



Fire – Pointer Sisters SSATB

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Organ (Hammond)

Synthesizer

El Guitar

Bass Guitar

Drums

Percussion

Beating

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

Fire 3

SSATB Combo C

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C

P.C. C D^m A^m F G C

Synth

Gtr.

Bass

Dr.

Perc.

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C

P.C. F C G C F C

Synth

Gtr. distortion

Bass

Dr.

Perc.

71 *Hand clap*

S

A

T

B

optional -

C

P.C.

solo -

Synth

Gtr.

Bass

Dr.

Perc.

D^m C D^m

81

S

A

T

B

(opt.) -

C

P.C.

(solo) -

Synth

Gtr.

Bass

Dr.

Perc.

El Guitar (muted)

G

A^m F G C

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

(legato)

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

Fire 3

SSATB Combo Bb

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we kiss, ooh,

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C. C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

A fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

T fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

B fi-re. You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in'

Bb

P.C. C F C G C F

Synth

Gtr. distortion

Bass

Dr.

Perc.

Fire 5

SSATB Combo Bb

F

70

Hand clap

fi - re.

fi - re.

fi - re.

fi - re.

optional

C

D^m

C

D^m

solo

Synth

Gtr.

Bass

Dr.

Perc.

G

81

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

(opt.)

A^m

F

G

C

(solo)

(legato)

El. Guitar (muted)

Synth

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

C

Organ (Hammond)

El. Guitar

Beating

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

31

S You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

A stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

S ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

T ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

B ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

F

68

Hand clap

S kiss, ooh, _ fi - re.

A kiss, ooh, _ fi - re.

T kiss, ooh, _ fi - re.

B kiss, ooh, _ fi - re.

optional -

F G C D^m C

P.C.

Synth solo -

Gtr.

Bass

Dr.

Perc.

G

79

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

(opt.) -

D^m A^m F G C

P.C.

Synth (solo) - (legato)

El. Guitar (muted)

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\text{♩} = 118$

B

Sheet music for SSATB 4 extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, and Percussion. The music is in C sharp major and 4/4 time, with a tempo of Moderately Disco (♩ = 118). The score includes lyrics and musical notation for all instruments and voices.

Lyrics:

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.

Fire 3
SSATB 4 extra staves

29

S ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

A home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

52

E

S heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

A heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

T Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

B Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. clean El Gtrist (muted)

Bass

Dr.

Perc.

Fire 7
SSATB 4 extra staves

78

S
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

A
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

T
Cause when we kiss,
Ooh, —
fi - re.
Hot ki-sses like, fi - re.

B
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

1
2
3
4

C
D^m
A^m
F
G
C

P.C.
(solo) —
(legato)

Synth
8
8
El Guitarr (mixed)

Gtr.
8

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

C

C

26

S
Late at night, ooh, you're ta-king me home. You wa-nna stay,

A
Late at night, you're ta-king me home. You say you wa-nna stay,

T
Late at night, you're ta-king me home. You say you wa-nna stay,

B
Late at night, ooh, you're ta-king me home. You wa-nna stay,

P.C.
C D^m

Gtr.

Bass

Dr.

Perc.

32

S
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.C.
C D^m A^m

Gtr.

Bass

Dr.

Perc.

E

54

S Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

A Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

T Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

B Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. clean

Bass

Dr.

Perc.

61

S a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

A a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

T a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

B a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

S ooh, ___ fi - re. Ooh, ___ fi - re. Burn me up with, fi - re.

A ooh, ___ fi - re. Ooh, ___ fi - re. Aah, ___ fi - re. I

T ooh, ___ fi - re. Hot ki - sses like, fi - re. Aah, ___ fi - re.

B ooh, ___ fi - re. Ooh, ___ fi - re. Aah, ___ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

S Ooh, ___ fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

A like what you're do - in' now, fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, fi - re.

T Ooh, ___ fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, fi - re.

B Ooh, ___ fi - re. bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\text{♩} = 118$

B

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in C major and 4/4 time, with a tempo of Moderately Disco (♩ = 118). The score includes lyrics and musical notation for all parts.

Lyrics:

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Chorus:

C Dm

El Guitar

Drums

Percussion

Beating

Fire 3
SSATB small Combo extra staves

24 Hand clap

C

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

1

2

C

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

42 *Hand clap*

D

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

1

2

P.C. *distortion*

Gtr. *distortion*

Bass

Dr.

Perc.

F C G C F C

Fire 7

SSATB small Combo extra staves

61

S a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

A a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

T a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

B a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

1

2

Gtr. 8

Bass

Dr.

Perc.

P.C. C D^m A^m F G

Fire 9
SSATB small Combo extra staves

G

80

S
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

A
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

T
Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

B
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1
2

P.C.
D^m A^m F G C

Gtr.
8

Bass

Dr.
8

Perc.
8

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C

B

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

P.S.A.

C D^m

28

S
ooh, you're ta-king me home.____ You wa-nna stay,

A
you're ta-king me home. You say__ you wa-nna stay, I say I wa-nna be a -

T
you're ta-king me home. You say__ you wa-nna stay, I say I wa-nna be a -

B
ooh, you're ta-king me home.____ You wa-nna stay,

P.S.A.
D^m

33

S
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

A
lone. I say__ I don't love you, but you know I'm a li - ar. 'Cause when we

T
lone. I say__ I don't love you, but you know I'm a li - ar. 'Cause when we

B
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

P.S.A.
C D^m A^m

50

S like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

T like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

B like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

C D⁷ G

P.S.A.

56

S et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

A et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

T et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

B et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

C D^m

P.S.A.

75

S

A

T

B

(solo) -----

D^m C D^m

P.S.A.

81

S

A

T

B

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

(solo) -----

A^m F G C

P.S.A.

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C

8^{vb}

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano Solo (Intermediate). The tempo is Moderately Disco, 118 beats per minute. The key signature is C sharp major. The score includes a large 'DEMO' watermark and a copyright notice at the bottom.

22 C *Hand clap*

S ooh, ___ fi - re. Late at night,

A ooh, ___ fi - re. Late at night, ___ you're ta-king me

T 8 ooh, ___ fi - re. Late at night, ___ you're ta-king me

B ooh, ___ fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a -

A home. You say ___ you wa-nna stay, I say I wa-nna be a - lone.

T 8 home. You say ___ you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D^m C

47

S grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

A grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

T grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

B grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

G C F C D⁷

P.S.I.

52

S heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

A heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

T Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

B Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

G C

P.S.I.

72 *Hand clap*

S

A

T

B

(solo) -----

D^m C

P.S.I.

79

S

A

T

B

(solo) -----

D^m A^m F G

P.S.I.

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

S

A

T

B

You're pu-llin' me close, I just say no.____ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.____ I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44

D

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



34



D



47



E



62



Fire

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Bb Instr.



C



D



E



Fire

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A

B

E♭ Instr.



C



D



E



Fire

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C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

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C

8^{vb}

B

C **D^m**

C **D^m** **A^m**

loco

F **G** **C**

8^{vb}

C

C **D^m** **C**

Fire

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Moderately Disco ♩ = 118

A

B

C

Organ (Hammond)

8 14 8^{va}

(legato)

29

36

D

45

E

55

El. Guitar (muted)

Fire

- The Pointer Sisters -

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Original Key C sharp major

A Moderately Disco ♩ = 118 **B**

Guitar 4 C 4

8 El. Guitar

13 D^m C D^m A^m

21 F G C

C

27 C D^m C

35 D^m A^m F G C

D

42 distortion F C G C

49 F C D⁷ G

Fire

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A Moderately Disco ♩ = 118

C

Bass Guitar



B

C

6



13 D^m

C

D^m

A^m



20

F

G

C



C

C

26

D^m



32

C

D^m

A^m



38

F

G

C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fire

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B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fire

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Moderately Disco ♩ = 118

A

B

Percussion

8

Beating

15

23

C

31

41

D

49

4

E

60

F

70

80

G

88

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

6 **B** **C**

I'm ri-din' in your car, you turn on the ra-di-o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. I say I don't like it,

18 **A^m** **F** **G** **C** *Hand clap*

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 **C** **D^m**

Late at night, you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 **F** **G** **C** *Hand clap*

'Cause when we kiss, ooh, fi-re. You had a

Fire

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.