



Feel SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
33	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
82	Full score vocals (SSAATB) piano advanced
92	Full score vocals (SSAATB) piano moderated
101	Vocals (SSAATB)
113	C instrument
115	Bb instrument
117	Eb instrument
119	Piano advanced
125	Piano moderated
130	Synthesizer
133	Guitar
137	Bassguitar
139	Drumkit
141	Leadsheet (melody, lyrics, chords)
145	Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
 Arranged by Frank de Vreeze
 Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
 We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
 but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m

Come on hold my hand,

Chorus 1

18

S speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

A I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

T speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

B speaks. I don't un - der - stand. I just wan-na feel real love, feel the home that I live in.

C

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

C

P.A. B^b F C A/C#

Synth

Gtr. 24

Bass

D. S.

39

S that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A run - ning. Be - fore I've ar - rived I can see my - self com - ing.

T that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

B that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

C

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

C

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

61

S e - nough e - nough e -

A e - nough e - nough e -

T I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough.

C D^m A^m F G D^m A^m F G D^m A^m

P.A.

Synth

Gtr. 61 8va

Bass

D. S.

66

S nough I just wan-na feel real love, feel the home that I live in.

A nough I just wan-na feel real love, feel the home that I live in.

T I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

B I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

C F G D^m A^m F G B^b F C

P.A.

Synth

Gtr. 66 8va

Bass

D. S.

Chorus 3

Coda

84

S Come on hold my hand, I wan-na con-tact the

A Come on hold my hand,

T Come on hold my hand, I wan-na

B Come on hold my hand,

C

P.A. A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Synth

84

Gtr. *8va*

Bass

D. S.

89

S li-ving. Not shure I un-der-stand, this role I've been gi-ven.

A I wan-na con-tact the li-ving. Not shure I un-der-stand, this role I've been gi-

T con-tact the li-ving. Not shure I un-der-stand, this role I've been gi-ven.

B I wan-na con-tact the li-ving. Not shure I un-der-stand, this

C

P.A. D^m A^m F G D^m A^m F G D^m A^m

Synth

89

Gtr. *(A^{9va})*

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Feel 3

SATB Combo Bb

Chorus 1

19

S I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Bb

P.A. A/E A⁷ B^b F C

Synth

Gtr. 19 Electric p

Bass

D. S.

Verse 2

25

S run-ning through my veins, go-ing to waste. I don't wan-na die.

A run-ning through my veins, go-ing to waste. I don't wan-na die.

T run-ning through my veins, go-ing to waste. No I don't wan-na die.

B run-ning through my veins, go-ing to waste. No I don't wan-na die.

Bb

P.A. B^b F C A/C# D^m

Synth

Gtr. 25

Bass

D. S.

Feel 5

SATB Combo Bb

40

S run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

A Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

T run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

B run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

Bb

P.A. A⁷ G^m D^m/F A/E A⁷

Synth

Gtr. 40

Bass

D. S.

Chorus 2

45

S feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

Bb

P.A. B^b F C B^b

Synth

Gtr. 45

Bass

D. S.

61

S e - nough e - nough e -

A e - nough e - nough e -

T I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough.

Bb

P.A. D^m A^m F G D^m A^m F G D^m A^m

Synth

Gtr. 61 8va

Bass

D. S.

66

S nough I just wan-na feel real love, feel the home that I live in.

A nough I just wan-na feel real love, feel the home that I live in.

T I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

B I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

Bb

P.A. F G D^m A^m F G B^b F C

Synth

Gtr. 66 (8va)

Bass

D. S.

Feel 9

SATB Combo Bb

Coda

84

S Come on hold my hand, I wan-na con-tact the

A Come on hold my hand,

T Come on hold my hand, I wan-na

B Come on hold my hand,

Bb

P.A. A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Synth

84

Gtr. ^{8va}

Bass

D. S.

89

S li-ving. Not shure I un-der-stand, this role I've been gi-ven.

A I wan-na con-tact the li-ving. Not shure I un-der-stand, this role I've been gi-

T con-tact the li-ving. Not shure I un-der-stand, this role I've been gi-ven.

B I wan-na con-tact the li-ving. Not shure I un-der-stand, this

Bb

P.A. D^m A^m F G D^m A^m F G D^m A^m

Synth

89

Gtr. ^(8va)

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Feel 3

SATB Combo Eb

Chorus 1

18

S speaks. I don't un - der-stand. I just wan-na feel real love, feel the home that I live in.

A I don't un - der-stand. I just wan-na feel real love, feel the home that I live in.

T speaks. I don't un - der-stand. I just wan-na feel real love, feel the home that I live in.

B speaks. I don't un - der-stand. I just wan-na feel real love, feel the home that I live in.

Eb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gtr. 18 Electric *p*

Bass

D. S.

24

S 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

A 'cause I got too much life, run-ning through my veins, go-ing to waste. I don't wan - na

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

Eb

P.A. B^b F C A/C[#]

Synth

Gtr. 24

Bass

D. S.

39

S that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

A run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

T that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

B that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Eb

P.A. A/C# A7 Gm Dm/F A/E

Synth

Gtr.

Bass

D. S.

44

Chorus 2

S I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

A I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

T I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

B I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Eb

P.A. A7 Bb F C

Synth

Gtr.

Bass

D. S.

Feel 7

SATB Combo Eb

60

S e - nough e - nough

A e - nough e - nough

T I can not get e-nough. I can not get e-nough. I can not get e-nough.

B I can not get e-nough. I can not get e-nough. I can not get e-nough.

Eb

P.A. F/D G/D D^m A^m F G D^m A^m F G

Synth

60

Gtr. 8^{va}

Bass

D. S.

65

S e - nough I just wan-na feel real love,

A e - nough I just wan-na feel real love,

T I can not get e-nough. I just wan-na feel real love,

B I can not get e-nough. I just wan-na feel real love,

Eb

P.A. D^m A^m F G D^m A^m F G B^b

Synth

65

Gtr. 8^{va}

Bass

D. S.

Chorus 3

Coda

81

S — You can see it in my face, it's a real big place. Come on hold my

A — You can see it in my face, it's a real big place.

T — You can see it in my face, it's a real big place.

B — You can see it in my face, it's a real big place.

Eb

P.A. B^b F C A/C[#] D^m A^m/D F/D G/D

Synth

Gtr. 81

Bass

D. S.

87

S hand, I wan-na con-tact the li-ving. Not shure I un-der-stand,

A Come on hold my hand, I wan-na con-tact the li-ving.

T Come on hold my hand, I wan-na con-tact the li-ving. Not

B Come on hold my hand, I wan-na con-tact the li-ving.

Eb

P.A. D^m A^m/D F/D G/D D^m A^m F G

Synth

Gtr. 87 *8va*

Bass

D. S.

Feel 11
SATB Combo Eb

102

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

I can not get e - nough.

F G D^m A^m F G D^m

102 (8^{va})



SATB 4 extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, Synthesizer, Guitar, and Drum Set. The music is in 4/4 time and features a popballad style. The lyrics are: "Come on hold my hand, I want to contact the singing. Not sure I understand, Come on hold my hand, I want to contact the singing. Not sure I understand." The piano part includes chords: D^m, A^w/D, F/D, G/D, D^m, A^w/D, F/D, G/D, D^m, A^w/C, A/C[#], A⁷, G^m. The guitar part includes the instruction: "Playing chords is possible, but we prefer melodic lines only." The drum set part includes the instruction: "Continue".

Chorus 1

S And my head speaks. I don't un - der - stand. I just wan-na feel — real — love, — feel the home that I live — in. —

A lang - uage. — I don't un - der - stand. I just wan-na feel — real — love, — feel the home that I live — in. —

T And my head speaks. I don't un - der - stand. I just wan-na feel — real — love, — feel the home that I live — in. —

B And my head speaks. I don't un - der - stand. I just wan-na feel — real — love, — feel the home that I live — in. —

1
2
3
4

G^m D^m/F A/E A⁷ B^b F C

Synth
P.A.
Gtr.
Bass
D. S.

Electric
p

17

31

S ei ther. — Be-fore — I fall in love, — I'm pre - pa - ring to leave — her. —

A ei ther. — Be-fore — I fall in love, — I'm pre - pa - ring to leave — her. — I scare my-self — to

T but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa - ring to leave — her. —

B but I — ain't keen on li-ving ei ther. — Be - fore I fall — I'm pre - pa - ring to leave — her. —

1

2

3

4

A/C# A7 Gm Dm/F A/E A7

P.A.

Synth

Gtr.

Bass

D. S.

31

Chorus 2

43

S *ing. — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins, —*

A *ing. — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins, —*

T *ing. — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins, —*

B *ing. — I just wan-na feel — real — love, — feel the home that I live — in. — 'cause I got too — much life, — run-ning through — my veins, —*

1

2

3

4

A/E A⁷ B^b F C B^b

P.A.

Synth

Gr.

Bass

D. S.

58

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

58

8va

F/D G/D D^m A^m/D F/D G/D D^m A^m F G D^m A^m F G

I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —
I can not get — e-nough. —

e - nough —
e - nough —
e - nough —
e - nough —
e - nough —
e - nough —
e - nough —
e - nough —

Feel 11

Topnotes if possible

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87

S hand. _____ I wan - na con - tact _____ the il - ving. Not shure I un - der - stand, _____

A Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving, _____ Not shure I un - der - stand, _____

T Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving, _____ Not shure I un - der - stand, _____

B Come on hold _____ my hand, _____ I wan - na con - tact _____ the il - ving, _____ Not shure I un - der - stand, _____

1 _____

2 _____

3 _____

4 _____

P.A. D^m A^m/D F/D G/D D^m A^m F G D^m A^m

Synth _____

Gr. _____

Bass _____

D. S. _____

87

99

S

A

T

B

1

2

3

4

D^m A^m F G D^m A^m F G D^m A^m F G D^m

Synth

Gr.

Bass

D. S.

I can not get — e - nough. —
I can not get — e - nough. —

mmm — mmm —

99

ORIGINAL DO NOT COPY

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Chords: D^m A^m/D F/D G/D D^m A^m/D F/D G/D

con ped.
Playing chords is possible,
but we prefer melodic lines only.

Continue

Lyrics: Come on hold ____ my

9

S this role I've been gi - ven. ____

A this role I've been gi - ven. ____ I sit and talk ____ to

T this role I've been gi - ven. ____

B this role I've been gi - ven. ____

G^m D^m/F A/E A⁷

P.A.

9

Gtr.

Bass

D. S.

13

S I talk to God, He laughs at my plans.

A God, ____ and He just laughs at my plans. ____ My head speaks a

T I talk to God, He laughs at my plans.

B I talk to God, He laughs at my plans.

D^m A^m/C A/C# A⁷

P.A.

13

Gtr.

Bass

D. S.

25

S
— run-ning through my veins, go-ing to waste. I don't wan-na

A
— run-ning through my veins, go-ing to waste. I don't wan-na

T
— run-ning through my veins, go-ing to waste.

B
— run-ning through my veins, go-ing to waste.

B $\flat$ F C A/C $\sharp$

P.A.

Gr.

Bass

D. S.

Verse 2

29

S
die but I ain't keen on li-ving ei ther.

A
die but I ain't keen on li-ving ei ther.

T
No I don't wan-na die. but I ain't keen on li-ving

B
No I don't wan-na die. but I ain't keen on li-ving

D m A m /C A/C $\sharp$

P.A.

Gr.

Bass

D. S.

38

S self to death. that's why I keep run - ning.

A that's why I keep on run - ning. Be - fore I've ar - rived

T self to death. that's why I keep run - ning.

B self to death. that's why I keep run - ning.

P.A. A^m/C A/C# A⁷

38

Gtr.

Bass

D. S.

41

S Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

A I can see my - self com - ing. I just wan-na

T I can see my - self com - ing. I just wan-na

B Be - fore I've ar - rived. I can see my - self com - ing. I just wan-na

P.A. G^m D^m/F A/E A⁷

41

Gtr.

Bass

D. S.

53

S real love, and a life e - ver af - ter. I can not get e-nough.

A real love, and a life e - ver af - ter. I can not get e-nough.

T real love, and a life e - ver af - ter. I can not get e-nough.

B real love, and a life e - ver af - ter. I can not get e-nough.

B $\flat$ F C A/C $\sharp$

P.A.

Gtr.

Bass

D. S.

Interlude 1

57

S

A

T I can not get e-nough.

B I can not get e-nough.

D m A m /D F/D G/D D m A m /D F/D G/D

P.A.

Gtr.

Bass

D. S.

Chorus 3

69

S feel real love, feel the home that I live in. 'cause I got too much love

A feel real love, feel the home that I live in. 'cause I got too much love

T feel real love, feel the home that I live in. 'cause I got too much love

B feel real love, feel the home that I live in. 'cause I got too much love

B $\flat$ F C

P.A.

Gtr. 69 (8^{va})

Bass

D. S.

73

S run-ning through my veins, go-ing to waste. I just wan-na

A run-ning through my veins, go-ing to waste. I just wan-na

T run-ning through my veins, go-ing to waste. I just wan-na

B run-ning through my veins, go-ing to waste. I just wan-na

B $\flat$ F C

P.A.

Gtr. 73

Bass

D. S.

86

S Come on hold my hand, I wan - na con - tact the

A Come on hold my hand,

T Come on hold my hand, I wan - na

B Come on hold my hand,

P.A. F/D G/D D^m A^m/D F/D G/D

86

Gtr. 8va

Bass

D. S.

89

S li - ving. Not shure I un - der - stand,

A I wan - na con - tact the li - ving. Not shure I un - der - stand,

T con - tact the li - ving. Not shure I un - der - stand,

B I wan - na con - tact the li - ving. Not

P.A. D^m A^m F G D^m A^m

89 (8va)

Gtr.

Bass

D. S.

SATB small Combo extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Poppallad ♩ = 99

Intro

Verses 1

Score for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation and lyrics for the song "Feel".

Lyrics:

Come on hold — my hand, ——— I wan - na con - tact — the il - ling.

Come on hold — my hand, ——— I wan - na con - tact — the il - ling.

Chords:

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C A/C#

Performance Notes:

Playing chords is possible, but we prefer melodic lines only.

con ped.

Continue

13

S
I talk to God, _____
He laughs at _____ my plans.
And my head

A
God, _____
and He just laughs at _____ my plans. _____
My head speaks _____ a lang - uage. _____

T
I talk to God, _____
He laughs at _____ my plans.
And my head

B
I talk to God, _____
He laughs at _____ my plans.
And my head

1
2

D^m A^m/C A/C# A⁷ G^m

P.A.
13

Gtr.
13

Bass

D. S.

24

S
'cause I got too much life, — run-ning through my veins, — go-ing to waste. — I don't wan - na

A
'cause I got too much life, — run-ning through my veins, — go-ing to waste. — I don't wan - na

T
'cause I got too much life, — run-ning through my veins, — go-ing to waste. —

B
'cause I got too much life, — run-ning through my veins, — go-ing to waste. —

1
2

P.A.
B $\flat$ F C A/C#

Gtr.
24

Bass

D. S.

33

S. ——— I'm pre - pa - ring to leave ——— her. ——— I scare my -

A. ——— I'm pre - pa - ring to leave ——— her. ——— I scare my - self ——— to death, ———

T. 8 Be - fore I fall ——— I'm pre - pa - ring to leave ——— her. ——— I scare my -

B. Be - fore I fall ——— I'm pre - pa - ring to leave ——— her. ——— I scare my -

1

2

G^m D^m/F A/E A⁷ D^m

P.A. ———

Gtr. 33 ———

Bass ———

D. S. ———

Chorus 2

43

S - - ing. - - I just wan-na feel - - real - - love, - - feel the home that I live - - in. - -

A - - ing. - - I just wan-na feel - - real - - love, - - feel the home that I live - - in. - -

T - - ing. - - I just wan-na feel - - real - - love, - - feel the home that I live - - in. - -

B - - ing. - - I just wan-na feel - - real - - love, - - feel the home that I live - - in. - -

1

2

A/E A⁷ B^b F C

P.A. P.

Gtr. 43

Bass

D. S.

Interlude 1

53

S
real — love, — and a life e - ver af - ter. —
I can not get — e-nough.

A
real — love, — and a life e - ver af - ter.
I can not get — e-nough.

T
real — love, — and a life e - ver af - ter. —
I can not get — e-nough.

B
real — love, — and a life e - ver af - ter. —
I can not get — e-nough.

1
2

B $\flat$ F C A/C# D m A m /D F/D G/D

P.A.
53

Gtr.
53

Bass

D. S.

64

S. *nough* *e - nough* *I just wan-na*

A. *nough* *e - nough* *I just wan-na*

T. *I can not get e-nough.* *I can not get e-nough.* *I just wan-na*

B. *I can not get e-nough.* *I can not get e-nough.* *I just wan-na*

1

2

F G D^m A^m F G D^m A^m F G

P.A.

Gtr. *64 (8va)*

Bass

D. S.

Chorus 4

Topnotes if possible

74

S — go-ing to — waste. — I just wan-na feel real — love, — and a life e - ver af - ter. —

A — go-ing to — waste. — I just wan-na feel real — love, — and a life e - ver af - ter. —

T ⁸ — go-ing to — waste. — I just wan-na feel real — love, — and a life e - ver af - ter. —

B — go-ing to — waste. — I just wan-na feel real — love, — and a life e - ver af - ter. —

1

2

F C B^b F C

P.A.

Gtr. 74

Bass

D. S.

86

S Come on hold — my hand, ——— I wan - na con - tact — the li - ving.

A Come on hold — my hand, ——— I wan - na con - tact — the

T Come on hold — my hand, ——— I wan - na con - tact — the li - ving.

B Come on hold — my hand, ——— I wan - na

1

2

F/D G/D D^m A^m/D F/D G/D D^m A^m

P.A.

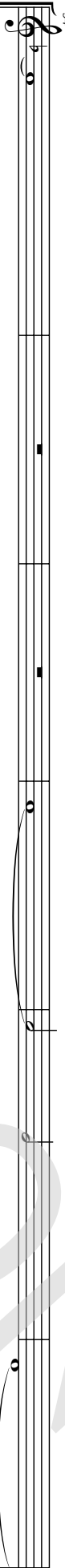
86

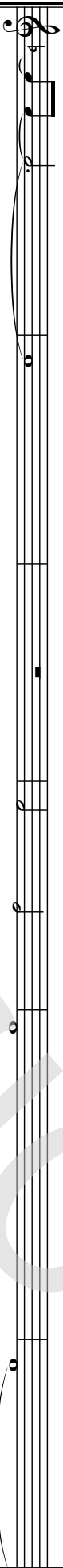
Gtr.

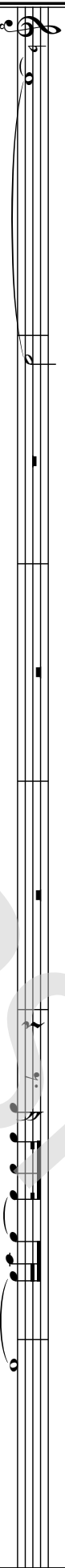
Bass

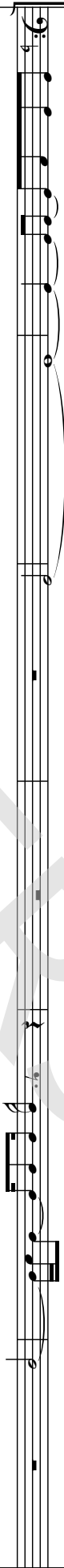
D. S.

94

S. 

A. 

T. 

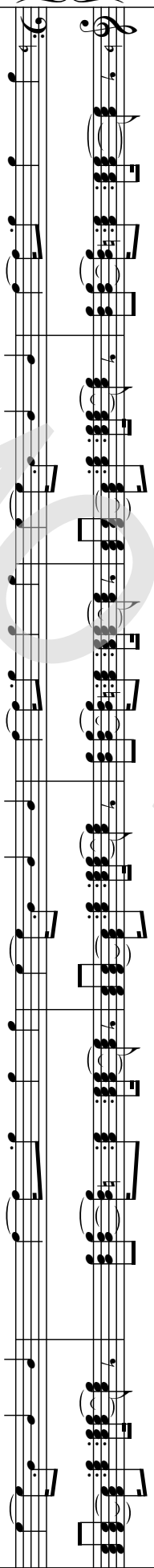
B. 

role I've been gi - ven. _____
I can not get _____ e-nough. _____

1

2

F G D^m A^m F G D^m A^m F G D^m A^m

P.A. 

Gtr. 

Bass 

D. S. 

94

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S

A

T

B

P.A

5

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

hand,___ I wan-na con-tact___ the li - ving. Not shure I un-der-stand,___

D^m A^m/C A/C# A⁷

Chorus 1

21

S feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

A feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

T feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

B feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

B $\flat$ F C

P.A

25

S ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

A ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

T ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___ I don't wan-na

B ___ run-ning through ___ my veins, ___ go-ing to ___ waste. ___

B $\flat$ F C A/C $\sharp$

P.A

Verse 2

29

S die. ___ but I ___ ain't keen on li-ving ei ther. ___

A die. ___ but I ___ ain't keen on li-ving ei ther. ___

T No I don't wan - na die. ___ but I ___ ain't keen on li-ving

B No I don't wan - na die. ___ but I ___ ain't keen on li-ving

D m A m /C A/C $\sharp$

P.A

Chorus 2

44

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

A⁷ B^b F C

P.A

48

S 'cause I got too much life, run-ning through my veins, go-ing to waste.

A 'cause I got too much life, run-ning through my veins, go-ing to waste.

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

B^b F

P.A

51

Topnotes if possible

S And I need to feel real love, and a life e-ver af-ter.

A And I need to feel real love, and a life e-ver af-ter.

T And I need to feel real love, and a life e-ver af-ter.

B And I need to feel real love, and a life e-ver af-ter.

C B^b F C

P.A

Chorus 3

68

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

F G B $\flat$ F C

P.A.

72

S 'cause I got too much love run-ning through my veins, go-ing to waste.

A 'cause I got too much love run-ning through my veins, go-ing to waste.

T 'cause I got too much love run-ning through my veins, go-ing to waste.

B 'cause I got too much love run-ning through my veins, go-ing to waste.

B $\flat$ F

P.A.

Chorus 4
Topnotes if possible

75

S I just wan-na feel real love, and a life e-ver af-ter.

A I just wan-na feel real love, and a life e-ver af-ter.

T I just wan-na feel real love, and a life e-ver af-ter.

B I just wan-na feel real love, and a life e-ver af-ter.

C B $\flat$ F C

P.A.

91

S this role I've been gi - ven.

A

T Not shure I un - der - stand, this role I've been gi -

B shure I un - der - stand, this role I've been gi - ven.

P.A

D^m A^m F G D^m A^m

94

S mmm

A - - ven. mmm

T

B role I've been gi - ven.

P.A

F G D^m A^m F G D^m A^m

98

S mmm

A mmm

T I can not get e - nough.

B I can not get e - nough.

P.A

F G D^m A^m F G D^m A^m

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Come on hold___ my

Come on hold___ my

Verse 1

S

A

T

B

P. M

5

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _____

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _____

D^m A^m/C A/C# A⁷ G^m

Feel 3

SATB Piano moderated

22

S — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

A — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

T — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

B — feel the home that I live in. — 'cause I got too much life, — run-ning through my veins, —

F C Bb

P. M

26

S — go-ing to waste. — I don't wan-na die —

A — go-ing to waste. — I don't wan-na die —

T — go-ing to waste. — No I don't wan-na die. —

B — go-ing to waste. — No I don't wan-na die. —

F C A/C# Dm

P. M

Verse 2

30

S but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

A but I ain't keen on li-ving ei ther. — Be-fore I fall in love, —

T — but I ain't keen on li-ving ei ther. — Be - fore I

B — but I ain't keen on li-ving ei ther. — Be - fore I

A^m/C A/C# A⁷ G^m

P. M

46

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

50

S — go-ing to waste. And I need to feel real love, and a life e-ver af -

A — go-ing to waste. And I need to feel real love, and a life e-ver af -

T — go-ing to waste. And I need to feel real love, and a life e-ver af -

B — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B $\flat$ F

P. M

Topnotes if possible

55

S - ter. I can not get e-nough.

A - ter. I can not get e-nough.

T - ter. I can not get e-nough.

B - ter. I can not get e-nough.

C A/C $\sharp$ D $\flat$ A $\flat$ /D F/D G/D D $\flat$ A $\flat$ /D

P. M

Interlude 1

Feel 7

SATB Piano moderated

Chorus 4

Topnotes if possible

73

S — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

A — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

T — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

B — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

P. M

B $\flat$ F C B $\flat$

78

S — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

A — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

T — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

B — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

P. M

F C B $\flat$

Coda

82

S — it's a real big place. Come on hold my

A — it's a real big place.

T — it's a real big place.

B — it's a real big place.

P. M

F C A/C# D m A m /D F/D G/D

97

S

A

T

B

P. M

mmm

mmm

mmm

I can not get e-nough.

I can not get e-nough.

D^m A^m F G D^m A^m F G D^m A^m

102

S

A

T

B

P. M

I can not get e-nough.

I can not get e-nough.

F G D^m A^m F G D^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Come on hold___ my hand,_____

Come on hold___ my hand,_____

S

A

T

B

I wan-na con-tact___ the li-ving. Not shure I un-der-stand,_____

I wan-na con-tact___ the li-ving. Not shure I un-der-stand,_____

Chorus 1

19

S I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

A I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

T I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

B I just wan-na feel ___ real ___ love, ___ feel the home that I live ___

23

S ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

A ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

T ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

B ___ in. ___ 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

26

S go-ing to ___ waste. ___ I don't wan-na

A go-ing to ___ waste. ___ I don't wan-na

T go-ing to ___ waste. ___

B go-ing to ___ waste. ___

37

S I scare my - self to death.____ that's why I____ keep

A death,____ that's why I keep____ on run - ning.

T I scare my - self to death.____ that's why I____ keep

B I scare my - self to death.____ that's why I____ keep

40

S run - ning. Be - fore I've ar - rived.____ I can see my - self com -

A Be - fore I've ar - rived____ I can see my - self com -

T run - ning. Be - fore I've ar - rived.____ I can see my - self com -

B run - ning. Be - fore I've ar - rived.____ I can see my - self com -

Chorus 2

43

S - ing.____ I just wan - na feel____ real____ love, -

A - ing.____ I just wan - na feel____ real____ love, -

T - ing.____ I just wan - na feel____ real____ love, -

B - ing.____ I just wan - na feel____ real____ love, -

Interlude 1

56

S I can not get ___ e - nough. 2

A I can not get ___ e - nough. 2

T I can not get ___ e - nough. 2

B I can not get ___ e - nough. 2

60

S e - nough _____

A e - nough _____

T I can not get ___ e - nough. _____ I can not get ___ e - nough. _____

B I can not get ___ e - nough. _____ I can not get ___ e - nough. _____

63

S e - nough _____ e -

A e - nough _____ e -

T I can not get ___ e - nough. _____

B I can not get ___ e - nough. _____

Chorus 4

Topnotes if possible

74

S — go-ing to — waste. — I just wan-na feel real — love, —

A — go-ing to — waste. — I just wan-na feel real — love, —

T — go-ing to — waste. — I just wan-na feel real — love, —

B — go-ing to — waste. — I just wan-na feel real — love, —

78

S — and a life e-ver af - ter. — There's a hole — in — my soul, —

A — and a life e-ver af - ter. — There's a hole in — my soul, —

T — and a life e-ver af - ter. — There's a hole in my soul,

B — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S — You can see it in — my face, — it's a real big — place. —

A — You can see it in — my face, — it's a real big — place. —

T — You can see it in my face, — it's a real big place. —

B — You can see it in — my face, — it's a real big — place. —

92

S this role I've been gi - ven. _____

A _____ this role I've been gi -

T _____ this role I've been gi - ven. _____

B shure I un - der - stand, _____ this

94

S _____ mmm _____

A - - ven. _____ mmm _____

T _____

B role I've been gi - ven. _____

98

S _____ mmm _____

A _____ mmm _____

T I can not get _____ e - nough. _____

B I can not get _____ e - nough. _____

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

The musical notation for the Intro and Verse 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Intro consists of two measures: the first has a whole note F#4, and the second has a whole note F#4. The Verse 1 begins at measure 11 and consists of two lines of music. The first line of Verse 1 has four measures: a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The second line of Verse 1 has four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is marked with a '4' above the first measure of the Intro and a '2' above the first measure of the Verse 1. There are also '3' and '2' markings above some measures in the Verse 1.

Chorus 1

The musical notation for Chorus 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Chorus 1 has four measures: a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The second line of Chorus 1 has four measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music is marked with a '2' above the first measure of the first line and a '2' above the first measure of the second line.

Verse 2

The musical notation for Verse 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Verse 2 has four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second line of Verse 2 has four measures: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The music is marked with a '4' above the first measure of the first line.

Chorus 2

The musical notation for Chorus 2 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two lines of music. The first line of Chorus 2 has four measures: a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The second line of Chorus 2 has four measures: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The music is marked with a '2' above the first measure of the first line and a '2' above the first measure of the second line.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 4-measure phrase. Verse 1 starts at measure 11 and consists of two lines of music, each with a 3-measure phrase. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It consists of two lines of music, each with a 2-measure phrase. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of two lines of music, each with a 4-measure phrase. The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It consists of two lines of music, each with a 2-measure phrase. The key signature is one sharp (F#) and the time signature is 4/4.

Feel



Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Chord progression for Intro: D^m A^m/D F/D G/D D^m A^m/D

con ped.

Verse 1

Chord progression for Verse 1 (measures 4-6): F/D G/D D^m A^m/C

Chord progression for Verse 1 (measures 7-9): A/C[#] A⁷ G^m

Chord progression for Verse 1 (measures 10-12): D^m/F A/E A⁷

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro D^m A^m/D F/D G/D D^m A^m/D

con ped.

4 F/D G/D D^m 1 A^m/C

7 $A/C^\sharp$ A^7 G^m

10 D^m/F A/E A^7

13 D^m A^m/C $A/C^\sharp$

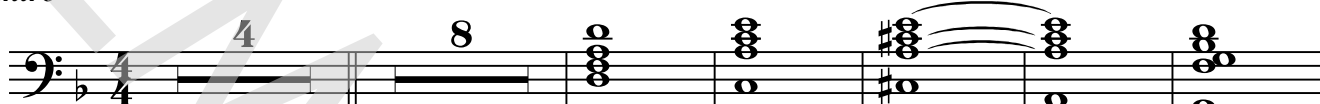
Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

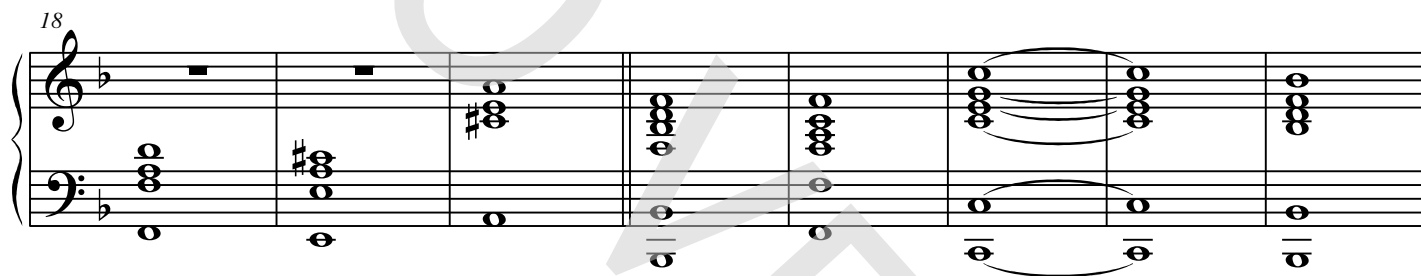
Popballad ♩ = 99

Intro

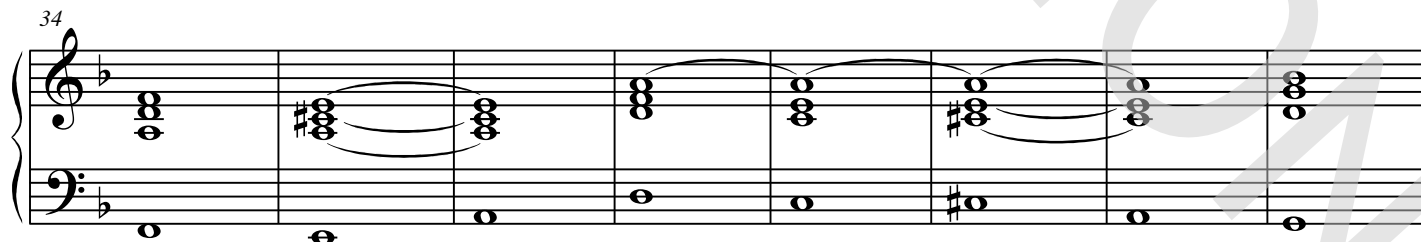
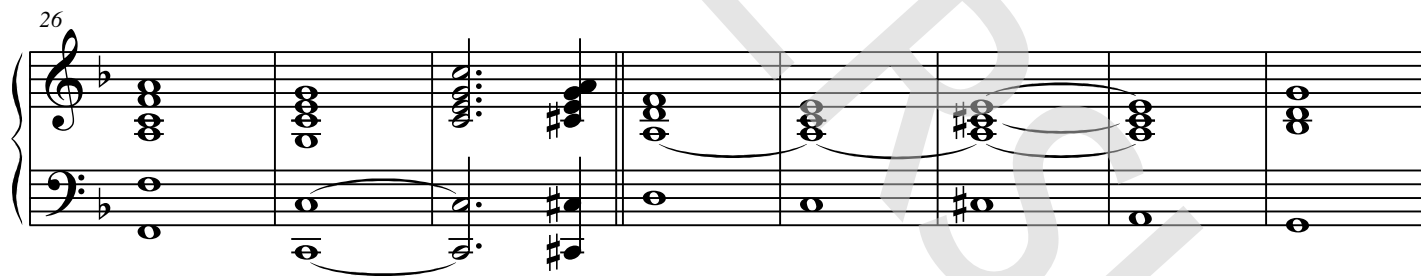
Verse 1



Chorus 1



Verse 2



Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Playing chords is possible,
but we prefer melodic lines only.

Intro

D^m



A^m



F



G



D^m



A^m



F



G



Verse 1

D^m



A^m/C



A/C#



A⁷



G^m



D^m/F



A/E



A⁷



D^m



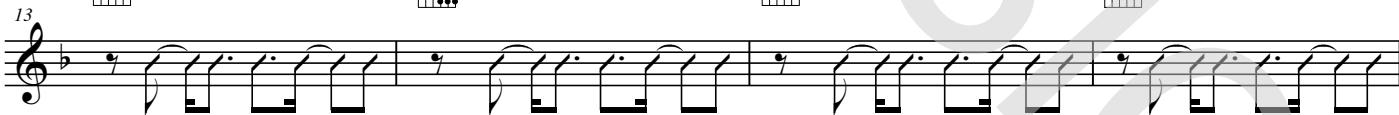
A^m/C



A/C#



A⁷



G^m



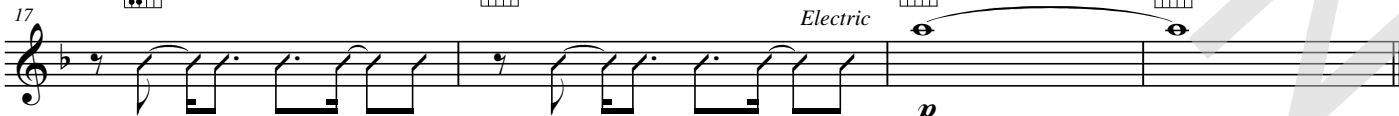
D^m/F



A/E



A⁷



Feel

Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Chorus 1

4 16

B^b F C B^b F

Verse 2

27 C A/C# D^m A^m/C A/C#

32 A⁷ D^m/F A/E A⁷

37 D^m A^m/C A/C# A⁷

Chorus 2

42 D^m/F A/E A⁷ B^b

46 F C B^b

50 F C B^b

Interlude 1

54 F C A/C# D^m 2

60 D^m A^m F G D^m A^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Popballad ♩ = 99
Intro

4 16 7

Verse 2

29

Chorus 2

45

Interlude 1

57

Normal pattern

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

Continue

Verse 1

F/D G/D D^m A^m/C

Come on hold _____ my hand, _____ I wan-na con-tact _____ the

A/C# A⁷ G^m

li - ving. Not shure I un - der - stand, _____

D^m/F A/E A⁷

this role I've been gi - ven. _____ I sit and talk _____ to

D^m A^m/C A/C#

God, _____ and he just laughs at _____ my plans. _____

A⁷ G^m D^m/F

My head speaks _____ a lang - uage, _____ I don't un-der-stand. _____

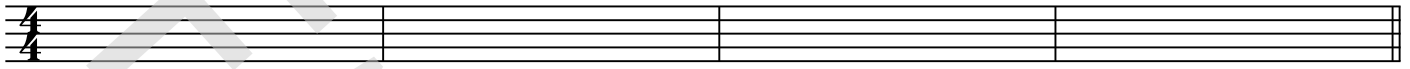


Empty paper

Feel

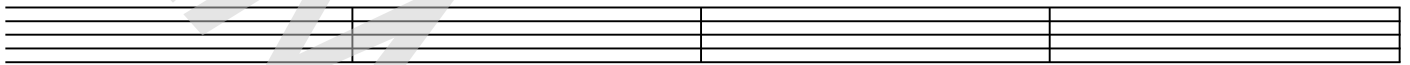
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99
Intro

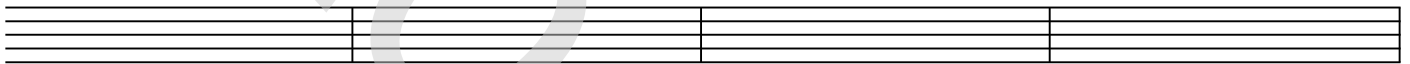


Verse 1

5



9



13

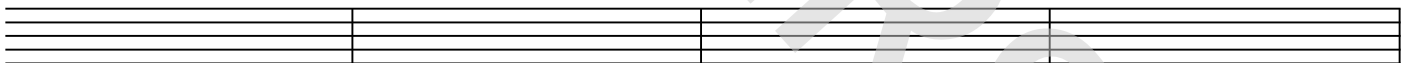


17

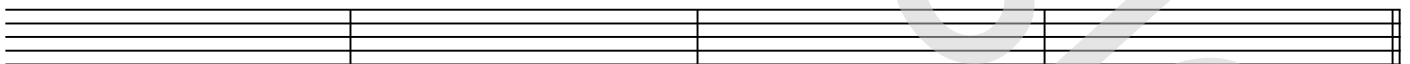


Chorus 1

21

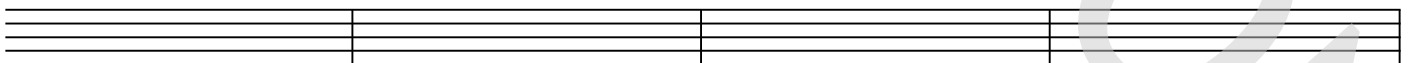


25

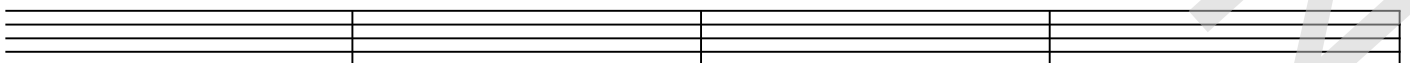


Verse 2

29



33



37

