



Chorus-LIGHT

Pompeii

- Bastille -

Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major

Pop/Rock ♩ = 128

A

B

Musical notation for the first system, including vocal lines for HIGH, MID, and LOW voices, and a bass line. The key signature is A major (two sharps) and the time signature is 4/4. A large '7' is written above the first measure of each staff. The lyrics are: Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh

Musical notation for the second system, starting at measure 12. It includes vocal lines for H, M, and L voices, and a bass line. The lyrics are: _eh oh e-oh. Eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

36

H
- thing changed at all. — And if you close your eyes, — does it al - most feel like you've

M
- thing changed at all. — And if you close your eyes, — does it al - most feel like you've

L
_ eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh —

40

H
_ been here be - fore. — Ah. —

M
_ been here be - fore. — Ah. —

L
_ eh oh e - oh, eh — eh oh How am I gon - na be an op - ti - mist a - bout — this? How am

44

H
Ah. —

M
Ah. — We were caught up and lost — in all

L
I gon - na be an op - ti - mist a - bout — this? — We were caught up and lost — in all

F

48

H
Handclap

M
_ of our vi - ces. In your pose — as the dust — set - tled — a - round

L
_ of our vi - ces. In your pose as the dust set - tled — a - round

70

H Ah. Ah.

M Ah. Ah.

L

__eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

M Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh.

L

__ this? Eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh, eh__eh oh e-oh. Oh

I

79

H oh__were do we__ be-gin?

M The rub - ble or__ our sins? oh__were do we__ be-gin?

L

were do we__ be-gin? Oh, oh__were do we__ be-gin?

84

H The rub - ble or__ our sins? oh were do we__ be - gin?

M The rub - ble or__ our sins? oh were do we__ be - gin?

L

The rub - ble or__ our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti - mist a - bout ___ this? How am I gon-na be an op - ti - mist a - bout

M Ah. _____ Ah. _____

L I gon-na be an op - ti - mist a - bout ___ this? How am I gon-na be an op - ti - mist a - bout

K

107

H ___ this? If you close your eyes, _____ does it al - most feel like no - thing changed at all?

M ___ If you closes your eyes, _____ does it al - most feel like no - thing changed at all.

L ___ this? If you close your eyes, _____ e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, at eh

111

H _____ Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

M _____ Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

L _____ eh oh e - oh. Eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh. Eh

116

H ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

M ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

L ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.