



SSATB Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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13

S ro - - - ckets, ____ We are

A ro - - - ckets, ____ poin - ted up at the stars. ____ We are

T poin - ted up at the stars. ____ Da__ da la da da__ da.

B poin - ted up at the stars. ____ Da__ da la da da__

P.S.A. F^m D^b A^b

17

S bi - - - llions ____ And you sold ____ us,

A bi - - - llions ____ of beau-ti-ful hearts. ____ And you sold ____ us,

T of beau-ti-ful hearts. ____ Da__ da la da da__ da. sold ____ us,

B of beau-ti-ful hearts. ____ Da__ da la da da__ sold ____ us,

P.S.A. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da La da da

P.S.A. D^b A^b F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da La da da

P.S.A. D^b A^b F^m

46

S
that need to be loved. We were wi - - - llin',

A
that need to be loved. We were wi - - - llin',

T
8
that need to be loved. Da da la da da We were wi - - - llin',

B
that need to be loved. Da da la da da We were wi - - - llin',

P.S.A.
D^b A^b F^m

50

S
we came when you called. But man, you fooled us,

A
we came when you called. But man, you fooled us,

T
8
we came when you called. Da da la da da da. fooled us,

B
we came when you called. Da da la da da fooled us,

P.S.A.
D^b A^b F^m

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A. D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, _ what a - bout love? What a - bout

P.S.A. D^b A^b F^m

G

80

S What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A da da da. La da da da da da da da da

T What a-bout us? da la da da da da da da da

B da da da da da da da da da da

P.S.A. F^m D^b A^b

84

S What a-bout love? What a-bout trust? What a-bout us?

A da da da What a-bout love? What a-bout trust? What a-bout us?

T la da da da La da da da la da da da da da da da da

B da da da da da da da da da da da da da da da da

P.S.A. F^m D^b A^b

97

S I don't want con - trol, I want to let go. 'Cause

A I don't want con - trol, I want to let go. Are you rea - dy? I'll be rea - dy.

T *mp* I let go.

B *mp* Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S now it's time to, let them know. What a - bout us?

A Now it's time to, let them know. We are rea - dy. What a - bout

T *mp* Now let them know. What a - bout

B *mp* Now We are rea - dy. What a - bout

P.S.A. *F^m* *D^b* *A^b*

f *solo (opt.)*

113 (solo) - - 7

S What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

T 8 Da da la da da da da da da _ da la da da _ what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, _ what a-bout

P.S.A. F^m D^b A^b

117 *mp*

S _ love? What a-bout _ trust? What a-bout _ us? _ What a-bout us?

A _ love? What a-bout _ trust? What a-bout _ us? _

T 8 _ love? What a-bout _ trust? What a-bout _ us? _

B _ love? What a-bout _ trust? What a-bout _ us? _

P.S.A. F^m D^b A^b



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Soprano

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Da da la da da da da da da la da da da.

Da da la da da da da da da la da da da.

F^m D^b A^b A^bsus4 A^b A^bsus4 A^b

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What About Us 3
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13

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A ro - - - ckets, ____ poin - ted up at the stars. ____ We are

T poin - ted up at the stars. ____ Da__ da la da da__ da.

B poin - ted up at the stars. ____ Da__ da la da da__

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17

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A bi - - - llions ____ of beau-ti-ful hearts. ____ And you sold ____ us,

T of beau-ti-ful hearts. ____ Da__ da la da da__ da. sold ____ us,

B of beau-ti-ful hearts. ____ Da__ da la da da__ sold ____ us,

P.S.I. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

30

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da La da da

P.S.I. D^b A^b F^m

34

46

S
that need to be loved. We were wi - - - llin',

A
that need to be loved. We were wi - - - llin',

T
that need to be loved. Da da la da da We were wi - - - llin',

B
that need to be loved. Da da la da da We were wi - - - llin',

P.S.I.
D^b A^b F^m

50

S
we came when you called. But man, you fooled us,

A
we came when you called. But man, you fooled us,

T
we came when you called. Da da la da da da. fooled us,

B
we came when you called. Da da la da da fooled us,

P.S.I.
D^b A^b F^m

What About Us 9
SSATB Piano Solo Intermediate

62

S all the bro - ken ha - ppy e - ver af - ters? *solo (opt.)* Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I. D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I. D^b A^b F^m

G

80

S What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A da da da La da da da da da da da da

T What a-bout us? da la da da da da da da da

B da da La da da da da da da da da

P.S.I. F^m D^b A^b

84

S What a-bout love? What a-bout ___ trust? What a-bout ___ us?

A da da What a-bout love? What a-bout ___ trust? What a-bout ___ us?

T la da da La da da la da da da da da da la da da da.

B da da La da da la da da da da da da da la da da

P.S.I. F^m D^b A^b

What About Us 13

SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to ___ let go. ___ 'Cause

A I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

T *mp* I ___ let go. ___

B *mp* I ___ Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S now it's ___ time to, let them know. ___ *f* What ___ a - bout ___ us? *solo (opt.)* - - - - -

A Now it's ___ time to, let them know. We are rea - dy. What a - bout

T *mp* Now ___ let them know. ___ What a - bout

B *mp* Now ___ We are rea - dy. What a - bout

P.S.I. *F^m* *D^b* *A^b*

What About Us 15
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113 (solo) - - -

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.I. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.I. F^m D^b A^b

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A

Soprano

Alto

Tenor

Bass

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

5

S

mp La da da da da, la da da da da, da da da. We are

A

mp La da da da da, la da da da da, da da da. We are

T

Da da la da da da da da da la da da da.

B

Da da la da da da da da da la da da da.

22 *mf* *f*

S — down the ri-ver too far, — too far. — What a-bout us? What a-bout

A — down the ri-ver too far, — too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, — too far. — What a-bout us? What a-bout

B — down the ri-ver too far, — too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da da da da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da da da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da da da da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da da da. La da — da —

46

S — that need to be loved. — We were wi - - - llin',

A — that need to be loved. — We were wi - - - llin',

T — that need to be loved. — Da da la da da — We were wi - - - llin',

B — that need to be loved. — Da da la da da — We were wi - - - llin',

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da da la da da — da. fooled us,

B — we came when you called. — Da da la da da — fooled us,

54

S *mf* — e - nough is e - nough. — *f* Oh. — What a - bout us? What a - bout

A — e - nough is e - nough, — What a - bout us? What a - bout

T *8va* — e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

B — e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

F

70

solo (opt.) -----

S —trust? What a-bout us? A - bout us! Da da la da da da da

A —trust? What a-bout us? La la la da da da da

T —trust? What a-bout us? La la Da da la da da da da

B —trust? What a-bout us? La la la da da da da

75

S da da da la da da Da da la da da da da

A da da da da da da La da da da da

T da da da la da da Da da la da da da da

B da da da da La da da da da

G

79

S da da Oh. What a-bout us? What a-bout

A da da da da da da La da da

T da da Oh. What a-bout us? da

B da da da da La da da

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a - bout

T *mp* Now — let them know. — What a - bout

B *mp* Now — We are rea - dy. What a - bout

117 *mp*

S — love? What a - bout — trust? What a - bout — us? — What a - bout us?

A — love? What a - bout — trust? What a - bout — us? —

T — love? What a - bout — trust? What a - bout — us? —

B — love? What a - bout — trust? What a - bout — us? —

J

121 *p*

S — What a - bout us? — What a - bout — us? — What a - bout us?

A *p* La da — da — da — da Are you rea - dy? We are rea - dy.

T *p* Da da la da da da da rea - dy? We are rea - dy.

B *p* La da — da — da — da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? — What a - bout — us?

A La da — da — da —

T Da da la da da da da.

B La da — da — da —