



Smells Like Teen Spirit SATB

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SATB) piano advanced
123	Full score vocals (SATB) piano moderated
141	Vocals (SATB)
156	C instrument
158	Bb instrument
160	Eb instrument
162	Piano advanced
169	Piano moderated
167	Synthesizer
181	Guitar
185	Bassguitar
189	Drumkit
193	Leadsheet (melody, lyrics, chords)
198	Empty paper
202	Lyrics



01 SATB Combo C

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

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Smells Like Teen Spirit 3

01 SATB Combo C

Verse 1

16

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Hel - - - lo,

Oh no, I know a dirty word

Hel - lo, hel - lo,

Hel - lo, hel - lo,

Smells Like Teen Spirit 5

01 SATB Combo C

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

C

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

C

P.A.
F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ /e F₅ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

01 SATB Combo C

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

C

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

C

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SATB Combo C

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

C
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

01 SATB Combo C

96

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SATB Combo C

116

S — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

B — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

A out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

T out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

B out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

C

P.A.

Synth

Gr. *distortion*

Bass

D. S.

F5 Bb5 A5 D5 F5 Bb5 A5 D5 F5 Bb5

Smells Like Teen Spirit 15
01 SATB Combo C

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

C
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

P.A.
Synth
Gtr.
Bass
D. S.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

02 SATB Combo Bb

Verse 1

16

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, hel - lo, hel - lo, hel - lo,

Smells Like Teen Spirit 5

02 SATB Combo Bb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Bb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ /e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 SATB Combo Bb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T - And al - - ways will ____

B Our lit - tle ____ group ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SATB Combo Bb

76

S — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb

P.A. A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

Bb

P.A. F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth

Gr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 SATB Combo Bb

96

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

A⁵ D⁵ F₅ B⁵ A⁵ D⁵ F₅ B⁵ A⁵ D⁵

Verse 3

101

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

02 SATB Combo Bb

116

S — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

02 SATB Combo Bb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Bb

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

03 SATB Combo Eb

Verse 1

16

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, Hel - lo, Hel - lo, Hel - lo,

Smells Like Teen Spirit 5

03 SATB Combo Eb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Eb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Eb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SATB Combo Eb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SATB Combo Eb

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Eb
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Gtr.
Bass
D. S.

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

Eb
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Gtr.
Bass
D. S.

Instr. Solo

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SATB Combo Eb

96

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SATB Combo Eb

116

S — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

B — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

A out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

T out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

B out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

Eb

P.A.

Synth

Gr. *distortion*

Bass

D. S.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

Smells Like Teen Spirit 15

03 SATB Combo Eb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Eb
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

P.A.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Synth
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Gtr.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Bass
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

D. S.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

04 SATB 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Rock $\text{♩} = 118$

Sheet music for Smells Like Teen Spirit, arranged by Theo Janssen. The score is for SATB 4 voices and 4 extra staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked Rock $\text{♩} = 118$.

The score includes the following parts:

- Soprano
- Alto
- Tenor
- Bass
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

The score is divided into sections: 1, 2, 3, 4, and 5. The key signature changes from Bb to Bb (one flat) in section 1, and back to Bb (one flat) in section 5. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Powerchords*, *crunchy*, *disruption*).

04 SATB 4 extra staves

Verse 1

15

S

A

T

B

1

2

3

4

P.A.

Synth

D. S.

Bass

Ctr.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre - tend —

She's o - ver — bored

Smells Like Teen Spirit 5

04 SATB 4 extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

T Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

B — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

distortion

F5 Bb5 Ab5 Db5 F5 Bb5

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 7

04 SATB 4 extra staves

43

S - to — My li - bi - do — Yay!

A - to — My li - bi - do — Yay!

T - to — My li - bi - do — Yay!

B - to — My li - bi - do — Yay!

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 N.C.

Synth

Gtr.

Bass

D. S.

clean with a lot of reverb

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 9

04 SATB 4 extra staves

Pre Chorus

57

S has al - ways been — Hel - lo, — hel' - lo, — hel' - lo, how low? — Hel' - lo, — hel' - lo,

A — un - til — the end Hel - lo, — hel' - lo, — hel' - lo, how low? — Hel' - lo, — hel' - lo,

T — And al - ways will — Hel - - - - lo, how low, Hel - - - - lo,

B Our lit - tle — group — Hel - - - - lo, — how low, — Hel - - - - lo, —

1

2

3

4

Synth

Gtr.

Bass

D. S.

04 SATB 4 extra staves

S

— now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A

— now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

T

8 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

B

— now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1
2
3
4

D. S.

Bass

Gtr.

Synth

P.A.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

Smells Like Teen Spirit 13

04 SATB 4 extra staves

Instr. Solo

85

S Hel - lo how low hel - lo how low Hel - lo how low

A Hel - lo how low hel - lo how low Hel - lo how low

T Hel - lo how low hel - lo how low Hel - lo how low

B Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gtr. Solo Overdriven

Bass

D. S.

04 SATB 4 extra staves

Verse 3

And I — for — get

Smells Like Teen Spirit 17

04 SATB 4 extra staves

113

S Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

A Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

T Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

B Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

1

2

3

4

P.A. Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

Synth

Gtr. clean with a lot of reverb

Bass

D. S.

Smells Like Teen Spirit 19

04 SATB 4 extra staves

127

S — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - - do — A de - ni - - al — A de - ni -

A — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - - do — A de - ni - - al — A de - ni -

T — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - - do — A de - ni - - al — A de - ni -

B — now, en - ter - tain — us — A mu - lat - - to — An al - bi - no — A mos - qui - - to — My li - bi - - do — A de - ni - - al — A de - ni -

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

P.A.

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3

05 SATB small Combo

13

S

A

T

B

N.C.

P.A.

Gtr.

Bass

D. S.

clean with a lot of reverb

Verse 1

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5

05 SATB small Combo

29

S Hel - - - lo, how low. Hel - - - lo, low With the lights

A Hel - - - lo, how low. Hel - - - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Gtr.

Bass

D. S.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.

Gtr. distortion

Bass

D. S.

Smells Like Teen Spirit 7
05 SATB small Combo

45

S

Yay!

A

Yay!

T

Yay!

B

Yay!

P.A.

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Gtr.

Bass

D. S.

49

S

A

T

B

N.C.

P.A.

clean with a lot of reverb

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 SATB small Combo

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - - - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S — Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - - - lo, how With the lights

B — Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 SATB small Combo

77

S - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A - to An al - bi - no A mos - qui - to My li - bi - do Yay!

T - to An al - bi - no A mos - qui - to My li - bi - do

B - to An al - bi - no A mos - qui - to My li - bi - do

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P.A.

Gtr.

Bass

D. S.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13
05 SATB small Combo

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P.A. F5 B5 A5 D5 F5 B5 A5 D5

Gtr.

Bass

D. S.

97

S

A

T

B

P.A. F5 B5 A5 D5 F5 B5 A5 D5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15

05 SATB small Combo

109

S

A

T

B

P.A

Gtr.

Bass

D. S.

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what - ev - - - er, ne - ver mind

113

S

A

T

B

P.A

Gtr.

Bass

D. S.

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

clean with a lot of reverb

Smells Like Teen Spirit 17

05 SATB small Combo

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.
F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

Gtr.
Bass
D. S.

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.
F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

Gtr.
Bass
D. S.



06 SATB small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key*

1

2

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

distortion

F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅ F₅ B₅

Smells Like Teen Spirit 3
06 SATB small Combo extra staves

Verse 1

15

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre-tend —

She's o - ver — bored

Smells Like Teen Spirit 5
06 SATB small Combo extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, it's less danger - ous Here we are — now, en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, it's less danger - ous Here we are — now, en - ter - tain

T — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

B — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D. S.

distortion

F5 B^b5 A^b5 D^b5 F5 B^b5

Smells Like Teen Spirit 7
06 SATB small Combo extra staves

43

S - to - My li - bi - do - Yay!

A - to - My li - bi - do - Yay!

T - to - My li - bi - do - Yay!

B - to - My li - bi - do - Yay!

1

2

F₅ B^b₅ A^b₅ D^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ / e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ N.C.

Gtr. 8 clean with a lot of reverb

Bass 8

D.S. 3 3

Smells Like Teen Spirit 9

Pre Chorus

57

S
has al - ways been —

A
un - til — the end
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo,

T
—

B
Our lit - tle — group —
And al - ways will —
Hel - lo, — how low, — Hel - lo, —

1

2

P.A.
—

Gtr.
—

Bass
—

O. S.
—

Smells Like Teen Spirit 11
06 SATB small Combo extra staves

71

S — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

A — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

T — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

B — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

1

2

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5

P.A.

Gtr. 8

Bass

D.S.

Smells Like Teen Spirit 13
06 SATB small Combo extra staves

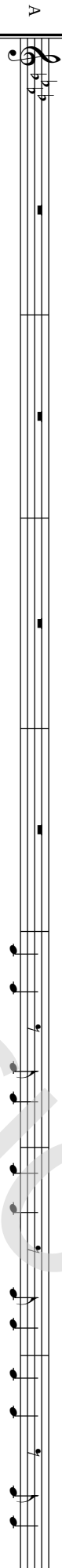
Instr. Solo

85

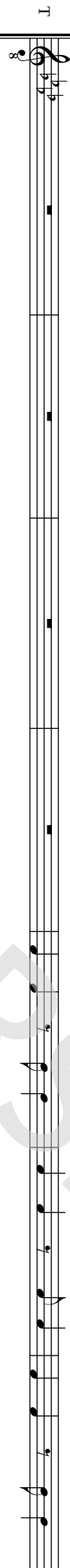
S



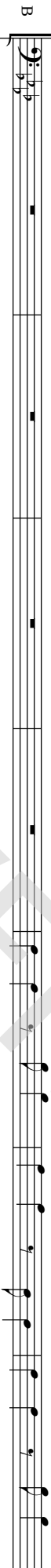
A



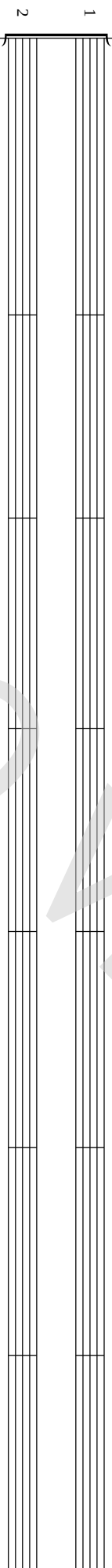
T



B

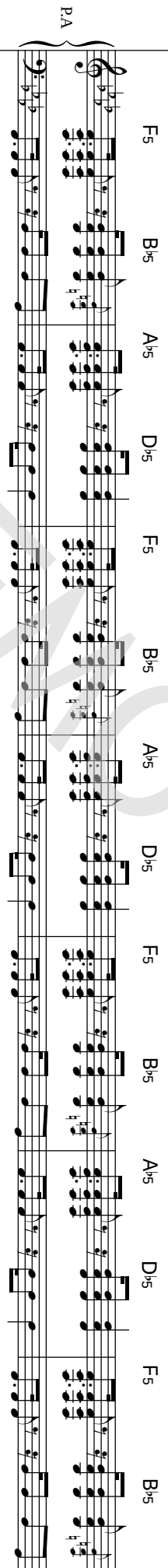


1
2



PA

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅

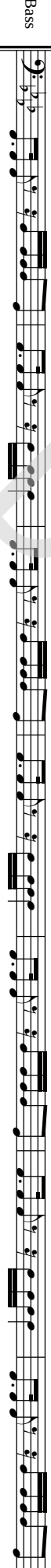


Gtr.

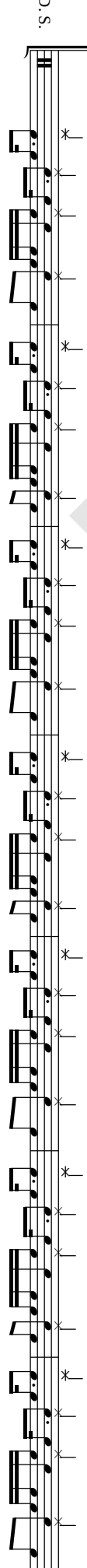
Solo
Overdriven



Bass



D. S.



Smells Like Teen Spirit 15
06 SATB small Combo extra staves

Verse 3

99

S 2

A 2

T 2

B 2

1

2

PA

F₅ B^b₅ A^b₅ D^b₅ N.C.

Gtr. 8

Bass 8

D. S. 8

Create feedback with amp.....

And I ___ for - get

Smells Like Teen Spirit 17
06 SATB small Combo extra staves

113

S
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

T
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

B
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1
2

PA
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

Smells Like Teen Spirit 19
06 SATB small Combo extra staves

127

Sheet music for Smells Like Teen Spirit, featuring SATB parts (Soprano, Alto, Tenor, Bass) and guitar/bass accompaniment. The music is in G major and 4/4 time. The lyrics are: "— now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -". The guitar part includes chords: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5. The bass part includes chords: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5.

Soprano (S): — now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -

Alto (A): — now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -

Tenor (T): — now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -

Bass (B): — now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -

Guitar (Gtr.): F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Bass (Bass): F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

D.S.



07 SATB Piano Advanced

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Adv.

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3
07 SATB Piano Advanced

13

S

A

T

B

N.C.

P.A.

Verse 1

17

S

A

T

B

P.A.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

Smells Like Teen Spirit 7
07 SATB Piano Advanced

45

S

A

T

B

Yay! Yay! Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

49

S

A

T

B

N.C.

P.A.

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Smells Like Teen Spirit 11
07 SATB Piano Advanced

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

Smells Like Teen Spirit 13
07 SATB Piano Advanced

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

97

S

A

T

B

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

109

S

A

T

B

P.A

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what-ev - er, ne - ver mind

113

S

A

T

B

P.A

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

125

S - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

A - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

T - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

B - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.

129

S - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

A - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

T - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

B - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.



08 SATB Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

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Smells Like Teen Spirit 3
08 SATB Piano Moderated

13

S

A

T

B

N.C.

P. M

Verse 1

17

S

A

T

B

P. M

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5
08 SATB Piano Moderated

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P. M.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P. M.

Smells Like Teen Spirit 7
08 SATB Piano Moderated

45

S

A

T

B

Yay! Yay! Yay! Yay!

P. M

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

49

S

A

T

B

N.C.

P. M

Smells Like Teen Spirit 9
08 SATB Piano Moderated

Pre Chorus

61

S Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ how low. ___

P. M.

65

S ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B ___ Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ low With the lights

P. M.

Smells Like Teen Spirit 11
08 SATB Piano Moderated

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

P. M. F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

P. M. F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5 F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5

Smells Like Teen Spirit 13
08 SATB Piano Moderated

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P. M. F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

97

S

A

T

B

P. M. F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5

Smells Like Teen Spirit 15
08 SATB Piano Moderated

109

S

A

T

B

P. M

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what-ev - er, ne - ver mind

113

S

A

T

B

P. M

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Smells Like Teen Spirit 17
08 SATB Piano Moderated

125

S - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S - to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A - to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T - to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B - to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Smells Like Teen Spirit

- Nirvana -

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key*

Rock ♩ = 118

Verse 1

Soprano

Alto

Tenor

Bass

Load up on guns,

26

S
— how low. — Hel - lo, — how low. — Hel - lo, —

A
how low. Hel - lo, how low. Hel - lo,

T
8
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

Chorus 1

30

S
— how low. — Hel - lo, — low With the lights out, it's less danger-

A
how low. Hel - lo, how With the lights out, it's less danger-

T
8
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

42

S - no A mos-qui - to My li - bi - do Yay! Yay!

A - no A mos-qui - to My li - bi - do Yay! Yay!

T - no A mos-qui - to My li - bi - do Yay!

B - no A mos-qui - to My li - bi - do Yay!

46

S Yay!

A Yay!

T Yay!

B Yay!

Pre Chorus

61

S Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

A Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

T 8 Hel - lo, how low. Hel - lo, how low.

B Hel - lo, __ how low. __ Hel - lo, __ how low. __

65

S __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

A __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

T 8 Hel - lo, how low. Hel - lo, how With the lights

B __ Hel - lo, __ how low. __ Hel - lo, __ low With the lights

77

S - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ Yay!

A - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ Yay!

T 8 - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__

B - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__

Instr. Solo

81

S Yay! Yay! Hel-lo how low hel-lo how low

A Yay! Yay! Hel-lo how low hel-lo how low

T 8 Yay! Yay! Hel-lo how low hel-lo how low

B Yay! Yay! Hel-lo how low hel-lo how low

Verse 3

105

S

A

T

B

Oh yeah, I guess ___ it makes me smile

And I ___ for - get ___ just why ___ I taste ___

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

— Oh well, what-ev - er, ne - ver mind

Chorus 3

121

S out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

A out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

T out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

B out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

125

S - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

A - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

T - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

B - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



11 Bb Instrument



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Sheet music for "Smells Like Teen Spirit" by Nirvana, arranged by Theo Janssen. The music is in 4/4 time, key of F major (three flats), and tempo is Rock ♩ = 118. The score is divided into four systems, each with a key signature change to F major (three flats) indicated by a large 'F' and a key signature change to B-flat major (two flats) indicated by a large 'B'.

System 1: Measures 1-4. Chords: F5, B^b5, A^b5, D^b5, F5, B^b5, A^b5, D^b5.

System 2: Measures 5-8. Chords: F5, B^b5, A^b5, D^b5, F5, B^b5, A^b5, D^b5.

System 3: Measures 9-12. Chords: F5, B^b5, A^b5, D^b5, F5, B^b5, A^b5, D^b5.

System 4: Measures 13-16. Chords: N.C. (No Chords).

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Chorus

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C.

Smells Like Teen Spirit 3
14 Piano Moderated

37 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 37-40: Treble staff has chords F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Bass staff has a repeating eighth-note pattern: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

41 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 41-44: Treble staff has chords F₅, B_{b5}, A_{b5}, D_{b5}, F₅, B_{b5}, A_{b5}, D_{b5}. Bass staff has a repeating eighth-note pattern: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

45 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Measures 45-48: Treble staff has chords F₅, /e F₅ G_{b5}, F₅ B_{b5} A_{b5} E_{b5}, F₅ /e F₅ G_{b5}, F₅ B_{b5} A_{b5} E_{b5}. Bass staff has a repeating eighth-note pattern: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

49 N.C.

Measures 49-52: Treble staff has a whole note melody: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Bass staff has a repeating eighth-note pattern: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Verse 2

53

Measures 53-56: Treble staff has a whole note melody: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Bass staff has a repeating eighth-note pattern: C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

Smells Like Teen Spirit 5
14 Piano Moderated

77 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 77-80. Treble and bass staves. Chords: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, D^{b5}. Eighth notes in both staves.

81 F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5}

Musical notation for measures 81-84. Treble and bass staves. Chords: F⁵, /e F⁵ G^{b5}, F⁵, B^{b5} A^{b5} E^{b5}, F⁵, /e F⁵ G^{b5}, F⁵, B^{b5} A^{b5} E^{b5}. Eighth notes in both staves.

Instr. Solo

85 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 85-88. Treble and bass staves. Chords: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, D^{b5}. Eighth notes in both staves.

89 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 89-92. Treble and bass staves. Chords: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, D^{b5}. Eighth notes in both staves.

93 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 93-96. Treble and bass staves. Chords: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, D^{b5}. Eighth notes in both staves.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Sawtooth

Verse 1

Pre Chorus

Chorus 1

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Powerchords
crunchy

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

distortion

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Verse 1

N.C.
clean with a lot of reverb

Pre Chorus

8 5 9 13 19 25 29

Smells Like Teen Spirit

- Nirvana -

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 Original Key

Rock ♩ = 118

4

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

8

A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

12

A_{b5} D_{b5} N.C.



Verse 1

17



Pre Chorus

23

28



Chorus 1

33

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Rock ♩ = 118

3

6

13

Verse 1

17

Pre Chorus

25

29

Chorus 1

33

Smells Like Teen Spirit

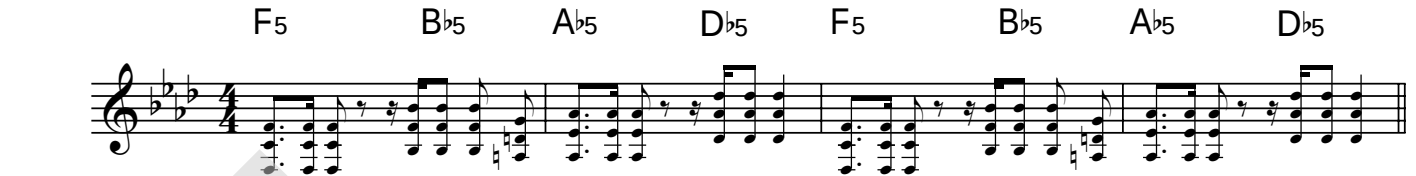
- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus





21 Empty Paper

Smells Like Teen Spirit

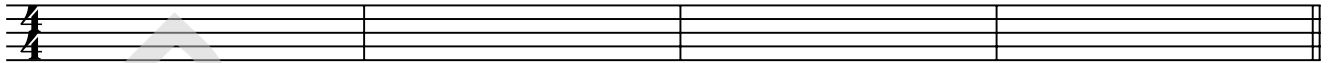
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

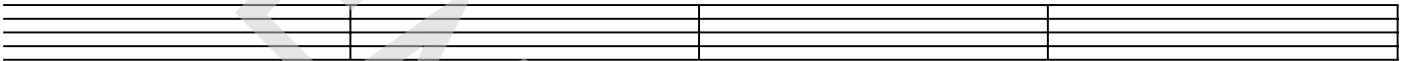
Arranged by Theo Janssen

Original Key

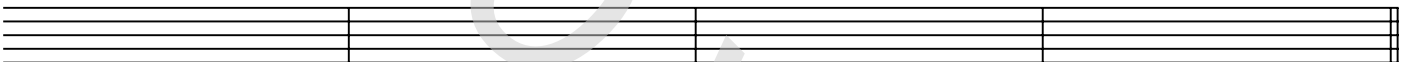
Rock ♩ = 118



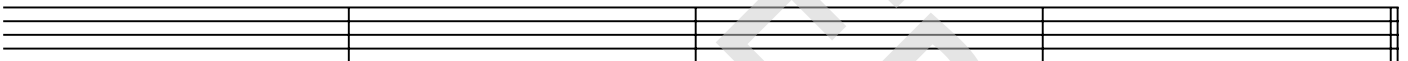
5



9

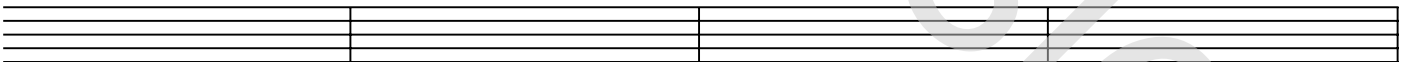


13

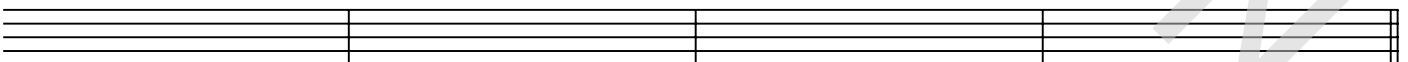


Verse 1

17

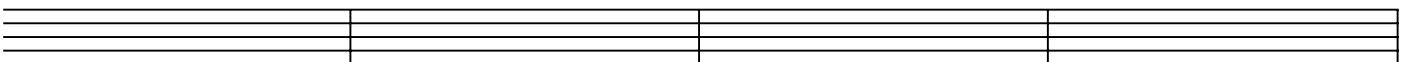


21



Pre Chorus

25





22 Lyrics

Smells Like Teen Spirit

- Nirvana -

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Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial