



Fire – Pointer Sisters SSATB

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
35	Full score small combo 2 extra staves
45	Full score vocals (SSATB) piano solo advanced
53	Full score vocals (SSATB) piano solo intermediate
61	Vocals (SSATB)
67	C instrument
69	Bb instrument
71	Eb instrument
73	Piano Combo
76	Piano Solo Advanced
79	Piano Solo Intermediate
82	Synthesizer
84	Guitar
86	Bassguitar
88	Drumkit
91	Percussion
93	Leadsheet (melody, lyrics, chords)
95	Lyrics

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

C

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

C

P.C. C D^m A^m F G C

Synth

Gtr.

Bass

Dr.

Perc.

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C

P.C. F C G C F C

Synth

Gtr. distortion

Bass

Dr.

Perc.

71 *Hand clap*

S

A

T

B

optional

C

P.C.

solo

Synth

Gtr.

Bass

Dr.

Perc.

D^m C D^m

81 **G**

S

A

T

B

(opt.)

C

P.C.

(solo) *(legato)*

Synth

Gtr.

Bass

Dr.

Perc.

A^m F G C

El. Guitar (muted)

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Bass Guitar

Drums

Percussion

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

C

C

Beating

Fire 3

SSATB Combo Bb

32

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

T I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

Bb

P.C. C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

T fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

B fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

Bb

P.C. C F C G C F

Synth

Gtr. distortion

Bass

Dr.

Perc.

Fire 5

SSATB Combo Bb

F

70

Hand clap

fi - re.

optional

C D^m C D^m

Synth solo

Gtr.

Bass

Dr.

Perc.

G

81

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

(opt.) 'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

A^m F G C

(solo)

(legato)

El. Guitar (muted)

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118 **B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

C

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Bass Guitar

Drums

Percussion

Beating

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

31

S You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

A stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh, 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

S ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

T ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

B ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

F

68

Hand clap

S kiss, ooh, _ fi - re.

A kiss, ooh, _ fi - re.

T kiss, ooh, _ fi - re.

B kiss, ooh, _ fi - re.

optional -

F G C D^m C

P.C.

solo -

Synth

Gtr.

Bass

Dr.

Perc.

G

79

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

(opt.)

D^m A^m F G C

P.C.

(solo)

(legato)

El. Guitar (muted)

Synth

Gtr.

Bass

Dr.

Perc.

SSATB 4 extra staves

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco $\text{♩} = 118$

B

Sheet music for SSATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Drums, Percussion). The music is in C sharp major and 4/4 time, with a tempo of Moderately Disco (♩ = 118). The score includes lyrics and musical notation for the vocal parts, and instrumental notation for the piano, organ, synthesizer, electric guitar, drums, and percussion.

Vocal Parts:

- Soprano:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—
- Alto:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.
- Tenor:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no.
- Bass:** I'm ri-din' in your car, you turn on— the ra-di - o, You're pu-llin' me close, I just say no—

Instrumental Parts:

- Piano Combo:** Provides the main harmonic structure with chords C, C, D^m, and C.
- Organ (Hammond):** Provides a driving, rhythmic accompaniment.
- Synthesizer:** Provides a melodic line that complements the vocal parts.
- El. Guitar:** Provides a rhythmic accompaniment with a "Burning" section.
- Drums:** Provides a steady, driving beat.
- Percussion:** Provides additional rhythmic texture.

Fire 3
SSATB 4 extra staves

29

S ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

A home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

T home. You say — you wa-ma stay, I say I wa-ma be a-lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

B ooh, you're ta-king me home.— You wa-ma stay, ooh, I wa-ma be a-lone. I don't love you, ooh, — 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

52

E

S heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split.

A heart — stays cool. — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split.

T Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split.

B Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split.

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. *clean* *El Guitarr (muted)*

Bass

Dr.

Perc.

Fire 7

SSATB 4 extra staves

S

Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

A

Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

T

Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re.

B

Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

1

2

3

4

C

D^m A^m F G C

(solo)

(legato)

Synth

P.C.

Gtr.

Bass

Perc.

E1 Guitar (muted)

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar *El. Guitar*

Bass Guitar

Drums

Percussion *Beating*

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

C

C

26

S
Late at night, ooh, you're ta-king me home. You wa-nna stay,

A
Late at night, you're ta-king me home. You say you wa-nna stay,

T
Late at night, you're ta-king me home. You say you wa-nna stay,

B
Late at night, ooh, you're ta-king me home. You wa-nna stay,

P.C.
C D^m

Gtr.

Bass

Dr.

Perc.

32

S
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

T
I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

B
ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.C.
C D^m A^m

Gtr.

Bass

Dr.

Perc.

E

54

S Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

A Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

T Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

B Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. clean

Bass

Dr.

Perc.

61

S a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

A a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

T a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

B a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

S ooh, ___ fi - re. Ooh, ___ fi - re. Burn me up with, fi - re.

A ooh, ___ fi - re. Ooh, ___ fi - re. Aah, ___ fi - re. I

T ooh, ___ fi - re. Hot ki - sses like, fi - re. Aah, ___ fi - re.

B ooh, ___ fi - re. Ooh, ___ fi - re. Aah, ___ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

S Ooh, ___ fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

A like what you're do - in' now, fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

T Ooh, ___ fi - re. Tou-chin' me, ___ bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

B Ooh, ___ fi - re. bur - nin' me with, fi - re. Take me home, ___ and give me ki - sses like, ___ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

SSATB small Combo extra staves

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\frac{4}{4}$ = 118

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

El. Guitar

Brass

1

2

C

C

Dm

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Fire 3

SSATB small Combo extra staves

24 Hand clap

C

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night, —

you're ta-king me home.

You say — you wa-nna stay,

I say I wa-nna be a-

Late at night,

oooh, you're ta-king me home. —

You wa-nna stay,

1

2

C

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

D

42 Hand clap

S You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

A You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

T You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

B You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

1

2

P.C. F C G C F C

Gtr. distortion

Bass

Dr.

Perc.

Fire 7

SSATB small Combo extra staves

61

S a love they could-n't de-ny.— My words say split, but my words they lie.— 'Cause when we kiss, ooh,—

A a love they could-n't de-ny.— My words say split, but my words they lie.— 'Cause when we kiss, ooh,—

T a love they could-n't de-ny.— My words say split, but my words they lie.— 'Cause when we kiss, ooh,—

B a love they could-n't de-ny.— My words say split, but my words they lie.— 'Cause when we kiss, ooh,—

1

2

PC. C D^m A^m F G

Gtr. 8

Bass

Dr.

Perc.

Fire 9

SSATB small Combo extra staves

G

80

S
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

A
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

T
Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

B
Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1
2

P.C.
D^m A^m F G C

Gtr.
8

Bass

Dr.
8

Perc.
8

Fire

- The Pointer Sisters -

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Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

C

B

8

S

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

A

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

T

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

B

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

C

D^m

P.S.A.

28

S ooh, you're ta-king me home. You wa-nna stay,

A you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a -

T you're ta-king me home. You say you wa-nna stay, I say I wa-nna be a -

B ooh, you're ta-king me home. You wa-nna stay,

P.S.A. D^m

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we

T lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we

B ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

P.S.A. C D^m A^m

50

S like a ___ fool. Well your ki - sses they burn, but my heart ___ stays cool. Well Ro - me - o and Ju - li -

A like a ___ fool. Well your ki - sses they burn, but my heart ___ stays cool. Well Ro - me - o and Ju - li -

T like a ___ fool. Well your ki - sses they burn, Well Ro - me - o and Ju - li -

B like a ___ fool. Well your ki - sses they burn, Well Ro - me - o and Ju - li -

P.S.A. C D⁷ G

56

S et, Sam - son and De - li - lah. Ba - by you can bet, ___ a love they could - n't de - ny.

A et, Sam - son and De - li - lah. Ba - by you can bet, ___ a love they could - n't de - ny.

T et, Sam - son and De - li - lah. Ba - by you can bet, ___ a love they could - n't de - ny.

B et, Sam - son and De - li - lah. Ba - by you can bet, ___ a love they could - n't de - ny.

P.S.A. C D^m

75

S

A

T

B

(solo) -----

D^m C D^m

P.S.A.

81

S

A

T

B

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

(solo) -----

A^m F G C

P.S.A.

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

C

8^{vb}

22 C *Hand clap*

S ooh, — fi - re. Late at night,

A ooh, — fi - re. Late at night, — you're ta-king me

T 8 ooh, — fi - re. Late at night, — you're ta-king me

B ooh, — fi - re. Late at night,

P.S.I. G C C

29

S ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

A home. You say — you wa-nna stay, I say I wa-nna be a - lone.

T 8 home. You say — you wa-nna stay, I say I wa-nna be a - lone.

B ooh, you're ta-king me home. — You wa-nna stay, ooh, I wa-nna be a -

P.S.I. D^m C

47

S grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

A grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn, but my

T grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

B grip so tight I could - n't tear it a - part. My nerves all jum - pin', act - in' like a ___ fool. Well your ki - sses they burn,

G C F C D⁷

P.S.I.

52

S heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

A heart ___ stays cool. ___ Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

T Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

B Well Ro - me - o and Ju - li - et, Sam - son and De - li - lah.

G C

P.S.I.

8^{vb}

72 *Hand clap*

S

A

T

B

(solo) —

D^m C

P.S.I.

79

S

A

T

B

(solo) —

D^m A^m F G

P.S.I.

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano

Alto

Tenor

Bass

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

S

A

T

B

You're pu-llin' me close, I just say no.____ I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no.____ I say I don't like it,

33

S ooh, I wa-nna be a-lone. I don't love you, ooh. —

A lone. I say — I don't love you, but you know I'm a li - ar.

T lone. I say — I don't love you, but you know I'm a li - ar.

B ooh, I wa-nna be a-lone. I don't love you, ooh. —

38

S — 'Cause when we kiss, ooh, — fi - re. *Hand clap*

A — 'Cause when we kiss, ooh, — fi - re.

T — 'Cause when we kiss, ooh, — fi - re.

B — 'Cause when we kiss, ooh, — fi - re.

44 **D**

S You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

T You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

B You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S split, but my words they lie. 'Cause when we kiss, ooh, —

A split, but my words they lie. — 'Cause when we kiss, ooh, —

T split, but my words they lie. — 'Cause when we kiss, ooh, —

B split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S fi - re.

A fi - re.

T fi - re.

B fi - re.

77

S

A

T

B

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



D



E



Fire

- The Pointer Sisters -

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Bb Instr.



C



D



E



Fire

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A

B

E♭ Instr.



C



D



E



Fire

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C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

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A Moderately Disco ♩ = 118
C



B



C



Fire

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A Moderately Disco ♩ = 118

C

B

C **D^m** **A^m**

C **D^m** **A^m**

F **G** **C**

C **D^m** **C**

C

8vb

loco

8vb

Fire

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A

Organ (Hammond)

B

C

29

36

D

45

E

55

El. Guitar (muted)

Fire

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A Moderately Disco ♩ = 118

B

Guitar

8

4

C

El. Guitar

13

D^m

C

D^m

A^m

21

F

G

C

C

27

C

D^m

C

35

D^m

A^m

F

G

C

D

42

distortion

F

C

G

C

49

F

C

D⁷

G

Fire

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C

Bass Guitar

B

C

D^m **C** **D^m** **A^m**

F **G** **C**

C **D^m**

C **D^m** **A^m**

F **G** **C**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a vertical line with a horizontal bar.
- Shareclick:** Represented by a vertical line with a horizontal bar.
- Sharedrum:** Represented by a vertical line with a horizontal bar.
- Bassdrum (Kick):** Represented by a vertical line with a horizontal bar.
- High Tom:** Represented by a vertical line with a horizontal bar.
- Mid Tom:** Represented by a vertical line with a horizontal bar.
- Low Tom:** Represented by a vertical line with a horizontal bar.
- Floor Tom:** Represented by a vertical line with a horizontal bar.
- Ride Cymbal:** Represented by a vertical line with a horizontal bar.
- Ride Bell/Cup:** Represented by a vertical line with a horizontal bar.
- Crash Cymbal:** Represented by a vertical line with a horizontal bar.
- Splash Cymbal:** Represented by a vertical line with a horizontal bar.
- Triangle mute:** Represented by a vertical line with a horizontal bar.
- Triangle open:** Represented by a vertical line with a horizontal bar.
- Tambourine Beating:** Represented by a vertical line with a horizontal bar.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a vertical line with a horizontal bar.
- Claves:** Represented by a vertical line with a horizontal bar.
- High Timbale:** Represented by a vertical line with a horizontal bar.
- Sleigh Bells:** Represented by a vertical line with a horizontal bar.
- Bell Tree:** Represented by a vertical line with a horizontal bar.
- Maracas:** Represented by a vertical line with a horizontal bar.
- Wind Chimes:** Represented by a vertical line with a horizontal bar.
- Handclap:** Represented by a vertical line with a horizontal bar.
- Guero:** Represented by a vertical line with a horizontal bar.
- Woodblock High:** Represented by a vertical line with a horizontal bar.
- Woodblock Low:** Represented by a vertical line with a horizontal bar.
- Timbale Low:** Represented by a vertical line with a horizontal bar.
- Agogo High:** Represented by a vertical line with a horizontal bar.
- Agogo Low:** Represented by a vertical line with a horizontal bar.
- Cowbell:** Represented by a vertical line with a horizontal bar.
- Conga Cabasa:** Represented by a vertical line with a horizontal bar.

Fire

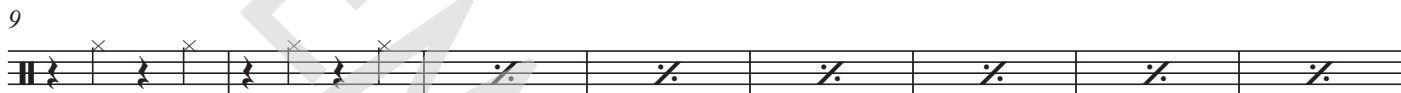
- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

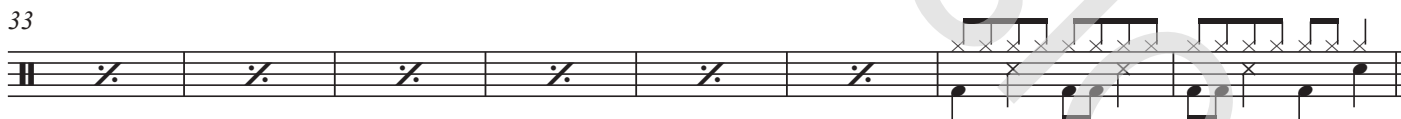
A Moderately Disco ♩ = 118



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for bass drums, eighth notes for snare drums, eighth notes with an 'x' for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

Percussion

8

Beating

15

23

C

31

41

D

49

E

4

60

F

70

80

G

88

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

B

6 **C**

I'm ri-din' in your car, you turn on the ra-di-o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. I say I don't like it,

18 **A^m** **F** **G** **C** Hand clap

but you know I'm a li-ar. 'Cause when we kiss, ooh, fi-re.

25 **C** **D^m**

Late at night, you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar.

38 **F** **G** **C** Hand clap

'Cause when we kiss, ooh, fi-re. You had a

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.