



Someone like you SSAA

Pag.

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Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1

dm dm dm dm dm dm

Soprano 2

dm dm dm

Alto 1

dm dm dm

Alto 2

dm dm dm dm dm dm dm

Piano Solo

mp

A E⁶/g[#] F[#]m D

Verse 1

5

S1

mm mm mm

S2

mm mm mm

A1

heard that you're sett-led down, that you found a girl and you're

A2

mm mm mm

P.S.A.

A E⁶/g[#] F[#]m

Someone Like You 3

01 SSAA Piano Solo

14

S1

shy? Ain't like you to hold back or hide from the light. I

S2

shy? Ain't like you to hold back or hide from the light. I

A1

dm Ain't like you to hold back or hide from the light. I

A2

dm Ain't like you to hold back or hide from the light. I

P.S.A.

E⁶/g# F#m D

Interlude 1

17

S1

hate to turn up out of the blue, un-in-vi-ted, but I I had

S2

hate to turn up out of the blue, un-in-vi-ted, but I I had

A1

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

A2

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

P.S.A.

Eadd9 F#m7 D

Someone Like You 5

01 SSAA Piano Solo

25

S1

S2

A1

A2

P.S.A.

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

28

S1

S2

A1

A2

P.S.A.

lasts in love, but some-times it hurts in - stead. Some-times it lasts in love in -

lasts in love oh, Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

Interlude 2

39

S1
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

S2
by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A1
by glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

A2
by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.
F#m D Eadd9 F#m7

42

S1
I had hoped you'd see my face and that you'd be re-min-ded that for

S2
I had hoped you'd see my face and that you'd be re-min-ded that for

A1
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

A2
could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.
D Eadd9 F#m7

Someone Like You 9

01 SSAA Piano Solo

50

S1
get me, I beg, I'll re - mem - ber you said, Some-times it lasts in love in -

S2
get me, I beg, I'll re - mem - ber you said, Some-times it lasts in love, but some-times it hurts in -

A1
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in -

A2
get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in -

P.S.A.
A E F#m D5 A E

Bridge

53

S1
stead. No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

S2
stead. No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A1
stead. No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

A2
stead. No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

P.S.A.
F#m D5 E/B F#m/C#

Someone Like You 11

01 SSAA Piano Solo

62 *Solo*

S1 Don't for - get me, I beg ____ I ____ re - mem - ber ____ you said, ____ „Some-times it

S2 you. ____ „Some-times it

A1

A2

P.S.A. F#m D A E F#m D

65 *Chorus 4*

S1 lasts in love, but some-times it hurts in - stead.“ ____ *All* Ne-ver mind, I'll ____ find ____ some-one like

S2 lasts in love, but some-times it hurts in - stead.“ ____ *All* Ne-ver mind, I'll ____ find ____ some-one like

A1 Ne-ver mind, I'll ____ find ____ some-one like

A2 Ne-ver mind, I'll ____ find ____ some-one like

P.S.A. A E/g# F#m D A E *p* *mf*

Someone Like You 13

01 SSAA Piano Solo

74 *p*

S1 *stead.* *Some - times it lasts in love in -*

S2 *oh, Some - times it lasts in love, but some - times it hurts in -*

A1 *oh, „Some - times it lasts in love, but some - times it hurts in -*

A2 *oh, „Some - times it lasts in love in -*

P.S.A. *F#m D A E*

76 *pp rit.*

S1 *stead, yeah. Some - one like you.*

S2 *stead, yeah, yeah. like you.*

A1 *stead, yeah, yeah. Some - one like you.*

A2 *stead, yeah. Some - one like you.*

P.S.A. *F#m D E⁷/D D5(add #7) D5 A5*

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

mp

Soprano 1

dm dm dm dm dm dm dm

Soprano 2

dm dm dm dm

Alto 1

dm dm dm

Alto 2

dm dm dm dm dm dm dm

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11

S1 give ___ to ___ you. ___ Old friend, why are you so

S2 she to you. Old friend, why are you so

A1 gave you things ___ I did-n't give to you. ___ dm dm

A2 she to you. dm

14

S1 ___ shy? ___ Ain't like you to hold ___ back or hide from the light. ___ I

S2 ___ shy? ___ Ain't like you to hold ___ back or hide from the light. I

A1 dm Ain't like you to hold ___ back or hide from the light. ___ I

A2 dm Ain't like you to hold ___ back or hide from the light. I

Chorus 1

22 *mf*

S1 I wish no-thing but the best for

S2 Never mind, I'll find some-one like you. I wish no-thing but the best

A1 Never mind, I'll find some-one like you. I wish no-thing but the best

A2 I wish no-thing but the best for

25

S1 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

S2 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A1 for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

A2 you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

Verse 2

33 *mp*

S1 *mm* *mm* *mm* was the

S2 *mm* *mm* *mm* was the

A1 *mm* *mm* *mm* was the

A2 You'd__ know how the time flies, on-ly__ yes-ter-day__ was the

36

S1 time of our lives. *mm*__ *mm*__ bound

S2 time of our lives. *mm*__ *mm*__ bound

A1 time of our lives. *mm*__ *mm*__ bound

A2 time of our lives. We were born and raised__ in a sum-mer haze, bound

43

S1
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

S2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

A1
hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver. _____

A2
hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 2

46 *mf*

S1
Ne - ver mind, I'll find some-one like you. I wish

S2
Ne - ver mind, I'll find some-one like you. I wish

A1
Ne - ver mind, I'll find some-one like you. I wish

A2
Ne - ver mind, I'll find some-one like you. I wish

Bridge

54

S1

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

S2

No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A1

No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

A2

No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

56

S1

Who would have known how bit - ter - sweet this would taste?

S2

Who would have known how bit - ter - sweet this would taste?

A1

Who would have known how bit - ter - sweet this would taste?

A2

Who would have known how bit - ter - sweet this would taste?

rit.

65

S1

lasts in love, but some-times it hurts in - stead." _____

S2

lasts in love, but some-times it hurts in - stead." _____

A1

A2

Chorus 4

67 *All*

S1

Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

S2

All

Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

A1

Ne-ver mind, I'll find some-one like ___ you. ___ I wish no-thing but the best for

A2

Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for

75

S1 lasts in love _____ in - stead, yeah. _____

S2 lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

A1 lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

A2 lasts in love _____ in - stead, yeah. _____

77

pp *rit.*

S1 _____ Some-one like you. _____

S2 _____ like _____ you. _____

A1 _____ Some-one like you. _____

A2 _____ Some-one like you. _____

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major

Ballad ♩ = 66

Intro

A E⁶/g[#]

The introduction consists of two measures. The first measure is marked with a piano (mp) dynamic and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The melody in the treble clef is a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3. The bass clef has a whole note chord of A3 and C#4. The second measure continues the melody in the treble clef: G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3. The bass clef has a whole note chord of E3 and G#3.

3 F#m D

The third measure of the introduction starts with a treble clef, key signature of two sharps, and 4/4 time. The melody is a series of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of F#2 and A2. The fourth measure continues the melody: E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The bass clef has a whole note chord of D2 and F#2.

Verse 1

5 A E⁶/g[#] F#m

The fifth measure of the introduction starts with a treble clef, key signature of two sharps, and 4/4 time. The melody is a series of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of A2 and C#3. The sixth measure continues the melody: E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The bass clef has a whole note chord of E2 and G#2. The seventh measure continues the melody: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of F#2 and A2.

8 D A E⁶/g[#]

The eighth measure of the introduction starts with a treble clef, key signature of two sharps, and 4/4 time. The melody is a series of eighth notes: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of D2 and F#2. The ninth measure continues the melody: E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1. The bass clef has a whole note chord of A2 and C#3. The tenth measure continues the melody: C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2. The bass clef has a whole note chord of E2 and G#2.

Someone Like You 3
03 Piano Solo

24 A E F#m D5 A E

27 F#m D5 A E F#m D

30 A E F#m D D

Verse 2

33 A E⁶/g# F#m

36 D A E⁶/g#

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo

mp

63 A E F#m D A E/g# F#m D

p

- Adele -

Original Key A major

Intro

Musical notation for the first staff of "The Sound of Silence". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#

Verse 1

5 **A** **E⁶/g[#]** **F[#]m**

heard that you're _____ sett-led down, that you _____ found a girl and you're

8 D A E⁶/g#

mar-ried now. I heard that your dreams came true, guess she

11 F#m D A

gave you things I did-n't give to you. Old friend, why are you so

14 $E^6/g\sharp$ $F\sharp m$ D

Interlude 1

17 E^{add}9 F[#]m7 D



hate to turn up___ out of the blue, un-in-vi-ted, but I _____could-n't stay a-way I could-n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.“

Bridge

54 **E/B** **F#m/C#**

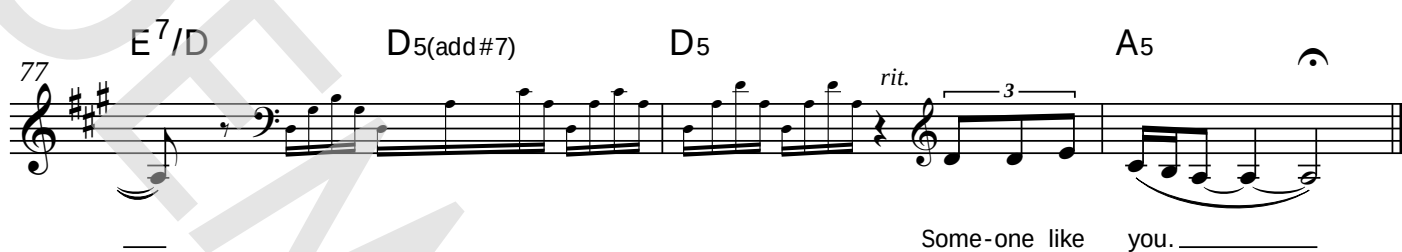
No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

75 A E F#m D



lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. ____

77 E⁷/D D5(add#7) D5 A5



_____ Some-one like you. _____

Someone Like You

- Adele -

*Words and Music by Adele Adkins & Daniel Wilson
Arranged by Hans Reintjes
Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl
and you're married now.
I heard that your dreams came true, guess she gave you things
I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but
I couldn't stay away I couldn't fight it.
I had hoped you'd see my face
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
Don't forget me, I beg, I'll remember you said
„Sometimes it lasts in love, but sometimes it hurts instead.“
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.
We were born and raised
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
„Don't forget me“, I begged, I remember you said
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,
regrets and mistakes, they are memories made.
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorus 4 = Chorus 1