



Stitches – Mendes Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Ac. Guitar (nylon)

Shaker (optional)

The musical score is arranged for a Latin Pop style with a tempo of 148 beats per minute. It features a 4/4 time signature. The score includes parts for High, Mid, and Low voices, C Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, and Drum Set. The guitar part includes a nylon guitar line and a shaker part. The piano part includes chords: A^m, G, C, F, A^m, G. The lyrics are: "I thought that I'd been hurt be - fore,".

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Stitches 5

01 Chorus-LIGHT Combo C

Verse 2

43

H
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L
Lead
I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

C
F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H
oh you lured me in, I coul - dn't sense the pain.

M
oh you lured me in, I coul - dn't sense the pain.

L
me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

C
A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7

01 Chorus-LIGHT Combo C

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead*
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my _____ knees.

C A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my _____ self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es _____ Trip - ping o - ver my self, ach - ing

C A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9

01 Chorus-LIGHT Combo C

91

H

M
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

L

C
p

C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

Gon-na

97

H

M
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

L
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

C
mp *mf*

A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

Wind up death.

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es___ And I'll___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es. ___

L
beg-ging you to come help. I'm with - out your kiss - - - es___ I'll be need - ing stitch - - - es. ___

C
C F A^m G F C G

P.C.

Synth

Gr.

Bass

D. S.

Coda

121

H
And I'll___ need.

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___ I'm with - out your kiss - es___ I'll be need - ing stitch - es. ___

C
N.C.

P.C.

Synth
N.C.

Gr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

I thought that I'd been hurt be - fore,

Bb Instr.

A^m G C F A^m G

Piano Combo

Synthesizer

Guitar

Ac. Guitar (nylon)

Bass Guitar

Drum Set

Shaker (optional)

The musical score is arranged for a Latin Pop style with a tempo of 148. It features a 4/4 time signature. The score includes staves for High, Mid, and Low voices, a Bb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, and Drum Set. The guitar part includes a nylon guitar line. The drum set part includes an optional shaker. The chord progression for the Bb instrument is A^m G C F A^m G. The lyrics are: "I thought that I'd been hurt be - fore,".

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Pre-Chorus 1

19

H
—
make it out a - live.

M
—
make it out a - live.

L
—
Got a feel - ing that I'm go - ing un - der But I know what I'll make it out a - live.

Bb
C F F G A^m

P.C.

Synth

Gtr.

Bass

D. S.
Handclap + rim

Chorus 1

25

H
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

M
If I quit cal - ling you my lo - ver. And move on _____ You watch me bleed un - til I can't breathe, sha - king

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king

Bb
F G A^m G A^m G

P.C.

Synth

Gtr.
Latin rhythm strumming

Bass

D. S.

Verse 2

43

H I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Bb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H — oh you lured me in, I coul - dn't sense the pain.

M — oh you lured me in, I coul - dn't sense the pain.

L — me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Bb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Chorus 2

67

H And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M *Lead*
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Bb

P.C. A^m G A^m G C F

Synth

Gtr.

Bass

D. S.

73

H I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my self, ach - ing

M I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my ___ self, ach - ing

L I'm with - out your kiss - - - es _____ I'll be need - ing stich - - - es. _____ Trip - ping o - ver my self, ach - ing

Bb

P.C. A^m G F A^m C G A^m G

Synth

Gtr.

Bass

D. S.

Stitches 9
02 Chorus-LIGHT Combo Bb

91

H

M
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

L
Gon-na

Bb
p
C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

97

H
Wind up death.

M
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

L
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Bb
mp *mf*
A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

L
beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

Bb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ___ need.

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

Bb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.



03 Chorus-LIGHT Combo Eb

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

I thought that I'd been hurt be - fore,

A^m G C F A^m G

Ac. Guitar (nylon)

Shaker (optional)

The musical score is arranged for a Latin Pop ensemble. It features a 4/4 time signature with a tempo of 148 beats per minute. The score includes parts for High, Mid, and Low voices, which are currently blank. The Eb Instrument part shows a key signature of one sharp (F#) and a series of chords: A^m, G, C, F, A^m, and G. The Piano Combo part is also blank. The Synthesizer part is blank. The Guitar part is for an acoustic guitar with nylon strings, featuring a rhythmic pattern of eighth notes. The Bass Guitar part is blank. The Drum Set part includes an optional shaker with an accent mark (>).

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Verse 2

43

H I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

M I'll be need - ing stitch - - - es. Just like a moth drawn to a flame,

L I'll be need - ing stitch - - - es. Just like a moth drawn to a flame, oh you lured

Lead

Eb F C G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

49

H — oh you lured me in, I coul - dn't sense the pain.

M — oh you lured me in, I coul - dn't sense the pain.

L — me in, I coul - dn't sense the pain. Your bit - ter heart cold to the touch,

Eb A^m G C F A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 7
03 Chorus-LIGHT Combo Eb

Chorus 2

67

H
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my knees.

M
Lead
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees. And now that

L
And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to my ___ knees.

Eb
A^m G A^m G C F

P.C.

Synth

Gtr.

Bass

D. S.

73

H
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

M
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

L
I'm with - out your kiss - - - es _____ I'll be need - ing stitch - - - es. _____ Trip - ping o - ver my self, ach - ing

Eb
A^m G F C G A^m G

P.C.

Synth

Gtr.

Bass

D. S.

Stitches 9
03 Chorus-LIGHT Combo Eb

91

H

M
Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead.

L
Gon-na

Eb
p
C F A^m G C F

P.C.

Synth
p

Gtr.

Bass

D. S.

97

H
Wind up death.

M
Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

L
wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the threat, Gon-na wind up dead. Got-ta get you out of my, got-ta

Eb
mp *mf*
A^m G C F A^m G

P.C.

Synth
mp *mf*

Gtr.

Bass

D. S.

115

H
I'm beg-ging you to, I'm with - out your kiss - - - es ___ And I'll ___ need.

M
beg-ging you to come help. And now that I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

L
beg-ging you to come help. I'm with - out your kiss - - - es ___ I'll be need - ing stitch - - - es ___

Eb
C F A^m G F C G

P.C.

Synth

Gtr.

Bass

D. S.

Coda

121

H
And I'll ___ need.

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___ I'm with - out your kiss - es ___ I'll be need - ing stitch - es ___

Eb
N.C.

P.C.

Synth
N.C.

Gtr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Sitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop $\text{♩} = 148$

Verse 1

The musical score is arranged in a system with 11 staves. The vocal line is on the 8th staff (labeled 'Low'). The instrumental parts are: High (9th staff), Mid (10th staff), Low (11th staff), Acoustic Guitar (optional) (12th staff), Synthesizer (13th staff), Piano Combo (14th staff), Bass Guitar (15th staff), and Drum Set (16th staff). The score includes a key signature of B-flat minor and a tempo of 148 bpm. The lyrics are: 'I thought that I'd been hurt be - fore - but no - but no - but no -'. The score is divided into measures 1 through 4, with a 'Lead' section at the end.

Pre-Chorus 1

Stitches 3
04 Chorus-LIGHT 4 extra staves

17

H
some - one to breathe me back to life
make it out a-live.

M
some - one to breathe me back to life
make it out a-live.

L
some - one to breathe me back to life
Got a feel - ing that I'm go - ing un - der
But I know what I'll make it out a-live.

1
2
3
4

Gtr
Am G C F F G Am

P.C.
Am G C F F G Am

Bass
Handcup + rim

D.S.

Stitches 5
04 Chorus-LIGHT 4 extra staves

33

H
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
I'm with - out your kiss - . . . es — I'll be need - ing stitch - . . . es — Trip-ping o - ver my self, ach - ing beg-ging you to come help.

1
2
3
4

P.C.
A^m G F C G A^m G C F

Synth
Basso

Gtr.
Bass
D. S.

Stitches 7
04 Chorus-LIGHT 4 extra staves

49

H ——— oh you lured ——— me in, I coul - dr't — sense the — pain ———

M ——— oh you lured ——— me in, I coul - dr't — sense the — pain ———

L ——— me in, I coul - dr't — sense the — pain ——— Your bit - ter — heart — cold to the touch ——— Now I'm gon - na reap

1 ———

2 ———

3 ———

4 ———

A^m G C F A^m G C F

P.C.

Synth

Gtr

Bass

D. S.

Loud

Chorus 2

Stitches 9
04 Chorus-LIGHT 4 extra staves

65

H If I quit calling you my lo - ver And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

M If I quit calling you my lo - ver And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. And now that

L And move on _____ You watch me bleed un - til I can't breathe, sha - king fall - ing un - to on my knees.

1

2

3

4

F G Am G Am G C F

P.C.

Synth

Gtr

Bass

D. S.

Stitches 11
04 Chorus-LIGHT 4 extra staves

Interlude

87

H
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

M
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

L
I'm with - out your kiss - - - es - -
I'll be need - ing stitch - - - es - -

1
2
3
4

P.C.
Am G F C G Am G C F

Synth

Gtr

Bass

D.S.
Shaker (optional)

Stitches 13
04 Chorus-LIGHT 4 extra staves

97

H

Wind up death—

You watch me

Loud

M

Need-le and the dread, got-ta get you out of my head. Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head! get you out of my head. You watch me

L

wind up dead. Got-ta get you out of my, got-ta get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me

1

2

3

4

A_m G C F A_m G C C_{add2}

P.C.

mp

Synth

mf

Gtr

Bass

D. S.

Stitches 15
04 Chorus-LIGHT 4 extra staves

1/3

H es. —

M Trip-ping o - ver my — self ach - ing beg-ging you to come help. And now that I'm with - out your kiss es. — I'll be need - ing stich -

L Trip-ping o - ver my self ach - ing beg-ging you to come help. I'm with - out your kiss es. — I'll be need - ing stich -

1

2

3

4

A m G C F A m G F C G

P.C.

Synth

Gtr

Bass

D. S.



05 Chorus-LIGHT small Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Ac. Guitar (nylon)

Shaker (optional)

A^m G C F A^m

I thought that

The musical score is arranged for a small combo. It features five staves: High (treble clef), Mid (treble clef), Low (treble clef), Piano Combo (grand staff), and Guitar (treble clef). The Bass Guitar and Drum Set parts are shown below the guitar part. The key signature is B-flat minor (three flats) and the time signature is 4/4. The tempo is Latin Pop at 148 beats per minute. The score includes an 8-measure introduction and the first line of the verse. The piano part shows chords A^m, G, C, F, and A^m. The guitar part is an acoustic guitar (nylon) playing a rhythmic pattern. The drum set part includes an optional shaker. The lyrics 'I thought that' are written under the vocal line.

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16

H
now I need some - one to breathe me back to life.

M
now I need some - one to breathe me back to life.

L
now I need some - one to breathe me back to life.

P.C.
F A^m G C F

Gtr.

Bass

D. S.

Pre-Chorus 1

21

H
make it out a-live. If I quit cal-ling

M
make it out a-live. If I quit cal-ling

L
Got a feel-ing that I'm go - ing un - der But I know what I'll make it out a-live.

P.C.
F G A^m F

Gtr.

Bass

D. S.
Handclap + rim

36

H
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

P.C.
C G A^m G C F

Gtr.

Bass

D. S.

Verse 2

41

H
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

M
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es.

L
I'm with - out your kiss - - - es I'll be need - ing stitch - - - es. Just like a *Lead*

P.C.
A^m G F C G A^m

Gtr.

Bass

D. S.

56

H
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

M
Lead
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

L
Now I'm gon - na reap ___ what I sow, I'm left see - ing red ___ on my own.

P.C.
F A^m G C F

Gtr.

Bass

D. S.

Pre-Chorus 2

61

H
make it out a - live. If I quit cal - ling

M
make it out a - live. If I quit cal - ling

L
Got a feel - ing that I'm go - ing un - der But I know that I'll make it out a - live.

P.C.
F G A^m F

Gtr.

Bass

D. S.

76

H
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

M
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help. And now that

L
- - es. Trip-ping o - ver my self, ach - ing beg-ging you to come help.

P.C.
C G A^m G C F

Gtr.
Bass
D. S.

Interlude

81

H
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

M
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

L
I'm with - out your kiss - - - es. I'll be need - ing stitch - - - es.

P.C.
A^m G F C G A^m

Gtr.
Bass
D. S.

Shaker (optional)

96

H *Wind up*

M *wind up dead. Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na wind up dead.*

L *Gon - na wind up dead. Got - ta get you out of my, got - ta get you out of my head. Need - le and the threat, Gon - na*

P.C. *F A^m G C F*

Gtr.

Bass

D. S.

Chorus 3

101

H *death. _____ You watch me _____*

M *Need - le and the threat, got - ta get you out of my head. get you out of my head. You watch me bleed un - til I can't breathe,*

L *wind up dead. Got - ta get you out of my, got - ta get you out of my head. You watch me bleed un - til I can't breathe,*

P.C. *A^m G C C^{add2} A^m*

Gtr.

Bass

D. S.

Coda

118

H
- - es - - And I'll - - need.

M
- - es - - I'll be need - ing stitch - es. - - I'm with - out your kiss - es - - I'll be need - ing stitch -

L
- - es - - I'll be need - ing stitch - es. - - I'm with - out your kiss - es - - I'll be need - ing stitch -

P.C.
G F C G N.C.
N.C.

Gtr.

Bass

D. S.

124

H
And I'll - - need.

M
- - - es. - - I'm with - out your kiss - - - es - - I'll be need - ing stitch - es. - -

L
- - - es. - - I'm with - out your kiss - - - es - - I'll be need - ing stitch - es. - -

P.C.

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides

Arranged by Frank de Vreeze

Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

The musical score is arranged for a small combo and includes the following parts:

- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Bass clef, 4/4 time signature, with lyrics: "I thought that I'd been hurt be - fore, ___"
- Piano Combo:** Treble and Bass clefs, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature, with annotation "Ac. Guitar (nylon)".
- Bass Guitar:** Bass clef, 4/4 time signature.
- Drum Set:** 4/4 time signature, with annotation "Snaker (optional)".

Chord progressions for the Intro and Verse 1 are as follows:

Measure	Chord
1	A ^m
2	G
3	C
4	F
5	A ^m
6	G
7	C

Stitches 5
06 Chorus-LIGHT small Combo extra staves

Chorus 1

29

H
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - - I'll be need - ing stitch -

M
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. And now that I'm with - out your kiss - - - es - - I'll be need - ing stitch -

L
bleed un - til I can't breathe, sha - king fall - ing un - to on my knees. I'm with - out your kiss - - - es - - I'll be need - ing stitch -

1
2

A m G C F A m G F

P.C.
Latin rhythm strumming

Gtr.
Latin rhythm strumming

Bass

D.S.

Stitches 7
06 Chorus-LIGHT small Combo extra staves

Verse 2

43

H I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

M I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, —

L I'll be need - ing stitch - - es. — Just like a moth drawn to a flame, — oh you lured me in, I

Lead

1

2

F C G G Am G C F Am

Gtr.

Bass

D.S.

P.C.

Stitches 9
06 Chorus-LIGHT small Combo extra staves

Pre-Chorus 2

57

H — what I sow, I'm left see-ing red on my own.

M — what I sow, I'm left see-ing red on my own.

L — what I sow, I'm left see-ing red on my own. Got a feel-ing that I'm go - ing un - der But I know what I'll

1

2

A^m G C F F G A^m

Gtr.

Bass

D.S.

Stitches 11
06 Chorus-LIGHT small Combo extra staves

71

H fall - ing un - to on my knees. I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my self.

M fall - ing un - to on my knees. And now that I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my self.

L fall - ing un - to on my knees. I'm with - out your kiss - - es - - I'll be need - ing stitch - - es - - Trip - ping o - ver my self.

1

2

C F A^m G F C G A^m

Gtr. 8

Bass >

D.S.

Interlude

85

H

M

Need - le and the dread, got - ta get you out of my head. Need - le and the dread, gon - na

L

1

2

A^m G C F A^m G C

P.C.

Gtr.

Bass

D.S.

Shaker (optional)

Stitches 15
06 Chorus-LIGHT small Combo extra staves

Chorus 3

99

H Wind up death. _____
You watch me _____

M Need-le and the dread, gon-na wind up dead. Need-le and the dread, got-ta get you out of my head. get you out of my head. You watch me bleed un-til I can't breathe,

L get you out of my head. Need-le and the dread, Gon-na wind up dead. Got-ta get you out of my, got-ta get you out of my head. You watch me bleed un-til I can't breathe,

1
2

C F A m G C C add2 A m

Gtr. 8

Bass

D.S.

Stitches 17
06 Chorus-LIGHT small Combo extra staves

113

H
- - - es - -

M
Trip-ping o - ver my - self, ach - ing beg-ging you to come help. And now that I'm with - out your kiss - - - es - -

L
Trip-ping o - ver my self, ach - ing beg-ging you to come help. I'm with - out your kiss - - - es - - I'll be need - ing stitch-

1
2

A m G C F A m G F

P.C.

Gtr.
8

Bass
8

D.S.



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

A^m G C F A^m G C

I thought that I'd been hurt before, ___

Piano Solo Advanced

8 *Lead*

H

M

L

P.S.A.

but no - one's e - ver left me__ quite this sore. ___ Your words cut deep-er than a knife, ___

but no - one's e - ver left me__ quite this sore. ___

but no - one's e - ver left me__ quite this sore. ___ Your words cut deep-er than a knife, ___

F A^m G C F A^m G

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Chorus 1

27

H
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

M
Lead
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

L
8
And move on _____ You watch me bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

P.S.A.
A^m G A^m G C

32

H
I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

M
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

L
8
I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____ Trip-ping o-ver my self,

P.S.A.
F A^m G F C G A^m

49

H
— oh you lured me in, I coul-dn't sense the pain. —

M
— oh you lured me in, I coul-dn't sense the pain. —

L
— me in, I coul-dn't sense the pain. — Your bit-ter heart

A^m G C F A^m

P.S.A.

54

H
Now I'm gon-na reap what I sow, I'm left see-ing red

M
Lead
Now I'm gon-na reap what I sow, I'm left see-ing red

L
— cold to the touch, — Now I'm gon-na reap what I sow, I'm left see-ing red

G C F A^m G

P.S.A.

Stitches 7
07 Chorus-LIGHT Piano Solo Advanced

70

H
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

M
sha-king fall-ing un-to my knees. And now that I'm with-out your kiss - es___ I'll be need-ing stitch-

L
sha-king fall-ing un-to my knees. I'm with-out your kiss - es___ I'll be need-ing stitch-

P.S.A.
G C F A^m G F

76

H
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

M
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help. And now that

L
- - es___ Trip-ping o-ver my self, ach - ing beg-ging you to come help.

P.S.A.
C G A^m G C F

Stitches 9
07 Chorus-LIGHT Piano Solo Advanced

89

H

M

L

P.S.A.

Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta

A^m G C F A^m

94

H

M

L

P.S.A.

get you out of my head. Need-le and the threat, gon - na wind up dead. Need - le and the threat, got - ta

G C F A^m

Gon-na wind up dead. Got - ta

107

H
fall - ing on my knees _____ And

M
fall - ing un - to my knees. And now that I'm with - out your kiss - es ___ I'll be need - ing stitch -

L
fall - ing un - to my knees. I'm with - out your kiss - es ___ I'll be need - ing stitch -

C F A^m G F

P.S.A.

112

H
I'll be need - ing stitch - - - es. ___ I'm beg - ging you to,

M
- - es. ___ Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that

L
- - es. ___ Trip - ping o - ver my self, ach - ing beg - ging you to come help.

C G A^m G C F

P.S.A.



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

I thought that I'd been hurt be-fore,

A^m G C F A^m G

Piano Solo Intermediate

7

Lead

H

M

L

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

but no - one's e - ver left me__ quite this__ sore.___

C F A^m G C F

P.S.I.

Chorus 1

25

H
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

M
If I quit cal-ling you my lo - ver. And move on _____ You watch me bleed un-til I can't breathe, sha-king

L
And move on _____ You watch me bleed un-til I can't breathe, sha-king

P.S.I.
F G A^m G A^m G

31

H
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

M
fall-ing un-to my knees. And now that I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

L
fall-ing un-to my knees. I'm with-out your kiss - es _____ I'll be need-ing stitch - es. _____

P.S.I.
C F A^m G F C G

Stitches 5
08 Chorus-LIGHT Piano Solo Intermediate

48

H
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

M
moth drawn to a flame, _____ oh you lured _____ me in, I coul-dn't sense the__ pain.

L
oh you lured _____ me in, I coul-dn't sense the__ pain. _____

P.S.I.
F A^m G C F

53

H
_____ Now I'm gon-na reap _____ what I sow,

M
_____ Now I'm gon-na reap _____ what I sow,

L
Your bit-ter__ heart__ cold to the touch, _____ Now I'm gon-na reap _____ what I sow,

P.S.I.
A^m G C F A^m

Lead

Chorus 2

69

H
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

M
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. And now that I'm with - out your kiss -

L
bleed un - til I can't breathe, sha - king fall - ing un - to my knees. I'm with - out your kiss -

P.S.I.
A^m G C F A^m

74

H
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

M
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

L
- - es ___ I'll be need - ing stitch - es. ___ Trip - ping o - ver my self, ach - ing

P.S.I.
G F C G A^m G

90

H

M

L

P.S.I.

G C F A^m G

get you out of my head. Need-le and the threat, gon-na wind up dead. Need-le and the threat, got-ta get you out of my head.

95

H

M

L

P.S.I.

C F A^m G

Need-le and the threat, gon - na wind up dead. Need-le and the threat, got - ta get you out of my head.

Gon-na wind up dead. Got - ta get you out of my, got - ta

108

H
fall - ing on my knees _____ And I'll be need - ing stitch -

M
And now that I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

L
I'm with - out your kiss - es _____ I'll be need - ing stitch - es. _____

P.S.I.
F A^m G F C G

113

H
- - - es. _____ I'm beg - ging you to, I'm with - out your kiss -

M
Trip - ping o - ver my self, ach - ing beg - ging you to come help. And now that I'm with - out your kiss -

L
Trip - ping o - ver my self, ach - ing beg - ging you to come help. I'm with - out your kiss -

P.S.I.
A^m G C F A^m



09 Chorus-LIGHT

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Low

I thought that I'd been hurt be - fore, ___

8 *Lead*

H
but no - one's e - ver left me ___ quite this ___ sore. ___

M
but no - one's e - ver left me ___ quite this ___ sore. ___

L
but no - one's e - ver left me ___ quite this ___ sore. ___

13

H
Your words cut deep - er than a knife, ___ now I need

M
now I need

L
now I need

Your words cut deep - er than a knife, ___ now I need

Chorus 1

29

H
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

M
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

L
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

33

H
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

M
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

L
I'm with - out your kiss - es ___ I'll be need - ing stitch - es. ___

37

H
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.

54

H

M

L

Now I'm gon - na reap ___ what I sow,

Lead

Now I'm gon - na reap ___ what I sow,

— cold to the touch, ___

Now I'm gon - na reap ___ what I sow,

Pre-Chorus 2

58

H

M

L

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own.

I'm left see-ing red ___ on my own. Got a feel-ing that I'm go-ing un - der

63

H

M

L

make it out a-live. If I quit cal-ling you my lo - ver.

make it out a-live. If I quit cal-ling you my lo - ver.

But I know that I'll make it out a-live.

79

H
beg-ging you to come help. I'm with - out your kiss - es__

M
beg-ging you to come help. And now that I'm with - out your kiss - es__

L
beg-ging you to come help. I'm with - out your kiss - es__

Interlude

83

H
I'll be need - ing stitch - es. __

M
I'll be need - ing stitch - es. __ Need-le and the threat, got - ta

L
I'll be need - ing stitch - es. __

90

M
get you out of my head. Need - le and the threat, gon - na wind up dead.

93

M
Need - le and the threat, got - ta get you out of my head. Need - le and the threat, gon - na

Chorus 3

105

H
fall-ing on my knees

M
bleed un-til I can't breathe, sha-king fall-ing un-to my knees. And now that

L
bleed un-til I can't breathe, sha-king fall-ing un-to my knees.

109

H
And I'll be need - ing stitch-

M
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

L
I'm with - out your kiss - es___ I'll be need - ing stitch - es.___

113

H
- - es.___ I'm beg-ging you to,

M
Trip-ping o-ver my self, ach-ing beg-ging you to come help. And now that

L
Trip-ping o-ver my self, ach-ing beg-ging you to come help.



10 C Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

Musical notation for measures 1-16. Measure numbers 4, 16, 8, 8 are indicated above the staff.

Verse 2

Musical notation for measures 17-32. Measure number 40 is at the start, and 16 is at the end.

Pre-Chorus 2 Chorus 2

Musical notation for measures 33-40. Measure numbers 8 and 4 are indicated above the staff.

Musical notation for measures 41-56. Measure number 77 is at the start.

Interlude

Musical notation for measures 57-64. Measure number 83 is at the start. Dynamics include *pp*, *cresc.*, and *p*.

Musical notation for measures 65-76. Measure number 94 is at the start. Dynamics include *mp*, *mf*, and *f*.

Chorus 3

Musical notation for measures 77-84. Measure number 105 is at the start. Measure number 8 is indicated above the staff.

Coda

Musical notation for measures 85-92. Measure number 118 is at the start.

Musical notation for measures 93-100. Measure number 123 is at the start.

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11 Bb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8

40

Verse 2 Pre-Chorus 2 Chorus 2

45 16 8

73 4

Interlude

82 4 *pp*
cresc.

93 *p* *mp* *mf*

Chorus 3

104 *f* 8

Coda

118

123

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12 Eb Instrument

Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro **Verse 1** **Pre-Chorus 1** **Chorus 1**

Musical notation for measures 1-36. Measure numbers 4, 16, 8, 8 are indicated above the staff.

Musical notation for measures 37-44. Measure number 40 is indicated at the start.

Verse 2 **Pre-Chorus 2** **Chorus 2**

Musical notation for measures 45-52. Measure numbers 16, 8, 4 are indicated above the staff.

Musical notation for measures 53-77.

Interlude

Musical notation for measures 78-94. Measure number 84 is indicated at the start. Dynamics *pp* and *p* are shown. *cresc.* is written below the staff.

Musical notation for measures 95-104. Dynamics *mp*, *mf*, and *f* are shown.

Chorus 3

Musical notation for measures 105-117. Measure number 105 is indicated at the start.

Coda

Musical notation for measures 118-122. Measure number 118 is indicated at the start.

Musical notation for measures 123-127. Measure number 123 is indicated at the start.

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13 Piano Combo

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F

Chorus 1

G A^m G A^m G C

F A^m G F C F

A^m G C F A^m

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Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

G

C

F

Verse 1

A^m

G

C

F A^m G C F A^m G

Pre-Chorus 1

C

F

A^m

G

C

F

F

G

A^m

F

G

A^m

G



Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m G C F A^m G C

Verse 1

F A^m G C F A^m G

Pre-Chorus 1

C F A^m G C F F

G A^m F G A^m G

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16 Synthesizer

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro Verse 1 Pre-Chorus 1 Chorus 1

4 16 8 8 *Banjo*

39

Verse 2 Pre-Chorus 2 Chorus 2

44 16 8

72 4

Interlude

81 4 *pp*
cresc.

90 *p* *mp*

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17 Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

A^m

Ac. Guitar (nylon)

G

C

F

Verse 1

A^m

Pre-Chorus 1

Chorus 1

A^m

Latin rhythm strumming

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18 Bass Guitar

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

F G A^m F G A^m G

4 16

Musical notation for the Intro and Verse 1 sections. The Intro consists of 4 measures of a simple bass line. Verse 1 starts at measure 16 and continues with the same bass line pattern.

Chorus 1

29 A^m G C F A^m

Musical notation for the first line of Chorus 1, measures 29-33. The bass line features a rhythmic pattern of eighth notes with accents.

34 G F C F A^m G

Musical notation for the second line of Chorus 1, measures 34-38.

39 C F A^m G F

Musical notation for the third line of Chorus 1, measures 39-43.

Verse 2

44 C F A^m G C F

Musical notation for the first line of Verse 2, measures 44-48.

49 A^m G C F A^m G

Musical notation for the second line of Verse 2, measures 49-53.

55 C F A^m G C F

Musical notation for the third line of Verse 2, measures 55-59.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 a Drum Set

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Pre-Chorus 1

4 16 Handclap + rim 2

Musical notation for the Intro, Verse 1, and Pre-Chorus 1 sections. The Intro consists of a 4-measure rest. Verse 1 consists of a 16-measure rest. Pre-Chorus 1 starts with a handclap and rim symbol, followed by a 2-measure rest.

Chorus 1

25 2

Musical notation for Chorus 1, measures 25-31. Measure 25 starts with a 2-measure rest. The notation includes various rhythmic patterns and handclap/rim symbols.

32

Musical notation for Chorus 1, measures 32-37. The notation continues with rhythmic patterns and handclap/rim symbols.

38

Musical notation for Chorus 1, measures 38-43. The notation continues with rhythmic patterns and handclap/rim symbols.

Verse 2

44 2 2

Musical notation for Verse 2, measures 44-50. Measure 44 starts with a 2-measure rest. The notation includes various rhythmic patterns and handclap/rim symbols.

51 2 2 2

Musical notation for Verse 2, measures 51-56. Measures 51, 52, and 53 each start with a 2-measure rest. The notation includes various rhythmic patterns and handclap/rim symbols.

Pre-Chorus 2

57 2 2 2

Musical notation for Pre-Chorus 2, measures 57-60. Measures 57, 58, and 59 each start with a 2-measure rest. The notation includes various rhythmic patterns and handclap/rim symbols.

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Stitches

- Shawn Mendes -

Latin Pop ♩ = 148

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Intro

Ac. Guitar (nylon)

The Intro consists of four measures of guitar accompaniment in 4/4 time. The notes are: A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); C3, E3, G3, A3 (C); F2, A2, C3, E3 (F). Each measure has a 7 (seven) above it, indicating a 7th fret barre.

Verse 1

A^m

The first line of the Verse 1 contains six measures of music. The notes are: A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); C3, E3, G3, A3 (C); F2, A2, C3, E3 (F); G2, B2, D3, E3 (G); A2, C3, E3, G3 (A^m).

I thought that

I'd been hurt be-fore, ___ but no - one's e - ver left me ___ quite this sore.

The second line of the Verse 1 contains six measures of music. The notes are: C3, E3, G3, A3 (C); F2, A2, C3, E3 (F); A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); C3, E3, G3, A3 (C); F2, A2, C3, E3 (F).

___ Your words cut deep - er than a knife, ___ now I need

Pre-Chorus 1

The Pre-Chorus 1 consists of six measures of music. The notes are: A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); C3, E3, G3, A3 (C); F2, A2, C3, E3 (F); F2, A2, C3, E3 (F); F2, A2, C3, E3 (F).

___ some-one to breathe ___ me ___ back to life. ___ Got a feel-ing that I'm

The third line of the Verse 1 contains six measures of music. The notes are: G2, B2, D3, E3 (G); A2, C3, E3, G3 (A^m); F2, A2, C3, E3 (F); G2, B2, D3, E3 (G); F2, A2, C3, E3 (F); G2, B2, D3, E3 (G).

go - ing un - der But I know what I'll make it out a-live. If I quit cal-ling you my lo - ver.

Chorus 1

The Chorus 1 consists of six measures of music. The notes are: A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G); A2, C3, E3, G3 (A^m); G2, B2, D3, E3 (G).

And move on ___ You watch me bleed un - til I can't breathe, sha - king



21 Lyrics

Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor*

Intro

Verse 1

I thought that I'd been hurt before, but no one's ever left me quite this sore
Your words cut deeper than a knife, now I need someone to breathe me back to life

Pre-Chorus 1

Got a feeling that I'm going under, but I know that I'll make it out alive
If I quit calling you my lover, and move on

Chorus 1

You watch me bleed until I can't breathe, shaking, falling onto my knees
And now that I'm without your kisses, I'll be needing stitches
Tripping over myself, aching, begging you to come help
And now that I'm without your kisses, I'll be needing stitches

Verse 2

Just like a moth drawn to a flame, Oh, you lured me in, I couldn't sense the pain
Your bitter heart cold to the touch, now I'm gonna reap what I sow
I'm left seeing red on my own

Pre-Chorus 2

Chorus 2

Interlude

Needle and the thread, Gotta get you out of my head
Needle and the thread, Gonna wind up dead
Needle and the thread,
Gotta get you out of my head, get you out of my head

Chorus 2

Coda

I'm without your kisses I'll be needing stitches (2x)