



I See fire – Ed Sheeran Solo-Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-High - Mid - Low) Piano Solo Advanced
81	Full score vocals (Solo-High - Mid - Low) Piano Solo Intermediate
94	Vocals (Solo-High - Mid - Low)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano Combo
106	Piano Solo Advanced
109	Piano Solo Intermediate
112	Synthesizer
115	Guitar
117	Bassguitar
120	Drumkit
122	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

[A] Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

[B]

6 Sol. Folk/Pop $\text{♩} = 80$
filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *El. Piano (Chorussed Rhodes)* *mf* *B_b^m* *G^b*

Gtr. *Ac. Steelstring Guitar* *mf*
freely, groovy and very percussive on 2 and 4 (dead strokes)

[C]

11 L. *p* optional solo until D
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth *A^b* *B_b^m* *B_b^m* *G^b* *A^b* *B_b^m* *B_b^m* *D^b* *A^b* *G^b*

Gtr. *mp* continue same style

Bass *p*

16 L.
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B_b^m* *D^b* *A^b* *E_b^{m7}* *B_b^m* *D^b* *A^b* *G^b^{Δ7}* *E_b^{m7}* *D^b/f*

Gtr.

Bass

I See Fire 3

Solo-Chorus-LIGHT Combo C

E

31

Sol.

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

mp half of singers

Now I see fire, in - side the moun - tain. I see

mp

moun - tain - side, De - so - la - tion comes u - pon the sky

Now I see fire, in - side the moun - tain. I see

mp

moun - tain - side,

Now I see fire, in - side the moun - tain. I see

mp

G^b E^bm7 D^b/f G^b B^bm G^b A^b B^bm

mp

strum more loosely but keep strong accent on 2 and 4

mp

Shaker

p

36

Sol.

H.

M.

L.

C.

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

B^bm G^b A^b B^bm B^bm G^b A^b B^bm B^bm G^b

I See Fire 5
Solo-Chorus-LIGHT Combo C

51

Sol. *[Instrumental]*

H. out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

M. out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

L. out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

C. *[Instrumental]*

P.C. *[Instrumental]*

Synth *[Instrumental]*

Gtr. *[Instrumental]*

Bass *[Instrumental]*

Dr. *[Instrumental]*

Perc. *[Instrumental]*

56 **H**

Sol. *[Instrumental]*

H. *mf* all Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

M. *mf* Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see

L. *mf* Now I see in - side the moun - tain. I see fire, burn - ing the trees and I see

C. *[Instrumental]*

P.C. *[Instrumental]*

Synth *[Instrumental]*

Gtr. *mf* *continue same style*

Bass *rim click*

Dr. *Shaker* *mf*

Perc. *mf*

J

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I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

B Folk/Pop $\text{♩} = 80$

Sol. filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *mf*
El. Piano (Chorussed Rhodes) B_b^m G^+

Gtr. *mf*
Ac. Steelstring Guitar
freely, groovy and very percussive on 2 and 4 (dead strokes)

C

M. 11

L. *p* optional solo until D
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

Synth A^+ B_b^m B_b^m G^+ A^+ B_b^m B_b^m D^+ A^+ G^+
p

Gtr. *mp* continue same style

Bass *p*

L. 16
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth B_b^m D^+ A^+ E^+m7 B_b^m D^+ A^+ $G^+ \Delta 7$ E^+m7 D^+ / f

Gtr.

Bass

I See Fire 3

31

Sol. *mp* half of singers

H. *mp* Now I see fire, in - side the moun - tain. I see

M. *mp* moun - tain - side, De - so - la - tion comes u - pon the sky Now I see fire, in - side the moun - tain. I see

L. *mp* moun - tain - side, Now I see fire, in - side the moun - tain. I see

Bb.

P.C. *mp*

Synth *mp*

Gtr. *mp* strum more loosely but keep strong accent on 2 and 4

Bass *mp*

Dr.

Perc. *p* Shaker

36

Sol.

H.

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

Dr.

Perc.

fire, burn - ing the trees and I see fire ho - low - ing souls I see fire,

B^bm G^b A^b B^bm B^bm G^b A^b B^bm B^bm G^b

I See Fire 5
Solo-Chorus-LIGHT Combo Bb

out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky
 out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky
 out fa - ther oh, hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so - la - tion comes u - pon the sky

B^bm D^b A^b G^bΔ⁷ E^bm⁷ D^b/f G^b E^bm⁷ D^b/f

56
 Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see
 Now I see fire, in - side the moun - tain. I see fire, burn - ing the trees and I see
 Now I see in - side the moun - tain. I see fire, burn - ing the trees and I see

G^b B^bm G^b A^b B^bm B^bm G^b A^b B^bm

Strings
 mf

continue same style

rim click

Shaker
 mf

J

76

Sol. *in - side the moun - tain. I see fire, burn - ing the__ trees__ I see fire__ ho - llow - ing__ souls.__ I see*

H. *in - side the moun - tain. I see fire, burn - ing the__ trees__ I see fire__ ho - llow - ing__ souls.__ I see*

M. *in - side the moun - tain. I see fire, burn - ing the__ trees__ I see fire__ ho - llow - ing__ souls.__ I see*

L. *in - side the moun - tain. I see fire, burn - ing the__ trees__ I see fire__ ho - llow - ing__ souls.__ I see*

Bb. *A_b⁷ B_b^m B_b^m G_b A_b⁷ B_b^m B_b^m G_b A_b⁷ B_b^m*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely

Solo *mf*
Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky ____ be

Synthesizer *p*
Low Synth Pad

B Folk/Pop ♩ = 80
filled with fi - re and smoke, ____ keep wa - tching o - ver Du - rin's sons

Synth *El Piano (Chorussed Rhodes)* *B_b^m* *G_b* *mf*

Gtr. *Ac. Steelstring Guitar* *mf*
freely, groovy and very percussive on 2 and 4 (dead strokes)

C
If this is to end ____ in fire, ____ then we shall all burn ____ to - ge - ther, watch the

M. *p* optional solo until D

L. *p*

Synth *A_b* *B_b^m* *B_b^m* *G_b* *A_b* *B_b^m* *B_b^m* *D_b* *A_b* *G_b* *p*

Gtr. *mp* continue same style

Bass *p*

16
flames ____ climb high ____ in - to the night. Ca - lling out fa - ther ____ oh, stand by and ____ we ____ will ____ watch the flames burn ____ au - burn on ____ the

Synth *B_b^m* *D_b* *A_b* *E_b^{m7}* *B_b^m* *D_b* *A_b* *G_b^{Δ7}* *E_b^{m7}* *D_b/f*

Gtr.

Bass

I See Fire 3

Solo-Chorus-LIGHT Combo Eb

E

31

Sol.

H.

M.

L.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Shaker

mp half of singers

Now I see fire, in - side the moun - tain. I see

mp

moun - tain - side, De - so - la - tion comes u - pon the sky

Now I see fire, in - side the moun - tain. I see

mp

moun - tain - side,

Now I see fire, in - side the moun - tain. I see

mp

G[♯] *E*^{m7} *D*^{♯/f} *G*[♯] *B*^m *G*[♯] *A*[♯] *B*^m

mp

strum more loosely but keep strong accent on 2 and 4

mp

p

36

Sol.

H.

M.

L.

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

fire, burn - ing the trees and I see fire ho - llow - ing souls. I see fire,

B^m *G*[♯] *A*[♯] *B*^m *B*^m *G*[♯] *A*[♯] *B*^m *B*^m *G*[♯]

I See Fire 5
Solo-Chorus-LIGHT Combo Eb

Sol.

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

56

Sol.

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

J

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Solo-Chorus-LIGHT 4 extra staves

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Noller

Arranged by Dirk Koks

Original Key

A Freely

mf

Solo Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls and should the sky — be filled with fi - re and smoke,

High

Mid

Low

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

p

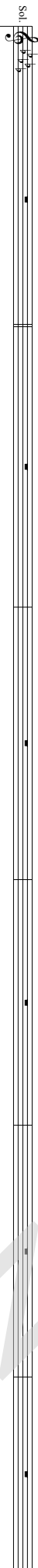
Low Synth Pad

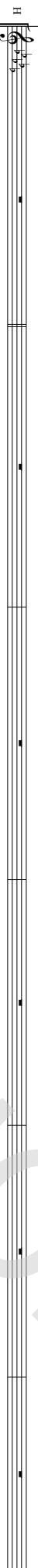
I See Fire 3

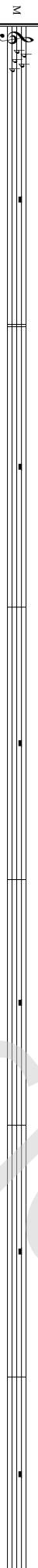
Solo-Chorus-LIGHT 4 extra staves

C

1/3

Sol. 

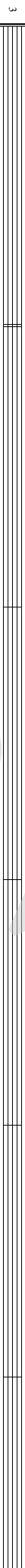
H. 

M. 

L. 

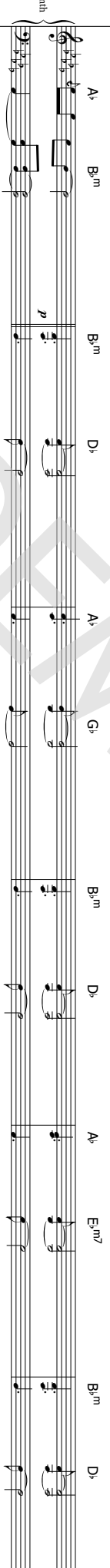
1 

2 

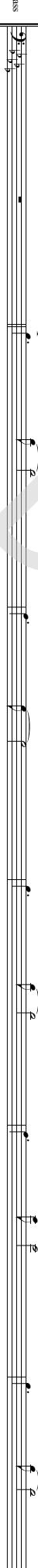
3 

4 

P.C. 

Synth. 

Gtr. 

Bass 

Dc. 

Perc. 

I See Fire 5
Solo-Chorus-LIGHT 4 extra staves

25

Sol.

H.

M.

L.

all die to - ge - ther. Raise a glass of wine for the last time. Ca - ling out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

1

2

3

4

P.C.

Synth.

A^b G^b B^m D^b A^b E^{m7} B^m D^b A^b G^bΔ⁷ E^{m7} D^b1/2^f

Gtr.

Bass

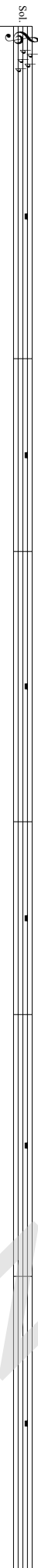
Dr.

Perc.

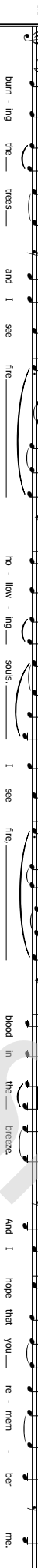
I See Fire 7

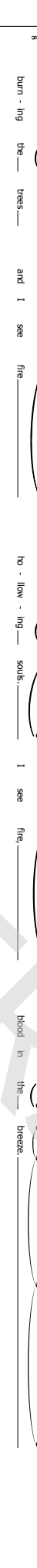
Solo-Chorus-LIGHT 4 extra staves

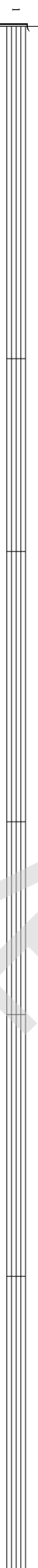
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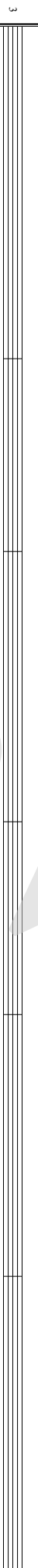
Sol. 

H 

M 

L 

1 

2 

3 

4 

P.C. 

Synth 

Gtr. 

Bass 

Dc. 

Perc. 

I See Fire 9

[illegible]

Solo-Chorus-LIGHT 4 extra staves

[illegible]

I See Fire 13

Solo-Chorus-LIGHT 4 extra slaves

73

Sol. *crac.*

J

H
sta-dow u - pon — the ground, — I hear my peo - ple scra - ming out — Now I see fire, in - side the moun - tain, I see fire, burn - ing the — trees — I see

M
sta-dow u - pon — the ground, — I hear my peo - ple scra - ming out — Now I see fire, in - side the moun - tain, I see fire, burn - ing the — trees — I see

L
sta-dow u - pon — the ground, — I hear my peo - ple scra - ming out — Now I see fire, in - side the moun - tain, I see fire, burn - ing the — trees — I see

1
2
3
4

PC.
E^m7 D⁹*f* G^{6/Δ}(⁹) A⁺ B^m G⁺ A⁷ B^m B^m G⁺ A⁷ B^m

Synth
g.

Gtr.
g.

Bass
g.

Dc.
2

Perc.
f

Tambourine

I See Fire 15
Solo-Chorus-LIGHT 4 extra staves

85

Sol. *free, feel the heat u - pon my skin* *hoo hoo hoo* *And I see fire burn all - burn on the moun-tain - side*

H. *free!* *And I see fire!* *Free!*

M. *free!* *And I see fire!* *Free!*

L. *free!* *And I see fire!* *Free!*

1

2

3

4

P.C. *B_b^m G_b A_b⁷ B_b^m B_b^m G_b A_b⁷ B_b^m B_b^m G_b A_b⁷ B_b^m A_b B_b^m*

Synth. *free!* *And I see fire!* *Free!*

Gtr. *free!* *And I see fire!* *Free!*

Bass *free!* *And I see fire!* *Free!*

Dr. *free!* *And I see fire!* *Free!*

Perc. *free!* *And I see fire!* *Free!*

ride *brush*

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

mf

Solo Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my bro - thers' souls

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I See Fire 3

Solo-Chorus-LIGHT small Combo

C

13

Sol.

H.

M.

L.

p optional solo until D

If this is to end in fire, then we shall all burn to - ge - ther, watch the flames climb high

P.C.

Gtr.

Bass

Dr.

Perc.

mp continue same style

p

17

Sol.

H.

M.

L.

in - to the night. Ca - lling out fa - ther oh, stand by and we will watch the flames burn au - burn on the

P.C.

Gtr.

Bass

Dr.

Perc.

I See Fire 5

Solo-Chorus-LIGHT small Combo

29

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

pre - pare as we ___ will ___ watch the flames burn au - burn on ___ the moun - tain - side, ___ De - so - la - tion comes u - pon ___ the sky

pre - pare as we ___ will ___ watch the flames burn au - burn on ___ the moun - tain - side, ___

E

33

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

mp half of singers

Now I see fire, in - side the moun - tain. I see fire,

mp

Now I see fire, in - side the moun - tain. I see fire,

mp

Now I see fire, in - side the moun - tain. I see fire,

mp

strum more loosely but keep strong accent on 2 and 4

Shaker

p

I See Fire 7

Solo-Chorus-LIGHT small Combo

G

45

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

mp half of singers

Oh should my peo - ple fall ____ then sure - ly I'll do ____ the same. Con - fined in

mp

Oh should my peo - ple fall ____ then sure - ly I'll do ____ the same. Con - fined in

mp

Oh should my peo - ple fall ____ then sure - ly I'll do ____ the same. Con - fined in

B_b^m G_b A_b B_b^m B_b^m D_b A_b G_b

mp

continue same style

mp Figner snaps

mp

49

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

moun - tain halls, we got to close to ____ the flame. ____ Ca - lling out fa - ther ____ oh, hold fast and we ____ will watch the

moun - tain halls, we got to close to ____ the flame. ____ Ca - lling out fa - ther ____ oh, hold fast and we ____ will watch the

moun - tain halls, we got to close to ____ the flame. ____ Ca - lling out fa - ther ____ oh, hold fast and we ____ will watch the

B_b^m D_b A_b E_b^{m7} B_b^m D_b A_b G_b^{Δ7}

I See Fire 9

Solo-Chorus-LIGHT small Combo

I

I See Fire 11

Solo-Chorus-LIGHT small Combo

77

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

81

Sol.

H.

M.

L.

P.C.

Gtr.

Bass

Dr.

Perc.

I See Fire 3
Solo-Chorus-LIGHT small Combo extra staves



1/3

Sol.

H.

M.

L.

p optional solo until D

If this is to end — in fire, — then we shall all burn — to - ge - thy, watch the flames — climb high — in - to the night Ca - lling out fa - ther — oh,

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

mp continue same style

p

Solo-Chorus-LIGHT small Combo extra staves

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I See Fire 7
Solo-Chorus-LIGHT small Combo extra slaves

37

Sol.

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

burn - ing the — trees — and I see fire — ho - llow - ing — souls. — I see fire, — blood in the — breeze. — And I hope that you — re - mem - ber me.

burn - ing the — trees — and I see fire — ho - llow - ing — souls. — I see fire, — blood in the — breeze. —

burn - ing the — trees — and I see fire — ho - llow - ing — souls. — I see fire, — blood in the — breeze. —

mf

I See Fire 9

Solo-Chorus-LIGHT small Combo extra staves

49

Sol.

H

M

L

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

I See Fire 11

Solo-Chorus-LIGHT small Combo extra staves

[illegible]

I See Fire 13

1

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4 Sol.

bro - thers' souls and should the sky be filled with fi - re and smoke,

P.S.A. *p*

7 Sol.

keep wa - tching o - ver Du - rin's sons

P.S.A. *mf*

B

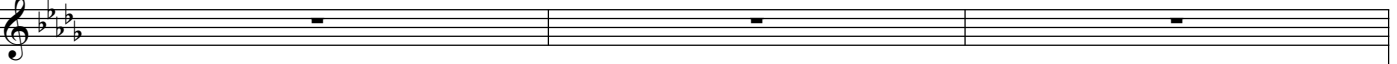
Folk/Pop ♩ = 80

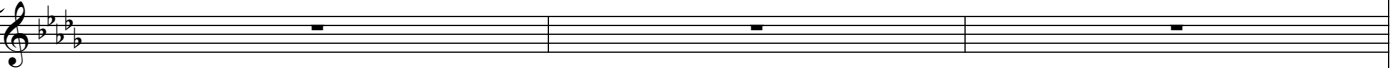
10 P.S.A.

B^bm G^b A^b B^bm B^bm G^b

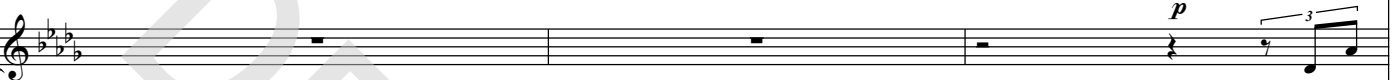
I See Fire 3
Solo-Chorus-LIGHT Piano Solo Advanced

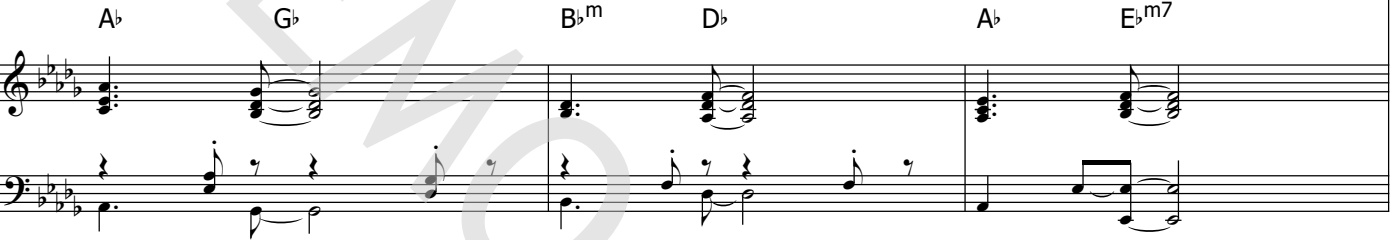
25

Sol. 

H 

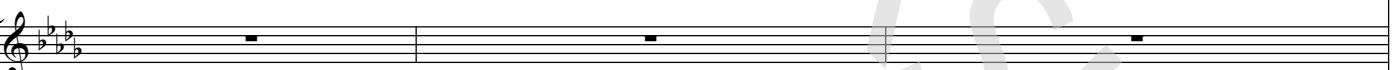
M 
all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

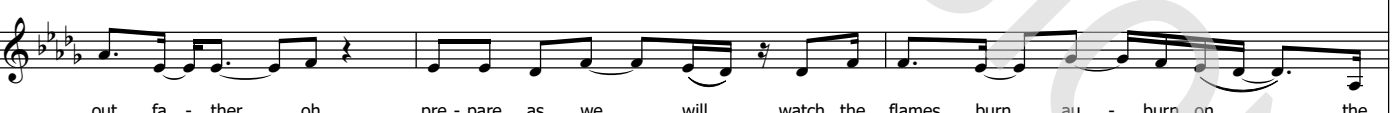
L 
Ca - lling

P.S.A. 

28

Sol. 

H 

M 
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

L 
out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

P.S.A. 

37

Sol.

H

M

L

P.S.A.

burn - ing the trees and I see fire ho - llow - ing souls. I see

A^b B^bm B^bm G^b A^b B^bm

40

Sol.

H

M

L

P.S.A.

fire, blood in the breeze. And I hope that you re - mem - ber me.

B^bm G^b A^b E^bm7(add4)

49

Sol.

H

M

L

P.S.A.

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

B^bm D^b A^b E^bm7 B^bm D^b

52

Sol.

H

M

L

P.S.A.

hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A^b G^bΔ7 E^bm7 D^b/f G^b

61

Sol.

H

M

L

P.S.A.

fire ho - llow - ing souls. I see fire,

B^bm G^b A^b B^bm B^bm G^b

64

Sol.

H

M

L

P.S.A.

blood in the breeze. And if the

blood in the breeze. And I hope that you re - mem - ber me. And if the

blood in the breeze. And if the

A^b E^bm7(add4)

marcato

marcato

marcato

mf

J

73 *cresc.*

Sol.

H

M

L

P.S.A.

sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

$E_b m7$ D_b / f $G_b \Delta 7(9)$ A_b $B_b m$ G_b

76

Sol.

H

M

L

P.S.A.

in - side the moun - tain. I see fire, burn - ing the trees I see

in - side the moun - tain. I see fire, burn - ing the trees I see

in - side the moun - tain. I see fire, burn - ing the trees I see

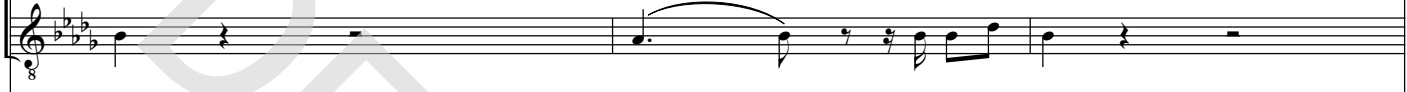
$A_b 7$ $B_b m$ $B_b m$ G_b $A_b 7$ $B_b m$

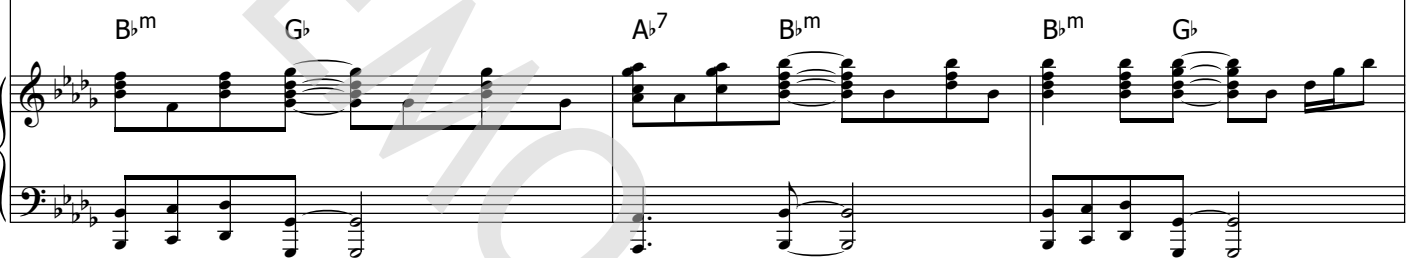
85

Sol. 
fire, feel the heat u - pon my skin hoo hoo hoo

H 
fire! Fire! And I see fire!

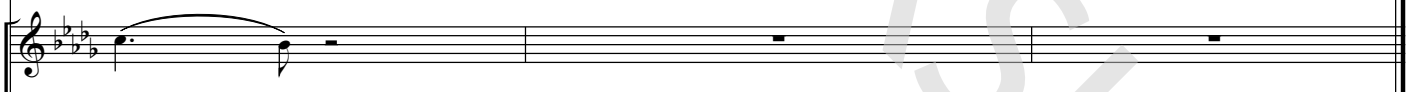
M 
fire! Fire! And I see fire!

L 
fire! Fire! And I see fire!

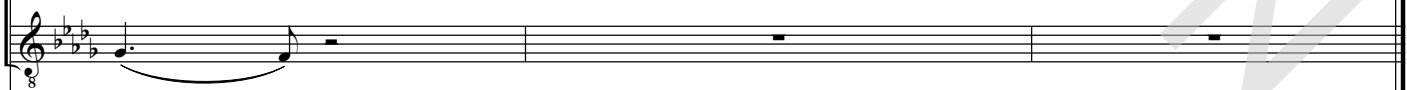
P.S.A. 
B^bm G^b A^b7 B^bm B^bm G^b

88

Sol. 
And I see fire burn au - burn on the moun-tain - side,

H 
Fire!

M 
Fire!

L 
Fire!

P.S.A. 
A^b7 B^bm B^bm G^b A^b B^bm

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun - tain be - low, keep care - ful watch of my

4

Sol. bro - thers' souls and should the sky be filled with fi - re and smoke,

P.S.I. *p*

7

Sol. keep wa - tching o - ver Du - rin's sons

P.S.I. *mf*

B

10 *B^bm Folk/Pop ♩ = 80 G^b A^b B^bm B^bm G^b*

P.S.I.

I See Fire 3
Solo-Chorus-LIGHT Piano Solo Intermediate

25

Sol.

H

M

L

P.S.I.

all die to - ge - ther. Raise a glass of wine for the last time. Ca - lling

Ca - lling

A^b G^b B^bm D^b A^b E^bm7

28

Sol.

H

M

L

P.S.I.

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

out fa - ther oh, pre - pare as we will watch the flames burn au - burn on the

B^bm D^b A^b G^bΔ7 E^bm7 D^b/f

I See Fire 5
Solo-Chorus-LIGHT Piano Solo Intermediate

37

Sol.

H

M

L

P.S.I.

burn - ing the trees and I see fire ho - llow - ing souls. I see

A^b B^bm B^bm G^b A^b B^bm

40

Sol.

H

M

L

P.S.I.

fire, blood in the breeze. And I hope that you re - mem - ber me.

B^bm G^b A^b E^bm7(add4)

I See Fire 7
Solo-Chorus-LIGHT Piano Solo Intermediate

49

Sol.

H

M

L

P.S.I.

moun - tain halls, we got to close to the flame. Ca - lling out fa - ther oh,

B^bm D^b A^b E^bm⁷ B^bm D^b

52

Sol.

H

M

L

P.S.I.

hold fast and we will watch the flames burn au - burn on the moun - tain - side, De - so -

A^b G^bΔ⁷ E^bm⁷ D^b/f G^b

61

Sol.

H

M

L

P.S.I.

fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

fire _____ ho - llow - ing _____ souls. _____ I see fire, _____

B^bm G^b A^b B^bm B^bm G^b

64

Sol.

H

M

L

P.S.I.

blood in the _____ breeze. _____ And if the

blood in the _____ breeze. And I hope that you _____ re - mem - ber me. And if the

blood in the _____ breeze. _____ And if the

A^b E^bm7(add4) *mf*

marcato

marcato

marcato

I See Fire 11
Solo-Chorus-LIGHT Piano Solo Intermediate

J

73 *cresc.*

Sol.

H

M

L

P.S.I.

sha-dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire,

f

f

f

E_bm⁷ *D^b/f* *G_bΔ⁷(⁹)* *A^b* *B_bm* *G_b*

f

76

Sol.

H

M

L

P.S.I.

in - side the moun - tain. I see fire, burn - ing the trees I see

in - side the moun - tain. I see fire, burn - ing the trees I see

in - side the moun - tain. I see fire, burn - ing the trees I see

A^b7 *B_bm* *B_bm* *G_b* *A^b7* *B_bm*

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug -

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A Freely

Solo *mf*

Oh mi - sty eye of the moun-tain be - low, keep care - ful watch of my bro - thers' souls

5 Sol.

and should the sky ___ be filled with fi - re and smoke, ___ keep wa - tching o - ver Du - rin's

B

9 Sol.

Folk/Pop ♩ = 80

sons

C

13 L

p optional solo until D

If this is to end ___ in fire, ___ then we shall all burn ___ to - ge - ther, watch the flames ___ climb high ___

17 L

in - to the night. Ca - lling out fa - ther ___ oh, stand by and we ___ will watch the flames burn au - burn on ___ the

D

21 H

p

high. ___

M

p

And if we should die to - night, we should

L

moun - tain - side, ___ high. ___

I See Fire 3

Solo-Chorus-LIGHT

G

45

Sol.

H

M

L

mp half of singers

Oh should my peo - ple fall ___ then sure - ly I'll do ___ the same. Con - fined in

Oh should my peo - ple fall ___ then sure - ly I'll do ___ the same. Con - fined in

Oh should my peo - ple fall ___ then sure - ly I'll do ___ the same. Con - fined in

49

Sol.

H

M

L

moun - tain halls, we got to close to ___ the flame. Ca - lling out fa - ther ___ oh, hold fast and we ___ will watch the

moun - tain halls, we got to close to ___ the flame. Ca - lling out fa - ther ___ oh, hold fast and we ___ will watch the

moun - tain halls, we got to close to ___ the flame. Ca - lling out fa - ther ___ oh, hold fast and we ___ will watch the

53

Sol.

H

M

L

mf all

flames burn au - burn on ___ the moun - tain - side, De - so - la - tion comes u - pon ___ the sky ___ Now I see

flames burn au - burn on ___ the moun - tain - side, De - so - la - tion comes u - pon ___ the sky ___ Now I see

flames burn au - burn on ___ the moun - tain - side, De - so - la - tion comes u - pon ___ the sky ___ Now I see

I See Fire 5

Solo-Chorus-LIGHT

69

Sol.

H

M

L

dark re - turns, then my bro - thers will die. And as the sky is fa - lling down, it crashed in - to this lone - ly town. And with that

J

73

Sol.

H

M

L

cresc.

sha - dow u - pon the ground, I hear my peo - ple screa - ming out Now I see fire, in - side the moun - tain. I see

77

Sol.

H

M

L

fire, burn - ing the trees I see fire ho - llo - ing souls. I see

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

C Instr.

F **G**

43 10

H **I** **J**

57 10 8 **K**

79 6

84 2

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** Folk/Pop ♩ = 80 **C** **D** **E**

Bb Instr.

F **G**

43

H **I** **J**

57

K

79

84

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely **B** **C** **D** **E**

Folk/Pop ♩ = 80

E♭ Instr.

F **G** **H**

43

I **J**

67

K

80

86

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B

C

D

Folk/Pop ♩ = 80

25

E

32

F

39

G

46

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug -

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop ♩ = 80
B^bm G^b A^b B^bm B^bm G^b A^b B^bm

C
14 B^bm D^b A^b G^b B^bm D^b A^b E^bm7 B^bm D^b A^b G^bΔ7

D
20 E^bm7 D^b/f G^b B^bm G^b A^b B^bm B^bm D^b

25 A^b G^b B^bm D^b A^b E^bm7 B^bm D^b A^b G^bΔ7 E^bm7 D^b/f

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner

Arranged by Dirk Kokx

Original Key

A Freely

B Folk/Pop $\text{♩} = 80$
B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

C
B $\flat$ m D $\flat$ A $\flat$ G $\flat$ B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7 B $\flat$ m D $\flat$ A $\flat$ G $\flat$ Δ 7

D
E $\flat$ m7 D $\flat$ /f G $\flat$ B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m B $\flat$ m D $\flat$

25 A $\flat$ G $\flat$ B $\flat$ m D $\flat$ A $\flat$ E $\flat$ m7 B $\flat$ m D $\flat$ A $\flat$ G $\flat$ Δ 7 E $\flat$ m7 D $\flat$ /f

I See Fire

Ed Sheeran

-The Hobbit: The Desolation of Smaug-

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Arranged by Dirk Kokx

Original Key

A Freely

3

3

p

Low Synth Pad

B Folk/Pop ♩ = 80

9 *El. Piano (Chorussed Rhodes)*

mf

p

$B^b m$ G^b A^b $B^b m$ $B^b m$ G^b A^b $B^b m$

C

14

$B^b m$ D^b A^b G^b $B^b m$ D^b A^b $E^b m7$ $B^b m$ D^b A^b $G^b \Delta^7$ $E^b m7 D^b / f$

D

21

mf

p

G^b $B^b m$ G^b A^b $B^b m$ $B^b m$ D^b A^b G^b $B^b m$ D^b

27

A^b $E^b m7$ $B^b m$ D^b A^b $G^b \Delta^7$ $E^b m7 D^b / f$ G^b $E^b m7$ D^b / f G^b

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug- -

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B Folk/Pop** ♩ = 80

Guitar *Ac. Steelstring Guitar*

mf

freely, groovy and very percussive on 2 and 4 (dead strokes)

C

mp *continue same style*

D

mf *mp* *continue same style*

E

strum more loosely but keep strong accent on 2 and 4

mf

8 13 19 25 31 37

8

mf

I See Fire

- Ed Sheeran
The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B** Folk/Pop ♩ = 80 **C**

Bass Guitar

9 4

p

16 *B^bm* *D^b* *A^b* *E^bm7* *B^bm* *D^b* *A^b* *G^bΔ7*

20 *E^bm7* *D^b/f* *G^b* *B^bm* *G^b* *A^b* *B^bm*

mp

24 *B^bm* *D^b* *A^b* *G^b* *B^bm* *D^b* *A^b* *E^bm7*

p

28 *B^bm* *D^b* *A^b* *G^bΔ7* *E^bm7* *D^b/f* *G^b*

32 *E^bm7* *D^b/f* *G^b* *B^bm* *G^b* *A^b* *B^bm*

mp

36 *B^bm* *G^b* *A^b* *B^bm* *B^bm* *G^b* *A^b* *B^bm*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a quarter note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) on the stem.
- Shareclick:** Represented by a quarter note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) on the stem.
- Sharedrum:** Represented by a quarter note with a cross (x) on the stem.
- High Tom:** Represented by a quarter note with a cross (x) on the stem.
- Mid Tom:** Represented by a quarter note with a cross (x) on the stem.
- Low Tom:** Represented by a quarter note with a cross (x) on the stem.
- Floor Tom:** Represented by a quarter note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a quarter note with a cross (x) on the stem.
- Triangle mute:** Represented by a quarter note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a quarter note with a cross (x) on the stem.
- Triangle open:** Represented by a quarter note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) on the stem.
- Claves:** Represented by a quarter note with a cross (x) on the stem.
- High Timbale:** Represented by a quarter note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a quarter note with a cross (x) on the stem.
- Bell Tree:** Represented by a quarter note with a cross (x) on the stem.
- Maracas:** Represented by a quarter note with a cross (x) on the stem.
- Wind Chimes:** Represented by a quarter note with a cross (x) on the stem.
- Cowbell:** Represented by a quarter note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a quarter note with a cross (x) on the stem.
- Handclap:** Represented by a quarter note with a cross (x) on the stem.
- Guero:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock High:** Represented by a quarter note with a cross (x) on the stem.
- Woodblock Low:** Represented by a quarter note with a cross (x) on the stem.
- Timbale Low:** Represented by a quarter note with a cross (x) on the stem.
- Agogo High:** Represented by a quarter note with a cross (x) on the stem.
- Agogo Low:** Represented by a quarter note with a cross (x) on the stem.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B** Folk/Pop $\text{♩} = 80$ **C** **D** **E** **F**

Drums

G **H**

47 *Figner snaps* *rim click*

mp *mf*

I

59 *mf*

J

75 *mf*

K

81 *let ring*

86 *ride* *let ring*

Drumkit/Percussion

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- Shareclick:** Represented by a note with a cross (x) on the stem.
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- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A Freely **B** Folk/Pop ♩ = 80 **C** **D**

Percussion

E

34 Shaker

p

F

40 Shaker

mp

G

46

51

H

55 Shaker

mf

59

The score is written for a single staff in 4/4 time. It consists of several measures of music, some of which are marked with 'Shaker' and dynamic markings like *p*, *mp*, and *mf*. The score is divided into sections labeled A through H. Section A is marked 'Freely' and section B is marked 'Folk/Pop' with a tempo of 80 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key

A

Freely

N.C.



Oh mi-sty eye of the moun-tain be-low, keep care-ful watch of my bro-thers' souls

5



and should the sky be filled with fi-re and smoke, keep wa-tching o-ver Du - rin's

B

Folk/Pop

♩ = 80

9



sons

If this is to

C

14



end in fire, then we shall all burn to-ge-ther, watch the flames climb high

17



in - to the night. Ca-lling out fa - ther oh, stand by and we will watch the

D

20



flames burn au - burn on the moun-tain - side, high.

And if we should

I See Fire

- Ed Sheeran
-The Hobbit: The Desolation of Smaug-

*Words and Music by Ed Sheeran & Charlie Milner
Arranged by Dirk Kokx
Original Key*

A
Oh, misty eye of the mountain below
Keep careful watch of my brothers' souls
And should the sky be filled with fire and smoke
Keep watching over Durin's sons

B
C
If this is to end in fire
Then we should all burn together
Watch the flames climb high into the night
Calling out father oh
Stand by and we will
Watch the flames burn auburn
on the mountain side, high.

D
And if we should die tonight
Then we should all die together
Raise a glass of wine for the last time
Calling out father oh
Prepare as we will
Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

E
Now I see fire
Inside the mountain
I see fire
Burning the trees
And I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

F (instrumental)

G
Oh, should my people fall
Then surely I'll do the same
Confined in mountain halls
We got too close to the flame
Calling out father oh
Hold fast and we will

Watch the flames burn auburn
on the mountain side
Desolation comes upon the sky

H
Now I see fire
Inside the mountain
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze
And I hope that you remember me

I
And if the night is burning
I will cover my eyes
For if the dark returns
Then my brothers will die
And as the sky is falling down
It crashed into this lonely town
And with that shadow upon the ground
I hear my people screaming out

J
Now I see fire
Inside the mountains
I see fire
Burning the trees
I see fire
Hollowing souls
I see fire
Blood in the breeze

K
I see fire,
Oh you know I saw a city burning (fire)
And I see fire,
feel the heat upon my skin (fire)
And I see fire,
hoo hoo hoo (fire)
And I see fire burn auburn
on the mountain side