



Fire – Pointer Sisters SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSATB) piano solo advanced
53	Full score vocals (SSATB) piano solo intermediate
61	Vocals (SSATB)
67	C instrument
69	Bb instrument
71	Eb instrument
73	Piano Combo
76	Piano Solo Advanced
79	Piano Solo Intermediate
82	Synthesizer
84	Guitar
86	Bassguitar
88	Drumkit
91	Percussion
93	Leadsheet (melody, lyrics, chords)
95	Lyrics

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Organ (Hammond)

Synthesizer

El Guitar

Bass Guitar

Drums

Percussion

Beating

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

Fire 3

SSATB Combo C

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C

P.C. C D^m A^m F G C

Synth

Gtr.

Bass

Dr.

Perc.

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C

P.C. F C G C F C

Synth

Gtr. distortion

Bass

Dr.

Perc.

71 *Hand clap*

S

A

T

B

optional -

C

P.C.

solo -

Synth

Gtr.

Bass

Dr.

Perc.

D^m C D^m

81

S

A

T

B

(opt.) -

C

P.C.

(solo) -

Synth

Gtr.

Bass

Dr.

Perc.

El Guitar (muted)

G

A^m F G C

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

(legato)

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C. C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

T fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

B fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

Bb

P.C. C F C G C F

Synth

Gtr. distortion

Bass

Dr.

Perc.

Fire 5

SSATB Combo Bb

F

70

Hand clap

fi - re.

fi - re.

fi - re.

fi - re.

optional

C D^m C D^m

solo

Synth

Gtr.

Bass

Dr.

Perc.

G

81

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

(opt.)

A^m F G C

(solo)

(legato)

El. Guitar (muted)

Synth

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C C

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

31

S You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

A stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

S ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

T ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

B ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

F

68

Hand clap

S kiss, ooh, _ fi - re.

A kiss, ooh, _ fi - re.

T kiss, ooh, _ fi - re.

B kiss, ooh, _ fi - re.

optional -

F G C D^m C

P.C.

solo -

Synth

Gtr.

Bass

Dr.

Perc.

G

79

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

(opt.) -

D^m A^m F G C

P.C.

(solo) -

(legato)

El. Guitar (muted)

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118

B

Sheet music for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Piano Combo, Organ (Hammond), Synthesizer, Guitar, Drums, Percussion). The music is in C sharp major and 4/4 time, marked Moderately Disco (♩ = 118). The score includes lyrics and musical notation for both parts A and B.

Vocal Parts:

- Soprano:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—
- Alto:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.
- Tenor:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.
- Bass:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—

Instrumental Parts:

- Piano Combo:** Main melody and harmonic accompaniment.
- Organ (Hammond):** Provides a steady harmonic accompaniment.
- Synthesizer:** Provides a steady harmonic accompaniment.
- Guitar:** Provides a steady harmonic accompaniment.
- Drums:** Provides a steady harmonic accompaniment.
- Percussion:** Provides a steady harmonic accompaniment.

Chords: C, C, D^m, C

Fire 3
SSATB 4 extra staves

29

S ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

A home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B ooh, you're ta-king me home. — You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

52

E

S heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

A heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

T Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

B Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny. — My words say split.

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. clean El Guitarr (muted)

Bass

Dr.

Perc.

Fire 7
SSATB 4 extra staves

78

S
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

A
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

T
Cause when we kiss,
Ooh, —
fi - re.
Hot ki-sses like, fi - re.

B
Cause when we kiss,
Ooh, —
fi - re.
Ooh, —
fi - re.

1
2
3
4

C
D^m
A^m
F
G
C

P.C.
(solo) — (legato)

Synth
8
8
El Guitarr (mixed)

Gtr.
8

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

DEMO

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

C

C

26

S
Late at night, ooh, you're ta-king me home. You wa-nna stay,

A
Late at night, you're ta-king me home. You say you wa-nna stay,

T
Late at night, you're ta-king me home. You say you wa-nna stay,

B
Late at night, ooh, you're ta-king me home. You wa-nna stay,

P.C.
C D^m

Gtr.

Bass

Dr.

Perc.

32

S
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.C.
C D^m A^m

Gtr.

Bass

Dr.

Perc.

E

54

S Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

A Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

T Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

B Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. clean

Bass

Dr.

Perc.

61

S a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

A a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

T a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

B a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

S ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with, fi - re.

A ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re. I

T ooh, _____ fi - re. Hot ki - sses like, fi - re. Aah, _____ fi - re.

B ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

S Ooh, _____ fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

A like what you're do - in' now, fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

T Ooh, _____ fi - re. Tou-chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

B Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\text{♩} = 118$

B

Sheet music for SSATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in C major and 4/4 time, with a tempo of Moderately Disco (♩ = 118). The score includes lyrics and musical notation for all parts.

Lyrics:

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Chorus:

C Dm

El Guitar

Drums

Percussion

Beating

Fire 3

SSATB small Combo extra staves

C

24 Hand clap

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

1

2

C

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

D

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

1

2

P.C. F C G C F C

Gtr. *distortion*

Bass

Dr.

Perc.

Fire 7

SSATB small Combo extra staves

61

S a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

A a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

T a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

B a love they could-n't de-ny— My words say split, but my words they lie. 'Cause when we kiss, ooh,—

1

2

PC. C D^m A^m F G

Gtr. 8

Bass

Dr.

Perc.

Fire 9

SSATB small Combo extra staves

G

80

S
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

A
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

T
Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

B
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1
2

P.C.
D^m A^m F G C

Gtr.
8

Bass

Dr.
8

Perc.
8

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

C

B

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

P.S.A.

C D^m

28

S
ooh, you're ta-king me home.____ You wa-nna stay,

A
you're ta-king me home. You say__ you wa-nna stay, I say I wa-nna be a -

T
you're ta-king me home. You say__ you wa-nna stay, I say I wa-nna be a -

B
ooh, you're ta-king me home.____ You wa-nna stay,

P.S.A.
D^m

33

S
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

A
lone. I say__ I don't love you, but you know I'm a li - ar. 'Cause when we

T
lone. I say__ I don't love you, but you know I'm a li - ar. 'Cause when we

B
ooh, I wa-nna be a-lone. I don't love you, ooh.____ 'Cause when we

P.S.A.
C D^m A^m

50

S
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

T
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

B
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

C D⁷ G

P.S.A.

56

S
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

A
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

T
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

B
et, Sam - son and De - li - lah. Ba-by you can bet, a love they could - n't de - ny.

C D^m

P.S.A.

75

S

A

T

B

(solo) -----

D^m C D^m

P.S.A.

81

S

A

T

B

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

(solo) -----

A^m F G C

P.S.A.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C

8^{vb}

The musical score is presented on five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Piano Solo Intermediate. The time signature is 4/4, and the tempo is Moderately Disco with a quarter note equal to 118 beats per minute. The key signature is C sharp major. The score includes a large 'DEMO' watermark and a copyright notice at the bottom.

22 C *Hand clap*

S ooh, — fi - re. Late at night,

A ooh, — fi - re. Late at night, — you're ta-king me

T 8 ooh, — fi - re. Late at night, — you're ta-king me

B ooh, — fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

A home. You say — you wa-nna stay, I say I wa-nna be a - lone.

T 8 home. You say — you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D^m C

47

S grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

A grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

T grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

B grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

G C F C D⁷

P.S.I.

52

S heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

A heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

T Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

B Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

G C

P.S.I.

72 *Hand clap*

S

A

T

B

(solo) -----

D^m C

P.S.I.

79

S

A

T

B

(solo) -----

D^m A^m F G

P.S.I.

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

S

A

T

B

You're pu-llin' me close, I just say no.____ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.____ I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44 **D**

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



34



D



47



E



62



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Bb Instr.



C



D



E



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

E♭ Instr.



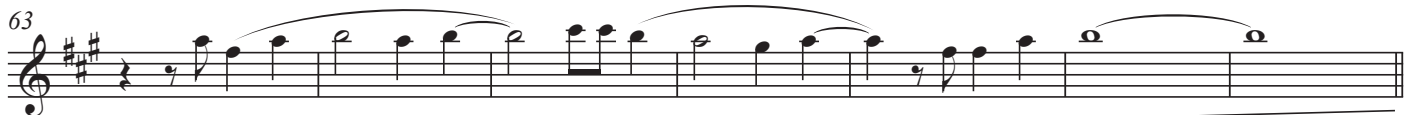
C



D



E



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

8^{vb}

B

14

loco

21

8^{vb}

C

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

Moderately Disco ♩ = 118

A

B

C

Organ (Hammond)

8 14 8^{va}

(legato)

29

36

D

45

E

55

El. Guitar (muted)

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118 **B**

Guitar 4 C 4

8 El. Guitar

13 D^m C D^m A^m

21 F G C

C

27 C D^m C

35 D^m A^m F G C

D

42 distortion F C G C

49 F C D⁷ G

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C

Bass Guitar



B

C

6



13 D^m

C

D^m

A^m



20

F

G

C



C

C

26

D^m



32

C

D^m

A^m



38

F

G

C



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (*)
- Ride Bell/Cup (x)
- Crash Cymbal (*)
- Splash Cymbal (*)
- Triangle mute (o)
- Triangle open (o)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Handclap (x)
- Cowbell (x)
- Conga Cabasa (x)
- Guiro (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

Moderately Disco ♩ = 118

A

B

Percussion

8

Beating

15

23

C

31

41

D

49

4

E

60

F

70

80

G

88

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

C

6 **B** **C**

I'm ri-din' in your car, you turn on the ra-di-o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. I say I don't like it,

18 **A^m** **F** **G** **C** *Hand clap*

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 **C** **D^m**

Late at night, you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 **F** **G** **C** *Hand clap*

'Cause when we kiss, ooh, fi-re. You had a

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.