



## **Fire – Pointer Sisters SSATB**

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# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

DEMO

KEY

**A** Moderately Disco ♩ = 118 **B**

Soprano  
Alto  
Tenor  
Bass

I'm ri-din' in your car, you turn on the ra-di-o.

C Instr.

**C** **C**

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

Percussion

Beating

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32

S  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A  
I say I wa-nna be a-lone. I say I don't loveyou, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

T  
I say I wa-nna be a-lone. I say I don't loveyou, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

B  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C  
C D<sup>m</sup> A<sup>m</sup> F G C

P.C.  
Synth  
Gtr.  
Bass  
Dr.  
Perc.

42 Hand clap

S  
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A  
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

T  
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

B  
You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C  
F C G C F C

P.C.  
Synth  
Gtr. distortion  
Bass  
Dr.  
Perc.

71 *Hand clap*

S  
A  
T  
B

*optional -*

C

P.C.

*solo -*

Synth

Gtr.

Bass

Dr.

Perc.

81

S  
A  
T  
B

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

*(opt.) -*

C

P.C.

*(solo) -* *(legato)*

Synth

Gtr.

Bass

Dr.

Perc.

G

A<sup>m</sup> F G C

*El. Guitar (muted)*

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

DEMO

KEY SIGNATURE

**A** Moderately Disco ♩ = 118 **B**

Soprano  
Alto  
Tenor  
Bass

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

Bb Instr.

**C** **C**

Piano Combo

Organ (Hammond)

Synthesizer

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

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Fire 3  
SSATB Combo Bb

32

S  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A  
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

T  
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

B  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C.  
C Dm Am F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S  
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A  
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

T  
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

B  
fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

Bb

P.C.  
C F C G C F

Synth

Gtr.  
distortion

Bass

Dr.

Perc.

Fire 5  
SSATB Combo Bb

F

70 *Hand clap*

S fi - re.  
A fi - re.  
T fi - re.  
B fi - re.

*optional*

P.C. C D<sup>m</sup> C D<sup>m</sup>

Synth *solo*

Gtr.  
Bass  
Dr.  
Perc.

G

81

S 'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,  
A 'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,  
T 'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,  
B 'Cause when we kiss, ooh, fi - re. Ooh, fi re. Aah,

*(opt.)*

P.C. A<sup>m</sup> F G C

Synth *(solo)* *(legato)*

Gtr. *El. Guitar (muted)*

Bass  
Dr.  
Perc.

# Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major

DEMO

VERSE

**A** Moderately Disco ♩ = 118 **B**

Soprano  
Alto  
Tenor  
Bass

I'm ri-din' in your car, you turn on the ra-di - o.

Eb Instr.

**C**

Piano Combo

Synthesizer  
*Organ (Hammond)*

Guitar  
*El. Guitar*

Bass Guitar

Drums

Percussion  
*Beating*

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31

S: You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

A: stay, I say I wa-nna be a-lone. I say - I don't loveyou, but you know I'm a li - ar. 'Cause when we kiss,

T: stay, I say I wa-nna be a-lone. I say - I don't loveyou, but you know I'm a li - ar. 'Cause when we kiss,

B: You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb: *(Instrumental)*

P.C.: *(Instrumental)*

Synth: *(Instrumental)*

Gtr.: *(Instrumental)*

Bass: *(Instrumental)*

Dr.: *(Instrumental)*

Perc.: *(Instrumental)*

*(Chords: D<sup>m</sup>, C, D<sup>m</sup>, A<sup>m</sup>, F)*

40

S: ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A: ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

T: ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

B: ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb: *(Instrumental)*

P.C.: *(Instrumental)*

Synth: *(Instrumental)*

Gtr.: *(Instrumental)*

Bass: *(Instrumental)*

Dr.: *(Instrumental)*

Perc.: *(Instrumental)*

*(Chords: G, C, F, C, G, C)*

*(Effects: Hand clap, distortion)*

F

Hand clap

68

S kiss, ooh, \_ fi - re.

A kiss, ooh, \_ fi - re.

T kiss, ooh, \_ fi - re.

B kiss, ooh, \_ fi - re.

Eb *optional*

P.C. F G C D<sup>m</sup> C

Synth *solo*

Gr. *Hand clap*

Bass

Dr.

Perc.

G

79

S 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

A 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

T 'Cause when we kiss, ooh, \_ fi - re. Hot ki-sses like, fi - re.

B 'Cause when we kiss, ooh, \_ fi - re. Ooh, \_ fi - re.

Eb *(opt.)*

P.C. D<sup>m</sup> A<sup>m</sup> F G C

Synth *(solo)* *(legato)*

Gr.

Bass

Dr.

Perc.

*El. Guitar (muted)*

SSATB 4 extra staves

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

A Moderately Disco  $\text{♩} = 118$

B

Soprano  
Alto  
Tenor  
Bass

1  
2  
3  
4

C C Dm C

Lyrics:  
I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say no—  
I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say no.  
I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say no.  
I'm ri-din' in your car, you turn on the ra-di - o. You're pu-llin' me close, I just say no—

Instrumental parts: Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, Percussion.

Repeating section for Drums and Percussion.

29

S ooh, you're ta-king me home. — You wa-ri-na stay, ooh, I wa-ri-na be a-lone. I don't love you, ooh, — 'Cause when we kiss,

A home. You say — you wa-ri-na stay, I say I wa-ri-na be a-lone. I say — I don't love/you, but you know I'm a li - ar. 'Cause when we kiss,

T home: You say — you wa-ri-na stay, I say I wa-ri-na be a-lone. I say — I don't love/you, but you know I'm a li - ar. 'Cause when we kiss,

B ooh, you're ta-king me home. — You wa-ri-na stay, ooh, I wa-ri-na be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C.  $D^m$   $C$   $D^m$   $A^m$   $F$

Synth

Gtr.

Bass

Dr.

Perc.

52

[E]

S heart stays cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet a love they could-nt de-ny. My words say split.

A heart stays cool. Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet a love they could-nt de-ny. My words say split.

T Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet a love they could-nt de-ny. My words say split.

B Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet a love they could-nt de-ny. My words say split.

1

2

3

4

G C Dm C Dm

P.C. *El Guitarr (muted)*

Synth

Gtr. *clean*

Bass

Dr.

Perc.

Fire 7  
SSATB 4 extra staves

78

S Cause when we kiss, Ooh, — fi - re. Ooh, — fi - re.

A Cause when we kiss, Ooh, — fi - re. Ooh, — fi - re.

T Cause when we kiss, Ooh, — fi - re. Hot ki-sses like, fi - re.

B Cause when we kiss, Ooh, — fi - re. Ooh, — fi - re.

1  
2  
3  
4

C Dm Am F G C

p.c. (solo) (lessivo)

Synth

8

8

El. Guitar (muted)

Gtr.

BASS

Dr.

Perc.



C

26

S  
Late at night, ooh, you're ta-king me home. You wa-nna stay,

A  
Late at night, you're ta-king me home. You say you wa-nna stay,

T  
Late at night, you're ta-king me home. You say you wa-nna stay,

B  
Late at night, ooh, you're ta-king me home. You wa-nna stay,

P.C.  
C D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

32

S  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A  
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T  
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.C.  
C D<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

E

54

S Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, \_\_\_\_

A Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, \_\_\_\_

T Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, \_\_\_\_

B Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, \_\_\_\_

P.C. C D<sup>m</sup>

Gtr. *clean*

Bass

Dr.

Perc.

61

S a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. 'Cause when we

A a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. \_\_\_\_ 'Cause when we

T a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. \_\_\_\_ 'Cause when we

B a love they could-n't de-ny. \_\_\_\_ My words say split, but my words they lie. \_\_\_\_ 'Cause when we

P.C. C D<sup>m</sup> A<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

G

85

S  
ooh, \_\_\_ fi - re. Ooh, \_\_\_ fi - re. Burn me up with, fi - re.

A  
ooh, \_\_\_ fi - re. Ooh, \_\_\_ fi - re. Aah, \_\_\_ fi - re. I

T  
ooh, \_\_\_ fi - re. Hot ki - sses like, fi - re. Aah, \_\_\_ fi - re.

B  
ooh, \_\_\_ fi - re. Ooh, \_\_\_ fi - re. Aah, \_\_\_ fi - re.

P.C.  
G C D<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

91

S  
Ooh, \_\_\_ fi - re. Tou-chin' me, \_\_\_ bur - nin' me with, fi - re. Take me home, \_\_\_ and give me ki - sses like, \_\_\_ fi - re.

A  
like what you're do - in' now, fi - re. Tou-chin' me, \_\_\_ bur - nin' me with, fi - re. Take me home, \_\_\_ and give me ki - sses like, fi - re.

T  
Ooh, \_\_\_ fi - re. Tou-chin' me, \_\_\_ bur - nin' me with, fi - re. Take me home, \_\_\_ and give me ki - sses like, fi - re.

B  
Ooh, \_\_\_ fi - re. bur - nin' me with, fi - re. Take me home, \_\_\_ and give me ki - sses like, \_\_\_ fi - re.

P.C.  
C

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

**Fire**

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco  $\text{♩} = 118$

**B**

Musical score for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for each part.

**Soprano**  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

**Alto**  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

**Tenor**  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

**Bass**  
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

**Piano Combo**  
C C Dm

**Guitar**  
*El. Guitar*

**Bass Guitar**

**Drums**

**Percussion**  
*Beating*

Fire 3  
SSATB small Combo extra staves

C

24 Hand clap

S Late at night, ooh, you're ta-king me home. — You wa-nna stay,

A Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

T Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

B Late at night, — you're ta-king me home. ooh, you're ta-king me home. — You wa-nna stay,

1  
2

P.C. C Dm

Gtr.

Bass

Dr.

Perc.

D

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a \_\_\_ fool. Well your

A You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a \_\_\_ fool. Well your

T You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a \_\_\_ fool. Well your

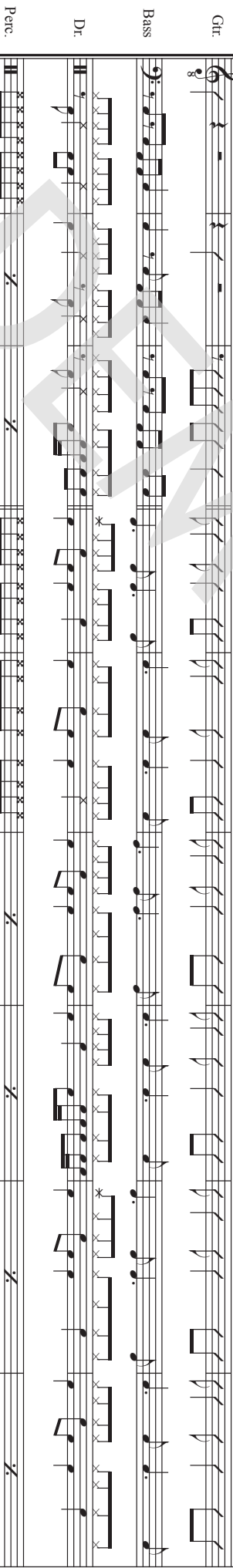
B You had a hold on me right from the start. A grip so tight I could-nt tear it a - part. My nerves all jum-pin', act-in' like a \_\_\_ fool. Well your

1  
2

PC: F C G C F C  


distortion

Gtr.  
Bass  
Dr.  
Perc.



61

S a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

A a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

T a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

B a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

1

2

PC: C Dm Am F G

Gtr.

Bass

Dr.

Perc.

Fire 9  
SSATB small Combo extra staves

G

80

S  
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

A  
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

T  
Cause when we kiss, ooh, — fi - re. Hot ki-sses ilke, fi - re. Aah, —

B  
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1  
2

P.C.  
Dm Am F G C

Gtr.

Bass

Dr.

Perc.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C

**B**

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

P.S.A.

C D<sup>m</sup>

28

S  
ooh, you're ta-king me home. You wa-nna stay,

A  
you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a-

T  
you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a-

B  
ooh, you're ta-king me home. You wa-nna stay,

P.S.A.  
D<sup>m</sup>

33

S  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A  
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T  
lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B  
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.S.A.  
C D<sup>m</sup> A<sup>m</sup>

50

S  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A  
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

T  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

B  
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

P.S.A.  
C D<sup>7</sup> G

56

S  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

A  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

T  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

B  
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

P.S.A.  
C D<sup>m</sup>

75

S  
A  
T  
B

(solo) -----

D<sup>m</sup> C D<sup>m</sup>

P.S.A.

81

S  
A  
T  
B

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

'Cause when we kiss, ooh, \_\_\_\_\_ fi - re.

(solo) -----

A<sup>m</sup> F G C

P.S.A.

G

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

DEMO VERSION

**A** Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C

8<sup>vb</sup>

22 C *Hand clap*

S ooh, — fi - re. Late at night,

A ooh, — fi - re. Late at night, — you're ta-king me

T ooh, — fi - re. Late at night, — you're ta-king me

B ooh, — fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

A home. You say — you wa-nna stay, I say I wa-nna be a - lone.

T home. You say — you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D<sup>m</sup> C

47

S  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn, but my

A  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn, but my

T  
8  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn,

B  
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a\_\_ fool. Well your ki-sSES they burn,

G C F C D<sup>7</sup>

P.S.I.

52

S  
heart\_\_ stays cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

A  
heart\_\_ stays cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

T  
8  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

B  
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah.

G C

P.S.I.

8<sup>vb</sup>

72 *Hand clap*

S  
A  
T  
B

(solo) -----

D<sup>m</sup> C

P.S.I.

79

S  
A  
T  
B

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

(solo) -----

D<sup>m</sup> A<sup>m</sup> F G

P.S.I.

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

**A** Moderately Disco ♩ = 118 **B**

Soprano  
Alto  
Tenor  
Bass

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

12

S  
A  
T  
B

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A 'Cause when we kiss, ooh, — fi - re.

T 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44

**D**

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

**F**

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
Arranged by Hans Reintjes  
Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

C Instr.

8 14

**C**

**D**

**E**

# Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen  
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Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

Bb Instr.

**C**

**D**

**E**

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

**A**

**B**

E♭ Instr.

Musical staff for Eb Instrument, measures 1-14. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 1-8 are marked with a bar line and the number 8. Measures 9-14 are marked with a bar line and the number 14. The music consists of eighth and sixteenth notes with various rests and ties.

**C**

Musical staff for Eb Instrument, measures 15-25. The staff continues with eighth and sixteenth notes, including ties and rests.

Musical staff for Eb Instrument, measures 26-32. The staff continues with eighth and sixteenth notes, including ties and rests.

**D**

Musical staff for Eb Instrument, measures 33-40. The staff continues with eighth and sixteenth notes, including ties and rests.

Musical staff for Eb Instrument, measures 41-46. The staff continues with eighth and sixteenth notes, including ties and rests.

**E**

Musical staff for Eb Instrument, measures 47-54. The staff continues with eighth and sixteenth notes, including ties and rests.

Musical staff for Eb Instrument, measures 55-62. The staff continues with eighth and sixteenth notes, including ties and rests.

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**A** Moderately Disco ♩ = 118

C

Musical notation for section A, measures 1-6. Treble and bass clefs with chords and rhythmic patterns.

**B**

C

D<sup>m</sup>

Musical notation for section B, measures 7-13. Treble and bass clefs with chords and rhythmic patterns.

C

D<sup>m</sup>

A<sup>m</sup>

Musical notation for section B, measures 14-20. Treble and bass clefs with chords and rhythmic patterns.

F

G

C

Musical notation for section B, measures 21-26. Treble and bass clefs with chords and rhythmic patterns.

**C**

C

D<sup>m</sup>

Musical notation for section C, measures 27-32. Treble and bass clefs with chords and rhythmic patterns.

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**A** Moderately Disco ♩ = 118

C

**B**

C

D<sup>m</sup>

C

D<sup>m</sup>

A<sup>m</sup>

F

G

C

**C**

C

D<sup>m</sup>

# Fire

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Original Key C sharp major

**A** Moderately Disco ♩ = 118

7 **B** C D<sup>m</sup>

14 C D<sup>m</sup> A<sup>m</sup> loco

21 F G C 8vb

27 **C** C D<sup>m</sup> C

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Moderately Disco ♩ = 118

A

B

C

Organ (Hammond)

Musical notation for measures 1-14. The score is in 4/4 time. Measures 1-8 are marked with a red bracket and the number 8. Measures 9-14 are marked with a red bracket and the number 14. The notation includes an 8va marking and a (legato) marking. The organ part consists of sustained chords in the right hand and rests in the left hand.

Musical notation for measures 15-28. The organ part continues with sustained chords in the right hand and rests in the left hand.

Musical notation for measures 29-44. The organ part continues with sustained chords in the right hand and rests in the left hand.

D

Musical notation for measures 45-54. The organ part continues with sustained chords in the right hand and rests in the left hand.

E

Musical notation for measures 55-64. The notation includes an El. Guitar (muted) part in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic pattern of eighth notes.

El. Guitar (muted)

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**A** Moderately Disco ♩ = 118

**B**

Guitar  $\frac{4}{8}$  **4** **C** **4**

*El. Guitar*

13 **D<sup>m</sup>** **C** **D<sup>m</sup>** **A<sup>m</sup>**

21 **F** **G** **C**

**C** 27 **C** **D<sup>m</sup>** **C**

35 **D<sup>m</sup>** **A<sup>m</sup>** **F** **G** **C**

42 **D** **F** **C** **G** **C**

*distortion*

49 **F** **C** **D<sup>7</sup>** **G**

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**A** Moderately Disco ♩ = 118

C

Bass Guitar



**B**

C

6



13 D<sup>m</sup>

C

D<sup>m</sup>

A<sup>m</sup>



20

F

G

C



**C**

C

D<sup>m</sup>

26



32

C

D<sup>m</sup>

A<sup>m</sup>



38

F

G

C



# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118

Drums

**B**

9

17

**C**

25

33

**D**

41

47

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guero  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Fire

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Original Key C sharp major

Moderately Disco ♩ = 118

Percussion

**A** **B**

8

Beating

15

**C**

23

31

**D**

41

**E**

49

4

60

**F**

70

**G**

80

88

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

**A** Moderately Disco ♩ = 118

C

**B**

6 C

I'm ri-din' in your car, you turn on the ra-di - o.

12 D<sup>m</sup> C D<sup>m</sup>

You're pu-llin' me close, I just say no. I say I don't like it,

18 A<sup>m</sup> F G C Hand clap

but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

25 C D<sup>m</sup>

Late at night, you're ta-king me home. You say you wa-nna stay,

32 C D<sup>m</sup> A<sup>m</sup>

I say I wa-nna be a - lone. I say I don't love you, but you know I'm a li - ar.

38 F G C Hand clap

'Cause when we kiss, ooh, fi - re. You had a

# Fire

- The Pointer Sisters -

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.  
You're pullin' me close, I just say no.  
I say I don't like it, but you know I'm a liar.  
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.  
You say you wanna stay, I say I wanna be alone.  
I say I don't love you, but you know I'm a liar.  
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.  
A grip so tight I couldn't tear it apart.  
My nerves all jumpin', actin' like a fool.  
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.  
Baby you can bet, a love they couldn't deny.  
My words say split, but my words they lie.  
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.  
Hot kisses like, fire.  
Burn me up with, fire.  
I like what you're doin' now, fire.  
Touchin' me with, fire.  
Touchin' me, burnin' me with, fire.  
Take me home and give me kisses like, fire.