

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

B

HIGH

MID

LOW

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

H

M

L

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

_ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

36

H
- thing changed at all. And if you close your eyes, does it al - most feel like you've

M
- thing changed at all. And if you close your eyes, does it al - most feel like you've

L
_ eh oh e - oh, eh _ eh oh e - oh. Eh _ eh oh e - oh, eh _ eh oh e - oh, eh _

40

H
_ been here be - fore. Ah.

M
_ been here be - fore. Ah.

L
_ eh oh e - oh, eh _ eh oh How am I gon - na be an op - ti - mist a - bout _ this? How am

44

H
Ah.

M
Ah.

L
I gon - na be an op - ti - mist a - bout _ this? We were caught up and lost _ in all

48

Handclap

H
_ of our vi - ces. In your pose _ as the dust _ set - tled _ a - round

M
_ of our vi - ces. In your pose _ as the dust _ set - tled _ a - round

L
_ of our vi - ces. In your pose as the dust set - tled _ a - round

70

H Ah. Ah.

M Ah. Ah.

L

eh oh How am I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

74

H Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

M Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh.

L

this? Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Oh

I

79

H oh were do we be-gin?

M The rub - ble or our sins? oh were do we be-gin?

L

were do we be-gin? Oh, oh were do we be-gin?

84

H The rub - ble or our sins? oh were do we be - gin?

M The rub - ble or our sins? oh were do we be - gin?

L

The rub - ble or our sins? And the walls kept tum - b - ling down

104

H I gon-na be an op - ti-mist a-bout___ this? How am I gon-na be an op - ti-mist a-bout

M Ah. Ah.

L I gon-na be an op - ti-mist a-bout___ this? How am I gon-na be an op - ti-mist a-bout

K

107

H ___ this? If you close your eyes, ___ does it al - most feel like no - thing changed at all?

M ___ If you closes your eyes, ___ does it al - most feel like no - thing changed at all.

L ___ this? If you close your eyes, ___ e-oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, at eh

111

H ___ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

M ___ Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

L ___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh. Eh

116

H ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

M ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.

L ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh, eh ___ eh oh e - oh.