



SSAA Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Advanced
C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7}

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11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj7}$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj7}$ G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.A. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $G\text{m}7$

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. $C\text{m}$ $B\flat$ $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea - sure you,

S2 — You think you could make — my wish come true. — If you let me trea - sure you,

A1 — You think you could make — my wish come true. — If you let me trea - sure you,

A2 — You think you could make — my wish come true. — If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.A.
F^{m7} G^{m7} C^m B^b

G

78 *Claps on 2 and 4*

S1
Trea - sure. Yeah, you, you, you, you are.

S2
Trea - sure. Yeah, you, you, you, you are.

A1
You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 *Stop Claps*

S1
oh, oh, oh. — you are.

S2
oh, oh, oh. — you are.

A1
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.A.
A^bmaj7 G^m7 F^m7 C^m7/b^b



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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

(Echo)

Ba - by.

Ba - by.

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. I

C^{m7}/b^b A^bma^{j7} G^{m7} F^{m7}

11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/b^b $A^b\text{maj}7$ G^{m7} F^{m7}

Claps on 2 and 4

C

30

(Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33

(Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.I. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea-sure you,

S2 — You think you could make — my wish come true. — If you let me trea-sure you,

A1 — You think you could make — my wish come true. — If you let me trea-sure you,

A2 — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.I.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.I.
F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S1 Trea-sure. Yeah, you, you, you, you are.

S2 Trea-sure. Yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure.

P.S.I. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $G\text{m}7$ $C\text{m}$ $B\flat$

82 Stop Claps

S1 oh, oh, oh. you are.

S2 oh, oh, oh. you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. you are.

P.S.I. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $C\text{m}7/\text{b}\flat$

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A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4
S1 (Echo)
Self, self.

S2
Self, self.

A1
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

A2
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. — *Stop Claps*

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

C

30

S1 (Echo) Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

E

58 *Claps on 2 and 4*
8va opt.

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

G

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.