



Stitches – Mendes Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Ac. Guitar (nylon)

Shaker (optional)

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Stitches 5

01 Chorus-LIGHT Combo C

Verse 2

43

H
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L
Lead
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C
F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H
oh you lured me in, I coul - dn't sense the pain.

M
oh you lured me in, I coul - dn't sense the pain.

L
me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C
A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7

01 Chorus-LIGHT Combo C

Chorus 2

67

H
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M
Lead
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees. And now that

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees.

C
A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

M
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my _____ self, ach - ing

L
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

C
A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 Chorus-LIGHT Combo C

91

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

Gon-na

p

C F A^m G C F

97

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Wind up death.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

mp *mf*

A^m G C F A^m G

Stitches 11
01 Chorus-LIGHT Combo C

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es___ And I'll___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es. ___

L
beg-ging you to come help. I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es. ___

C
C F A^m G F C G

P.C.

Synth

Gr.

Bass

D. S.

Coda

121

H
And I'll___ need.

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___

C
N.C.

P.C.

Synth
N.C.

Gr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

I thought that I'd been hurt be - fore,

Bb Instr.

A^m G C F A^m G

Piano Combo

Synthesizer

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Shaker (optional)

The musical score is arranged for a Latin Pop style with a tempo of 148. It features a 4/4 time signature. The score includes parts for High, Mid, and Low voices, a Bb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, and Drum Set. The guitar part includes a nylon guitar line. The drum set part includes an optional shaker. The chord progression for the Bb instrument is A^m, G, C, F, A^m, G. The lyrics are: "I thought that I'd been hurt be - fore,".

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Pre-Chorus 1

19

H
—
make it out a - live.

M
—
make it out a - live.

L
—
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb
C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.
Handclap + rim

Chorus 1

25

H
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb
F G A^m G A^m G

P.C.

Synth

Gtr.
Latin rhythm strumming

Bass

D. S.

Verse 2

43

H I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Lead

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H — oh you lured me in, I coul - dn't sense the pain.

M — oh you lured me in, I coul - dn't sense the pain.

L — me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead*
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my ___ self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F A^m C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 Chorus-LIGHT Combo Bb

91

H

M
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

L
Gon-na

Bb
p
C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

97

H
Wind up death.

M
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

L
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Bb
mp *mf*
A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

Stitches 11
02 Chorus-LIGHT Combo Bb

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

L
beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

Bb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ___ need.

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

Bb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

I thought that I'd been hurt be - fore,

Eb Instr.

A^m G C F A^m G

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

The musical score is arranged for a Latin Pop ensemble. It features a 4/4 time signature with a tempo of 148 beats per minute. The score includes parts for High, Mid, and Low voices, which are currently blank. The Eb Instrument part shows a key signature of one sharp (F#) and a series of chords: A^m, G, C, F, A^m, and G. The Piano Combo part is also blank. The Synthesizer part is blank. The Guitar part is for an acoustic guitar with nylon strings, featuring a rhythmic pattern of eighth notes. The Bass Guitar part is blank. The Drum Set part includes an optional shaker with an accent mark (>) over the first two beats of the first measure.

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Pre-Chorus 1

19

H
—
make it out a - live.

M
—
make it out a - live.

L
—
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Eb
C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.
Handclap + rim

Chorus 1

25

H
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king
Lead

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king

Eb
F G A^m G A^m G

P.C.

Synth

Gtr.
Latin rhythm strumming

Bass

D. S.

Stitches 5
03 Chorus-LIGHT Combo Eb

Verse 2

43

H I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Eb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H oh you lured me in, I coul - dn't sense the pain.

M oh you lured me in, I coul - dn't sense the pain.

L me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7
03 Chorus-LIGHT Combo Eb

Chorus 2

67

H
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M
Lead
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Eb
A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

M
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

L
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Eb
A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9
03 Chorus-LIGHT Combo Eb

91

H

M
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

L
Gon-na

Eb
p
C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

97

H
Wind up death.

M
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

L
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Eb
mp *mf*
A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

L
beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es. ___

Eb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ___ need.

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

Eb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Sitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop $\text{♩} = 148$
Intro

Verse 1

The musical score is arranged for guitar, piano, and drums. It includes a key signature of B-flat minor and a tempo of 148 bpm. The score is divided into four systems, numbered 1 through 4. The instruments are: Acoustic Guitar (optional), Synthesizer, Piano/Combo, Bass Guitar, and Drum Set. The guitar part features a 'Slacker (optional)' section. The piano part includes a 'Lead' section. The lyrics are: 'I thought that I'd been hurt be - fore - but no - but no - but no -'.

High
Mid
Low

1
2
3
4

A^m G C F A^m G C F

Acoustic Guitar (optional)
Synthesizer
Piano/Combo
Bass Guitar
Drum Set

Slacker (optional)

Lead

I thought that I'd been hurt be - fore - but no - but no - but no -

17

H
some - one to breathe me back to life
make it out a-live.

M
some - one to breathe me back to life
make it out a-live.

L
some - one to breathe me back to life
Got a feel - ing that I'm go - ing un - der
But I know what I'll make it out a-live.

1
2
3
4

Gtr
Am G C F F G Am

P.C.
Am G C F F G Am

Bass
Handcup + rim

D.S.

Stitches 5
04 Chorus-LIGHT 4 extra staves

33

H
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

1
2
3
4

P.C.
A^m G F C G A^m G C F

Synth
Basso

Gtr.
Bass
D. S.

Stitches 7
04 Chorus-LIGHT 4 extra staves

49

H ——— oh you lured ——— me in, I coul - dr't — sense the — pain ———

M ——— oh you lured ——— me in, I coul - dr't — sense the — pain ———

L ——— me in, I coul - dr't — sense the — pain ——— Your bit - ter — heart — cold to the touch ——— Now I'm gon - na reap

1 ———

2 ———

3 ———

4 ———

A^m G C F A^m G C F

P.C.

Synth

Gtr

Bass

D. S.

Loud

Chorus 2

Stitches 9
04 Chorus-LIGHT 4 extra staves

65

H If I quit calling you my lo - ver And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

M If I quit calling you my lo - ver And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

1

2

3

4

F G Am G Am G C F

P.C.

Synth

Gtr

Bass

D. S.

Stitches 11
04 Chorus-LIGHT 4 extra staves

Interlude

87

H
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

M
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

L
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

1
2
3
4

P.C.
Am G F C G Am G C F

Synth

Gtr

Bass

D.S.
Shaker (optional)

Stitches 13
04 Chorus-LIGHT 4 extra staves

97

H

Wind up death—

You watch me

Loud

M

Need-le and the dread, got-ta get you out of my head. Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head! get you out of my head. You watch me

L

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A_m G C F A_m G C C_{add2}

P.C.

mp

Synth

mf

Gtr

Bass

D. S.

Stitches 15
04 Chorus-LIGHT 4 extra staves

1/3

H es. —

M Trip-ping o - ver my — self ach - ing beg-ging you to come help. And now that I'm with - out your kiss es. — I'll be need - ing stich -

L Trip-ping o - ver my self ach - ing beg-ging you to come help. I'm with - out your kiss es. — I'll be need - ing stich -

1

2

3

4

A m G C F A m G F C G

P.C.

Synth

Gtr

Bass

D. S.



05 Chorus-LIGHT small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

Piano Combo

Guitar *Ac. Guitar (nylon)*

Bass Guitar

Drum Set *Shaker (optional)*

A^m G C F A^m

I thought that

The musical score is arranged for a small combo. It features five systems of staves. The first system contains three staves labeled 'High', 'Mid', and 'Low', which are currently empty. The second system is for 'Piano Combo', showing a grand staff with treble and bass clefs, also empty. The third system is for 'Guitar', with a treble clef and a key signature of one flat (B-flat minor). It contains a melodic line for an acoustic guitar with nylon strings, marked with a '7' above the staff. The fourth system is for 'Bass Guitar', with a bass clef and a key signature of one flat, currently empty. The fifth system is for 'Drum Set', with a drum clef and a key signature of one flat, containing a rhythmic pattern for a shaker, marked with an accent (>) and labeled 'Shaker (optional)'. Below the guitar staff, the chords A^m, G, C, F, and A^m are indicated. The lyrics 'I thought that' are written below the guitar staff, aligned with the start of the verse.

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16

H
now I need some - one to breathe me back to life.

M
now I need some - one to breathe me back to life.

L
now I need some - one to breathe me back to life.

P.C.
F A^m G C F

Gtr.

Bass

D. S.

Pre-Chorus 1

21

H
make it out a-live. If I quit cal-ling

M
make it out a-live. If I quit cal-ling

L
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

P.C.
F G A^m F

Gtr.

Bass

D. S.
Handclap + rim

36

H
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

P.C.
C G A^m G C F

Gtr.

Bass

D. S.

Verse 2

41

H
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

M
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

L
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a *Lead*

P.C.
A^m G F C G A^m

Gtr.

Bass

D. S.

56

H
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

M
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

L
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

P.C.
F A^m G C F

Gtr.

Bass

D. S.

Pre-Chorus 2

61

H
make it out a - live. If I quit cal - ling

M
make it out a - live. If I quit cal - ling

L
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

P.C.
F G A^m F

Gtr.

Bass

D. S.

Stitches 9
05 Chorus-LIGHT small Combo

76

H
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

P.C.
C G A^m G C F

Gtr.
Bass
D. S.

Interlude

81

H
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

M
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

L
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

P.C.
A^m G F C G A^m

Gtr.
Bass
D. S. *Shaker (optional)*

Stitches 11

05 Chorus-LIGHT small Combo

96

H *Wind up*

M *wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.*

L *Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na*

P.C. *F A^m G C F*

Gtr.

Bass

D. S.

Chorus 3

101

H *death. _____ You watch me _____*

M *Need - le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,*

L *wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,*

P.C. *A^m G C C^{add2} A^m*

Gtr.

Bass

D. S.

Coda

118

H
- - es - - And I'll - - need.

M
- - es - - I'll be need - ing stitch - es. - - I'm with - out your kiss - es - - I'll be need - ing stitch -

L
- - es - - I'll be need - ing stitch - es. - - I'm with - out your kiss - es - - I'll be need - ing stitch -

G F C G N.C.

P.C.
N.C.

Gtr.

Bass

D. S.

124

H
And I'll - - need.

M
- - - es. - - I'm with - out your kiss - - - es - - I'll be need - ing stitch - es. - -

L
- - - es. - - I'm with - out your kiss - - - es - - I'll be need - ing stitch - es. - -

P.C.

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop $\text{♩} = 148$

Intro

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Treble clef, 4/4 time signature, with lyrics: "I thought that I'd been hurt be - fore, ___"
- Piano Combo:** Treble and Bass clefs, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature, with the instruction "Ac. Guitar (nylon)".
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drum Set:** Includes notation for "Snaker (optional)" and "Sticks".

The score is divided into two systems, labeled "1" and "2". Chord progressions are indicated below the piano part:

- System 1: Am, G, C, F, Am, G, C
- System 2: Am, G, C, F, Am, G, C

Chorus 1

29

H
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - - I'll be need - ing stitch -

M
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch -

L
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - - I'll be need - ing stitch -

1
2

A m G C F A m G F

P.C.
Latin rhythm strumming

Gtr.
Latin rhythm strumming

Bass

D.S.

Stitches 7

06 Chorus-LIGHT small Combo extra staves

Verse 2

43

H I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

M I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

L I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, — oh you lured me in, I

Lead

1

2

F C G Am G C F Am

P.C.

Gtr.

Bass

D.S.

Stitches 9
06 Chorus-LIGHT small Combo extra staves

Pre-Chorus 2

57

H — what I sow, I'm left see-ing red on my own.

M — what I sow, I'm left see-ing red on my own.

L — what I sow, I'm left see-ing red on my own. Got a feel-ing that I'm go - ing un - der But I know what I'll

1

2

A^m G C F F G A^m

Gtr.

Bass

D.S.

Stitches 11
06 Chorus-LIGHT small Combo extra staves

71

H fall - ing un - to on my knees. I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my self.

M fall - ing un - to on my knees. And now that I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my - self.

L fall - ing un - to on my knees. I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

Gtr. 8

Bass >

D.S.

Interlude

85

8

H

M

L

1

2

A^m G C F A^m G C

P.C.

Gtr.

Bass

D.S.

Shaker (optional)

Need - le and the dread, got - ta get you out of my head. Need - le and the dread, gon - na

Detailed description of the musical score: The score is written for a small combo. It features five staves: H (High), M (Middle), L (Low), 1 (First), and 2 (Second). The guitar (Gtr.) part is in the top staff, with a capo (P.C.) indicated. The bass part is in the second staff. The drum part (D.S.) is in the third staff, with an optional shaker part in the fourth staff. The fifth staff contains the lyrics and guitar chords. The interlude section starts at measure 85. The lyrics are: 'Need - le and the dread, got - ta get you out of my head. Need - le and the dread, gon - na'. The guitar chords are: Am, G, C, F, Am, G, C.

Stitches 15
06 Chorus-LIGHT small Combo extra staves

Chorus 3

99

H Wind up death. _____
You watch me _____

M Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

L get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1
2

C F A m G C C add2 A m

Gtr. 8

Bass

D.S.

Stitches 17
06 Chorus-LIGHT small Combo extra staves

113

H
- - - es - -

M
Trip-ping o - ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - -

L
Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es - - I'll be need - ing stitch-

1
2

A m G C F A m G F

P.C.

Gtr.
8

Bass
8

D.S.



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

Piano Solo Advanced

A^m G C F A^m G C

I thought that I'd been hurt be-fore, ____

8 Lead

H

M

L

P.S.A.

but no - one's e - ver left me__ quite this sore. ____ Your words cut deep-er than a knife,

F A^m G C F A^m G

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Chorus 1

27

H
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

M
Lead
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

L
8
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

P.S.A.
A^m G A^m G C

32

H
I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

M
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

L
8
I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

P.S.A.
F A^m G F C G A^m

49

H
— oh you lured — me in, I coul-dn't sense the — pain. —

M
— oh you lured — me in, I coul-dn't sense the — pain. —

L
— me in, I coul-dn't sense the — pain. — Your bit-ter — heart

A^m G C F A^m

P.S.A.

54

H
Now I'm gon-na reap — what I sow, I'm left see-ing red

M
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red

L
— cold to the touch, — Now I'm gon-na reap — what I sow, I'm left see-ing red

G C F A^m G

P.S.A.

Stitches 7
07 Chorus-LIGHT Piano Solo Advanced

70

H
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

M
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es___ I'll be need-ing stitch-

L
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

P.S.A.
G C F A^m G F

76

H
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

M
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that

L
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

P.S.A.
C G A^m G C F

Stitches 9
07 Chorus-LIGHT Piano Solo Advanced

89

H

M

L

P.S.A.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta

A^m G C F A^m

94

H

M

L

P.S.A.

get you out of my head. Need-le and the threat, gon - na wind up dead. Need - le and the threat, got - ta

Gon-na wind up dead. Got - ta

G C F A^m

107

H
fall - ing on my knees _____ And

M
fall - ing un - to my knees. And now that I'm with - out your kiss - es ___ I'll be need - ing stitch -

L
fall - ing un - to my knees. I'm with - out your kiss - es ___ I'll be need - ing stitch -

C F A^m G F

P.S.A.

112

H
I'll be need - ing stitch - - - es. ___ I'm beg - ging you to,

M
- - es. ___ Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

L
- - es. ___ Trip - ping o - ver my self, ach - ing beg - ging you to come help.

C G A^m G C F

P.S.A.



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

A^m G C F A^m G

Piano Solo Intermediate

7 *Lead*

H

M

L

P.S.I.

C F A^m G C F

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

Chorus 1

25

H
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

M
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

L
And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.I.
F G A^m G A^m G

31

H
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

M
fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

L
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

P.S.I.
C F A^m G F C G

Stitches 5
08 Chorus-LIGHT Piano Solo Intermediate

48

H
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

M
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

L
oh you lured _____ me in, I coul-dn't sense the__ pain. _____

P.S.I.
F A^m G C F

53

H
_____ Now I'm gon-na reap _____ what I sow,

M
_____ Now I'm gon-na reap _____ what I sow,

L
Your bit-ter__ heart__ cold to the touch, _____ Now I'm gon-na reap _____ what I sow,

P.S.I.
A^m G C F A^m

Lead

Chorus 2

69

H
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

M
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

L
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

H
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

M
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

L
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

H

M

L

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

H

M

L

P.S.I.

C F A^m G

Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

Gon-na wind up dead. Got - ta get you out of my, got - ta

108

H
fall - ing on my knees _____ And I'll be need - ing stitch -

M
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

L
I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I.
F A^m G F C G

113

H
- - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

M
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

L
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.
A^m G C F A^m



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

I thought that I'd been hurt be - fore, ___

8 *Lead*

H

M

L

but no - one's e - ver left me ___ quite this ___ sore. ___

but no - one's e - ver left me ___ quite this ___ sore. ___

but no - one's e - ver left me ___ quite this ___ sore. ___

13

H

M

L

Your words cut deep - er than a knife, ___ now I need

now I need

Your words cut deep - er than a knife, ___ now I need

Chorus 1

29

H
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

M
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

L
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

33

H
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

37

H
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

54

H

M

L

Now I'm gon - na reap ___ what I sow,

Lead

Now I'm gon - na reap ___ what I sow,

___ cold to the touch, ___

Now I'm gon - na reap ___ what I sow,

Pre-Chorus 2

58

H

M

L

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own. Got a feel-ing that I'm go-ing un - der

63

H

M

L

make it out a-live. If I quit cal-ling you my lo - ver.

make it out a-live. If I quit cal-ling you my lo - ver.

But I know that I'll make it out a-live.

79

H
beg-ging you to come help. I'm with - out your kiss - es__

M
beg-ging you to come help. And now that I'm with - out your kiss - es__

L
beg-ging you to come help. I'm with - out your kiss - es__

Interlude

83

H
I'll be need - ing stitch - es. __

M
I'll be need - ing stitch - es. __ Need-le and the threat, got - ta

L
I'll be need - ing stitch - es. __

90

M
get you out of my head. Need - le and the threat, gon - na wind up dead.

93

M
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

105

H
fall-ing on my knees

M
bleed un-til I can't breathe, sha-king fall-ing un-to my knees. And now that

L
bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

109

H
And I'll be need - ing stitch-

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

113

H
- - es.___ I'm beg-ging you to,

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.



10 C Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

Musical notation for measures 1-16. Measure numbers 4, 16, 8, 8 are indicated above the staff.

Verse 2

Musical notation for measures 17-32. Measure number 40 is at the start, and 16 is at the end.

Pre-Chorus 2 Chorus 2

Musical notation for measures 33-40. Measure numbers 8 and 4 are indicated above the staff.

Musical notation for measures 41-56. Measure number 77 is at the start.

Interlude

Musical notation for measures 57-64. Measure number 83 is at the start. Dynamics include *pp*, *cresc.*, and *p*.

Musical notation for measures 65-76. Measure number 94 is at the start. Dynamics include *mp*, *mf*, and *f*.

Chorus 3

Musical notation for measures 77-84. Measure number 105 is at the start. Measure number 8 is indicated above the staff.

Coda

Musical notation for measures 85-92. Measure number 118 is at the start.

Musical notation for measures 93-100. Measure number 123 is at the start.

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11 Bb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8

40

Verse 2 Pre-Chorus 2 Chorus 2

45 16 8

73 4

Interlude

82 4 *pp*
cresc.

93 *p* *mp* *mf*

Chorus 3

104 *f* 8

Coda

118

123

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12 Eb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro **Verse 1** **Pre-Chorus 1** **Chorus 1**

4 16 8 8

40

Verse 2 **Pre-Chorus 2** **Chorus 2**

45 16 8 4

78

Interlude

84 4 *pp* *p*

cresc.

95 *mp* *mf* *f*

Chorus 3

105 8

Coda

118

123

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13 Piano Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C F

A^m G C F A^m

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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

F A^m G C F A^m G

Pre-Chorus 1

C

F

A^m

G

C

F

F

G

A^m

F

G

A^m

G

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m G C F A^m G C

Verse 1

F A^m G C F A^m G

Pre-Chorus 1

C F A^m G C F F

G A^m F G A^m G



16 Synthesizer

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8 Banjo

39

Verse 2 Pre-Chorus 2 Chorus 2

44 16 8

72 4

Interlude

81 4 pp cresc.

90 p mp

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17 Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m

Pre-Chorus 1

Chorus 1

A^m

Latin rhythm strumming

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18 Bass Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F G A^m G

4 16

Musical notation for the Intro and Verse 1 sections. The Intro consists of 4 measures of a rhythmic pattern. Verse 1 starts at measure 16 and includes the first part of the chord progression: F, G, A^m, F, G, A^m, G.

Chorus 1

29 A^m G C F A^m

Musical notation for the first line of Chorus 1, measures 29-33. Chords: A^m, G, C, F, A^m.

34 G F C F A^m G

Musical notation for the second line of Chorus 1, measures 34-38. Chords: G, F, C, F, A^m, G.

39 C F A^m G F

Musical notation for the third line of Chorus 1, measures 39-43. Chords: C, F, A^m, G, F.

Verse 2

44 C F A^m G C F

Musical notation for the first line of Verse 2, measures 44-48. Chords: C, F, A^m, G, C, F.

49 A^m G C F A^m G

Musical notation for the second line of Verse 2, measures 49-53. Chords: A^m, G, C, F, A^m, G.

55 C F A^m G C F

Musical notation for the third line of Verse 2, measures 55-59. Chords: C, F, A^m, G, C, F.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

4 16 Handclap + rim 2

Musical notation for the Intro, Verse 1, and Pre-Chorus 1 sections. The Intro consists of a 4-measure rest. Verse 1 consists of a 16-measure rest. Pre-Chorus 1 starts with a handclap and rim on the first measure, followed by a 2-measure rest.

Chorus 1

25 2

Musical notation for Chorus 1, measures 25-31. Measure 25 starts with a 2-measure rest, followed by a handclap and rim on the first measure, and a 2-measure rest on the second measure. Measures 26-31 continue the chorus pattern.

32

Musical notation for Chorus 1, measures 32-37. Measures 32-37 continue the chorus pattern.

38

Musical notation for Chorus 1, measures 38-43. Measures 38-43 continue the chorus pattern.

Verse 2

44 2 2

Musical notation for Verse 2, measures 44-50. Measure 44 starts with a handclap and rim on the first measure, followed by a 2-measure rest on the second measure. Measures 45-50 continue the verse pattern.

51 2 2 2

Musical notation for Verse 2, measures 51-56. Measures 51-56 continue the verse pattern.

Pre-Chorus 2

57 2 2 2

Musical notation for Pre-Chorus 2, measures 57-60. Measures 57-60 continue the pre-chorus pattern.

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Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

The Intro consists of four measures of guitar accompaniment in 4/4 time. The notes are: A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); C3, E3, G3, A3 (C); F2, A2, C3, E3 (F). Each measure has a 7-measure rest above it.

Verse 1

A^m

The first line of the Verse 1 shows the vocal melody and guitar accompaniment. The notes are: G4, A4, B4, C5 (G); C4, E4, G4, A4 (C); F4, A4, C5, E5 (F); G4, A4, B4, C5 (G). The lyrics "I thought that" are written above the notes.

I'd been hurt be-fore, ___ but no - one's e - ver left me ___ quite this sore.

The second line of the Verse 1 shows the vocal melody and guitar accompaniment. The notes are: C4, E4, G4, A4 (C); F4, A4, C5, E5 (F); A4, C5, E5, G5 (A^m); G4, A4, B4, C5 (G). The lyrics "I'd been hurt be-fore, ___ but no - one's e - ver left me ___ quite this sore." are written below the notes.

___ Your words cut deep - er than a knife, ___ now I need

The third line of the Verse 1 shows the vocal melody and guitar accompaniment. The notes are: A4, C5, E5, G5 (A^m); G4, A4, B4, C5 (G); C4, E4, G4, A4 (C); F4, A4, C5, E5 (F); F4, A4, C5, E5 (F). The lyrics "___ Your words cut deep - er than a knife, ___ now I need" are written below the notes.

Pre-Chorus 1

The Pre-Chorus 1 consists of five measures of guitar accompaniment in 4/4 time. The notes are: A4, C5, E5, G5 (A^m); G4, A4, B4, C5 (G); C4, E4, G4, A4 (C); F4, A4, C5, E5 (F); F4, A4, C5, E5 (F).

___ some - one to breathe ___ me ___ back to life. ___ Got a feel - ing that I'm

The fourth line of the Verse 1 shows the vocal melody and guitar accompaniment. The notes are: G4, A4, B4, C5 (G); A4, C5, E5, G5 (A^m); F4, A4, C5, E5 (F); G4, A4, B4, C5 (G). The lyrics "___ some - one to breathe ___ me ___ back to life. ___ Got a feel - ing that I'm" are written below the notes.

go - ing un - der But I know what I'll make it out a - live. If I quit cal - ling you my lo - ver.

Chorus 1

The Chorus 1 consists of four measures of guitar accompaniment in 4/4 time. The notes are: A4, C5, E5, G5 (A^m); G4, A4, B4, C5 (G); A4, C5, E5, G5 (A^m); G4, A4, B4, C5 (G).

And move on ___ You watch me bleed un - til I can't breathe, sha - king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)