



Smells Like Teen Spirit SATB

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SATB) piano advanced
123	Full score vocals (SATB) piano moderated
141	Vocals (SATB)
156	C instrument
158	Bb instrument
160	Eb instrument
162	Piano advanced
169	Piano moderated
167	Synthesizer
181	Guitar
185	Bassguitar
189	Drumkit
193	Leadsheet (melody, lyrics, chords)
198	Empty paper
202	Lyrics



01 SATB Combo C

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B5 A5 D5 F5 B5 A5 D5 F5 B5

Sawtooth

Powerchords

crunchy

distortion

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Smells Like Teen Spirit 3

01 SATB Combo C

Verse 1

16

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Hel - - - lo,

Oh no, I know a dirty word

Hel - lo, hel - lo,

Hel - lo, hel - lo,

Smells Like Teen Spirit 5

01 SATB Combo C

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

C

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

C

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

01 SATB Combo C

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T - And al - - ways will ____

B Our lit - tle ____ group ____

C

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

C

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SATB Combo C

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

C
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

01 SATB Combo C

96

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SATB Combo C

116

S — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

A — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

T — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

B — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

A out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

T out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

B out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

C

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

01 SATB Combo C

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

C
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

P.A.
Synth
Gtr.
Bass
D. S.



02 SATB Combo Bb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

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Verse 1

16

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T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, Hel - lo, Hel - lo, Hel - lo,

Smells Like Teen Spirit 5

02 SATB Combo Bb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Bb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ /e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 SATB Combo Bb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T - And al - - ways will ____

B Our lit - tle ____ group ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SATB Combo Bb

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Gr.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Bass
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

D. S.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

Bb
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Gr.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Bass
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

D. S.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 SATB Combo Bb

96

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

A⁵ D⁵ F⁵ B⁵ A⁵ D⁵ F⁵ B⁵ A⁵ D⁵

Verse 3

101

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

02 SATB Combo Bb

116

S — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
02 SATB Combo Bb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵

Synth

Gtr.

Bass

D. S.



03 SATB Combo Eb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

03 SATB Combo Eb

Verse 1

16

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, Hel - lo, Hel - lo, Hel - lo,

Smells Like Teen Spirit 5

03 SATB Combo Eb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Eb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gtr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Eb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SATB Combo Eb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SATB Combo Eb

76

S
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

T
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

B
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

Eb
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

P.A.
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

Synth
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

Gtr.
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

Bass
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

D. S.
A^b5 D^b5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

Eb
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

P.A.
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

Synth
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

Gtr.
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

Bass
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

D. S.
F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ /e F⁵ G^b5 F⁵ B^b5 A^b5 E^b5 F⁵ B^b5

Instr. Solo

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SATB Combo Eb

96

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SATB Combo Eb

116

S
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb
F5 Bb5 A5 D5 F5 Bb5 A5 D5 F5 Bb5

P.A.

Synth

Gr.
distortion

Bass

D. S.

Smells Like Teen Spirit 15

03 SATB Combo Eb

136

S
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

A
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

T
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

B
- al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___ A de - ni - al___

Eb
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

P.A.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Synth
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Gtr.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Bass
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

D. S.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅



04 SATB 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock $\text{♩} = 118$

Sheet music for Smells Like Teen Spirit, featuring staves for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in G major (one sharp) and 4/4 time. The score includes a large watermark reading 'ORIGINAL DO NOT COPY'.

Chords indicated above the Piano Adv. staff:

- 1: F5, B5, A5, D5
- 2: F5, B5, A5, D5
- 3: F5, B5, A5, D5
- 4: F5, B5, A5, D5

Performance markings include *Powerchords*, *crunchy*, and *distortion*.

04 SATB 4 extra staves

Verse 1

15

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Load up — on — guns — bring — your friends — It's fun — to lose — and to — pre - tend — She's o - ver — bored

Smells Like Teen Spirit 5

04 SATB 4 extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

T Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

B Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

distortion

F5 Bb5 Ab5 Db5 F5 Bb5

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 7
04 SATB 4 extra staves

43

S
- to — My li - bi - do — Yay!

A
- to — My li - bi - do — Yay!

T
- to — My li - bi - do — Yay!

B
- to — My li - bi - do — Yay!

1
2
3
4

F5 B^b5 A^b5 D^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 N.C.

Synth
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 9

04 SATB 4 extra staves

Pre Chorus

57

S has al - ways been —

A —

T —

B Our lit - tie group —

1

2

3

4

Synth

Gtr.

Bass

D. S.

Hel - lo, — hel' - lo, — hel' - lo, — how low? — Hel - lo, — hel' - lo,

un - til — the end

And al - ways will —

Hel - - - lo, how low, Hel - - - lo,

Hel - - - lo, — how low, — Hel - - - lo, —

ORIGINAL DO NOT COPY

04 SATB 4 extra staves

An al - bi -

Smells Like Teen Spirit 13

04 SATB 4 extra staves

Instr. Solo

85

S Hel - lo how low hel - lo how low Hel - lo how low

A Hel - lo how low hel - lo how low Hel - lo how low

T Hel - lo how low hel - lo how low Hel - lo how low

B Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gtr. Solo Overdriven

Bass

D. S.

Verse 3

And I _____ for _____ get

Smells Like Teen Spirit 17

04 SATB 4 extra staves

113

S Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

A Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

T Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

B Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

1

2

3

4

P.A. Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

Synth

Gtr. clean with a lot of reverb

Bass

D. S.

Smells Like Teen Spirit 19

04 SATB 4 extra staves

127

S — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

A — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

T — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

B — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

Powerchords

crunchy

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Smells Like Teen Spirit 3

05 SATB small Combo

13

S

A

T

B

N.C.

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

S

A

T

B

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 5
05 SATB small Combo

29

S Hel - - - lo, how low. Hel - - - lo, low With the lights

A Hel - - - lo, how low. Hel - - - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Gtr.

Bass

D. S.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.

Gtr. distortion

Bass

D. S.

Smells Like Teen Spirit 7
05 SATB small Combo

45

S

Yay!

A

Yay!

T

Yay!

B

Yay!

P.A.

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Gtr.

Bass

D. S.

49

S

A

T

B

N.C.

P.A.

clean with a lot of reverb

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 SATB small Combo

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - - - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - - - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 SATB small Combo

77

S
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

A
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

T
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

B
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

P.A
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.

Bass

D. S.

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

P.A
F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

05 SATB small Combo

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P.A. F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Gtr.

Bass

D. S.

97

S

A

T

B

P.A. F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15
05 SATB small Combo

109

S

A

T

B

I found it ____ hard, ____ it's hard ____ to find ____

Oh well, what - ev - - - er, ne - ver mind

P.A

Gtr.

Bass

D. S.

113

S

A

T

B

Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low?

P.A

Gtr.

Bass

D. S.

clean with a lot of reverb

Smells Like Teen Spirit 17

05 SATB small Combo

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Bass
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

D. S.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Bass
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

D. S.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

06 SATB small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

[illegible]

Verse 1

15

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre-tend —

She's o - ver — bored

The musical score is written for a SATB choir and guitar/bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The guitar and bass parts are written in standard notation. The score includes a large watermark 'ORIGINAL DO NOT COPY' diagonally across the page.

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, it's less danger - ous Here we are — now, en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, it's less danger - ous Here we are — now, en - ter - tain

T — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

B — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D. S.

F5 B^b5 A^b5 D^b5 F5 B^b5

distortion

43

S - to - My li - bi - do - Yay!

A - to - My li - bi - do - Yay!

T - to - My li - bi - do - Yay!

B - to - My li - bi - do - Yay!

1

2

F₅ B^b₅ A^b₅ D^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ N.C.

Gtr. 8

Bass 8

D.S.

clean with a lot of reverb

Pre Chorus

57

S has al - - ways been —

A —

T —

B Our lit - - tle — group —

And al - - ways will —

Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — how low, — Hel - lo, —

1

2

PA

Gtr. 8

Bass

D. S.

Smells Like Teen Spirit 11

06 SATB small Combo extra staves

71

S — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

A — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

T — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

B — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

1

2

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5

Gtr. 8

Bass 8

D. S.

Smells Like Teen Spirit 13
06 SATB small Combo extra staves

Instr. Solo

85

S

Hel - lo how low hel - lo how low Hel - lo how low

A

Hel - lo how low hel - lo how low Hel - lo how low

T

Hel - lo how low hel - lo how low Hel - lo how low

B

Hel - lo how low hel - lo how low Hel - lo how low

1

2

F₅

B^b₅

A^b₅

D^b₅

F₅

B^b₅

A^b₅

D^b₅

F₅

B^b₅

A^b₅

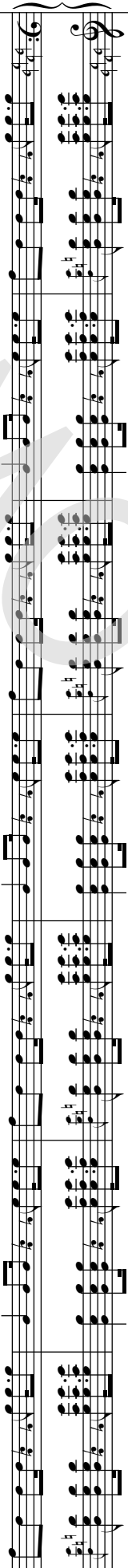
D^b₅

F₅

B^b₅

P.A.

PA



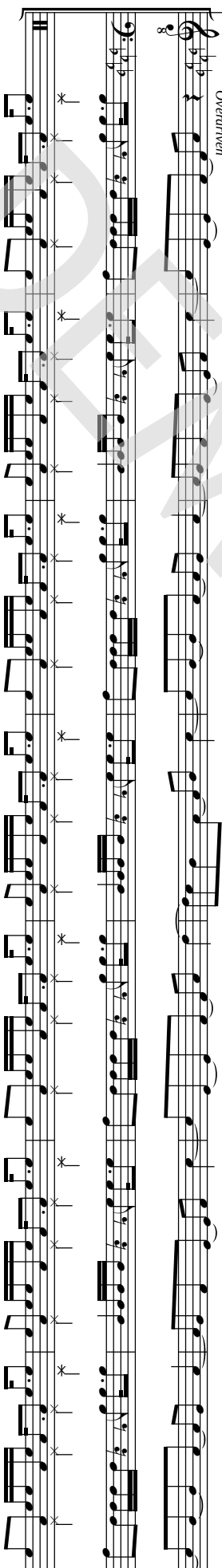
Gtr.

Solo
Overdriven

Bass

D.S.

Bass



Smells Like Teen Spirit 15

06 SATB small Combo extra staves

Verse 3

99

S 2

A 2

T 2

B 2

1

2

PA

F₅ B^b₅ A^b₅ D^b₅ N.C.

Gtr. 8

Bass 8

D. S.

Create feedback with amp.....

And I ___ for - get

Smells Like Teen Spirit 17
06 SATB small Combo extra staves

113

S
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

T
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

B
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1
2

PA
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

06 SATB small Combo extra staves

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07 SATB Piano Advanced

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Adv.

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3
07 SATB Piano Advanced

13

S

A

T

B

N.C.

P.A.

Verse 1

17

S

A

T

B

P.A.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅

P.A.

Smells Like Teen Spirit 7
07 SATB Piano Advanced

45

S

A

T

B

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

49

S

A

T

B

N.C.

P.A.

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Smells Like Teen Spirit 11

07 SATB Piano Advanced

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

Smells Like Teen Spirit 13
07 SATB Piano Advanced

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

97

S

A

T

B

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

Smells Like Teen Spirit 15
07 SATB Piano Advanced

109

S

A

T

B

P.A

I found it hard, it's hard to find

Oh well, what-ever, ne-ver mind

113

S

A

T

B

P.A

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
07 SATB Piano Advanced

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.



08 SATB Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

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Smells Like Teen Spirit 3
08 SATB Piano Moderated

13

S

A

T

B

N.C.

P. M

Verse 1

17

S

A

T

B

P. M

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5
08 SATB Piano Moderated

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P. M.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P. M.

Smells Like Teen Spirit 7
08 SATB Piano Moderated

45

S

A

T

B

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

P. M

49

S

A

T

B

N.C.

P. M

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P. M.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P. M.

Smells Like Teen Spirit 11
08 SATB Piano Moderated

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

P. M. F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Smells Like Teen Spirit 13
08 SATB Piano Moderated

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P. M. F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

97

S

A

T

B

P. M. F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Smells Like Teen Spirit 15
08 SATB Piano Moderated

109

S

A

T

B

P. M

I found it hard, it's hard to find

Oh well, what-ever, ne-ver mind

113

S

A

T

B

P. M

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
08 SATB Piano Moderated

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5



09 SATB

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Verse 1

Score for Soprano, Alto, Tenor, and Bass voices, arranged in SATB format. The music is in 4/4 time, key of G minor (three flats), and tempo is Rock ♩ = 118. The score includes a large 'DEMO' watermark and a large 'VERSE 1' watermark. The lyrics 'Load up on guns,' are written under the Alto part.

Soprano

Alto

Tenor

Bass

Load up on guns,

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26

S

— how low. — Hel - lo, — how low. — Hel - lo, —

A

how low. Hel - lo, how low. Hel - lo,

T

8

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

B

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

Chorus 1

30

S

— how low. — Hel - lo, — low With the lights out, it's less danger-

A

how low. Hel - lo, how With the lights out, it's less danger-

T

8

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

B

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

42

S - no A mos-qui - to My li - bi - do Yay! Yay!

A - no A mos-qui - to My li - bi - do Yay! Yay!

T 8 - no A mos-qui - to My li - bi - do Yay!

B - no A mos-qui - to My li - bi - do Yay!

46

S Yay!

A Yay!

T 8 Yay!

B Yay!

4

4

4

4

Pre Chorus

61

S Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

A Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

T 8 Hel - lo, how low. Hel - lo, how low.

B Hel - lo, __ how low. __ Hel - lo, __ how low. __

65

S __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

A __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

T 8 Hel - lo, how low. Hel - lo, how With the lights

B __ Hel - lo, __ how low. __ Hel - lo, __ low With the lights

77

S - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__ Yay!

A - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__ Yay!

T 8 - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__

B - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__

Instr. Solo

81

S Yay! Yay! Hel-lo how low hel-lo how low

A Yay! Yay! Hel-lo how low hel-lo how low

T 8 Yay! Yay! Hel-lo how low hel-lo how low

B Yay! Yay! Hel-lo how low hel-lo how low

Verse 3

105

S

A

T

B

Oh yeah, I guess ___ it makes me smile

And I ___ for - get ___ just why ___ I taste ___

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

— Oh well, what-ev - er, ne - ver mind

Chorus 3

121

S out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

A out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

T out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

B out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

125

S - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

A - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

T - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

B - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



11 Bb Instrument



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



12 Eb Instrument



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Chorus

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

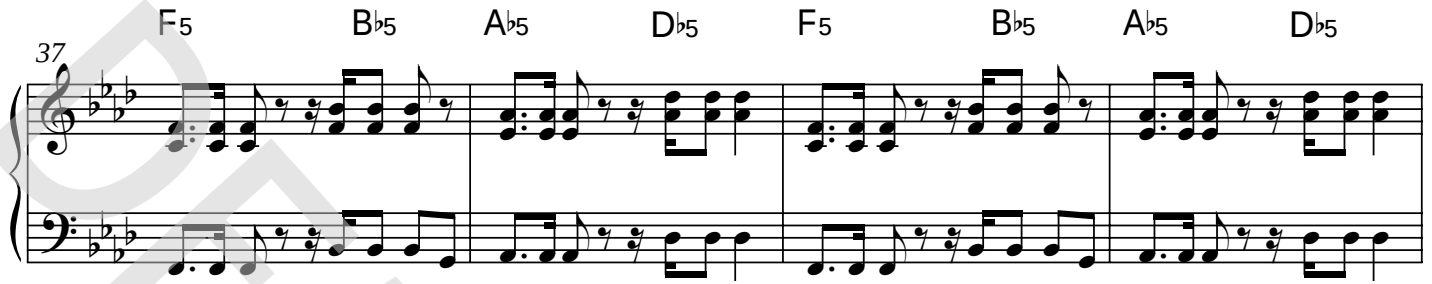
5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

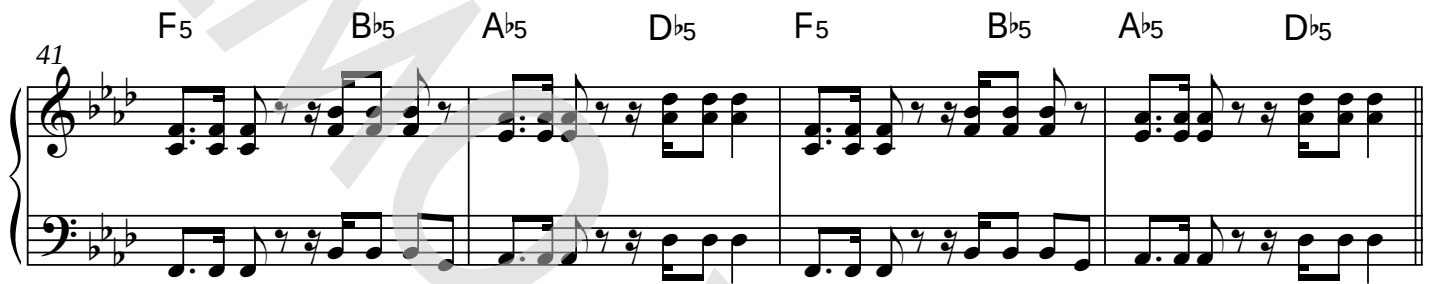
13 N.C.

Smells Like Teen Spirit 3
14 Piano Moderated

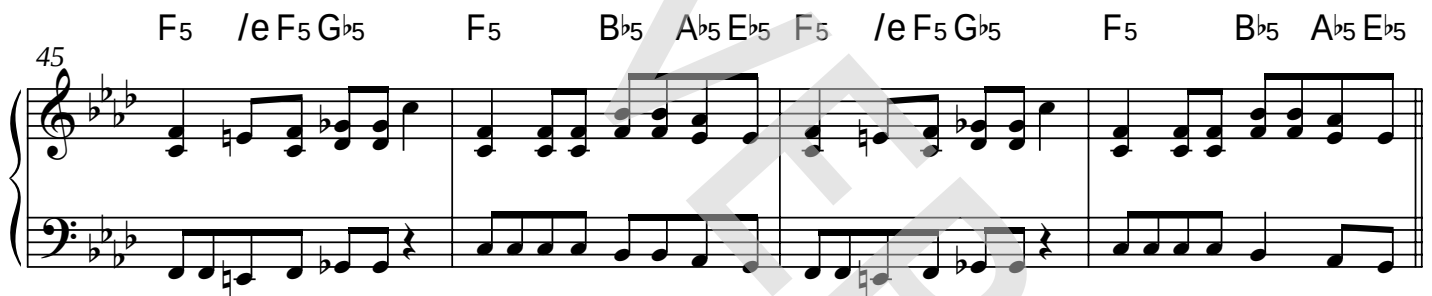
37 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5



41 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5



45 F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5 F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5



49 N.C.



Verse 2

53



Smells Like Teen Spirit 5
14 Piano Moderated

77 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 77-80. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Rhythm: eighth notes and quarter notes.

81 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Musical notation for measures 81-84. Treble and bass staves. Chords: F₅, /e F₅ G_{b5}, F₅, B_{b5} A_{b5} E_{b5}, F₅, /e F₅ G_{b5}, F₅, B_{b5} A_{b5} E_{b5}. Rhythm: eighth notes and quarter notes.

Instr. Solo

85 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 85-88. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Rhythm: eighth notes and quarter notes.

89 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 89-92. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Rhythm: eighth notes and quarter notes.

93 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 93-96. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Rhythm: eighth notes and quarter notes.

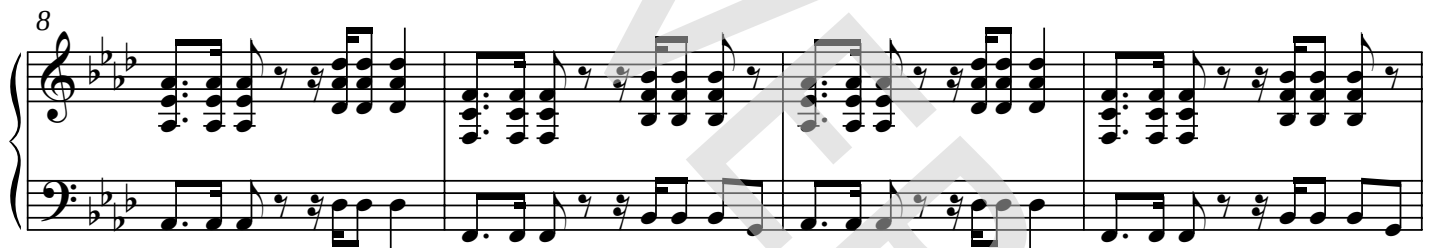
Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

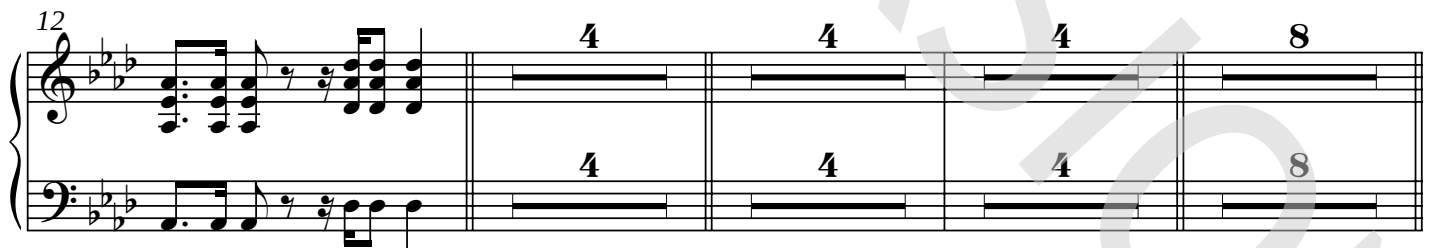
Rock ♩ = 118

Sawtooth



Verse 1

Pre Chorus



Chorus 1



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Powerchords

crunchy

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

distortion

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

N.C.

clean with a lot of reverb

Verse 1

Pre Chorus

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

4 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

8 A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

12 A_{b5} D_{b5} N.C.

Verse 1

17

Pre Chorus

23

28

Chorus 1

33 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

Drumkit/Percussion

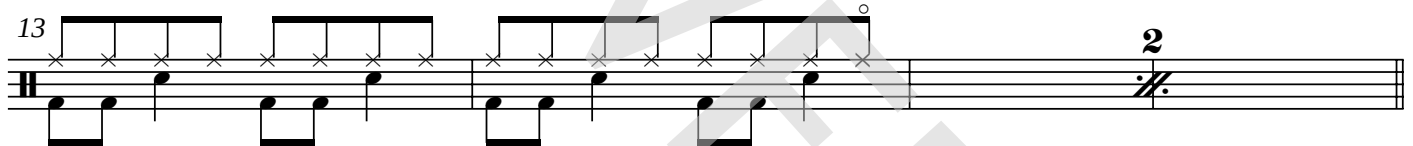
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

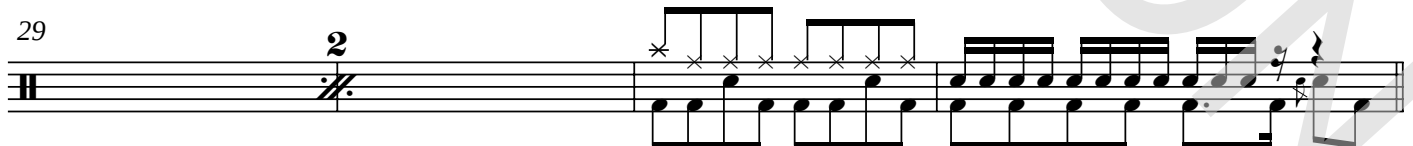
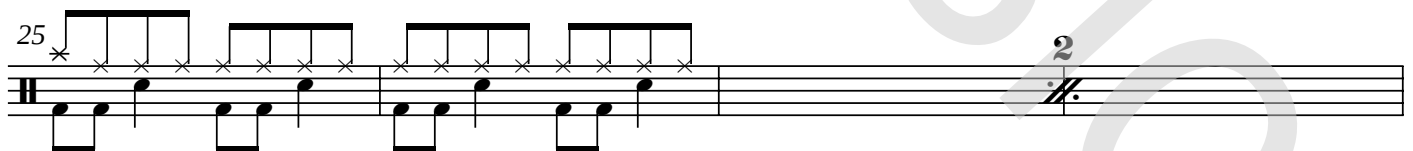
Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Chorus

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C. **Verse 1**

Load up ___ on ___ guns,

18

___ bring ___ your friends ___ It's fun to lose ___ and to ___ pre-tend ___ She's o - ver ___ bored

Pre Chorus

22

___ and self ___ as - sured ___ Oh no, ___ I know ___ a dir - ty word Hel-lo, ___ hel-lo,



21 Empty Paper

Smells Like Teen Spirit

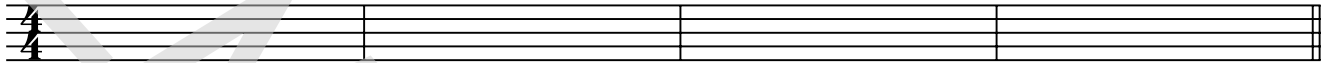
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

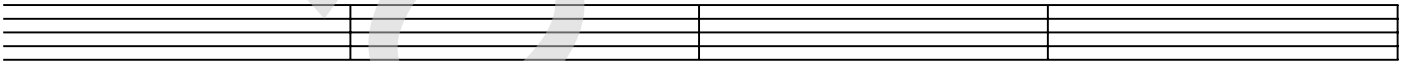
Arranged by Theo Janssen

Original Key

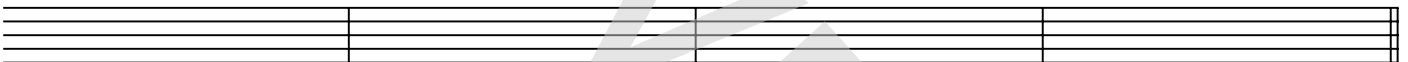
Rock ♩ = 118



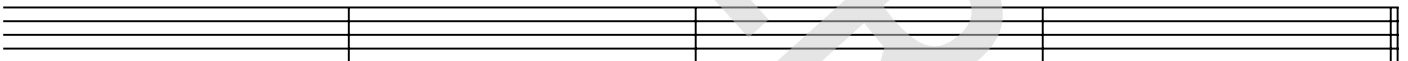
5



9

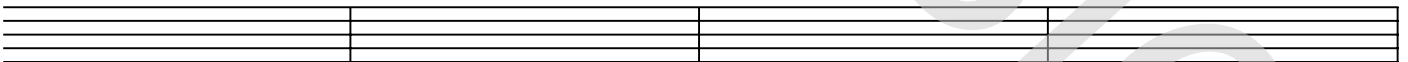


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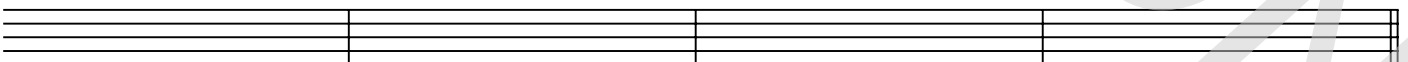


Verse 1

17

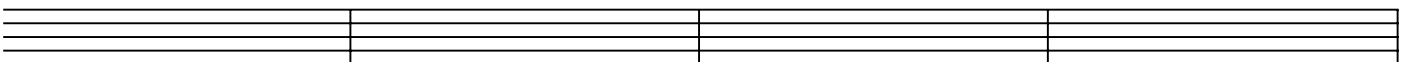


21



Pre Chorus

25





22 Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial