

# What About Us

- P!nk -



Words and Music by Steve Mac,  
Johnny McDaid, Alecia Moore  
Arranged by Hans Reintjes  
Original Key Ab major

Dance floor pop ♩ = 114

**A**

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup><sup>sus4</sup> A<sup>b</sup> A<sup>b</sup><sup>sus4</sup> A<sup>b</sup>

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What About Us 3  
SSATB Piano Solo Advanced

13

S ro - - - ckets, \_\_\_ We are

A ro - - - ckets, \_\_\_ poin - ted up at the stars. \_\_\_ We are

T poin - ted up at the stars. \_\_\_ Da\_\_ da la da da\_\_ da.

B poin - ted up at the stars. \_\_\_ Da\_\_ da la da da\_\_

P.S.A. F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

17

S bi - - - llions \_\_\_ And you sold \_\_\_ us,

A bi - - - llions \_\_\_ of beau-ti-ful hearts. \_\_\_ And you sold \_\_\_ us,

T of beau-ti-ful hearts. \_\_\_ Da\_\_ da la da da\_\_ da. sold \_\_\_ us,

B of beau-ti-ful hearts. \_\_\_ Da\_\_ da la da da\_\_ sold \_\_\_ us,

P.S.A. F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

What About Us 5  
SSATB Piano Solo Advanced

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da. La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da. La da da

P.S.A.  $D^{\flat}$   $A^{\flat}$   $F^m$

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da. La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da. La da da

P.S.A.  $D^{\flat}$   $A^{\flat}$   $F^m$

What About Us 7  
SSATB Piano Solo Advanced

46

S  
that need to be loved. \_\_\_\_\_ We were wi - - - - llin',

A  
that need to be loved. \_\_\_\_\_ We were wi - - - - llin',

T  
8  
that need to be loved. \_\_\_\_\_ Da da la da da We were wi - - - - llin',

B  
that need to be loved. \_\_\_\_\_ Da da la da da We were wi - - - - llin',

P.S.A.  
D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

50

S  
we came when you called. \_\_\_\_\_ But man, you fooled us,

A  
we came when you called. \_\_\_\_\_ But man, you fooled us,

T  
8  
we came when you called. \_\_\_\_\_ Da da la da da da. fooled us,

B  
we came when you called. \_\_\_\_\_ Da da la da da fooled us,

P.S.A.  
D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

What About Us 9  
SSATB Piano Solo Advanced

62

S *solo (opt.)* ----- 7

all the bro - ken ha - ppy e - ver af - ters? Oh. \_\_\_\_\_ What a - bout us? What a - bout

A

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T

8

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A.

D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

66

S

all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout love? What a - bout

A

all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout love? What a - bout

T

8

all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout love? What a - bout

B

all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout love? What a - bout

P.S.A.

D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>



97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.A. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.A. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

*f* *solo (opt.)*

113 (solo) - - 7

S  
What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

A  
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

T  
8 Da da la da da da da da da \_ da la da da \_ what a - bout

B  
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

P.S.A.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

117 *mp*

S  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_ What a - bout us?

A  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_

T  
8 \_ love? What a - bout \_ trust? What a - bout \_ us? \_

B  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_

P.S.A.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>



SSATB Piano Solo Intermediate

# What About Us

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A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup><sup>sus4</sup> A<sup>b</sup> A<sup>b</sup><sup>sus4</sup> A<sup>b</sup>

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What About Us 3  
SSATB Piano Solo Intermediate

13

S ro - - - ckets, \_\_\_ We are

A ro - - - ckets, \_\_\_ poin - ted up at the stars. \_\_\_ We are

T poin - ted up at the stars. \_\_\_ Da\_\_ da la da da\_\_ da.

B poin - ted up at the stars. \_\_\_ Da\_\_ da la da da\_\_

P.S.I. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

17

S bi - - - llions \_\_\_ And you sold \_\_\_ us,

A bi - - - llions \_\_\_ of beau-ti-ful hearts. \_\_\_ And you sold \_\_\_ us,

T of beau-ti-ful hearts. \_\_\_ Da\_\_ da la da da\_\_ da. sold \_\_\_ us,

B of beau-ti-ful hearts. \_\_\_ Da\_\_ da la da da\_\_ sold \_\_\_ us,

P.S.I. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *F<sup>m</sup>*

What About Us 5  
SSATB Piano Solo Intermediate

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da. La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da. La da da

P.S.I.  $D^{\flat}$   $A^{\flat}$   $F^m$

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da. La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da. La da da

P.S.I.  $D^{\flat}$   $A^{\flat}$   $F^m$

What About Us 7  
SSATB Piano Solo Intermediate

46

S  
— that need to be loved. — We were wi - - - - llin', —

A  
— that need to be loved. — We were wi - - - - llin', —

T  
8  
— that need to be loved. — Da\_\_ da la da da\_\_ We were wi - - - - llin', —

B  
— that need to be loved. — Da\_\_ da la da da\_\_ We were wi - - - - llin', —

P.S.I.  
D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

50

S  
— we came when you called. — But man, you fooled us, —

A  
— we came when you called. — But man, you fooled us, —

T  
8  
— we came when you called. — Da\_\_ da la da da\_\_ da. fooled us, —

B  
— we came when you called. — Da\_\_ da la da da\_\_ fooled us, —

P.S.I.  
D<sup>b</sup> A<sup>b</sup> F<sup>m</sup>

What About Us 9  
SSATB Piano Solo Intermediate

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. \_\_\_\_\_ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I.  $D^{\flat}$   $A^{\flat}$   $F^m$

66

S all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I.  $D^{\flat}$   $A^{\flat}$   $F^m$

G

80

S  
What a-bout us? What a-bout all the plans that en - ded in di - sa-ster?

A  
da da da La da da da da da da da da

T  
What a-bout us? da la da da da da da da da

B  
da La da da da da da da da da

P.S.I.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

84

S  
What a-bout love? What a-bout \_\_\_trust? What a-bout \_\_\_us?

A  
da da What a-bout love? What a-bout \_\_\_trust? What a-bout \_\_\_us?

T  
la da da La da da la da da da da da da da la da da da.

B  
da La da da la da da da da da da da la da da

P.S.I.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

What About Us 13  
SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.I. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.I. *F<sup>m</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

*f* *solo (opt.)*

What About Us 15  
SSATB Piano Solo Intermediate

113 (solo) - - -

S  
What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

A  
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

T  
Da da la da da da da da da da la da da what a - bout

B  
us? What a-bout all the plans that en - ded in di - sa - ster? Oh, \_ what a - bout

P.S.I.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

117 *mp*

S  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_ What a - bout us?

A  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_

T  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_

B  
\_ love? What a - bout \_ trust? What a - bout \_ us? \_

P.S.I.  
F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>



SSATB

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**A**

Soprano

Alto

Tenor

Bass

*p* Da da la da da da da da da la da da da.

*p* Da da la da da da da da da la da da da.

5

S

A

T

B

*mp* La da da da da, la da da da da, da da da. We are

*mp* La da da da da, la da da da da, da da da. We are

Da da la da da da da da da la da da da.

Da da la da da da da da da la da da da.

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22 *mf* *f*

S — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

A — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

B — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da da da da da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da da da da da. La da — da —

46

S — that need to be loved. ————— We were wi - - - llin',

A — that need to be loved. ————— We were wi - - - llin',

T — that need to be loved. — Da da la da da — We were wi - - - llin',

B — that need to be loved. — Da da la da da — We were wi - - - llin',

50

S — we came when you called. ————— But man, you fooled us, —

A — we came when you called. ————— But man, you fooled us, —

T — we came when you called. — Da da la da da — da. fooled us,

B — we came when you called. — Da da la da da — fooled us,

54

S — e-nough is e-nough. ————— *mf* Oh. ————— *f* What a-bout us? What a-bout

A — e-nough is e-nough, ————— What a-bout us? What a-bout

T — e-nough is e-nough. — e - nough, is e-nough. What a-bout us? What a-bout

B — e-nough is e-nough, ————— is e-nough. What a-bout us? What a-bout

*solo (opt.)*

*8va*

F

70 *solo (opt.)* -----

S  
\_trust? What a-bout us? A - bout us! Da da la da da da da

A  
\_trust? What a-bout us? La la la da da da da

T  
\_trust? What a-bout us? La la Da da la da da da da

B  
\_trust? What a-bout us? La la la da da da da

75

S  
da da da la da da Da da la da da da da

A  
da da da da da da La da da da da

T  
da da da la da da Da da la da da da da

B  
da da da da La da da da da

G

79

S  
da da Oh. What a-bout us? What a-bout

A  
da da da da da da La da da

T  
da da Oh. What a-bout us? da

B  
da da da da La da da

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a - bout

T *mp* Now — let them know. — What a - bout

B *mp* Now — We are rea - dy. What a - bout

117 *mp*

S — love? What a - bout \_\_\_ trust? What a - bout \_\_\_ us? \_\_\_ What a - bout us?

A — love? What a - bout \_\_\_ trust? What a - bout \_\_\_ us? \_\_\_

T — love? What a - bout \_\_\_ trust? What a - bout \_\_\_ us? \_\_\_

B — love? What a - bout \_\_\_ trust? What a - bout \_\_\_ us? \_\_\_

**J**

121

S — What a - bout us? \_\_\_ What a - bout \_\_\_ us? \_\_\_ What a - bout us?

A *p* La da \_\_\_ da \_\_\_ da \_\_\_ da Are you rea - dy? We are rea - dy.

T *p* Da da la da da da da da rea - dy? We are rea - dy.

B *p* La da \_\_\_ da \_\_\_ da \_\_\_ da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? \_\_\_ What a - bout \_\_\_ us?

A La da \_\_\_ da \_\_\_ da \_\_\_

T Da da la da da da da da.

B La da \_\_\_ da \_\_\_ da \_\_\_