

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Score for Soprano, Alto, Tenor, Bass, and Piano Adv. (Piano Advanced). The score includes the Intro section. The piano part features a reggae-style bass line with chords C, G, A^m, and F. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, with lyrics "Well - a" appearing at the end of the Alto and Tenor staves.

Verse 1

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Adv. (P.A.). The score includes the Verse 1 section. The lyrics are: "you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I". The piano part features a reggae-style bass line with chords C and G.

18 *Soft and very relaxed*

S *mmm* *mmm* *Eee* *Eee*

A *mmm* *mmm* *Eee* *Eee*

T *Eee* *Eee*

B *Eee* *Eee*

P.A. C G A^m F

Verse 2
22

S o-pen up your plans and damn you're free.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

P.A. C G A^m

25

S love love love and love. ooh dance and sing We're just one big fa - mi-ly

A love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa - mi-ly

T love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

B love love love and love. ooh dance and sing

P.A. F 8^{va} C G

41

S too too___ too too___ too too too too too noo___ too too too too___ too

A too too too too too too too too too too noo noo___

T too too___ too too___ too too too too too too too too too too too

B doom too___ do doom doom___ too too do doom doom do doom doom do

F D⁷/F# C G/B A^m7 G

P.A

Verse 3

45

S too too___ too too___ too too

A too too too too too too too too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

T too too___ too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

B doom too___ do doom doom___ too too

F D⁷/F# C

P.A

48

S And so I

A ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

T ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass.

B

G A^m

P.A

Verse 4

59

S I won't he - - - si - - - tate no more no

A I won't he - - - si - - - tate no more no

T 8 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

B Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

P.A C G

61

S more it can not wait I'm sure there's no need to com - li -

A more it can not wait I'm sure there's no need to com - li -

T 8 I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

P.A A^m F C

64

S cate. Our time is short. This is our fate I'm yours. I'm yours.

A cate. Our time is short. This is our fate I'm yours. I'm yours.

T 8 need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

P.A G A^m F D/F#

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A^m F

Well - a

Well - a

Verse 1

S

A

T

B

P. M

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

Verse 2

19

S mmm Eee Eee

A mmm Eee Eee Well o-pen up your mind and see like me, _

T Eee Eee Well o-pen up your mind and see like me, _

B Eee Eee Well o-pen up your mind and see like me, _

G A^m F C

P. M

23

S o-pen up your plans and damn you're free. love love love and love.

A o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B o-pen up your plans and damn you're free. love love love and love.

G A^m F

P. M

26

S ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

T Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

B ooh dance and sing

C G A^m

P. M

43

S too too too too noo too too too too too too too

A noo noo too too too too too too too too

T too too too too too too too too too too too too

B doom doom do doom doom do doom too do

C G/B A^m G F

P. M

(8th)

Verse 3

46

S too too too too

A too too too too I've been spedding way too long che - cking my tongue in the mir - ror. And

T too too too too I've been spedding way too long che - cking my tongue in the mir - ror. And

B doom doom too too

D⁷/F[#] C

P. M

48

S And so I

A ben - ding o - ver back - wards just to try to see clea - rer. But my breath fogged up the glass. And so I

T ben - ding o - ver back - wards just to try to see clea - rer. But my breath fogged up the glass.

B

G A^m

P. M

I'm Yours 7
SATB Piano moderated

60

S
tate no more no more it can not wait I'm sure_____ there's no

A
tate no more no more it can not wait I'm sure_____ there's no

T
8
o - pen up your plans and damn_____ you're free._____ I look in-to your heart_____ and you'll_____ find that the sky is yours_____ so

B
o - pen up your plans and damn_____ you're free._____ I look in-to your heart_____ and you'll_____ find that the sky is yours_____ so

P. M
G A^m F

63

S
need to com - li - - - cate. Our time is short. This is our

A
need to com - li - - - cate. Our time is short. This is our

T
8
please don't please don't please don't there's no need_____ to com - pli-cate, 'cause our time_____ is short_____ This oh this oh this is our

B
please don't please don't please don't there's no need_____ to com - pli-cate, 'cause our time_____ is short_____ This oh this oh this is our

P. M
C G A^m

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

66

S
fate I'm yours._____ I'm yours. I won't he - si - tate no more no

A
fate I'm yours._____ I'm yours. I won't he - si - tate no more no

T
8
fate I'm yours._____ I'm yours. I won't he - si - tate no more_____ and no

B
fate I'm yours._____ I'm yours. I won't he - si - tate no more_____ and no

P. M
F D/F# C G

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

S

A

T

B

7

8

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks

16 *Soft and very relaxed*

S *mmm*

A *Soft and very relaxed* *mmm*

T 8 more it can not wait I'm yours

B more it can not wait I'm yours

19

S *mmm* Eee Eee

A *mmm* Eee Eee

T 8 Eee Eee

B Eee Eee

Verse 2

22

S o-pen up your plans and damn you're free.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

T 8 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

Chorus 2

31

S I won't he - si - tate no more no more it can not

A I won't he - si - tate no more no more it can not

T 8 I won't he - si - tate no more_ and no more it can not

B I won't he - si - tate no more_ and no more it can not

34

S wait I'm sure_____there's no need to com - li - cate. Our time is

A wait I'm sure_____there's no need to com - li - cate. Our time is

T 8 wait I'm sure_____there's no need to com - li - cate. Our_____time is

B wait I'm sure_____there's no need to com - li - cate. Our_____time is

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours._____ too too too too noo_____ too

A short. This is our fate I'm yours._____ noo

T 8 short. This is our fate I'm yours._____ To too too too too too too

B short. This is our fate I'm yours._____ do doom doom do

Verse 3

46

S too too ____ too too

A too too too too too I've been spending way too long ____ checking my tongue in the mir-ror. And

T 8 too too ____ too too I've been spending way too long ____ checking my tongue in the mir-ror. And

B doom doom ____ too too

48

S And so I

A bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass. And so I

T 8 bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass.

B

50

S drew a new face ____ and I laughed. ____ Ooh ____ ooh ____

A drew a new face ____ and I laughed. ____ I guess what I'm be saying is there ain't no better reason. To

T 8 I guess what I'm be saying is there ain't no better reason. To

B

Ooh ooh ____

60

S
tate no more no more it can not

A
tate no more no more it can not

T
8
open up your plans and damn you're free. I look into your heart and you'll find that

B
open up your plans and damn you're free. I look into your heart and you'll find that

62

S
wait I'm sure there's no need to com - li - - -

A
wait I'm sure there's no need to com - li - - -

T
8
the sky is yours so please don't please don't please don't there's no

B
the sky is yours so please don't please don't please don't there's no

64

S
cate. Our time is short. This is our

A
cate. Our time is short. This is our

T
8
need to com - pli-cate, 'cause our time is short. This oh this oh this is our

B
need to com - pli-cate, 'cause our time is short. This oh this oh this is our