cares, re - grets and mis - takes, they are me - mo - ries made.

P.S.A.
F#m D5 E/B F#m/C#

Someone Like You 11
01 SSAA Piano Solo

62 *Solo*

S1 Don't for - get me, I beg ___ I re - mem - ber ___ you said, ___ „Some-times it

S2 you. ___ „Some-times it

A1

A2

P.S.A. F#m D A E F#m D

65 *Chorus 4*

S1 lasts in love, but some-times it hurts in - stead." ___ *All* Ne - ver mind, I'll find ___ some-one like

S2 lasts in love, but some-times it hurts in - stead." ___ *All* Ne - ver mind, I'll find ___ some-one like

A1 Ne - ver mind, I'll find ___ some-one like

A2 Ne - ver mind, I'll find ___ some-one like

P.S.A. A E/g# F#m D A E

p *mf*

Someone Like You 13
01 SSAA Piano Solo

74 *p*

S1
S2
A1
A2

stead." Some - times it lasts in love in -
oh, Some - times it lasts in love, but some - times it hurts in -
oh, Some - times it lasts in love, but some - times it hurts in -
oh, Some - times it lasts in love in -

F#m D A E

P.S.A.

76 *pp* *rit.*

S1
S2
A1
A2

stead, yeah. Some - one like you.
stead, yeah, yeah. like you.
stead, yeah, yeah. Some - one like you.
stead, yeah. Some - one like you.

F#m D E⁷/D D₅(add#7) D₅ A₅

P.S.A.



02 SSAA

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad $\text{♩} = 66$

Intro

mp

Soprano 1

Soprano 2

Alto 1

Alto 2

The musical score is written for four voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. It is in the key of A major (indicated by three sharps) and 4/4 time. The tempo is marked as Ballad with a quarter note equal to 66 (♩ = 66). The dynamics are marked as mezzo-piano (mp). The score includes a large 'DEMO' watermark across the page. The lyrics are represented by chord symbols: 'dm' for D minor and 'dm.' for D minor with a fermata. The Soprano 1 part has a fermata at the end of the first measure. The Soprano 2 part has a fermata at the end of the first measure. The Alto 1 part has a fermata at the end of the first measure. The Alto 2 part has a fermata at the end of the first measure.

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11

S1
give ___ to ___ you. ___ Old friend, why are you so

S2
she to you. Old friend, why are you so

A1
gave you things ___ I did-n't give to you. ___ dm dm

A2
she to you. dm

14

S1
___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

S2
___ shy? ___ Ain't like you to hold ___ back or hide from the light. I

A1
dm Ain't like you to hold ___ back or hide from the light. ___ I

A2
dm Ain't like you to hold ___ back or hide from the light. I

Chorus 1

22 *mf*

S1 I wish no-thing but the best for

S2 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A1 Ne-ver mind, I'll find some-one like you. I wish no-thing but the best

A2 I wish no-thing but the best for

25

S1 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

Verse 2

33 *mp*

S1
S2
A1
A2

mm mm mm was the
mm mm mm was the
mm mm mm was the

You'd__ know how the time flies, on-ly__ yes-ter-day__ was the

36

S1
S2
A1
A2

time of our lives. mm_____ mm_____ bound
time of our lives. mm_____ mm_____ bound
time of our lives. mm_____ mm_____ bound

time of our lives. We were born and raised__ in a sum-mer haze, bound

43

S1
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

S2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A1
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

A2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

S2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A1
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

A2
Ne - ver mind, I'll find _____ some-one like you. _____ I wish

Bridge

54

S1
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

S2
No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A1
No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A2
No-thing com - paresno wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

56

S1
Who would have known how bit - ter - sweet this would taste? *rit.*

S2
Who would have known how bit - ter - sweet this would taste?

A1
Who would have known how bit - ter - sweet this would taste?

A2
Who would have known how bit - ter - sweet this would taste?

65

S1
lasts in love, but some-times it hurts in - stead." _____

S2
lasts in love, but some-times it hurts in - stead." _____

A1

A2

Chorus 4

67 *All*

S1
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

S2 *All*
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

A1
Ne-ver mind, I'll find some-one like ___ you. ___ I wish no-thing but the best for

A2
Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

75

S1
lasts in love _____ in - stead, yeah. _____

S2
lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A1
lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. —

A2
lasts in love _____ in - stead, yeah. _____

77

pp *rit.*

S1
Some-one like you.

S2
like _____ you.

A1
Some-one like you. _____

A2
Some-one like you. _____



03 Piano Solo

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

A E⁶/g#

mp

F#m D

Verse 1

A E⁶/g# F#m

D A E⁶/g#

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24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E6/g# F#m

36 D A E6/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66


Intro

A E⁶/g# F#m D




Verse 1

5 A E⁶/g# F#m



heard that you're _____ sett- led down, that you _____ found a girl and you're

8 D A E⁶/g#




mar- ried now. _____ I _____ heard that your dreams came true, guess she

11 F#m D A



gave you things _____ I did- n't give to you. _____ Old friend, why are you so

14 E⁶/g# F#m D



_____ shy? _____ Ain't like you to hold _____ back or _____ hide from the light. _____ I

Interlude 1

17 E^{add}9 F#m7 D



hate to turn up _____ out of the blue, un-in- vi- ted, but I _____ could- n't stay a- way I could- n't fight it. I had

39 F#m D

by the sur - prise of our glo - ry days. I

Interlude 2

41 Eadd9 F#m7 D

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 Eadd9 F#m7 D Eadd9/D D Eadd9/D

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 A E F#m D5 A E

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 F#m D5 A E F#m D5

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 A E F#m D5

lasts in love, but some-times it hurts in - stead.”

Bridge

54 E/B F#m/C#

No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

77 E⁷/D D5(add#7) D5 rit. A5

_____ Some-one like you. _____



05 Lyrics

Someone Like You

- Adele -

*Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl
and you're married now.
I heard that your dreams came true, guess she gave you things
I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but
I couldn't stay away I couldn't fight it.
I had hoped you'd see my face
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
Don't forget me, I beg, I'll remember you said
„Sometimes it lasts in love, but sometimes it hurts instead.“
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.
We were born and raised
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
„Don't forget me“, I begged, I remember you said
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,
regrets and mistakes, they are memories made.
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorsu 4 = Chorus 1