



Feel SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
33	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
82	Full score vocals (SSAATB) piano advanced
92	Full score vocals (SSAATB) piano moderated
101	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano advanced
125	Piano moderated
130	Synthesizer
133	Guitar
137	Bassguitar
139	Drumkit
141	Leadsheet (melody, lyrics, chords)
145	Empty paper



SATB Combo C

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m

Come on hold my hand,

Come on hold my hand,

Chorus 1

18

S speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

T speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

B speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

C

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

A 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

T 'cause I got too much life, run - ning through my veins, go - ing to waste.

B 'cause I got too much life, run - ning through my veins, go - ing to waste.

C

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

Feel 5
SATB Combo C

39

S that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A run - ning. Be - fore I've ar - rived I can see my - self com - ing.

T that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

B that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

C

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

C

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

61

S e - nough e - nough e -

A e - nough e - nough e -

T I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough.

C

P.A. D^m A^m F G D^m A^m F G D^m A^m

Synth

61 Gtr. *8va*

Bass

D.S.

66

S nough I just wan-na feel real love, feel the home that I live in.

A nough I just wan-na feel real love, feel the home that I live in.

T I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

B I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

C

P.A. F G D^m A^m F G B^b F C

Synth

66 Gtr. *8va*

Bass

D.S.

Chorus 3

Feel 9
SATB Combo C

Coda

84

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

Come on hold my hand, I wan-na con - tact the
Come on hold my hand,
Come on hold my hand, I wan - na
Come on hold my hand,

A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Detailed description: This system contains measures 84 through 88. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Come on hold my hand, I wan-na con - tact the" (Soprano), "Come on hold my hand," (Alto), "Come on hold my hand, I wan - na" (Tenor), and "Come on hold my hand," (Bass). The piano accompaniment features chords: A/C#, Dm, Am/D, F/D, G/D, Dm, Am/D, F/D, G/D. The guitar part has a melodic line with a "gr" (grace note) in measure 87. The bass and drums provide a steady accompaniment.

89

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

li - ving. Not shure I un - der - stand, this role I've been gi - ven.
I wan-na con - tact the li - ving. Not shure I un - der - stand, this role I've been gi -
con - tact the li - ving. Not shure I un - der - stand, this role I've been gi - ven.
I wan-na con - tact the li - ving. Not shure I un - der - stand, this

D^m A^m F G D^m A^m F G D^m A^m

Detailed description: This system contains measures 89 through 93. The vocal parts have lyrics: "li - ving. Not shure I un - der - stand, this role I've been gi - ven." (Soprano), "I wan-na con - tact the li - ving. Not shure I un - der - stand, this role I've been gi -" (Alto), "con - tact the li - ving. Not shure I un - der - stand, this role I've been gi - ven." (Tenor), and "I wan-na con - tact the li - ving. Not shure I un - der - stand, this" (Bass). The piano accompaniment features chords: Dm, Am, F, G, Dm, Am, F, G, Dm, Am. The guitar part has a melodic line with a "gr" (grace note) in measure 89. The bass and drums provide a steady accompaniment.



SATB Combo Bb

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Feel 3

SATB Combo Bb

Chorus 1

19

S I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Bb

P.A. A/E A⁷ B^b F C

Synth

Gtr. 19 Electric *p*

Bass

D. S.

Verse 2

25

S run-ning through my veins, go-ing to waste. I don't wan-na die.

A run-ning through my veins, go-ing to waste. I don't wan-na die.

T run-ning through my veins, go-ing to waste. No I don't wan-na die.

B run-ning through my veins, go-ing to waste. No I don't wan-na die.

Bb

P.A. B^b F C A/C# D^m

Synth

Gtr. 25

Bass

D. S.

Feel 5
SATB Combo Bb

40

S
run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan - na

A
Be - fore I've ar - rived. I can see my - self com - ing. I just wan - na

T
run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan - na

B
run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan - na

Bb

P.A
A⁷ G^m D^m/F A/E A⁷

Synth

Gtr.

Bass

D. S.

Chorus 2

45

S
feel real love, feel the home that I live in. 'cause I got too much life, run - ning through my veins,

A
feel real love, feel the home that I live in. 'cause I got too much life, run - ning through my veins,

T
feel real love, feel the home that I live in. 'cause I got too much life, run - ning through my veins,

B
feel real love, feel the home that I live in. 'cause I got too much life, run - ning through my veins,

Bb

P.A
B^b F C B^b

Synth

Gtr.

Bass

D. S.

Feel 7

SATB Combo Bb

61

S e - nough e - nough e -

A e - nough e - nough e -

T I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough.

Bb

P.A. D^m A^m F G D^m A^m F G D^m A^m

Synth

Gtr. 61 *8va*

Bass

D. S.

66

S nough I just wan-na feel real love, feel the home that I live in.

A nough I just wan-na feel real love, feel the home that I live in.

T I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

B I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

Bb

P.A. F G D^m A^m F G B^b F C

Synth

Gtr. 66 *(8va)*

Bass

D. S.

Feel 9

SATB Combo Bb

Coda

84

S
Come on hold my hand, I wan-na con - tact the

A
Come on hold my hand,

T
Come on hold my hand, I wan - na

B
Come on hold my hand,

P.A.
A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Synth

84 Gtr.

Bass

D.S.

89

S
li - ving. Not shure I un - der - stand, this role I've been gi - ven.

A
I wan-na con - tact the li - ving. Not shure I un - der - stand, this role I've been gi -

T
con - tact the li - ving. Not shure I un - der - stand, this role I've been gi - ven.

B
I wan-na con - tact the li - ving. Not shure I un - der - stand, this

P.A.
D^m A^m F G D^m A^m F G D^m A^m

Synth

89 Gtr.

Bass

D.S.



SATB Combo Eb

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

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Chorus 1

18

S speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

A I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

T speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

B speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

Eb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

A 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

T 'cause I got too much life, run - ning through my veins, go - ing to waste.

B 'cause I got too much life, run - ning through my veins, go - ing to waste.

Eb

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

T that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

B that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Eb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan - na feel real love, feel the home that I live in. 'cause I got too much life,

Eb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

Feel 7

SATB Combo Eb

60

S e - nough e - nough

A e - nough e - nough

T I can not get e-nough. I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough. I can not get e-nough.

Eb

P.A. F/D G/D D^m A^m F G D^m A^m F G

Synth

Gtr. 60

Bass

D.S.

65

S e - nough I just wan-na feel real love,

A e - nough I just wan-na feel real love,

T I can not get e-nough. I just wan-na feel real love,

B I can not get e-nough. I just wan-na feel real love,

Eb

P.A. D^m A^m F G D^m A^m F G B^b

Synth

Gtr. 65

Bass

D.S.

Chorus 3

Feel 9

SATB Combo Eb

Coda

81

S — You can see it in my face, it's a real big place. Come on hold my

A — You can see it in my face, it's a real big place.

T — You can see it in my face, it's a real big place.

B — You can see it in my face, it's a real big place.

Eb

P.A. B^b F C A/C# D^m A^m/D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

A Come on hold my hand, I wan-na con-tact the li-ving.

T Come on hold my hand, I wan-na con-tact the li-ving. Not

B Come on hold my hand, I wan-na con-tact the li-ving.

Eb

P.A. D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 87 *gtr.*

Bass

D. S.

Feel 11
SATB Combo Eb

102

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

I can not get e - nough.

F G D^m A^m F G D^m

Chorus 1

17

S And my head speaks. I don't un - der - stand. I just wan - na feel real love. feel the home that I live in.

A lang - uage. I don't un - der - stand. I just wan - na feel real love. feel the home that I live in.

T And my head speaks. I don't un - der - stand. I just wan - na feel real love. feel the home that I live in.

B And my head speaks. I don't un - der - stand. I just wan - na feel real love. feel the home that I live in.

1

2

3

4

G^m D^m/F A/E A⁷ B^b F C

Synth

Gtr. *Electric* *p*

Bass

D. S.

31

S
ei ther. —
Be-fore — I fall in love, —
I'm pre - pa - ring to leave — her. —

A
ei ther. —
Be-fore — I fall in love, —
I'm pre - pa - ring to leave — her. —
I scare my-self — to

T
but I — ain't keen on il - ving ei ther. —
Be - fore I fall —
I'm pre - pa - ring to leave — her. —

B
but I — ain't keen on il - ving ei ther. —
Be - fore I fall —
I'm pre - pa - ring to leave — her. —

1
2
3
4

A/C# A7 Gm Dm/F A/E A7

Synth
31

Gtr.
31

Bass

D. S.

Chorus 2

43

S . . . Ing — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins —

A . . . Ing — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins —

T . . . Ing — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins —

B . . . Ing — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins —

1

2

3

4

A/E A7 B_b F C B_b

P.A.

Synth

43

Gtr.

Bass

D. S.

58

S
e - nough

A
e - nough

T
I can not get e-nough
I can not get e-nough

B
I can not get e-nough
I can not get e-nough

P.A.
F/D G/D D^m A^m/D F/D G/D D^m A^m F G D^m A^m F G

Synth

BASS

D. S.

4
3
2
1

Feel 11

SATB 4 extra staves

Chorus 4

Topnotes if possible

72

S 'cause I got too much love — run-ning through my veins — go-ing to waste — I just wan-na feel real love, — and a life e - ver af -

A 'cause I got too much love — run-ning through my veins — go-ing to waste — I just wan-na feel real love, — and a life e - ver af -

T 'cause I got too much love — run-ning through my veins — go-ing to waste — I just wan-na feel real love, — and a life e - ver af -

B 'cause I got too much love — run-ning through my veins — go-ing to waste — I just wan-na feel real love, — and a life e - ver af -

1

2

3

4

P.A. B \flat F C B \flat F

Synth

Gtr.

Bass

D. S.

87

Soprano (S): hand, _____ I wan - na con - tact _____ the il - ving. Not shure I un - der - stand.

Alto (A): Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving. _____ Not shure I un - der - stand.

Tenor (T): Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving. _____ Not shure I un - der - stand.

Bass (B): Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving. _____ Not shure I un - der - stand.

1
2
3
4

P.A. D^m A^m/D F/D G/D D^m A^m F G D^m A^m

Synth

Gtr.

Bass

D. S.

99

S
A
T
B

mmm
mmm
I can not get e-nough
I can not get e-nough

1
2
3
4

P.A.
Synth
Gtr.
D.S.

D^m A^m F G D^m A^m F G D^m A^m F G D^m



SATB small Combo

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: D^m A^m/D F/D G/D D^m A^m/D F/D G/D

con ped.
Playing chords is possible,
but we prefer melodic lines only.

Continue

Lyrics: Come on hold ___ my

Feel 3
SATB small Combo

9

S this role I've been gi - ven. _____

A this role I've been gi - ven. _____ I sit and talk _____ to

T this role I've been gi - ven. _____

B this role I've been gi - ven. _____

P.A. G^m D^m/F A/E A^7

Gr.

Bass

D. S.

13

S I talk to God, _____ He laughs at _____ my plans.

A God, _____ and He just laughs at _____ my plans. _____ My head speaks _____ a

T I talk to God, _____ He laughs at _____ my plans.

B I talk to God, _____ He laughs at _____ my plans.

P.A. D^m A^m/C $A/C\#$ A^7

Gr.

Bass

D. S.

25

S
— run-ning through my veins, go-ing to waste. I don't wan-na

A
— run-ning through my veins, go-ing to waste. I don't wan-na

T
— run-ning through my veins, go-ing to waste.

B
— run-ning through my veins, go-ing to waste.

B \flat F C A/C \sharp

P.A

25

Gr.

Bass

D. S.

Verse 2

29

S
die but I ain't keen on li-ving ei ther.

A
die but I ain't keen on li-ving ei ther.

T
No I don't wan-na die. but I ain't keen on li-ving

B
No I don't wan-na die. but I ain't keen on li-ving

D m A m /C A/C \sharp

P.A

29

Gr.

Bass

D. S.

38

S self to death. that's why I keep run - ning.

A that's why I keep on run - ning. Be - fore I've ar - rived

T self to death. that's why I keep run - ning.

B self to death. that's why I keep run - ning.

P.A. A^m/C $A/C\#$ A^7

38

S Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

A I can see my - self com - ing. I just wan-na

T Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

B Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

P.A. G^m D^m/F A/E A^7

41

Gr.

Bass

D. S.

Feel 9
SATB small Combo

53

S
A
T
B

real love, and a life e - ver af - ter. I can not get e-nough.

real love, and a life e - ver af - ter. I can not get e-nough.

real love, and a life e - ver af - ter. I can not get e-nough.

real love, and a life e - ver af - ter. I can not get e-nough.

P.A

B \flat F C A/C \sharp

Gtr.

Bass

D. S.

Interlude 1

57

S
A
T
B

I can not get e-nough.

I can not get e-nough.

D m A m /D F/D G/D D m A m /D F/D G/D

Gtr.

Bass

D. S.

Chorus 3

69

S
feel real love, feel the home that I live in. 'cause I got too much love

A
feel real love, feel the home that I live in. 'cause I got too much love

T
feel real love, feel the home that I live in. 'cause I got too much love

B
feel real love, feel the home that I live in. 'cause I got too much love

B^b F C

P.A.

69 (8^{va})

Gtr.

Bass

D. S.

73

S
run-ning through my veins, go-ing to waste. I just wan-na

A
run-ning through my veins, go-ing to waste. I just wan-na

T
run-ning through my veins, go-ing to waste. I just wan-na

B
run-ning through my veins, go-ing to waste. I just wan-na

B^b F C

P.A.

73

Gtr.

Bass

D. S.

86

S
Come on hold my hand, I wan - na con - tact the

A
Come on hold my hand,

T
Come on hold my hand, I wan - na

B
Come on hold my hand,

P.A
F/D G/D D^m A^m/D F/D G/D

86 8^{va}

Gtr.
Bass

D. S.

89

S
li - ving. Not shure I un - der - stand,

A
I wan - na con - tact the li - ving. Not shure I un - der - stand,

T
con - tact the li - ving. Not shure I un - der - stand,

B
I wan - na con - tact the li - ving. Not

P.A
D^m A^m F G D^m A^m

89 (8^{va})

Gtr.
Bass

D. S.

SATB small Combo extra staves

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Poppallad ♩ = 99

Intro

Soprano
Come on hold — my hand, —
I wan-na con-tact — the il - ling.

Alto
Come on hold — my hand, —
I wan-na con-tact — the il - ling.

Tenor
Come on hold — my hand, —
I wan-na con-tact — the il - ling.

Bass
Come on hold — my hand, —
I wan-na con-tact — the il - ling.

Piano Adv.
Playing chords is possible, but we prefer melodic lines only.
com ped.

Guitar
Continue

Bass Guitar
Continue

Drum Set
Continue

Chords: D^m, A^m/D, F/D, G/D, D^m, A^m/D, F/D, G/D, D^m, A^m/C, A/C#

13

S I talk to God, _____ He laughs at _____ my plans. And my head

A God, _____ and He just laughs at _____ my plans. _____ My head speaks _____ a lang - uage. _____

T I talk to God, _____ He laughs at _____ my plans. And my head

B I talk to God, _____ He laughs at _____ my plans. And my head

1
2

D^m A^m/C A/C# A⁷ G^m

P.A.

Gtr. 13

Bass

D. S.

24

S
'cause I got too much life, ——— run-ning through my veins, ——— go-ing to waste. ——— I don't wan - na

A
'cause I got too much life, ——— run-ning through my veins, ——— go-ing to waste. ——— I don't wan - na

T
8
'cause I got too much life, ——— run-ning through my veins, ——— go-ing to waste. ———

B
'cause I got too much life, ——— run-ning through my veins, ——— go-ing to waste. ———

1
2

B \flat F C A/C#

P.A.

24

Gtr.

24

Bass

D. S.

Chorus 2

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Accompaniment (P.A.). The piano part includes a grand staff with a treble clef (Guitar) and a bass clef (Bass). The vocal parts have lyrics written below the notes. The piano accompaniment includes chord symbols: A/E, A7, Bb, F, and C. The score is marked with a rehearsal sign '43' at the beginning of the system. The lyrics for the chorus are: 'I just wan-na feel real love, feel the home that I live in.' The piano part features a rhythmic accompaniment with chords and melodic lines.

Interlude 1

33

S real — love, — and a life e - ver af - ter. — I can not get — e-nough.

A real — love, — and a life e - ver af - ter. — I can not get — e-nough.

T real — love, — and a life e - ver af - ter. — I can not get — e-nough.

B real — love, — and a life e - ver af - ter. — I can not get — e-nough.

1

2

P.A.

B \flat F C A/C# D m A m /D F/D G/D

Gtr. 33

Bass

D. S.

S
 64
 ough _____ e - ough _____
 I just wan-na

A
 ough _____ e - ough _____
 I just wan-na

T
 8
 I can not get _____ e-nough. _____
 I just wan-na

B
 I can not get _____ e-nough. _____
 I just wan-na

1
 2
 F G Dm Am F G Dm Am F G

P.A.
 F G Dm Am F G Dm Am F G

Gtr.
 64 (gm)

Bass

D. S.

Chorus 4
Topnotes if possible

74

S — going to waste. — I just wan-na feel real love, — and a life e - ver af - ter. —

A — going to waste. — I just wan-na feel real love, — and a life e - ver af - ter. —

T _g — going to waste. — I just wan-na feel real love, — and a life e - ver af - ter. —

B — going to waste. — I just wan-na feel real love, — and a life e - ver af - ter. —

1

2

F C B_b F C

P.A.

Gtr. 74

Bass

D. S.

86

S
A
T
B

Come on hold — my hand, ———
I wan - na con - tact — the li - ving.
Come on hold — my hand, ———
I wan - na con - tact — the li - ving.
Come on hold — my hand, ———
I wan - na con - tact — the li - ving.

1
2

F/D G/D D^m A^m/D F/D G/D D^m A^m

P.A.

Gtr.

Bass

D. S.

86

94

S. _____
_____ mmm _____

A. _____
_____ ven. _____ mmm _____

T. _____
_____ I can not get e-nough. _____

B. _____
_____ I can not get e-nough. _____

1
2

F G Dm Am F G Dm Am F G Dm Am

Gtr. *94* (gtr)

Bass _____

D. S. _____

Feel

Words and Music by Robert Williams and Guy Chambers
 Arranged by Frank de Vreeze
 Original Key



Popballad ♩ = 99
 Intro

Soprano
 Alto
 Tenor
 Bass

Come on hold___ my
 Come on hold___ my

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Verse 1

S
 A
 T
 B

5
 hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___
 hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

P.A.

D^m A^m/C A/C# A⁷

Feel 3

SATB Piano advanced

Chorus 1

21

S
feel real love, feel the home that I live in. 'cause I got too much life,

A
feel real love, feel the home that I live in. 'cause I got too much life,

T
feel real love, feel the home that I live in. 'cause I got too much life,

B
feel real love, feel the home that I live in. 'cause I got too much life,

P.A
B \flat F C

25

S
run-ning through my veins, go-ing to waste. I don't wan-na

A
run-ning through my veins, go-ing to waste. I don't wan-na

T
run-ning through my veins, go-ing to waste. I don't wan-na

B
run-ning through my veins, go-ing to waste. I don't wan-na

P.A
B \flat F C A/C \sharp

Verse 2

29

S
die. but I ain't keen on li-ving ei ther.

A
die. but I ain't keen on li-ving ei ther.

T
No I don't wan-na die. but I ain't keen on li-ving

B
No I don't wan-na die. but I ain't keen on li-ving

P.A
D m A m /C A/C \sharp

Chorus 2

44

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

P.A. *A7 B^b F C*

48

S 'cause I got too much life, run-ning through my veins, go-ing to waste.

A 'cause I got too much life, run-ning through my veins, go-ing to waste.

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

P.A. *B^b F*

51

Topnotes if possible

S And I need to feel real love, and a life e-ver af-ter.

A And I need to feel real love, and a life e-ver af-ter.

T And I need to feel real love, and a life e-ver af-ter.

B And I need to feel real love, and a life e-ver af-ter.

P.A. *C B^b F C*

Chorus 3

68

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

F G B \flat F C

P.A

72

S 'cause I got too much love run-ning through my veins, go-ing to waste.

A 'cause I got too much love run-ning through my veins, go-ing to waste.

T 'cause I got too much love run-ning through my veins, go-ing to waste.

B 'cause I got too much love run-ning through my veins, go-ing to waste.

B \flat F

P.A

Chorus 4
Topnotes if possible

75

S I just wan-na feel real love, and a life e-ver af-ter.

A I just wan-na feel real love, and a life e-ver af-ter.

T I just wan-na feel real love, and a life e-ver af-ter.

B I just wan-na feel real love, and a life e-ver af-ter.

C B \flat F C

P.A

91

S this role I've been gi - ven.

A Not shure I un - der - stand, this role I've been gi -

T shure I un - der - stand, this role I've been gi - ven.

B

P.A

D^m A^m F G D^m A^m

94

S mmm

A - - ven. mmm

T

B

P.A

F G D^m A^m F G D^m A^m

98

S mmm

A mmm

T I can not get e - nough.

B I can not get e - nough.

P.A

F G D^m A^m F G D^m A^m

SATB Piano moderated

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key



Popballad ♩ = 99

Intro

Soprano
Alto
Tenor
Bass

Come on hold___ my
Come on hold___ my

Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Verse 1

S
A
T
B

hand, _____ I wan-na con-tact the li - ving. Not shure I un-der-stand, _____
Not shure I un-der-stand, _____

hand, _____ I wan-na con-tact the li - ving. Not shure I un-der-stand, _____

P. M

D^m A^m/C A/C# A⁷ G^m

Feel 3
SATB Piano moderated

22

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B \flat

P. M

26

S — go-ing to waste. I don't wan-na die

A — go-ing to waste. I don't wan-na die

T — go-ing to waste. No I don't wan-na die.

B — go-ing to waste. No I don't wan-na die.

F C A/C \sharp D m

P. M

Verse 2

30

S but I ain't keen on li-ving ei ther. Be-fore I fall in love,

A but I ain't keen on li-ving ei ther. Be-fore I fall in love,

T — but I ain't keen on li-ving ei ther. Be - fore I

B — but I ain't keen on li-ving ei ther. Be - fore I

A m /C A/C \sharp A 7 G m

P. M

Feel 5

SATB Piano moderated

46

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B \flat

P. M

50

S — go-ing to waste. And I need to feel real love, and a life e-ver af-

A — go-ing to waste. And I need to feel real love, and a life e-ver af-

T — go-ing to waste. And I need to feel real love, and a life e-ver af-

B — go-ing to waste. And I need to feel real love, and a life e-ver af-

F C B \flat F

Topnotes if possible

P. M

55

S - ter. I can not get e-nough.

A - ter. I can not get e-nough.

T - ter. I can not get e-nough.

B - ter. I can not get e-nough.

C A/C \sharp D m A m /D F/D G/D D m A m /D

P. M

Interlude 1

Feel 7

SATB Piano moderated

Chorus 4

Topnotes if possible

73

S
— run-ning through my veins, go-ing to waste. I just wan-na feel real love,

A
— run-ning through my veins, go-ing to waste. I just wan-na feel real love,

T
— run-ning through my veins, go-ing to waste. I just wan-na feel real love,

B
— run-ning through my veins, go-ing to waste. I just wan-na feel real love,

P. M

B \flat F C B \flat

78

S
— and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

A
— and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

T
— and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

B
— and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

P. M

F C B \flat

Coda

82

S
— it's a real big place. Come on hold my

A
— it's a real big place.

T
— it's a real big place.

B
— it's a real big place.

P. M

F C A/C# D m A m /D F/D G/D

Feel 9
SATB Piano moderated

97

S
mmm

A
mmm

T
8

B
I can not get e-nough.

P. M
D^m A^m F G D^m A^m F G D^m A^m

102

S

A

T
8

B
I can not get e-nough.

P. M
F G D^m A^m F G D^m



SATB

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Come on hold my hand,

Come on hold my hand,

S

A

T

B

I wan-na con-tact the li-ving. Not shure I un-der-stand,

I wan-na con-tact the li-ving. Not shure I un-der-stand,

I wan-na con-tact the li-ving. Not shure I un-der-stand,

Chorus 1

19

S I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

T I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

B I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

T ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

B ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S ___ go-ing to ___ waste. ___ I don't wan - na

A ___ go-ing to ___ waste. ___ I don't wan - na

T ___ go-ing to ___ waste. ___

B ___ go-ing to ___ waste. ___

37

S I scare my - self to death. ____ that's why I ____ keep

A death, ____ that's why I keep ____ on run - ning.

T I scare my - self to death. ____ that's why I ____ keep

B I scare my - self to death. ____ that's why I ____ keep

40

S run - ning. Be - fore I've ar - rived. ____ I can see my - self com -

A Be - fore I've ar - rived ____ I can see my - self com -

T run - ning. Be - fore I've ar - rived. ____ I can see my - self com -

B run - ning. Be - fore I've ar - rived. ____ I can see my - self com -

Chorus 2

43

S - ing. ____ I just wan - na feel ____ real ____ love, _

A - ing. ____ I just wan - na feel ____ real ____ love, _

T - ing. ____ I just wan - na feel ____ real ____ love, _

B - ing. ____ I just wan - na feel ____ real ____ love, _

Interlude 1

56

S I can not get e-nough. 2

A I can not get e-nough. 2

T I can not get e-nough. 2

B I can not get e-nough. 2

60

S e - nough _____

A e - nough _____

T I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough.

63

S e - nough _____ e -

A e - nough _____ e -

T I can not get e - nough. _____

B I can not get e - nough. _____

Chorus 4

Topnotes if possible

74

S
— go-ing to ___ waste. ___ I just wan-na feel real ___ love, —

A
— go-ing to ___ waste. ___ I just wan-na feel real ___ love, —

T
— go-ing to ___ waste. ___ I just wan-na feel real ___ love, —

B
— go-ing to ___ waste. ___ I just wan-na feel real ___ love, —

78

S
— and a life e-ver af - ter. ___ There's a hole ___ in ___ my soul, —

A
— and a life e-ver af - ter. ___ There's a hole in ___ my soul, —

T
— and a life e-ver af - ter. ___ There's a hole in my soul,

B
— and a life e-ver af - ter. ___ There's a hole in ___ my soul, —

81

S
— You can see it in ___ my face, ___ it's a real big ___ place. ___

A
— You can see it in ___ my face, ___ it's a real big ___ place. ___

T
You can see it in my face, ___ it's a real big place. ___

B
— You can see it in ___ my face, ___ it's a real big ___ place. ___

92

S
this role I've been gi - ven.

A
_____ this role I've been gi -

T
8
_____ this role I've been gi - ven.

B
shure I un - der - stand, _____ this

94

S
_____ mmm _____

A
- - ven. _____ mmm _____

T
8

B
role I've been gi - ven. _____

98

S
_____ mmm _____

A
_____ mmm _____

T
8
I can not get _____ e - nough. _____

B
I can not get _____ e - nough. _____



C Instrument

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a 4-measure rest. Verse 1 starts at measure 5 and continues through measure 10. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features various note values, rests, and dynamic markings.

Chorus 1

Musical notation for Chorus 1, starting at measure 19 and ending at measure 26. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is characterized by eighth-note patterns and rests.

Verse 2

Musical notation for Verse 2, starting at measure 27 and ending at measure 35. It continues the melodic style of Verse 1 with a treble clef, one flat key signature, and 4/4 time signature.

Chorus 2

Musical notation for Chorus 2, starting at measure 42 and ending at measure 49. It features a treble clef, one flat key signature, and 4/4 time signature, mirroring the structure of Chorus 1.



Bb Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures: the first has a 4-measure rest, and the second has a 2-measure rest. Verse 1 starts at measure 11 and consists of two lines of music. The first line has a 3-measure rest at the beginning, followed by a melodic line. The second line continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It consists of two lines of music. The first line has a 2-measure rest at the beginning, followed by a melodic line. The second line continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of two lines of music. The first line has a 4-measure rest at the beginning, followed by a melodic line. The second line continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It consists of two lines of music. The first line has a 2-measure rest at the beginning, followed by a melodic line. The second line continues the melody. The key signature is one sharp (F#) and the time signature is 4/4.



E♭ Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

*Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.*

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a 4-measure rest. Verse 1 starts at measure 5 and continues through measure 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It consists of two measures with a 2-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of two measures with a 4-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It consists of two measures with a 2-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.



Piano Advanced

Feel

Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

D^m A^m/D F/D G/D D^m A^m/D

con ped.

Verse 1

F/D G/D D^m A^m/C

A/C# A⁷ G^m

D^m/F A/E A⁷

Piano Moderated

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

con ped.

4 F/D G/D *Verse 1* D^m A^m/C

7 A/C# A⁷ G^m

10 D^m/F A/E A⁷

13 D^m A^m/C A/C#

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Synthesizer

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures in 4/4 time. Verse 1 consists of 8 measures. The notation is in bass clef with a key signature of one flat (Bb). It features a simple bass line with some chords and a melodic line in the right hand.

Chorus 1

Musical notation for Chorus 1, starting at measure 18. It is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

Verse 2

Musical notation for Verse 2, starting at measure 26. It is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

Musical notation for Verse 3, starting at measure 34. It is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

Feel

Words and Music by Robert Williams and Guy Chambers

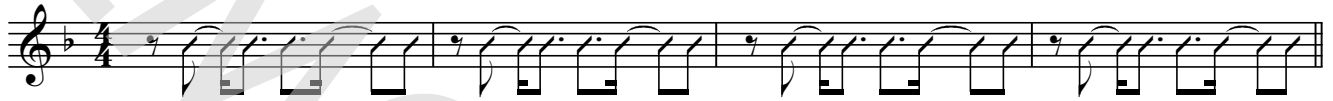
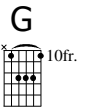
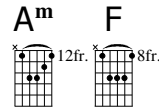
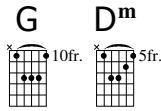
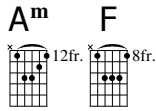
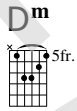
Arranged by Frank de Vreeze

Original Key

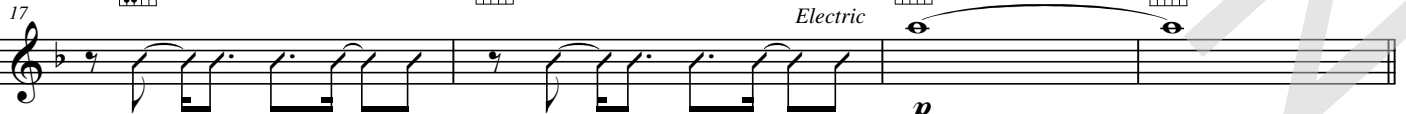
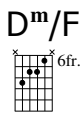
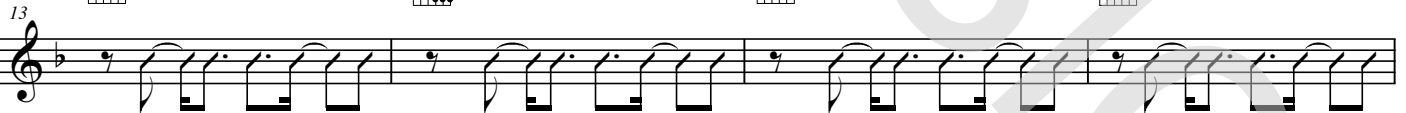
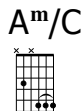
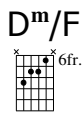
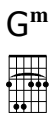
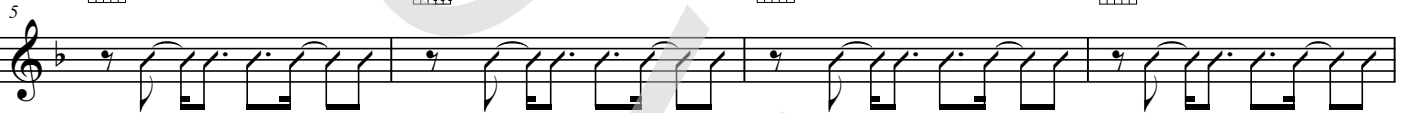
Popballad ♩ = 99

Playing chords is possible,
but we prefer melodic lines only.

Intro



Verse 1



Bass Guitar

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key



online

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

Original Key

4 16

B \flat F C B \flat F

Verse 2

27 C A/C \sharp D m A m /C A/C \sharp

32 A 7 D m /F A/E A 7

37 D m A m /C A/C \sharp A 7

Chorus 2

42 D m /F A/E A 7 B \flat

46 F C B \flat

50 F C B \flat

Interlude 1

54 F C A/C \sharp D m 2

60 D m A m F G D m A m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Drum set notation diagram with the following labels:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Congas: High, Low
- Quiro
- Tambourine
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Shakers (Maracas)
- Bells

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

4 16 7

Verse 2

29

Chorus 2

45

Interlude 1

57

Normal pattern

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

Continue

Verse 1

F/D G/D D^m A^m/C

Come on hold _____ my hand, _____ I wan-na con-tact _____ the

A/C# A⁷ G^m

li - ving. Not shure I un - der - stand, _____

D^m/F A/E A⁷

this role I've been gi - ven. _____ I sit and talk _____ to

D^m A^m/C A/C#

God, _____ and he just laughs at _____ my plans. _____

A⁷ G^m D^m/F

My head speaks _____ a lang - uage, _____ I don't un - der - stand. _____



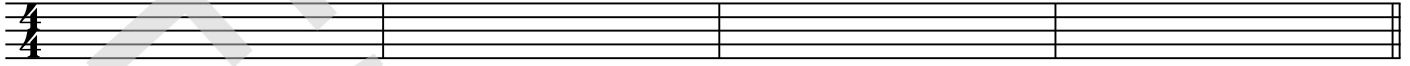
Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

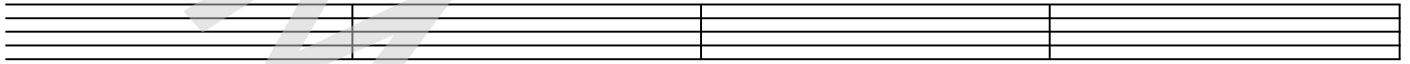
Popballad ♩ = 99

Intro

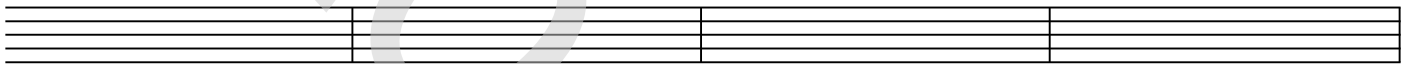


Verse 1

5



9



13

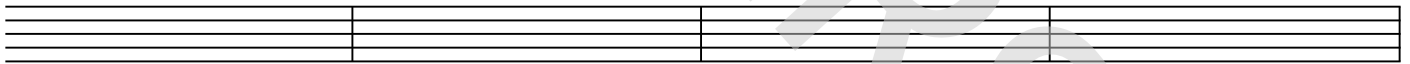


17

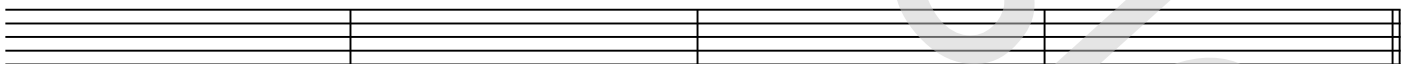


Chorus 1

21



25

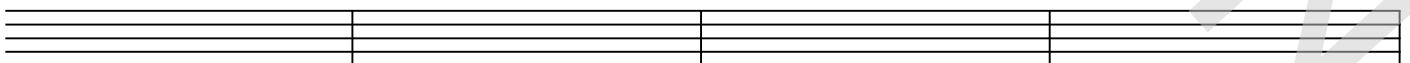


Verse 2

29



33



37

