



Stitches – Mendes Chorus-LIGHT

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
82	Full score vocals (High – Mid - Low) Piano Solo Advanced
94	Full score vocals (High – Mid - Low) Piano Solo Intermediate
106	Vocals (High – Mid - Low)
116	C instrument
117	Bb instrument
118	Eb instrument
119	Piano Combo
123	Piano Solo Advanced
128	Piano Solo Intermediate
133	Synthesizer
135	Guitar
138	Bassguitar
140	Drumkit
143	Leadsheet (melody, lyrics, chords)
147	Lyrics

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Pre-Chorus 1

19

H make it out a - live.

M make it out a - live.

L Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

C C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

H If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

L And move on _____ You watch me bleed un - til I can't breathe, sha - king

C F G A^m G A^m G

P.C.

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

H
I'll be need - ing stitch - - - es. ____ Just like a moth drawn to a flame,

M
I'll be need - ing stitch - - - es. ____ Just like a moth drawn to a flame,

L
Lead
I'll be need - ing stitch - - - es. ____ Just like a moth drawn to a flame, ____ oh you lured

C
F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H
____ oh you lured ____ me in, I coul - dn't ____ sense the ____ pain. ____

M
____ oh you lured ____ me in, I coul - dn't ____ sense the ____ pain. ____

L
____ me in, I coul - dn't ____ sense the ____ pain. ____ Your bit - ter ____ heart ____ cold ____ to the touch,

C
A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead* And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

C A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

C A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

91

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead.

Gon-na

p

C F A^m G C F

97

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na wind up dead. Need - le and the threat, got - ta get you out of my head.

Wind up death.

wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na wind up dead. Got - ta get you out of my, got - ta

mp *mf*

A^m G C F A^m G

Stitches 11

01 Chorus-LIGHT Combo C

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

L
beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

C
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ____ need.

M
I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

L
I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

C
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

I thought that I'd been hurt be - fore,

Bb Instr.

A^m G C F A^m G

Piano Combo

Synthesizer

Ac. Guitar (nylon)

Guitar

Bass Guitar

Shaker (optional)

Drum Set

Pre-Chorus 1

19

H make it out a - live.

M make it out a - live.

L Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S. Handclap + rim

Chorus 1

25

H If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

L And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb F G A^m G A^m G

P.C.

Synth

Gtr. Latin rhythm strumming

Bass

D. S.

Verse 2

43

H
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb
F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H
oh you lured me in, I coul - dn't sense the pain.

M
oh you lured me in, I coul - dn't sense the pain.

L
me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb
A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead* And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my ___ self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 Chorus-LIGHT Combo Bb

91

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

Stitches 11
02 Chorus-LIGHT Combo Bb

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es___ And I'll ___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es___

L
beg-ging you to come help. I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es___

Bb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ___ need.

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es___ I'm with - out your kiss - es___ I'll be need - ing stitch - es___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es___ I'm with - out your kiss - es___ I'll be need - ing stitch - es___

Bb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Ac. Guitar (nylon)

Shaker (optional)

Pre-Chorus 1

19

H
—
make it out a - live.

M
—
make it out a - live.

L
—
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Eb
C F F G A^m

P.C.
—
—

Synth
—
—

Gtr.
—
—

Bass
—
—

D. S.
—
Handclap + rim

Chorus 1

25

H
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king

Eb
F G A^m G A^m G

P.C.
—
—

Synth
—
—

Gtr.
—
Latin rhythm strumming

Bass
—
—

D. S.
—
—

Verse 2

43

H I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Lead

Eb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H oh you lured me in, I coul - dn't sense the pain.

M oh you lured me in, I coul - dn't sense the pain.

L me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead* And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Eb A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my ___ self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Eb A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9
03 Chorus-LIGHT Combo Eb

91

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

Stitches 11
03 Chorus-LIGHT Combo Eb

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ____ And I'll ____ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

L
beg-ging you to come help. I'm with - out your kiss - - - es ____ I'll be need - ing stitch - - - es. ____

Eb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ____ need.

M
I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

L
I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____ I'm with - out your kiss - es ____ I'll be need - ing stitch - es. ____

Eb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148
Intro

Verse 1

High
Mid
Low

1
2
3
4

A^m G C F A^m G C F

I thought that I'd been hurt be - fore, — but no -

but no -
but no -
but no -

Lead

Ac. Guitar (optional)
Bass Guitar
Drum Set
Synthesizer
Piano Combo
Shaker (optional)

Stitches 3

04 Chorus-LIGHT 4 extra staves

Pre-Chorus 1

17

H — some - one — to breathe — me — back to life. — make it out a - live.

M — some - one — to breathe — me — back to life. — make it out a - live.

L — some - one — to breathe — me — back to life. — Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

1

2

3

4

A^m G C F F G A^m

P.C.

Synth

Gtr. 8 16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144 152 160 168 176 184 192 200 208 216 224 232 240 248 256 264 272 280 288 296 304 312 320 328 336 344 352 360 368 376 384 392 400 408 416 424 432 440 448 456 464 472 480 488 496 504 512 520 528 536 544 552 560 568 576 584 592 600 608 616 624 632 640 648 656 664 672 680 688 696 704 712 720 728 736 744 752 760 768 776 784 792 800 808 816 824 832 840 848 856 864 872 880 888 896 904 912 920 928 936 944 952 960 968 976 984 992 1000

Bass 8 16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144 152 160 168 176 184 192 200 208 216 224 232 240 248 256 264 272 280 288 296 304 312 320 328 336 344 352 360 368 376 384 392 400 408 416 424 432 440 448 456 464 472 480 488 496 504 512 520 528 536 544 552 560 568 576 584 592 600 608 616 624 632 640 648 656 664 672 680 688 696 704 712 720 728 736 744 752 760 768 776 784 792 800 808 816 824 832 840 848 856 864 872 880 888 896 904 912 920 928 936 944 952 960 968 976 984 992 1000

D. S. Handclap + rim 8 16 24 32 40 48 56 64 72 80 88 96 104 112 120 128 136 144 152 160 168 176 184 192 200 208 216 224 232 240 248 256 264 272 280 288 296 304 312 320 328 336 344 352 360 368 376 384 392 400 408 416 424 432 440 448 456 464 472 480 488 496 504 512 520 528 536 544 552 560 568 576 584 592 600 608 616 624 632 640 648 656 664 672 680 688 696 704 712 720 728 736 744 752 760 768 776 784 792 800 808 816 824 832 840 848 856 864 872 880 888 896 904 912 920 928 936 944 952 960 968 976 984 992 1000

Stitches 5

04 Chorus-LIGHT 4 extra staves

33

H I'm with - out your kiss - - - es — I'll be need - ing stich - - - es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M I'm with - out your kiss - - - es — I'll be need - ing stich - - - es — Trip-ping o - ver my — self, ach - ing beg-ging you to come help. And now that

L I'm with - out your kiss - - - es — I'll be need - ing stich - - - es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

1

2

3

4

P.C. A^m G F C G A^m G C F

Synth

Gtr. 8

Bass

D. S.

Banjo

Stitches 7

04 Chorus-LIGHT 4 extra staves

49

H — oh you lured — me in, I coul - dnt' — sense the — pain. —

M — oh you lured — me in, I coul - dnt' — sense the — pain. —

L — me in, I coul - dnt' — sense the — pain. — Your bit - ter — heart — cold to the touch. — Now I'm gon - na reap

1 —

2 —

3 —

4 —

A^m G C F A^m G C F

P.C. —

Synth —

Gtr. —

Bass —

D. S. —

Stitches 9

04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

M If I quit call-ing you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

1

2

3

4

F G A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

Interlude

Sheet music for the chorus of "Stitches" (Chorus-LIGHT version). The music is arranged for a 4-staff system, including vocal staves (H, M, L) and instrumental staves (Gtr., Bass, D.S., Synth, P.C.). The key signature is one flat (Bb), and the time signature is 4/4. The lyrics are: "I'm with - out your kiss - - - es - I'll be need - ing stich - - - es - I'm with - out your kiss - - - es - I'll be need - ing stich - - - es -". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), synth (Synth), and piano (P.C.). The piano part includes a section marked "Shaker (optional)".

Chorus-LIGHT 4 extra staves

Stitches 13
04 Chorus-LIGHT 4 extra staves

97

H

M

L

1

2

3

4

A^m G C F A^m G C C add2

Wind up death—

You watch me

Need-le and the dread, got-ta get you out of my head. Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head. get you out of my head. You watch me

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

Lead

P.C.

Synth

Gtr.

Bass

D. S.

mp

mf

ORIGINAL DO NOT COPY

Stitches 15

04 Chorus-LIGHT 4 extra staves

113

H - - - es, —

M Trip-ping o - ver my — self ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

L Trip-ping o - ver my self ach - ing beg-ging you to come help. I'm with - out your kiss - - - es, — I'll be need - ing stitch - - - es, —

1

2

3

4

A^m G C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

A^m G C F A^m

I thought that

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16

H
now I need _____ some - one _____ to breathe _____ me _____ back to life. _____

M
now I need _____ some - one _____ to breathe _____ me _____ back to life. _____

L
now I need _____ some - one _____ to breathe _____ me _____ back to life. _____

F A^m G C F

P.C.

Gtr.

Bass

D. S.

Pre-Chorus 1

21

H
make it out a - live. If I quit cal - ling

M
make it out a - live. If I quit cal - ling

L
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

F G A^m F

P.C.

Gtr.

Bass

D. S.
Handclap + rim

36

H
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.C.

Gtr.

Bass

D. S.

Verse 2

41

H
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

M
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

L
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a

A^m G F C G A^m

P.C.

Gtr.

Bass

D. S.

56

H

Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

M

Lead

Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

L

Now I'm gon - na reap ____ what I sow, I'm left see - ing red ____ on my own.

P.C.

F A^m G C F

Gtr.

Bass

D. S.

Pre-Chorus 2

61

H

make it out a - live. If I quit cal - ling

M

make it out a - live. If I quit cal - ling

L

Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

P.C.

F G A^m F

Gtr.

Bass

D. S.

76

H
- - es. ___ Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. ___ Trip-ping o - ver my ___ self, ach - ing beg-ging you to come help. And now that

L
- - es. ___ Trip-ping o - ver my self, ach - ing beg-ging you to come help.

P.C.
C G A^m G C F

Gtr.

Bass

D. S.

Interlude

81

H
I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

M
I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

L
I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

P.C.
A^m G F C G A^m

Gtr.

Bass

D. S.

Shaker (optional)

96

H

M

L

P.C.

Gtr.

Bass

D. S.

Wind up

wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.

Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na

F A^m G C F

Chorus 3

101

H

M

L

P.C.

Gtr.

Bass

D. S.

death. _____ You watch me _____

Lead

Need - le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,

wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,

A^m G C C^{add2} A^m

Coda

118

H
- - es ____ And I'll ____ need.

M
- - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch -

L
- - es ____ I'll be need - ing stitch - es ____ I'm with - out your kiss - es ____ I'll be need - ing stitch -

G F C G N.C.

P.C.
N.C.

Gtr.

Bass

D. S.

124

H
And I'll ____ need.

M
- - - es ____ I'm with - out your kiss - - - es ____ I'll be need - ing stitch - es ____

L
- - - es ____ I'm with - out your kiss - - - es ____ I'll be need - ing stitch - es ____

P.C.

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

1

2

A^m G C F A^m G C

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

I thought that I'd been hurt be - fore, —

Pre-Chorus 1

Handclap + rim

Chorus 1

29

H
bleed un - til | can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

M
bleed un - til | can't breathe, sha - king fall - ing un - to on my knees. And now that I'm with - out your kiss - - - es - I'll be need - ing stitch -

L
bleed un - til | can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - I'll be need - ing stitch -

1
2

A^m G C F A^m G F

P.C.
Latin rhythm strumming

Gtr.
8

Bass
8

D.S.
8

Verse 2

43

H I'll be need - ing stitch - - es. —

M I'll be need - ing stitch - - es. —

L I'll be need - ing stitch - - es. —

Lead Just like a moth drawn to a flame, —

Just like a moth drawn to a flame, —

oh you lured me in, I

1

2

F C G A^m G C F A^m

Gtr. 8

Bass 8

D.S. 8

Pre-Chorus 2

57

H — what I sow, I'm left see-ing red — on my own.

M — what I sow, I'm left see-ing red — on my own.

L — what I sow, I'm left see-ing red — on my own.

1

2

A^m G C F F G A^m

Gtr. 8

Bass 8

D.S. 8

Got a feel-ing that I'm go - ing un - der But I know what I'll

Stitches 11

06 Chorus-LIGHT small Combo extra staves

71

H
fall - ing un - to on my knees.
I'm with - out your kiss - - es -
I'll be need - ing stitch - - es -
Trip - ping o - ver my self,

M
fall - ing un - to on my knees.
And now that I'm with - out your kiss - - es -
I'll be need - ing stitch - - es -
Trip - ping o - ver my self,

L
fall - ing un - to on my knees.
I'm with - out your kiss - - es -
I'll be need - ing stitch - - es -
Trip - ping o - ver my self,

1
2

C F A^m G F C G A^m

P.C.
Gtr.
Bass
D.S.

Interlude

85

H

M

L

1

2

A^m G C F A^m G C

P.C.

Gtr.

Bass

D. S.

Shaker (optional)

Need - le and the dread, got - ta get you out of my head. Need - le and the dread, gon - na

Stitches 15
06 Chorus-LIGHT small Combo extra staves

Chorus 3

99

H Wind up death. _____ You watch me _____

M Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

L get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1

2

C F A^m G C C^{add2} A^m

Gtr. 8

Bass

D.S.

P.C.

Lead

113

H - - - es. —

M Trip-ping o-ver my— self, ach-ing beg-ging you to come help. And now that I'm with-out your kiss - - es— I'll be need-ing switch-

L Trip-ping o-ver my self, ach-ing beg-ging you to come help. I'm with-out your kiss - - es— I'll be need-ing switch-

1

2

A^m G C F A^m G F

P.C.

Gtr.

Bass

D.S.

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

8

I thought that I'd been hurt be-fore, ____

A^m G C F A^m G C

Piano Solo Advanced

8

Lead

H

but no - one's e - ver left me__ quite this sore. ____ Your words cut deep-er than a knife,

M

but no - one's e - ver left me__ quite this sore. ____

L

8

but no - one's e - ver left me__ quite this sore. ____ Your words cut deep-er than a knife,

F A^m G C F A^m G

P.S.A.

Chorus 1

27

H

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

M

Lead

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

L

8

And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

P.S.A.

A^m G A^m G C

32

H

I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

M

And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

L

8

I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

P.S.A.

F A^m G F C G A^m

49

H

oh you lured me in, I coul-dn't sense the pain.

M

oh you lured me in, I coul-dn't sense the pain.

L

me in, I coul-dn't sense the pain. Your bit-ter heart

P.S.A.

A^m G C F A^m

54

H

Now I'm gon-na reap what I sow, I'm left see-ing red

M

Lead
Now I'm gon-na reap what I sow, I'm left see-ing red

L

cold to the touch, Now I'm gon-na reap what I sow, I'm left see-ing red

P.S.A.

G C F A^m G

70

H
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

M
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es___ I'll be need-ing stitch-

L
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

G C F A^m G F

P.S.A.

76

H
- - es. ___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

M
- - es. ___ Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. ___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

C G A^m G C F

P.S.A.

89

H

M

L

P.S.A.

A^m G C F A^m

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta

94

H

M

L

P.S.A.

G C F A^m

get you out of my head. Need-le and the threat, gon - na wind up dead. Need - le and the threat, got - ta

Gon-na wind up dead. Got - ta

107

H

fall - ing on my knees _____ And

M

fall - ing un - to my knees. And now that I'm with - out your kiss - es _____ I'll be need - ing stitch -

L

fall - ing un - to my knees. I'm with - out your kiss - es _____ I'll be need - ing stitch -

P.S.A.

C F A^m G F

112

H

I'll be need - ing stitch - - - es. _____ I'm beg - ging you to,

M

- - es. _____ Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

L

- - es. _____ Trip - ping o - ver my self, ach - ing beg - ging you to come help.

P.S.A.

C G A^m G C F



08 Chorus-LIGHT Piano Solo Intermediate

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

8

I thought that I'd been hurt be-fore,

A^m G C F A^m G

Piano Solo Intermediate

7

Lead

H

M

L

but no - one's e - ver left me__ quite this__ sore.___

C F A^m G C F

P.S.I.

Chorus 1

25

H

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

M

Lead

If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

L

8

And move on _____ You watch me bleed un-til I can't breathe, sha-king

F G A^m G A^m G

P.S.I.

31

H

fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

M

fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

L

8

fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

C F A^m G F C G

P.S.I.

48

H
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

M
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

L
oh you lured _____ me in, I coul-dn't sense the__ pain. _____

P.S.I.
F A^m G C F

53

H
_____ Now I'm gon-na reap _____ what I sow,

M
_____ Now I'm gon-na reap _____ what I sow,

L
Your bit-ter__ heart__ cold to the touch, _____ Now I'm gon-na reap _____ what I sow,

P.S.I.
A^m G C F A^m

Chorus 2

69

H
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

M
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

L
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

H
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

M
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

L
- - es I'll be need - ing stitch - es. Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

H

M

L

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.



95

H

M

L

P.S.I.

C F A^m G

Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

Gon-na wind up dead. Got - ta get you out of my, got - ta



108

H
fall - ing on my knees _____ And I'll be need - ing stitch -

M
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

L
I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I.
F A^m G F C G

113

H
- - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

M
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

L
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

- Shawn Mendes -

Latin Pop ♩ = 148

Verse 1

Low

4

I thought that I'd been hurt be - fore,___

8

Lead

H

but no - one's e - ver left me___ quite this___ sore. ___

M

but no - one's e - ver left me___ quite this___ sore. ___

L

but no - one's e - ver left me___ quite this___ sore. ___

13

H

Your words cut deep - er than a knife,___ now I need

M

now I need

L

Your words cut deep - er than a knife,___ now I need

Chorus 1

29

H
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

M
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

L
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

33

H
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

37

H
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

54

H

M

L

Now I'm gon - na reap ___ what I sow,

Lead

Now I'm gon - na reap ___ what I sow,

___ cold to the touch, ___

Now I'm gon - na reap ___ what I sow,

Pre-Chorus 2

58

H

M

L

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

Got a feel-ing that I'm go-ing un - der

63

H

M

L

make it out a-live. If I quit cal-ling you my lo - ver.

make it out a-live. If I quit cal-ling you my lo - ver.

But I know that I'll make it out a-live.

79

H
beg-ging you to come help. I'm with - out your kiss - es__

M
beg-ging you to come help. And now that I'm with - out your kiss - es__

L
8
beg-ging you to come help. I'm with - out your kiss - es__

Interlude

83

H
I'll be need - ing stitch - es. __ 4

M
I'll be need - ing stitch - es. __ 4 Need-le and the threat, got - ta

L
8
I'll be need - ing stitch - es. __ 4

90

M
get you out of my head. Need - le and the threat, gon - na wind up dead.

93

M
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

105

H

fall-ing on my knees

M

bleed un-til I can't breathe, sha-king fall-ing un-to my knees. And now that

L

bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

109

H

And I'll be need - ing stitch-

M

I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

L

I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

113

H

- - es.___ I'm beg-ging you to,

M

Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L

Trip-ping o-ver my self, ach-ing beg-ging you to come help.

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

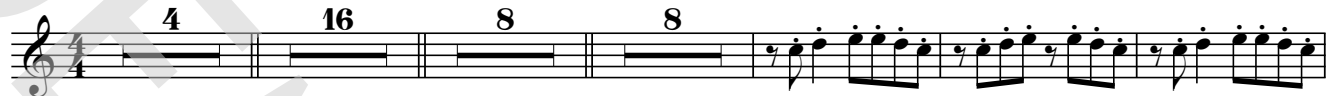
Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2



Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

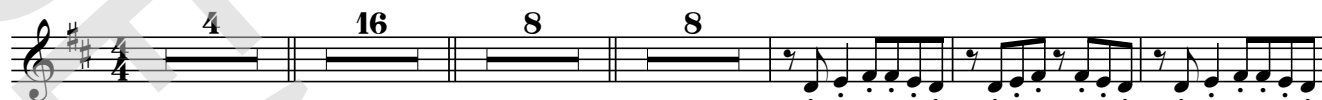
Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Intro

Verse 1

Pre-Chorus 1 Chorus 1



Verse 2

Pre-Chorus 2 Chorus 2



Interlude



Chorus 3



Coda



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chord progression for Intro, Verse 1, and Pre-Chorus 1:

Intro: 4 measures (treble and bass clef)
Verse 1: 16 measures (treble and bass clef)
Pre-Chorus 1: F, G, A^m, F (treble clef)

Chorus 1

Chord progression for Chorus 1 (measures 26-31):

G, A^m, G, A^m, G, C

Chord progression for Chorus 1 (measures 32-36):

F, A^m, G, F, C, F

Chord progression for Chorus 1 (measures 37-41):

A^m, G, C, F, A^m

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

Musical notation for the Intro and Verse 1. The Intro consists of four measures of piano accompaniment. Verse 1 consists of three measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor).

F

A^m

G

C

F

A^m

G

Musical notation for the continuation of Verse 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor).

Pre-Chorus 1

C

F

A^m

G

C

F

F

Musical notation for the continuation of Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor).

G

A^m

F

G

A^m

G

Musical notation for the continuation of Pre-Chorus 1. It consists of six measures of piano accompaniment. The notation is in 4/4 time, with a key signature of one flat (B-flat minor).

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C



F

A^m

G

C

F

A^m

G



Pre-Chorus 1

C

F

A^m

G

C

F

F



G

A^m

F

G

A^m

G



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

Chorus 1



Verse 2

Pre-Chorus 2

Chorus 2



Interlude



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m



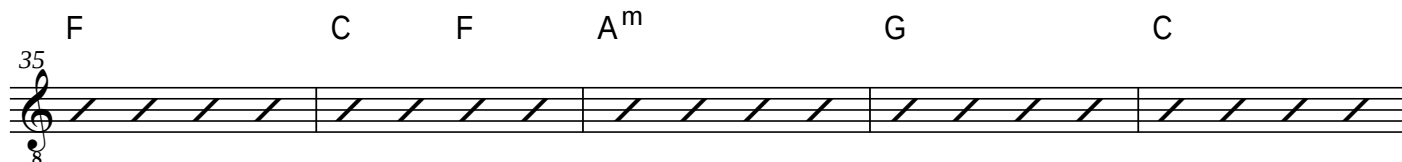
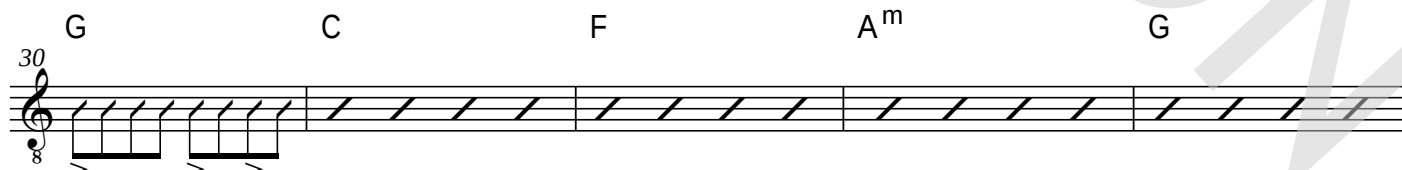
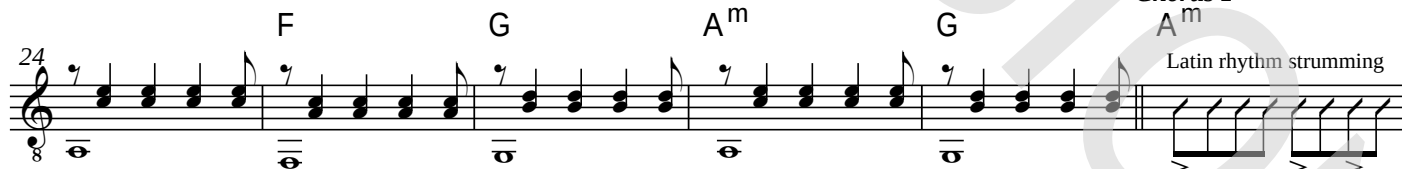
Pre-Chorus 1



Chorus 1

A^m

Latin rhythm strumming



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
 Arranged by Frank de Vreeze
 Original Key B flat minor

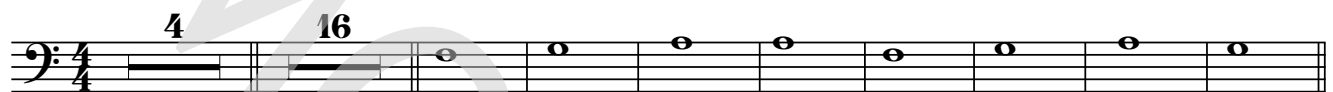
Latin Pop ♩ = 148

Intro

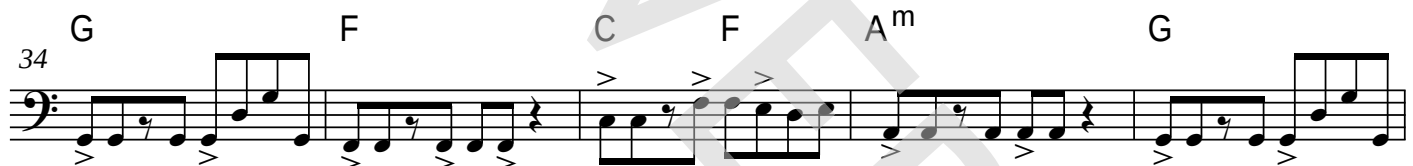
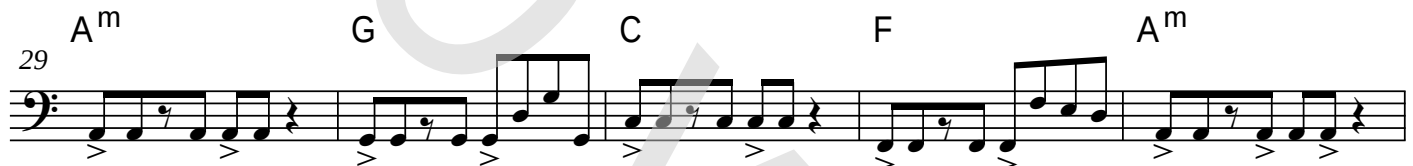
Verse 1

Pre-Chorus 1

F G A^m F G A^m G



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)
- Shareclick (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Stitches

- Shawn Mendes -

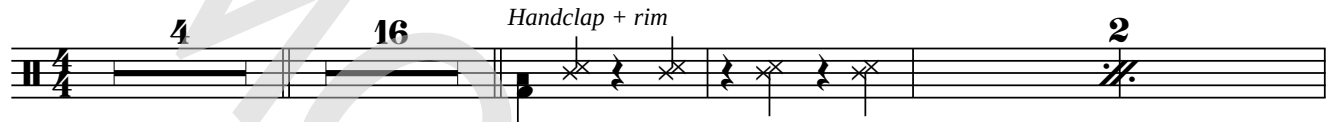
Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1



Chorus 1



Verse 2



Pre-Chorus 2



Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

The Intro consists of four measures of music. The first measure has a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

Verse 1

The Verse 1 section starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

I thought that

I'd been hurt be-fore, _____ but no - one's e - ver left me _____ quite this sore.

The Verse 1 section continues with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

_____ Your words cut deep - er than a knife, _____ now I need

The Verse 1 section continues with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

_____ some-one to breathe _____ me _____ back to life. _____ Got a feel-ing that I'm

The Verse 1 section continues with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

go-ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

Chorus 1

The Chorus 1 section starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat minor). The notes are G4, A4, Bb4, and C5. The second measure has a bass clef and the notes G3, A3, Bb3, and C4. The third measure has a treble clef and the notes G4, A4, Bb4, and C5. The fourth measure has a bass clef and the notes G3, A3, Bb3, and C4. The notes are beamed together in pairs.

And move on _____ You watch me bleed un - til I can't breathe, sha-king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)