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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Lights and Shadows

- O'G3ne -

Words and Music by Rick Vol Rory de Kievit
Arranged by Roel Griffioen

Ballad ♩ = 96

A

Soprano 1
Cry no more, Cry no more, doo doo doo doo

Soprano 2
Cry no more, Cry no more, doo doo doo doo

Mezzo
Cry no more, Cry no more, Though the hall - way catch - es light

Alto 1
doo doo doo doo

Alto 2
doo doo doo

4

S1
doo doo doo doo doo doo doo Here in the shad - ow

S2
doo doo doo doo doo doo doo doo doo doo

M
It won't reach the cor - ner where you strong - ly fight doo doo

A1
doo doo doo doo doo doo doo Here in the shad - ow

A2
doo doo doo doo doo doo doo doo doo

C

16

S1 Cry no more, feel - ing all a -

S2 You should nev - er Cry no more, feel - ing all a -

M You should nev - er Cry no more, feel - ing all a -

A1 Cry no more, a -

A2 Sh shah pah dah kah dah tshah pah dah

18

S1 lone and in - se - cure. You have been go - ing through these stag - es Now it's

S2 lone and in - se - cure. You have been go - ing through these stag - es Now it's

M lone and in - se - cure. You have been go - ing through these stag - es Now it's

A1 - lone se - cure been go - ing stag - es

A2 dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

D

20

S1 time to turn the pag - es Oo

S2 time to turn the pag - es Oo

M time to turn the pag - es We're gon - na stand in line And not give

A1 turn the pag - es doo doo doo doo

A2 dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

H
45

S1 Oo walk that road

S2 Oo walk that road

M stand in line And not give up but walk that road

A1 doo doo doo doo doo doo walk that

A2 dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

47

S1 That eve - ry - bod - y goes Through lights and shad - ows

S2 That eve - ry - bod - y goes Through lights and shad - ows

M That eve - ry - bod - y goes Through lights and shad - ows

A1 road That eve - ry - bod - y walk that road Through

A2 dah pah dah kah dah tshah pah dah dah pah but walk that road Through

I
50

S1 doo ts doo choo doo

S2 On a scale of one to ten You got the

M doo ts doo choo doo

A1 lights and shad - ows lights and shad - ows You got the

A2 lights and shad - ows lights and shad - ows You got the

10 Lights and Shadows

SSMAA

65

S1 up but walk that road That eve - ry - bod - y goes

S2 up but walk that road That eve - ry - bod - y goes

M up but walk that road That eve - ry - bod - y goes

A1 doo doo walk that road That eve - ry -

A2 dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

67

[M] Rit.

S1 Through lights

S2 Through lights

M Through lights

A1 - bod - y walk that road

A2 dah pah but walk that road

69

S1 and shad - ows

S2 and shad - ows

M and shad - ows

A1 doo doo doo doo doo

A2 doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle