



SATB Piano advanced

# I'm Yours

Words and Music by JASON THOMAS MRAZ  
Arranged by Frank de Vreeze  
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

C G A<sup>m</sup> F

Verse 1

S

A

T

B

P.A

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

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18 *Soft and very relaxed*

S  
A  
T  
B

mmm Eee Eee Eee Eee

P.A

C G A<sup>m</sup> F

Verse 2  
22

S  
A  
T  
B

o-pen up your plans and damn you're free.

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

P.A

C G A<sup>m</sup>

25

S  
A  
T  
B

love love love and love. ooh dance and sing We're just one big fa-mi-ly

love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly

love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

love love love and love. ooh dance and sing

P.A

F C G

# I'm Yours 5

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41

S  
too too\_\_\_ too too too\_\_\_ too too too too too noo\_\_\_ too too too too\_\_\_ too

A  
too too too too too too too too too too too noo noo\_\_\_

T  
too too\_\_\_ too too too\_\_\_ too too too too too too too too too too

B  
doom too\_\_\_ do doom doom\_\_\_ too too do doom doom do doom doom do

P.A  
F D<sup>7</sup>/F# C G/B A<sup>m7</sup> G

### Verse 3

45

S  
too too\_\_\_ too too too\_\_\_ too too

A  
too too too too too too too too too too I've been spending way too long\_\_\_ che-cking my tongue in the mir-ror. And

T  
too too\_\_\_ too too too\_\_\_ too too I've been spending way too long\_\_\_ che-cking my tongue in the mir-ror. And

B  
doom too\_\_\_ do doom doom\_\_\_ too too

P.A  
F D<sup>7</sup>/F# C

48

S  
And so I

A  
ben - ding o - ver back-wards just to try to see\_\_\_ clea - rer. But my breath fogged up\_\_\_ the glass. And so I

T  
ben - ding o - ver back-wards just to try to see\_\_\_ clea - rer. But my breath fogged up\_\_\_ the glass.

B

P.A  
G A<sup>m</sup>

I'm Yours 7  
SATB Piano advanced

Verse 4

59

S I won't he - - - si - - - tate no more no

A I won't he - - - si - - - tate no more no

T Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

B Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

P.A. C G

61

S more it can not wait I'm sure there's no need to com - li -

A more it can not wait I'm sure there's no need to com - li -

T I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

P.A. A<sup>m</sup> F C

64

S cate. Our time is short. This is our fate I'm yours. I'm yours.

A cate. Our time is short. This is our fate I'm yours. I'm yours.

T need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

P.A. G A<sup>m</sup> F D/F#

SATB Piano moderated

# I'm Yours

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Arranged by Frank de Vreeze

Original Key: B Major



Pop / Reggae ♩ = 76

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A<sup>m</sup> F

Well - a

Well - a

Verse 1

S

A

T

B

P. M.

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

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# I'm Yours 3

SATB Piano moderated

## Verse 2

19

S  
mmm Eee Eee

A  
mmm Eee Eee Well o-pen up your mind and see like me, —

T  
Eee Eee Well o-pen up your mind and see like me, —

B  
Eee Eee Well o-pen up your mind and see like me, —

P. M  
G A<sup>m</sup> F C

23

S  
o-pen up your plans and damn you're free. — love love — love and love.

A  
— o-pen up your plans and damn you're free. — I look in-to your heart and you'll find love love — love and love.

T  
— o-pen up your plans and damn you're free. — I look in-to your heart and you'll find love love — love and love.

B  
— o-pen up your plans and damn you're free. — love love — love and love.

P. M  
G A<sup>m</sup> F

26

S  
ooh dance and sing — We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A  
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

T  
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing —

B  
ooh dance and sing —

P. M  
C G A<sup>m</sup>

I'm Yours 5  
SATB Piano moderated

43

S  
too too too too noo \_\_\_\_\_ too too too too too \_\_\_\_\_ too too too \_\_\_\_\_ too

A  
noo \_\_\_\_\_ noo \_\_\_\_\_ too too too too too too too too

T  
too too too too too too too too too too too too too \_\_\_\_\_ too

B  
doom doom do doom doom do doom too \_\_\_\_\_ do

P. M  
C G/B A<sup>m</sup> G F

(8<sup>th</sup>)

Verse 3

46

S  
too too \_\_\_\_\_ too too

A  
too too too too too I've been speding way too long \_\_\_\_\_ che - cking my tongue in the mir - ror. And

T  
too too \_\_\_\_\_ too too I've been speding way too long \_\_\_\_\_ che - cking my tongue in the mir - ror. And

B  
doom doom \_\_\_\_\_ too too

P. M  
D<sup>7</sup>/F# C

48

S  
And so I

A  
ben - ding o - ver back - wards just to try to see \_\_\_\_\_ clea - rer. But my breath fogged up \_\_\_\_\_ the glass. And so I

T  
ben - ding o - ver back - wards just to try to see \_\_\_\_\_ clea - rer. But my breath fogged up \_\_\_\_\_ the glass.

B

P. M  
G A<sup>m</sup>

# I'm Yours 7

SATB Piano moderated

60

S  
tate no more no more it can not wait I'm sure \_\_\_\_\_ there's no

A  
tate no more no more it can not wait I'm sure \_\_\_\_\_ there's no

T  
8  
o-pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours \_\_\_\_\_ so

B  
o-pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours \_\_\_\_\_ so

P. M  
G A<sup>m</sup> F

63

S  
need to com - li - - - cate. Our time is short. This is our

A  
need to com - li - - - cate. Our time is short. This is our

T  
8  
please don't please don't please don't there's no need to com - pli-cate, 'cause our time \_\_\_\_\_ is short \_\_\_\_\_ This oh this oh this is our

B  
please don't please don't please don't there's no need to com - pli-cate, 'cause our time \_\_\_\_\_ is short \_\_\_\_\_ This oh this oh this is our

P. M  
C G A<sup>m</sup>

*Repeat and fade: f.e.  
drums, bass, guitar, piano  
end with choir*

66

S  
fate I'm yours. \_\_\_\_\_ I'm yours. I won't he - si - tate no more no

A  
fate I'm yours. \_\_\_\_\_ I'm yours. I won't he - si - tate no more no

T  
8  
fate I'm yours. \_\_\_\_\_ I'm yours. I won't he - si - tate no more and no

B  
fate I'm yours. \_\_\_\_\_ I'm yours. I won't he - si - tate no more and no

P. M  
F D/F# C G



SATB

# I'm Yours

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Pop / Reggae ♩ = 76

### Intro

### Verse 1

Musical score for Soprano, Alto, Tenor, and Bass parts, including lyrics: "Well - a you done done me an'you bet I felt it I"

The score shows four vocal parts (Soprano, Alto, Tenor, Bass) and a bass line. The tempo is 76 beats per minute. The key signature is B Major. The time signature is 4/4. The score includes an Intro and the beginning of Verse 1. The lyrics are: "Well - a you done done me an'you bet I felt it I".

Musical score for Soprano, Alto, Tenor, and Bass parts, including lyrics: "7 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm 8 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks"

The score shows four vocal parts (Soprano, Alto, Tenor, Bass) and a bass line. The tempo is 76 beats per minute. The key signature is B Major. The time signature is 4/4. The score includes the continuation of Verse 1. The lyrics are: "7 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks. Now I'm 8 tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks".

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16 *Soft and very relaxed*

S \_\_\_\_\_ *mmm* \_\_\_\_\_

A \_\_\_\_\_ *Soft and very relaxed* *mmm* \_\_\_\_\_

T 8 more it can not wait I'm yours \_\_\_\_\_

B more it can not wait I'm yours \_\_\_\_\_

19

S \_\_\_\_\_ *mmm* \_\_\_\_\_ *Eee* \_\_\_\_\_ *Eee* \_\_\_\_\_

A \_\_\_\_\_ *mmm* \_\_\_\_\_ *Eee* \_\_\_\_\_ *Eee* \_\_\_\_\_

T 8 \_\_\_\_\_ *Eee* \_\_\_\_\_ *Eee* \_\_\_\_\_

B \_\_\_\_\_ *Eee* \_\_\_\_\_ *Eee* \_\_\_\_\_

*Verse 2*

22

S \_\_\_\_\_ o-pen up your plans and damn \_\_\_\_\_ you're free. \_\_\_\_\_

A Well o-pen up your mind and see \_\_\_\_\_ like me, \_\_\_\_\_ o-pen up your plans and damn \_\_\_\_\_ you're free. \_\_\_\_\_

T 8 Well o-pen up your mind and see \_\_\_\_\_ like me, \_\_\_\_\_ o-pen up your plans and damn \_\_\_\_\_ you're free. \_\_\_\_\_

B Well o-pen up your mind and see \_\_\_\_\_ like me, \_\_\_\_\_ o-pen up your plans and damn \_\_\_\_\_ you're free. \_\_\_\_\_

Chorus 2

31

S I won't he - si - tate no more no more it can not

A I won't he - si - tate no more no more it can not

T I won't he - si - tate no more\_ and no more it can not

B I won't he - si - tate no more\_ and no more it can not

34

S wait I'm sure \_\_\_\_\_ there's no need to com - li - cate. Our time is

A wait I'm sure \_\_\_\_\_ there's no need to com - li - cate. Our time is

T wait I'm sure \_\_\_\_\_ there's no need to com - li - cate. Our time is

B wait I'm sure \_\_\_\_\_ there's no need to com - li - cate. Our time is

Interlude 1

*Soft and very relaxed*

37

S short. This is our fate I'm yours. \_\_\_\_\_ too too too too noo \_\_\_\_\_ too

A short. This is our fate I'm yours. \_\_\_\_\_ noo

T short. This is our fate I'm yours. \_\_\_\_\_ To too too too too too too

B short. This is our fate I'm yours. \_\_\_\_\_ do doom doom do

Verse 3

46

S  
too too \_\_\_ too too

A  
too too too too I've been spending way too long \_\_\_ checking my tongue in the mir-ror. And

T  
8  
too too \_\_\_ too too I've been spending way too long \_\_\_ checking my tongue in the mir-ror. And

B  
doom doom \_\_\_ too too

48

S  
And so I

A  
bending o-ver backwards just to try to see \_\_\_ clearer. But my breath fogged up \_\_\_ the glass. And so I

T  
8  
bending o-ver backwards just to try to see \_\_\_ clearer. But my breath fogged up \_\_\_ the glass.

B

50

S  
drew a new face \_\_\_ and I laughed. \_\_\_ Ooh \_\_\_ ooh \_\_\_

A  
drew a new face \_\_\_ and I laughed. \_\_\_ I guess what I'm be saying is there ain't no better reason. To

T  
8  
I guess what I'm be saying is there ain't no better reason. To

B  
Ooh ooh \_\_\_

60

S  
tate no more no more it can not

A  
tate no more no more it can not

T  
8  
open up your plans and damn you're free. I look into your heart and you'll find that

B  
open up your plans and damn you're free. I look into your heart and you'll find that

62

S  
wait I'm sure there's no need to com - li - - -

A  
wait I'm sure there's no need to com - li - - -

T  
8  
the sky is yours so please don't please don't please don't there's no

B  
the sky is yours so please don't please don't please don't there's no

64

S  
cate. Our time is short. This is our

A  
cate. Our time is short. This is our

T  
8  
need to com - pli - cate, 'cause our time is short. This oh this oh this is our

B  
need to com - pli - cate, 'cause our time is short. This oh this oh this is our