

# Castle On The Hill

- Ed Sheeran -

*Words and Music by  
Ed Sheeran and Benjamin Levin  
Arranged by Stefan Flügel*

Pop ♩ = 136

A

Soloist

Soprano 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge  
(on hip or thigh)

Soprano 2

clap clap clap clap clap clap clap clap

Alto 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

Alto 2

Body Percussion

© www.ChorusOnline.com 0031 (0) 6 4157756

# Castle On The Hill 3

Sol-SSAA + Body Percussion

9

Sol

— friends,

S 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

S 2

clap clap clap clap clap clap clap

A 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 2

— dun dun dun dun dun dun

11

Sol

and tas - ted the sweet per - fume of the moun -

S 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

S 2

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 1

(on hip or thigh)

clap clap clap clap clap clap clap

A 2

— dun dun dun dun dun

13

Sol

tain grass I rolled down...

S 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

S 2

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 1

clap clap clap clap clap clap

A 2

dun dun dun dun dun dun

# Castle On The Hill 5

Sol-SSAA + Body Percussion

24

Sol

the roa - ring fields in so long I know I've grown I can't wait to go home.

S 1

doo doo doo doo doo doo doo doo oh

S 2

doo doo dn doo doo doo doo doo dn doo doo doo oh

A 1

doo dn doo doo doo dn doo doo doo doo doo doo doo oh

A 2

doo doo doo doo doo doo doo dn doo dn doo doo doo oh

E

29

Sol

I'm on my way, dri - ving at nine - ty down those coun - try lanes,

S 1

I'm on my way, dri - ving at nine - ty down those coun - try lanes,

S 2

I'm on my way, dri - ving at nine - ty down those coun - try lanes,

A 1

I'm on my way, dri - ving at nine - ty down those coun - try lanes,

A 2

I'm on my way, dri - ving at nine - ty down those coun - try lanes,

F

35

Sol

sin - ging to "Ti - ny Dan - cer" and I miss the way you make

S 1

sin - ging oh! ding ding ge ding ge ding ding ge ding ge ding ge ding ge ding ge ding ge

S 2

sin - ging oh! ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ge ding ge

A 1

sin - ging oh! I miss the way you make

A 2

sin - ging to "Ti - ny Dan - cer" dan dan dan dan dan dan dan

B. Perc.

clap clap clap clap clap clap clap

# Castle On The Hill 7

Sol-SSAA + Body Percussion

48

Sol. and smo - king hand - rolled ci - ga - rettes.

S 1. dun dun dun dun dun dun dun dun dun

S 2. dun dun dun dun dun dun dun dun dun

A 1. ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 2. dun dun dun dun dun dun dun dun dun

B. Perc. clap clap clap clap clap clap clap clap clap clap clap

51

Sol. Run - ning from the law to the back - fields and get - ting drunk with my

S 1. dun dun dun dun dun dun dun dun dun

S 2. dun dun dun dun dun dun dun dun dun

A 1. ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 2. dun dun dun dun dun dun dun dun

B. Perc. clap clap clap clap clap clap clap clap clap clap clap

54

[H]

Sol. friends. *Alto* Had my first kiss on Fri - day night,

S 1. dat dat with my friends, ding ge ding ge ding ge ding ge ding ge ding ge ding ge ding ge ding ge

S 2. dat dat with my friends, Had my first kiss on Fri - day night,

A 1. dat dat with my friends, Had my first kiss on Fri - day night,

A 2. dat dat with my friends, dun dun dun dun dun

B. Perc. clap clap clap clap clap clap clap clap clap clap clap

**J Sol-SSAA + Body Percussion**

69

Sol

— in so long, oh, how we've grown. I can't wait to go home. I'm on my way,

S 1

dow dow dow dow dow dow dow I'm on my way,

S 2

dow dow dow dow dn dow dow ding ding ge ding ge ding ding ge ding ge

A 1

dow dn dow dow dow dow dow ding ding ge ding ge ding ding ge ding ge

A 2

dow dow dow dow dn dow dn dow dow dn dan dan dan dan

B. Perc.

clap clap clap clap clap clap clap clap clap clap clap

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

74

Sol

S 1

S 2

A 1

A 2

B. Perc.

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ding ge ding ding ge ding ding ge ding ding ge

clap dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

stamp stamp stamp stamp stamp stamp stamp stamp stamp

77

Sol

coun - try lanes, sin - ging to "Ti -

S 1

coun - try lanes, sin - ging to "Ti -

S 2

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ding ge ding ge ding ding ge ding ge

A 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ding ge ding ding ge ding ge

A 2

dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

clap clap clap clap clap clap clap clap clap clap clap clap

B. Perc.

stamp stamp stamp stamp stamp stamp stamp stamp stamp

# Castle On The Hill 11

Sol-SSAA + Body Percussion

90

Sol

to sell clothes, one works down by the coast, one had two kids but lives a lone, one bro -

S 1

oh doo oh doo dum doo oh

S 2

oh doo doo doo oh doo doo doo dum doo doo oh

A 1

oh doo oh doo dum doo doo oh

A 2

oh doo oh doo dum doo doo oh

B. Perc.

96

[M]

Sol

ther o - ver - dosed, one's al - rea - dy on his se - cond wife, one's just bare - ly get - ting by but

S 1

mmh dan dan dan dan dan dan dan dan dan dan dan

S 2

mmh dan dan dan dan dan dan dan dan dan dan dan

A 1

mmh dan dan dan dan dan dan dan dan dan dan dan

A 2

mmh dan dan dan dan dan dan dan dan dan dan dan

B. Perc.

clap clap clap clap clap clap clap clap clap clap clap clap clap clap

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

101

[N]

Sol

these peo - ple raised me and I can't wait to go home and I'm on my way,

S 1

dan dan dan dan dan dan dan dan dan doo

S 2

dan dan dan dan dan dan dan dan dan doo

A 1

dan dan dan dan dan dan dan dan dan doo

A 2

dan dan dan dan dan dan dan dan dan doo

B. Perc.

clap clap clap clap clap clap clap clap clap clap clap

stamp stamp stamp stamp stamp stamp stamp stamp stamp

*p*

I'm on my way,

*p*

I'm on my way,

# Castle On The Hill 13

Sol-SSAA + Body Percussion

P

119

Sol

ver. the cas - tle on the hill. *ad lib* hee hoo.

S 1

ver. the cas - tle on the hill. ding ding ge ding ge ding ding ge ding ge

S 2

ver. the cas - tle on the hill. ding ding ge ding ge ding ding ge ding ge

A 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge dan dan dan dan

A 2

dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

B. Perc.

stamp stamp stamp stamp stamp stamp stamp stamp stamp

122

Sol

o ver. the cas - tle on the hill.

S 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

S 2

ding ding ge ding ge ding ding o ver. the cas - tle on the hill.

A 1

dan dan dan dan dan dan dan dan dan dan dan dan dan dan

A 2

dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

B. Perc.

clap clap clap clap clap clap clap clap clap clap clap clap

stamp stamp stamp stamp stamp stamp stamp stamp stamp

125

Sol

*ad lib* hee hoo. o ver. the cas -

S 1

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

S 2

ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge ding ding ge ding ge

A 1

dan dan dan dan dan dan dan dan dan dan dan dan dan dan

A 2

dan dan dan dan dan dan dan dan dan dan dan dan dan dan

B. Perc.

clap clap clap clap clap clap clap clap clap clap clap clap

stamp stamp stamp stamp stamp stamp stamp stamp stamp



## Vowels, Scat and Percussive Sounds

### Vowels

|      |             |                                                     |    |         |
|------|-------------|-----------------------------------------------------|----|---------|
| OO   | as in       | Shoe                                                | AH | Car     |
| OH   |             | Show                                                | A  | Tap     |
| OW   |             | Cow                                                 | AI | My      |
| E    |             | Her                                                 | I  | Dip     |
| EE   |             | Me                                                  | U  | tongue  |
| EH   |             | Get                                                 | MM | humming |
| woah | is standard | Not wow, woa, woah                                  |    |         |
| Oh   | is standard | Not Ohw etc. Diphthongs in English are not written. |    |         |

### Scat

|                 |               |
|-----------------|---------------|
| doo ba doo      | Not doo b doo |
| doo be doo      | Not doo b doo |
| 'Dum' or 'doom' | Not 'dm'      |
| 'Dung'          | Not 'dng'     |

### Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

|                     |                      |
|---------------------|----------------------|
| b                   | bass drum            |
| pf                  | snare drum           |
| k                   | snare drum rim       |
| tff or ff           | snare drum brushed   |
| t                   | closed Hi-hat        |
| tsh                 | open Hi-hat          |
| tum                 | toms                 |
| psh                 | crashing cymbals     |
| tsah                | soft cymbal          |
| ssss(p)             | reversed cymbal      |
| tiff'e – tshiff'e   | shaker (with accent) |
| tshiff'e - tshiff'e | shaker (no accent)   |
| <c>                 | claves (horse click) |
| koo root            | guiro                |
| ch (k-t)            | cabasa               |
| <p>                 | woodblock            |
| ting                | triangle             |