



SSAA Piano Solo Advanced

Treasure

-Bruno Mars-

Words and Music by Bruno Mars, Philip Lawrence,
Ari Levine, Phredley Brown
Arranged by Hans Reintjes
Original Key C Minor

Funky ♩ = 116

A

Soprano 1 (Echo)
Ba - by.

Soprano 2
Ba - by.

Alto 1
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Alto 2
Gi - mme your, gi - mme your, gi - mme your a - tten - tion ba - by. |

Piano Solo Advanced
C^{m7}/b^b A^bmaj⁷ G^{m7} F^{m7}

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11

S1 know that you don't know it but you're, fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. _____ Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.A. F^{m7} G^{m7} C^m B^b $A^b\text{maj7}$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.A. F^{m7} C^{m7}/b^b $A^b\text{maj7}$ G^{m7} F^{m7}

Claps on 2 and 4

C

30 (Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.A. $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$ $G\text{m}7$

33 (Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.A. $C\text{m}$ $B\flat$ $A\flat\text{maj}7$ $G\text{m}7$ $F\text{m}7$

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol - den — star.

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea - sure you,

S2 — You think you could make — my wish come true. — If you let me trea - sure you,

A1 — You think you could make — my wish come true. — If you let me trea - sure you,

A2 — You think you could make — my wish come true. — If you let me trea - sure you,

P.S.A. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.A.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.A.
F^{m7} G^{m7} C^m B^b

G

78 Claps on 2 and 4

S1
Trea - sure. Yeah, you, you, you, you are.

S2
Trea - sure. Yeah, you, you, you, you are.

A1
You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.A.
A^b maj7 G^m7 F^m7 G^m7 C^m B^b

82

Stop Claps

S1
oh, oh, oh. — you are.

S2
oh, oh, oh. — you are.

A1
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.A.
A^b maj7 G^m7 F^m7 C^m7/b^b



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S2 know that you don't know it but you're fine, so fine. Fine, so fine. Oh, whoa. ——— Oh,

A1 Fine, so fine. Oh, whoa.

A2 Fine, so fine. Oh, whoa. —

P.S.I. F^{m7} G^{m7} C^m B^b $A^b\text{maj}7$ G^{m7}

15

S1 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

S2 girl I'm go-nna show you, when you're, mine, oh mine. Mine, oh mine. Trea-sure, that is what you are.

A1 Mine, oh mine. Trea-sure, that is what you are.

A2 Mine, oh mine. Trea-sure, that is what you are.

P.S.I. F^{m7} C^{m7}/B^b $A^b\text{maj}7$ G^{m7} F^{m7}

Claps on 2 and 4

C

30

(Echo)

S1 Smi - ling.

S2 Smi - ling.

A1 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

A2 Pre - tty girl, pre - tty girl, pre - tty girl you should be smi - ling. A girl like you should ne - ver look so

P.S.I. $A^{\flat}maj7$ G^{m7} F^{m7} G^{m7}

33

(Echo)

S1 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

S2 Blue, blue. You're e - - - v'ry - thing I see in my dreams.

A1 blue. You're e - - - v'ry - thing I see in my dreams. I

A2 blue. You're e - - - v'ry - thing I see in my dreams. I

P.S.I. C^m $B^{\flat}$ $A^{\flat}maj7$ G^{m7} F^{m7}

D

45 *Claps on 2 and 4*

S1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

S2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A1 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

A2 Mine, oh mine. Trea-sure, that is what you are. — Ho-ney, you're my gol-den — star.

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

50

S1 — You think you could make — my wish come true. — If you let me trea-sure you,

S2 — You think you could make — my wish come true. — If you let me trea-sure you,

A1 — You think you could make — my wish come true. — If you let me trea-sure you,

A2 — You think you could make — my wish come true. — If you let me trea-sure you,

P.S.I. *A^bmaj7 G^{m7} F^{m7} G^{m7} C^m B^b*

F

63 (8va opt.)

S1
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

S2
you are my trea - sure, you are my trea - sure,yeah, you, you, you, you are. Trea-sure,

A1
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

A2
you are my trea-sure, you are my trea - sure,yeah, you, you, you, you are. You are my trea-sure,

P.S.I.
F^{m7} C^{m7/bb} A^bmaj7 G^{m7}

67

S1
that is what you are. — Ho - ney, you're my gol - den — star.

S2
that is what you are. — Ho - ney, you're my gol - den — star.

A1
you are — my trea - sure, you are — my trea - sure, you're my gol - den — star.

A2
You are my trea - sure, you are my trea - sure, you're my gol - den — star.

P.S.I.
F^{m7} G^{m7} C^m B^b

G

78 *Claps on 2 and 4*

S1
Trea - sure. Yeah, you, you, you, you are.

S2
Trea - sure. Yeah, you, you, you, you are.

A1
You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2
You are my trea - sure, you are my trea - sure, you are my trea - sure.

P.S.I.
A^bmaj7 G^m7 F^m7 G^m7 C^m B^b

82 *Stop Claps*

S1
oh, oh, oh. — you are.

S2
oh, oh, oh. — you are.

A1
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

A2
You are my trea - sure, you are my trea - sure. oh, oh, oh. — you are.

P.S.I.
A^bmaj7 G^m7 F^m7 C^m7/b^b

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Alto 1
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

Alto 2
Gi-mme your, gi-mme your, gi-mme your a-tten-tion ba - by. I

4
S1 (Echo)
Self, self.

S2
Self, self.

A1
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

A2
go-tta tell you a li-ttle some-thing a-bout your-self. You're won-der-ful, flaw-less, ooh, you a se-xy la-

19

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

24

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. — *Stop Claps*

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

C

30

S1 (Echo) Smi - ling.

S2 Smi - ling.

A1 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

A2 Pre-tty girl, pre-tty girl, pre-tty girl you should be smi - ling. A girl like you should ne-ver look so

47

S1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

S2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A1 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

A2 that is what you are. — Ho-ney, you're my gol-den star. — You think you could make — my wish come true.

52 *Stop Claps*

S1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

S2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A1 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

A2 — If you let me trea-sure you, — if you let me trea-sure oh, oh, oh. —

E

58 *Claps on 2 and 4*
8va opt.

S1 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

S2 You are my trea-sure, you are my trea - sure, you are my trea-sure,yeah, you, you, you, you are.

A1 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

A2 You are my trea-sure, you are my trea-sure, you are my trea-sure,yeah, you, you, you, you are.

73 *Stop Claps*

S1 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

S2 let me trea-sure you, — if you let me trea - sure, oh, oh, oh. —

A1 let me trea-sure you, — You are my trea-sure, you are my trea - sure, oh, oh, oh. —

A2 let me trea-sure you, — You are my trea-sure, You are my trea-sure, oh, oh, oh. —

G

78 *Claps on 2 and 4*

S1 Trea - sure. Yeah,

S2 Trea - sure. Yeah,

A1 You are my trea - sure, you are my trea - sure, you are my trea - sure.

A2 You are my trea - sure, you are my trea - sure, you are my trea - sure.

81 *Stop Claps*

S1 you, you, you, you are. oh, oh, oh. — you are.

S2 you, you, you, you are. oh, oh, oh. — you are.

A1 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.

A2 You are my trea-sure, you are my trea-sure. oh, oh, oh. — you are.