



Smells Like Teen Spirit SATB

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SATB) piano advanced
123	Full score vocals (SATB) piano moderated
141	Vocals (SATB)
156	C instrument
158	Bb instrument
160	Eb instrument
162	Piano advanced
169	Piano moderated
167	Synthesizer
181	Guitar
185	Bassguitar
189	Drumkit
193	Leadsheet (melody, lyrics, chords)
198	Empty paper
202	Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B5 A5 D5 F5 B5 A5 D5 F5 B5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

01 SATB Combo C

Verse 1

16

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Hel - - - lo,

Oh no, I know a dirty word

Hel - lo, hel - lo,

Hel - lo, hel - lo,

Smells Like Teen Spirit 5

01 SATB Combo C

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

C

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Grtr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

C

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Grtr.

Bass

D. S.

Smells Like Teen Spirit 7

01 SATB Combo C

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T - And al - - ways will ____

B Our lit - tle ____ group ____

C

P.A.

Synth

Gtr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

C

P.A.

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SATB Combo C

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

C
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

01 SATB Combo C

96

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SATB Combo C

116

S — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

A — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

T — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

B — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

A out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

T out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

B out, — it's less danger - ous — Here we are — now, — en - ter - tain — us — I feel stu - pid — and con - ta -

C

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
01 SATB Combo C

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

C
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

P.A.
Synth
Gtr.
Bass
D. S.



02 SATB Combo Bb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

02 SATB Combo Bb

Verse 1

16

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Hel - - - lo,

Oh no, I know a dirty word

Hel - lo, hel - lo,

Hel - lo, hel - lo,

Smells Like Teen Spirit 5

02 SATB Combo Bb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Bb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ /e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 SATB Combo Bb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T - And al - - ways will ____

B Our lit - tle ____ group ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SATB Combo Bb

76

S — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb

P.A.

Synth

Gr.

Bass

D. S.

Instr. Solo

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

Bb

P.A.

Synth

Gr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 SATB Combo Bb

96

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

A⁵ D⁵ F₅ B⁵ A⁵ D⁵ F₅ B⁵ A⁵ D⁵

Verse 3

101

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

02 SATB Combo Bb

116

S — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

02 SATB Combo Bb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Bb

P.A.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Synth

Gtr.

Bass

D. S.



03 SATB Combo Eb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

03 SATB Combo Eb

Verse 1

16

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, Hel - lo, Hel - lo, Hel - lo,

Smells Like Teen Spirit 5

03 SATB Combo Eb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Eb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gtr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Eb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SATB Combo Eb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SATB Combo Eb

76

S
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

T
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

B
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

Eb
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Gtr.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Bass
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

D. S.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

Eb
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Gtr.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Bass
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

D. S.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SATB Combo Eb

96

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SATB Combo Eb

116

S — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb

P.A.

Synth

Gr. *distortion*

Bass

D. S.

F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅ F₅ B₅

Smells Like Teen Spirit 15

03 SATB Combo Eb

136

S
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

A
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

T
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

B
- al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__ A de - ni - al__

Eb
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

P.A.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Synth
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Gtr.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

Bass
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

D. S.
A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅

04 SATB 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock $\text{♩} = 118$

Sheet music for Smells Like Teen Spirit, arranged for SATB 4 voices and 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked Rock $\text{♩} = 118$. The score is divided into four systems, each containing four staves. The first system includes a key signature change to one flat. The second system includes a tempo change to Rock. The third system includes a key signature change to one flat. The fourth system includes a key signature change to one flat. The score is marked with various musical notations including notes, rests, and dynamic markings.

Chords: F5, Bb5, Ab5, D5b, F5, Bb5, Ab5, D5b, F5, Bb5, Ab5, D5b, F5, Bb5

Annotations: Powerchords, crunchy, distortion

Smells Like Teen Spirit 3

04 SATB 4 extra staves

Verse 1

15

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Lead up — on — guns — bring — your friends —

It's fun — to lose — and to — pre - tend —

She's o - ver — bored

Smells Like Teen Spirit 5

04 SATB 4 extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

T Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

B Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

distortion

F5 Bb5 Ab5 Db5 F5 Bb5

Smells Like Teen Spirit 7

04 SATB 4 extra staves

43

S
- to — My li - bi - do — Yay!

A
- to — My li - bi - do — Yay!

T
- to — My li - bi - do — Yay!

B
- to — My li - bi - do — Yay!

1
2
3
4

F₅ B₅ A₅^b D₅^b F₅ /eF₅ G₅^b F₅ B₅^b A₅^b E₅^b F₅ /eF₅ G₅^b F₅ B₅^b A₅^b E₅^b N.C.

Synth
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

ORIGINAL DO NOT COPY

04 SATB 4 extra staves

Pre Chorus

57

S
has al - ways been —

A
— un - til — the end
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

T
— And al - ways will —
Hel - - - lo, how low, Hel - - - lo,

B
Our lit - tle group —
Hel - - - lo, — how low, — Hel - - - lo, —

1
—

2
—

3
—

4
—

P.A.
—

Synth
—

Gtr.
—

Bass
—

D. S.
—

Smells Like Teen Spirit 11

04 SATB 4 extra staves

71

S — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

T — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

B — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

P.A.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 13

04 SATB 4 extra staves

Instr. Solo

85

S Hel - lo how low hel - lo how low Hel - lo how low

A Hel - lo how low hel - lo how low Hel - lo how low

T Hel - lo how low hel - lo how low Hel - lo how low

B Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gtr. Solo Overdriven

Bass

D. S.

Smells Like Teen Spirit 15

04 SATB 4 extra staves

Verse 3

99

S

A

T

B

1

2

3

4

F5

B $\flat$ 5

A $\flat$ 5

D $\flat$ 5

N.C.

PA

Synth

Gtr.

Bass

D. S.

Create feedback with amp.....

And I ____ for - get

Smells Like Teen Spirit 17

04 SATB 4 extra staves

113

S Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

A Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

T Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

B Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

1

2

3

4

PA Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

Synth

Gtr. clean with a lot of reverb

Bass

D. S.

Smells Like Teen Spirit 19

04 SATB 4 extra staves

127

S — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - do — A de - ni - - al — A de - ni -

A — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - do — A de - ni - - al — A de - ni -

T — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - do — A de - ni - - al — A de - ni -

B — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - do — A de - ni - - al — A de - ni -

1 —

2 —

3 —

4 —

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

Powerchords

crunchy

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Smells Like Teen Spirit 3

05 SATB small Combo

13

S

A

T

B

N.C.

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

S

A

T

B

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 5

05 SATB small Combo

29

S Hel - - - lo, how low. Hel - - - lo, low With the lights

A Hel - - - lo, how low. Hel - - - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Gtr.

Bass

D. S.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.

Gtr. distortion

Bass

D. S.

Smells Like Teen Spirit 7
05 SATB small Combo

45

S

Yay!

A

Yay!

T

Yay!

B

Yay!

P.A.

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Gtr.

Bass

D. S.

49

S

A

T

B

N.C.

P.A.

clean with a lot of reverb

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 SATB small Combo

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - - - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - - - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 SATB small Combo

77

S
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

A
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

T
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

B
- to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

P.A
F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

Gtr.
Bass
D. S.

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

P.A
F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

Gtr.
Bass
D. S.

Smells Like Teen Spirit 13
05 SATB small Combo

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P.A. F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Gtr.

Bass

D. S.

97

S

A

T

B

P.A. F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15
05 SATB small Combo

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what - ev - - - er, ne - ver mind

P.A.

Gtr.

Bass

D. S.

113

S

A

T

B

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

P.A.

Gtr.

Bass

D. S.

clean with a lot of reverb

Smells Like Teen Spirit 17

05 SATB small Combo

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P.A.

Gtr.

Bass

D. S.

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P.A.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of G major (one sharp), and tempo of 118 beats per minute. The score includes various musical notations such as chords (F5, Bb5, Ab5, D#b5, F5, Bb5, Ab5, D#b5, F5, Bb5, Ab5, D#b5, F5, Bb5), dynamics (Piano Adv., crunchy, distortion), and articulation (accents, slurs). The guitar part includes a 'distortion' section. The drum set part includes a 'crunchy' section. The piano part includes a 'Piano Adv.' section. The bass guitar part includes a 'crunchy' section. The vocal parts include lyrics: 'Smells like teen spirit'.

Verse 1

15

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre-tend —

She's o - ver — bored

The musical score is written for a SATB choir and guitar/bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The guitar and bass parts are written in standard notation. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, it's less danger - ous Here we are — now, en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, it's less danger - ous Here we are — now, en - ter - tain

T — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

B — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D. S.

F5 B^b5 A^b5 D^b5 F5 B^b5

distortion

43

S - to — My li - bi - do — Yay!

A - to — My li - bi - do — Yay!

T - to — My li - bi - do — Yay!

B - to — My li - bi - do — Yay!

1

2

F₅ B^b₅ A^b₅ D^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ N.C.

Gtr. 8

Bass 8

D.S.

clean with a lot of reverb

Pre Chorus

57

S has al - - ways been —

A —

T —

B Our lit - - tle — group —

And al - - ways will —

Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — how low, — Hel - lo, —

1

2

PA

Gtr. 8

Bass

D. S.

Smells Like Teen Spirit 11
06 SATB small Combo extra staves

71

S — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

A — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

T — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

B — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

1

2

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5

P.A.

Gtr. 8

Bass

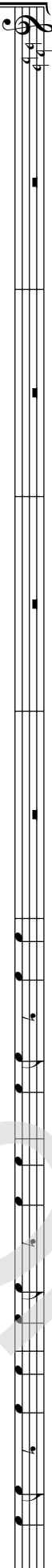
D. S.

Smells Like Teen Spirit 13
06 SATB small Combo extra staves

Instr. Solo

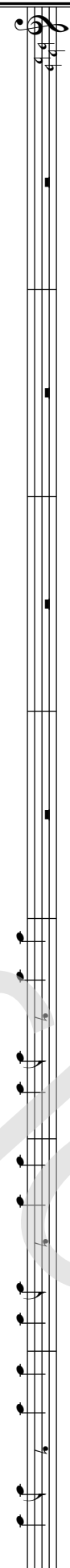
85

S



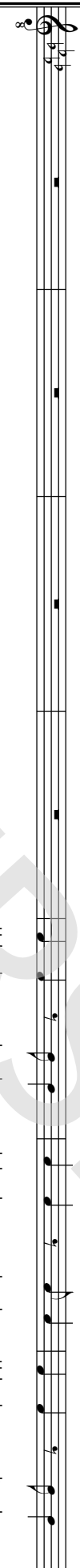
Hel - lo how low hel - lo how low Hel - lo how low

A



Hel - lo how low hel - lo how low Hel - lo how low

T



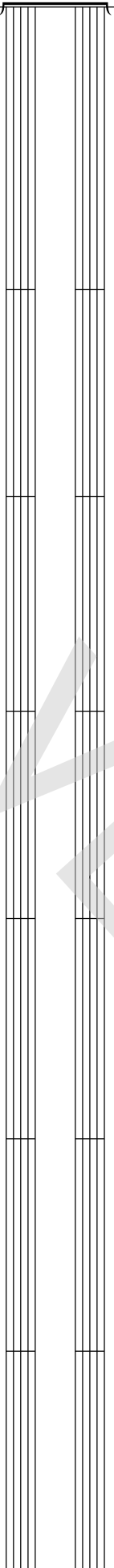
Hel - lo how low hel - lo how low Hel - lo how low

B



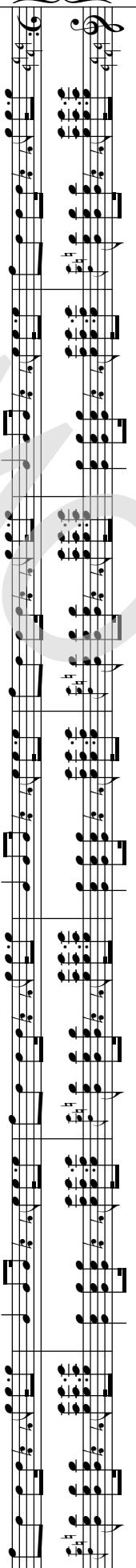
Hel - lo how low hel - lo how low Hel - lo how low

1
2



F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅

PA



*Solo
Overdriven*

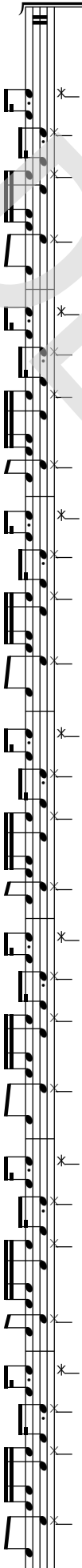
Gtr.



Bass



D. S.



06 SATB small Combo extra staves

Verse 3

And I — for - get

Smells Like Teen Spirit 17
06 SATB small Combo extra staves

113

S
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

T
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

B
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1
2

PA
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

Smells Like Teen Spirit 19
06 SATB small Combo extra staves

127

Sheet music for Smells Like Teen Spirit 19, 06 SATB small Combo extra staves. The score includes vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D.S.). The key signature is B-flat major (two flats). The tempo is marked 8. The lyrics are: "— now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al —". The instrumental parts (Gtr., Bass, D.S.) feature a repeating rhythmic pattern of eighth notes. The vocal parts (S, A, T, B) feature a melody with lyrics. The score is divided into two systems, 1 and 2.

Chord progression for the instrumental parts:

System	Measure	Chord
1	1	F5
	2	Bb5
	3	Ab5
	4	Db5
	5	F5
	6	Bb5
	7	Ab5
	8	Db5
2	9	F5
	10	Bb5
	11	Ab5
	12	Db5
	13	F5
	14	Bb5
	15	Ab5
	16	Db5



07 SATB Piano Advanced

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Adv.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

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Smells Like Teen Spirit 3
07 SATB Piano Advanced

13

S

A

T

B

N.C.

P.A.

Verse 1

17

S

A

T

B

P.A.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5
07 SATB Piano Advanced

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅

P.A.

45

S

A

T

B

Yay! Yay! Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

49

S

A

T

B

N.C.

P.A.

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Smells Like Teen Spirit 11

07 SATB Piano Advanced

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

Smells Like Teen Spirit 13
07 SATB Piano Advanced

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

97

S

A

T

B

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

Smells Like Teen Spirit 15
07 SATB Piano Advanced

109

S

A

T

B

P.A

I found it hard, it's hard to find

Oh well, what-ev - er, ne - ver mind

113

S

A

T

B

P.A

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
07 SATB Piano Advanced

125

S
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

A
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

T
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

B
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

F₅ B $\flat$ ₅ A $\flat$ ₅ D $\flat$ ₅ F₅ B $\flat$ ₅ A $\flat$ ₅ D $\flat$ ₅

P.A.

129

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

F₅ B $\flat$ ₅ A $\flat$ ₅ D $\flat$ ₅ F₅ B $\flat$ ₅ A $\flat$ ₅ D $\flat$ ₅

P.A.



08 SATB Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

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Smells Like Teen Spirit 3
08 SATB Piano Moderated

13

S

A

T

B

N.C.

P. M

Verse 1

17

S

A

T

B

P. M

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5
08 SATB Piano Moderated

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P. M.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P. M.

Smells Like Teen Spirit 7
08 SATB Piano Moderated

45

S

A

T

B

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

P. M

49

S

A

T

B

N.C.

P. M

Smells Like Teen Spirit 9
08 SATB Piano Moderated

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P. M.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P. M.

Smells Like Teen Spirit 11
08 SATB Piano Moderated

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

P. M. F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

P. M. F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

Smells Like Teen Spirit 13
08 SATB Piano Moderated

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

97

S

A

T

B

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Smells Like Teen Spirit 15
08 SATB Piano Moderated

109

S

A

T

B

P. M

I found it hard, it's hard to find

Oh well, what-ever, ne-ver mind

113

S

A

T

B

P. M

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
08 SATB Piano Moderated

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5



09 SATB

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Verse 1

Score for Soprano, Alto, Tenor, and Bass voices, arranged in 4/4 time. The score includes a large "DEMO" watermark and a "VERSE 1" label. The lyrics "Load up on guns," are written below the Alto part.

Soprano

Alto

Tenor

Bass

Load up on guns,

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26

S

— how low. — Hel - lo, — how low. — Hel - lo, —

A

how low. Hel - lo, how low. Hel - lo,

T

8

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

B

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

Chorus 1

30

S

— how low. — Hel - lo, — low With the lights out, it's less danger-

A

how low. Hel - lo, how With the lights out, it's less danger-

T

8

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

B

— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

42

S - no A mos-qui - to My li - bi - do Yay! Yay!

A - no A mos-qui - to My li - bi - do Yay! Yay!

T 8 - no A mos-qui - to My li - bi - do Yay!

B - no A mos-qui - to My li - bi - do Yay!

46

S Yay!

A Yay!

T 8 Yay!

B Yay!

4

4

4

4

Pre Chorus

61

S Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

A Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

T 8 Hel - lo, how low. Hel - lo, how low.

B Hel - lo, __ how low. __ Hel - lo, __ how low. __

65

S __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

A __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

T 8 Hel - lo, how low. Hel - lo, how With the lights

B __ Hel - lo, __ how low. __ Hel - lo, __ low With the lights

77

S - to___ An al-bi - no___ A mos-qui - to___ My li-bi - do___ Yay!

A - to___ An al-bi - no___ A mos-qui - to___ My li-bi - do___ Yay!

T 8 - to___ An al-bi - no___ A mos-qui - to___ My li-bi - do___

B - to___ An al-bi - no___ A mos-qui - to___ My li-bi - do___

Instr. Solo

81

S Yay! Yay! Hel-lo how low hel-lo how low

A Yay! Yay! Hel-lo how low hel-lo how low

T 8 Yay! Yay! Hel-lo how low hel-lo how low

B Yay! Yay! Hel-lo how low hel-lo how low

Verse 3

105

S

A

T

B

Oh yeah, I guess ___ it makes me smile

And I ___ for - get ___ just why ___ I taste ___

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

— Oh well, what-ev - er, ne - ver mind

Chorus 3

121

S out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

A out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

T out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

B out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

125

S - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

A - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

T - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

B - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



11 Bb Instrument



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



12 Eb Instrument



Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen

Original Key

Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Chorus

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Chorus

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C.

Smells Like Teen Spirit 3
14 Piano Moderated

37 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 37-40: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

41 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 41-44: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

45 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Measures 45-48: Treble staff has chords (F5, F5, Gb5, F5, Bb5, Ab5, Eb5, F5) and eighth notes. Bass staff has eighth notes.

49 N.C.

Measures 49-52: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

Verse 2

53

Measures 53-56: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

Smells Like Teen Spirit 5
14 Piano Moderated

77 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 77-80. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Eighth notes and rests.

81 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Musical notation for measures 81-84. Treble and bass staves. Chords: F₅ /e F₅ G_{b5}, F₅ B_{b5} A_{b5} E_{b5}, F₅ /e F₅ G_{b5}, F₅ B_{b5} A_{b5} E_{b5}. Eighth notes and rests.

Instr. Solo

85 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 85-88. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Eighth notes and rests.

89 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 89-92. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Eighth notes and rests.

93 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Musical notation for measures 93-96. Treble and bass staves. Chords: F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Eighth notes and rests.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Sawtooth

Verse 1

Pre Chorus

Chorus 1

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

Powerchords

crunchy

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

distortion

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

N.C.

clean with a lot of reverb

Verse 1

Pre Chorus

Smells Like Teen Spirit

- Nirvana -

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 Original Key

Rock ♩ = 118

4 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

8 A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

12 A_{b5} D_{b5} N.C.



Verse 1

17



Pre Chorus

23

28



Chorus 1

33 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

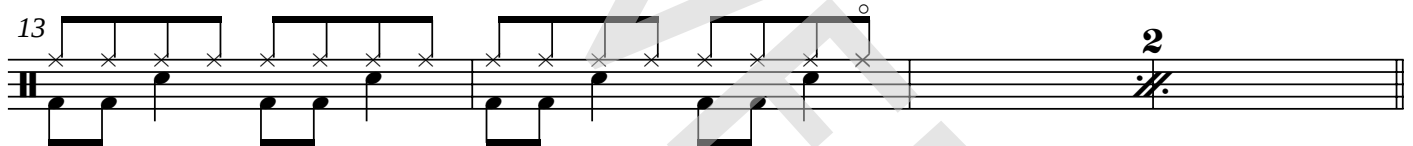
- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

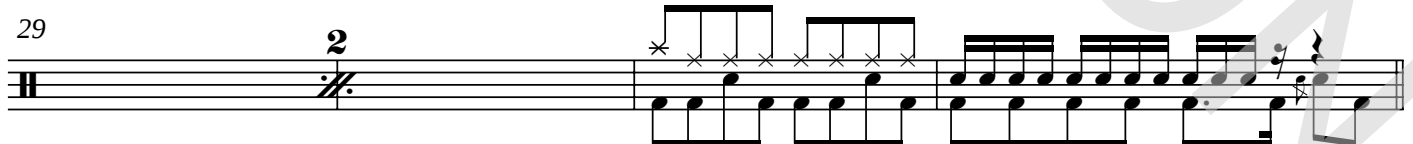
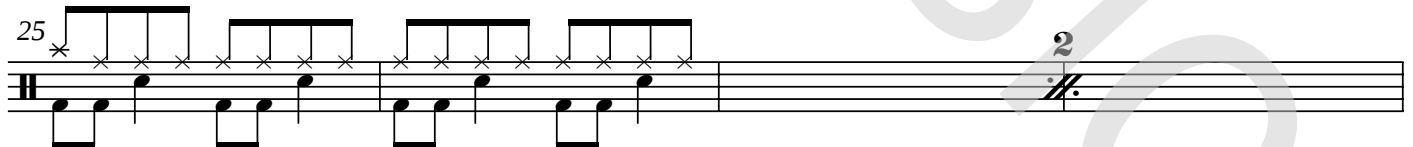
Rock ♩ = 118



Verse 1



Pre Chorus



Chorus 1



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Chorus

5

9

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Verse 1

13

N.C.

Load up on guns,

18

bring your friends It's fun to lose and to pre-tend She's over bored

Pre Chorus

22

and self assured Oh no, I know a dirty word Hel-lo, hel-lo,



21 Empty Paper

Smells Like Teen Spirit

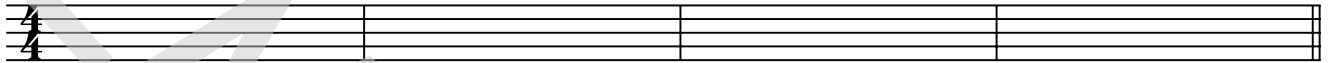
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

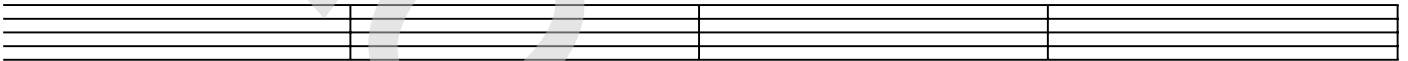
Arranged by Theo Janssen

Original Key

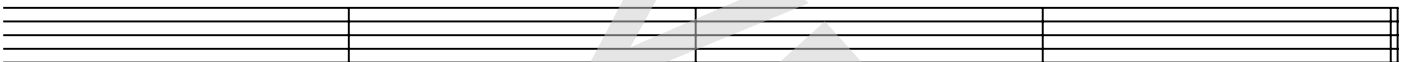
Rock ♩ = 118



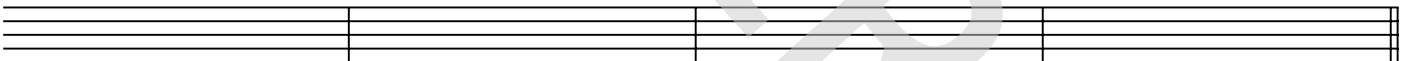
5



9

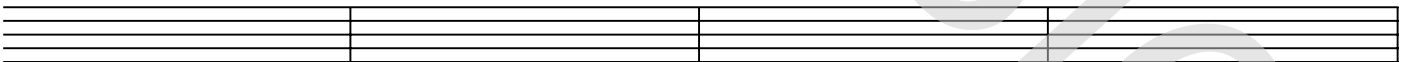


13

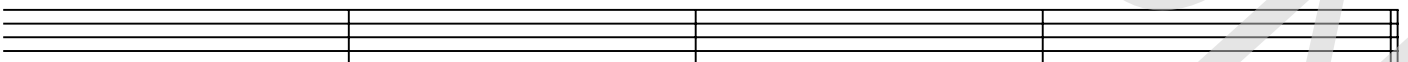


Verse 1

17

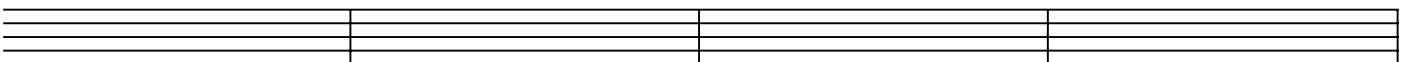


21



Pre Chorus

25





22 Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial