



SSATB Piano Solo Advanced

What About Us

- P!nk -

Words and Music by Steve Mac,
Johnny McDaid, Alecia Moore
Arranged by Hans Reintjes
Original Key Ab major

Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b^{sus4} A^b A^b^{sus4} A^b

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13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T 8 poin - ted up at the stars. ___ Da ___ da la da da ___ da.

B poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.A. F^m D^b A^b

17

S bi - - - llions ___ And you sold ___ us,

A 3 bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T 8 of beau-ti-ful hearts. ___ Da ___ da la da da ___ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da ___ da la da da ___ sold ___ us,

P.S.A. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A da da da da da da da da La da da

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B da da da da da da da da La da da

P.S.A. D^b A^b F^m

34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A da da da da da da da da La da da

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B da da da da da da da da La da da

P.S.A. D^b A^b F^m

46

S — that need to be loved. — We were wi - - - llin', —

A — that need to be loved. — We were wi - - - llin', —

T 8 — that need to be loved. — Da — da la da da — We were wi - - - llin', —

B — that need to be loved. — Da — da la da da — We were wi - - - llin', —

P.S.A. D^b A^b F^m

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T 8 — we came when you called. — Da — da la da da — da. fooled us, —

B — we came when you called. — Da — da la da da — fooled us, —

P.S.A. D^b A^b F^m

62

S all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a - bout us? What a - bout

A all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.A. *solo (opt.)*

D^b A^b F^m

66

S all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

A all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

T all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

B all the plans that en - ded in di - sa - ster? Oh, — what a - bout love? What a - bout

P.S.A. D^b A^b F^m

G

80

S: What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A: da da da. La da da da da da da da da

T: What a-bout us? da la da da da da da da da

B: da da da da da da da da da da

P.S.A.: F^m D^b A^b

84

S: What a-bout love? What a-bout trust? What a-bout us?

A: da da da What a-bout love? What a-bout trust? What a-bout us?

T: la da da La da da la da da da da da da da da

B: da da da La da da la da da da da da da da da

P.S.A.: F^m D^b A^b

97

S I don't want con - trol, I want to ___ let go. ___ 'Cause

A I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

T *mp* I ___ let go. ___

B *mp* I ___ Are you rea - dy? I'll be rea - dy.

P.S.A. *F^m* *D^b* *A^b*

101

S *f* now it's ___ time to, let them know. ___ What ___ a - bout ___ us?

A Now it's ___ time to, let them know. We are rea - dy. What a-bout

T *mp* Now ___ let them know. ___ What a-bout

B *mp* Now ___ We are rea - dy. What a-bout

P.S.A. *F^m* *D^b* *A^b*

solo (opt.) - - - - -

113 (solo) - - 7

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.A. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.A. F^m D^b A^b



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A

Soprano

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Da da la da da da da da da la da da da

Da da la da da da da da da la da da da

F^m D^b A^b A^b_{sus4} A^b A^b_{sus4} A^b

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What About Us 3
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13

S ro - - - ckets, ___ We are

A ro - - - ckets, ___ poin - ted up at the stars. ___ We are

T poin - ted up at the stars. ___ Da ___ da la da da ___ da.

B poin - ted up at the stars. ___ Da ___ da la da da ___

P.S.I. F^m D^b A^b

17

S bi - - - llions ___ And you sold ___ us,

A bi - - - llions ___ of beau-ti-ful hearts. ___ And you sold ___ us,

T of beau-ti-ful hearts. ___ Da ___ da la da da ___ da. sold ___ us,

B of beau-ti-ful hearts. ___ Da ___ da la da da ___ sold ___ us,

P.S.I. F^m D^b A^b F^m

30

S all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

A — da — da da da — da da da — da. La da — da —

T all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B — da — da da da — da da — La da — da —

P.S.I. D^b A^b F^m

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34

S all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

A — da — da da da — da da da — da. La da — da —

T all the plans that en - ded in di - sa - ster? What a - bout love? What a - bout

B — da — da da da — da da — La da — da —

P.S.I. D^b A^b F^m

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46

S — that need to be loved. — We were wi - - - llin', —

A — that need to be loved. — We were wi - - - llin', —

T — that need to be loved. — Da — da la da da — We were wi - - - llin', —

B — that need to be loved. — Da — da la da da — We were wi - - - llin', —

P.S.I. D^b A^b F^m

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da — da la da da — da. fooled us, —

B — we came when you called. — Da — da la da da — fooled us, —

P.S.I. D^b A^b F^m

62

S *solo (opt.)* ----- 7

all the bro - ken ha - ppy e - ver af - ters? Oh. _____ What a - bout us? What a - bout

A

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

T

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

B

all the bro - ken ha - ppy e - ver af - ters? What a - bout us? What a - bout

P.S.I.

D^b A^b F^m

66

S

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

A

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

T

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

B

all the plans that en - ded in di - sa - ster? Oh, what a - bout love? What a - bout

P.S.I.

D^b A^b F^m

G

80

S: _____ What a-bout us? What a-bout all the plans that en - ded in di - sa - ster?

A: da da__ da. La da__ da__ da__ da da da__ da

T: _____ What a-bout us? da la da da da da da da__ da

B: da__ La da__ da__ da__ da da da da__ da

P.S.I. (Piano Solo) with chords: F^m, D^b, A^b

84

S: _____ What a-bout love? What a-bout __trust? What a-bout __us?

A: da da__ What a-bout love? What a-bout __trust? What a-bout __us?

T: _____ la da da__ La da__ da la da da da da da da__ da la da da__ da.

B: da__ La da__ da la da da da da da da__ da la da da__

P.S.I. (Piano Solo) with chords: F^m, D^b, A^b

What About Us 13

SSATB Piano Solo Intermediate

97

S I don't want con - trol, I want to ___ let go. ___ 'Cause

A I don't want con - trol, I want to ___ let go. Are you rea - dy? I'll be rea - dy.

T *mp* I ___ let go. ___

B *mp* I ___ Are you rea - dy? I'll be rea - dy.

P.S.I. *F^m* *D^b* *A^b*

101

S now it's ___ time to, let them know. ___ *f* What ___ a - bout ___ us? *solo (opt.)* - - - - -

A Now it's ___ time to, let them know. We are rea - dy. What a-bout

T *mp* Now ___ let them know. ___ What a-bout

B *mp* Now ___ We are rea - dy. What a-bout

P.S.I. *F^m* *D^b* *A^b*

113 (solo) - - -

S — What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

A us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

T 8 Da da la da da da da da da — da la da da — what a-bout

B us? What a-bout all the plans that en - ded in di - sa-ster? Oh, — what a-bout

P.S.I. F^m D^b A^b

117 *mp*

S — love? What a-bout — trust? What a-bout — us? — What a-bout us?

A — love? What a-bout — trust? What a-bout — us? —

T 8 — love? What a-bout — trust? What a-bout — us? —

B — love? What a-bout — trust? What a-bout — us? —

P.S.I. F^m D^b A^b

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Dance floor pop ♩ = 114

A

Soprano

Alto

Tenor

Bass

p Da da la da da da da da da la da da da.

p Da da la da da da da da da la da da da.

5

S

mp La da da da da, la da da da da, da da da. We are

A

mp La da da da da, la da da da da, da da da. We are

T

Da da la da da da da da da la da da da.

B

Da da la da da da da da da la da da da.

22 *mf* *f*

S — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

A — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

T — down the ri-ver too far, ————— too far. — What a-bout us? What a-bout

B — down the ri-ver too far, ————— too far. — What a-bout us? *mf* da — da —

26

S all the times you said you had the an-swers? What a-bout us? What a-bout

A — da — da da da — da da da — da. La da — da —

T all the times you said you had the an-swers? What a-bout us? What a-bout

B — da — da da da — da da — da. La da — da —

30

S all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

A — da — da da da — da da da — da. La da — da —

T all the bro-ken ha-ppy e-ver af-ters? What a-bout us? What a-bout

B — da — da da da — da da — da. La da — da —

46

S — that need to be loved. — We were wi - - - llin',

A — that need to be loved. — We were wi - - - llin',

T — that need to be loved. — Da da la da da — We were wi - - - llin',

B — that need to be loved. — Da da la da da — We were wi - - - llin',

50

S — we came when you called. — But man, you fooled us, —

A — we came when you called. — But man, you fooled us, —

T — we came when you called. — Da da la da da — da. fooled us,

B — we came when you called. — Da da la da da — fooled us,

54

S *mf* — e - nough is e - nough. — *f* Oh. — What a - bout us? What a - bout

A — e - nough is e - nough, — What a - bout us? What a - bout

T *8va* — e - nough is e - nough. — e - nough, is e - nough. What a - bout us? What a - bout

B — e - nough is e - nough, — is e - nough. What a - bout us? What a - bout

solo (opt.)

F

70

solo (opt.) -----

S: ___trust? What a-bout ___ us? ___ A - bout us! ___ Da da la da da da da

A: ___trust? What a-bout ___ us? ___ La la la da ___ da ___ da ___ da

T: ___trust? What a-bout ___ us? ___ La la Da da la da da da da

B: ___trust? What a-bout ___ us? ___ La la la da ___ da ___ da ___ da

75

S: da da ___ da la da da ___ Da da la da da da da

A: da da ___ da da da ___ da. La da ___ da ___ da ___ da

T: da da ___ da la da da ___ Da da la da da da da

B: da da ___ da da ___ La da ___ da ___ da ___ da

G

79

S: da da ___ Oh. ___ What a-bout us? What a-bout

A: da da ___ da da da ___ da. La da ___ da ___

T: da da ___ Oh. ___ What a-bout us? da

B: da da ___ da da ___ La da ___ da ___

93

S It's the start of us wa - king up — come on,

A Are you rea - dy? I'll be rea - dy.

T It's the start of us wa - king up — come on,

B Are you rea - dy? I'll be rea - dy.

97

S I don't want con - trol, I want to — let go. — 'Cause

A I don't want control, I want to — let go. Are you rea - dy? I'll be rea - dy.

T *mp* I — let go. —

B *mp* I — Are you rea - dy? I'll be rea - dy.

101

S now it's — time to, let them know. — *f* What — a - bout — us? *solo (opt.)*

A Now it's — time to, — let them know. We are rea - dy. What a - bout

T *mp* Now — let them know. — What a - bout

B *mp* Now — We are rea - dy. What a - bout

117 *mp*

S — love? What a - bout — trust? What a - bout — us? — What a - bout us?

A — love? What a - bout — trust? What a - bout — us? —

T — love? What a - bout — trust? What a - bout — us? —

B — love? What a - bout — trust? What a - bout — us? —

J

121 *p*

S — What a - bout us? — What a - bout — us? — What a - bout us?

A *p* La da — da — da — da Are you rea - dy? We are rea - dy.

T *p* Da da la da da da da rea - dy? We are rea - dy.

B *p* La da — da — da — da Are you rea - dy? We are rea - dy.

125 *solo (opt.)*

S — What a - bout us? — What a - bout — us?

A La da — da — da —

T Da da la da da da da.

B La da — da — da —