



Try - SSAA

Pag.

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SSAA Combo C

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO

VERS

A Solid Rock ♩ = 104

The musical score is arranged for SSAA Combo C and includes the following parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr.
- Piano Combo (with chords: B₅, G₅, D₅, A₅, B₅, G₅, D₅, A₅, B₅, G₅, D₅)
- Synthesizer (with dynamics: *pp*, *p*, *ppp*)
- Guitar (with instruction: *El. Guitar (right hand mute)*)
- Bass Guitar (with dynamics: *mp*)
- Drums (with dynamics: *mp*)
- Percussion

D

19

S1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

S2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

C

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square) Synth. Pad Distortion

Gtr. *f* open, full chords

Bass *f*

Dr. *f* sim.

Perc. *f* Shaker & Claps

25

S1 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

S2 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A1 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A2 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

C

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E - ven when it's not right
E - ven when it's not right

Where there is de -
Where there is de -
Where there is de -
Where there is de -

G₅ D₅ A₅ B₅ *mp* G₅ D₅ A₅ B₅ G₅ D₅ A

mf *ppp* *pp* *mf* *mp* *f*

Distortion *(muted)*

H

49

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

sire, there is gon-na be a flame Where there is a flame, some-one's bound to get — burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get — burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get — burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get — burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

G D A B^m G D

f *f* *f* *f* *f*

Distorted analog lead sound (square)
Synth. Pad
Distortion

f *open, full chords*
f *sim.*

Shaker & Claps

67

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

[K]

73

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get burned But just be - cause it burns, does - n't mean you're gon - na

A G D A B^m G

f *f* *f* *f* *f*

Distorted analog lead sound (square)

Synth. Pad

Distortion

f *open, full chords*

f *sim.*

Shaker & Claps

L

91

a few singers only

S1 try Got - ta get up and try, try, try oh

S2 try Got - ta get up and try, try, try You got - ta get up

A1 try Got - ta get up and try, try, try You got - ta get up

A2 try Got - ta get up and try, try, try

C D A B^m G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.C. mf

Synth p Soft Pad

Gtr. mp

Bass mp

Dr. mp

Perc. mp

97

S1 oo

S2 and try, try, try Got - ta get up and try, try, try

A1 and try, try, try Got - ta get up and try, try, try

A2

C

P.C. G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Synth mp

Gtr. 2

Bass 2

Dr.

Perc.

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

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D

19

S1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

S2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Bb

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square) Synth. Pad Distortion

Gtr. *f* open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S1 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

S2 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A1 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A2 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Bb

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

67

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

[K]

73

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A G D A B^m G

f *f* *f* *f* *f*

Distorted analog lead sound (square)

Synth. Pad
Distortion

f open, full chords

sf *sim.*

Shaker & Claps

L

91

a few singers only

S1 try Got - ta get up and try, try, try oh

S2 try Got - ta get up and try, try, try You got - ta get up

A1 try Got - ta get up and try, try, try You got - ta get up

A2 try Got - ta get up and try, try, try

Bb D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

P.C. mf

Synth Soft Pad p

Gtr. mp

Bass mp

Dr. mp

Perc. mp

97

S1 oo

S2 and try, try, try Got - ta get up and try, try, try

A1 and try, try, try Got - ta get up and try, try, try

A2

Bb

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth mp

Gtr. 2

Bass 2

Dr.

Perc.

D

19

S1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

S2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A1 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

A2 *f* Where there is de - sire, there is gon - na be a flame Where there is a flame, _ some - one's bound to get _

Eb

P.C. *f* A5 B5 G5 D5 A G D A

Synth *f* Distorted analog lead sound (square)

Gtr. *f* Synth. Pad Distortion open, full chords

Bass *f* *sim.*

Dr. *f*

Perc. *f* Shaker & Claps

25

S1 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

S2 burned But just be-cause it burns, _ does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A1 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

A2 burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try, try Got - ta get up and try, try,

Eb

P.C. B^m G D A B^m G

Synth

Gtr.

Bass

Dr.

Perc.

G

43

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

E - ven when it's not right
E - ven when it's not right

Where there is de -
Where there is de -
Where there is de -
Where there is de -

G⁵ D⁵ A⁵ B⁵ *mp* G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A

mf *ppp* *pp* *ppp* *mf* *mp* *f*

Distortion *(muted)*

H

49

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
Dr.
Perc.

sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up

G D A B^m G D

f *f* *f* *f* *f* *f*

Distorted analog lead sound (square)
Synth. Pad
Distortion
f open, full chords
f *sim.*
Shaker & Claps

67

S1
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

S2
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A1
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

A2
When you're out there do - ing what you're do - ing Are you just get - ting by Tell me are you just get - ting by,

Eb

P.C.
A5 Bs G5 D5 A5 Bs G5 D5 A5 Bs G5 D5

Synth

Gtr.

Bass

Dr.

Perc.

K

73

S1
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

S2
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A1
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

A2
by, by Where there is de - sire, there is gon - na be a flame Where there is a flame, some - one's bound to get _ burned But just be - cause it burns, does - n't mean you're gon - na

Eb

P.C.
A G D A B^m G

Synth
Distorted analog lead sound (square)
Synth. Pad
Distortion

Gtr.
f open, full chords

Bass
f sim.

Dr.

Perc.
Shaker & Claps

L

91

a few singers only

S1 try Got - ta get up and try, try, try oh

S2 try Got - ta get up and try, try, try You got - ta get up

A1 try Got - ta get up and try, try, try You got - ta get up

A2 try Got - ta get up and try, try, try

Eb

P.C. D A B^m G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth Soft Pad *p*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

97

S1 oo

S2 and try, try, try Got - ta get up and try, try, try

A1 and try, try, try Got - ta get up and try, try, try

A2

Eb

P.C. G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅ G₅ D₅ A₅ B₅

Synth *mp*

Gtr. *mp*

Bass *mp*

Dr.

Perc.

SSAA 4 extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

□ Solid Rock ♩ = 104

The musical score is arranged for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental accompaniment. The instrumental parts include Piano Combo, Synthesizer (with a 'Soft Pad' section), Guitar, Bass Guitar, Drums, and Percussion. The score is in the key of B minor (Bm) and 4/4 time, with a tempo of 104 beats per minute. The vocal parts are mostly silent, indicated by a large 'X' watermark. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord changes are indicated by letters (B5, G5, D5, A5) above the piano part. Dynamics include *pp*, *p*, *mp*, and *ppp*. A note in the piano part is marked 'mf non legato throughout'. The guitar part includes a section for the right hand mutes, marked 'E1 (Guitar (right hand mutes))' and *mp*. The bass guitar part also includes a *mp* marking. The drums and percussion parts are indicated by rhythmic notation.

C

15

S1
S2
A1
A2

bel - ter,
to ne - ver ask
why
bel - ter,
to ne - ver ask
why

Where there is de -
Where there is de -
Where there is de -
Where there is de -

1
2
3
4

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A

Soft Ped *ppp* *p* *mf* *f*

Chr.
Bass
Dr.
Perc.

E

29

S1 try Got - ta get up and try, try, try Got - ta get up and try, try, try

S2 try Got - ta get up and try, try, try Got - ta get up and try, try, try

A1 try Got - ta get up and try, try, try Got - ta get up and try, try, try

A2 try Got - ta get up and try, try, try Got - ta get up and try, try, try

1

2

3

4

Bm G D A Bm G5 D5 A5 B5 G5 D5

p.c. Bm G D A Bm G5 D5 A5 B5 G5 D5

Soft Ped

Soft Ped

Soft Ped

El. Guitar (right hand mute)

8

Gtr. *mp*

Bass *mp*

Dr. *mp*

Perc. *mp*

43

S1 —

S2

A1 E - ven when it's not right

A2 E - ven when it's not right

1

2

3

4

P.C. G5 D5 A5 B5 *8^{va}* G5 D5 A5 B5 G5 D5 A G

Synth *pp* *p* *pppp* *8^{va}* *f* *f* *Distorted analog lead sound (square)*

Gtr. *mf* *mp* *f* *open, full chords* *Distortion*

Bass *mf* *mp* *f*

Dr. *f* *Shaker & Claps*

Perc.

[G] [H]

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a

f Where there is de - sire, there is gon - na be a



K

71

S1 Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get- burned But just be-cause it

S2 Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get- burned But just be-cause it

A1 Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get- burned But just be-cause it

A2 Tell me are you just get-ting by, by, by Where there is de-sire, there is gon-na be a flame, Where there is a flame, some-one's bound to get- burned But just be-cause it

1

2

3

4

P.C.

As Bs Gs Ds A G D A Bm

Synth

Dissonant analog (lead sound) (square)

Synth Pad

Distortion

Gtr.

Bass

Dr.

Perc.

f open, full chords

f *sticker & claps*

sm.

85

S1 try, — Got - ta get up and try, try, try, — Got - ta get up — try, try, You got - ta get up and try, try, Got - ta get up

S2 try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

A1 try, Got - ta get up and try, try, try, — Got - ta get up and try, try, try, You got - ta get up and try, try, Got - ta get up

A2 try Got - ta get up and try, try, try, — Got - ta get up and try, try, try, Got - ta get up

1

2

3

4

Bm G D A Bm G D

p.c.

Smith

Chr.

Bass

Dr.

Perc.

The musical score is arranged in 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are Gtr., Bass, Dr., and Perc. The score includes lyrics: "and try try try try". The guitar part features chords G5, D5, A5, and B5. The bass part includes a section marked *mp* with a double bass clef and a 2/4 time signature. The percussion part shows a drum kit with a snare drum and a cymbal. The score is marked with a 2/4 time signature and a key signature of one sharp (F#).



SSAA small Combo

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

DEMO

VERS

SON

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

mf non legato throughout

mp

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C

16

S1

S2
ne - ver ask why

A1
ne - ver ask why

A2

P.C.
G5 D5 A5 B5 *g^m* G5 D5 A5 B5 G5 D5

Gtr.

Bass

Dr.

Perc.

D

21

S1
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

S2
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A1
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A2
f
Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

P.C.
f
A G D A B^m

Gtr.
Distortion
open, full chords

Bass

Dr.
f
sim.

Perc.
f
Shaker & Claps

F

36 *mf* (echo)

S1 It's fun-ny ceiv-ing ceiv-ing Why do we

S2 It's fun-ny (echo) ceiv-ing Why do we

A1 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou- ple times

A2 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou- ple times

P.C. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

Gtr. *mf* *mp* *mf* Distortion (muted) Distortion

Bass

Dr.

Perc.

G

41

S1 fall oh

S2 fall

A1 Why do we fall in love so ea- sy E- ven when it's not right

A2 Why do we fall in love so ea- sy E- ven when it's not right

P.C. G5 D5 A5 B5 G5 D5 A5 B5 *mf* G5 D5

Gtr. *mp* (muted) *mf* Distortion (muted)

Bass

Dr.

Perc.

I

56

S1
try Got-ta get up and try, try, try Got-ta get up and try, try, try

S2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A1
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.C.
B^m G D A B^m G⁵ D⁵

Gtr.
Clean, stereo delay
solo
mf

Bass
mp

Dr.
mp

Perc.

J

61

S1
mf
E - ver wor - ry that it might be ru - ined And

S2
mf
E - ver wor - ry that it might be ru - ined And

A1
mf
E - ver wor - ry that it might be ru - ined And

A2
mf
E - ver wor - ry that it might be ru - ined And

P.C.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

Gtr.
(muted)
mp

Bass
mp

Dr.
mp

Perc.

Try 9
SSAA small Combo

76

S1
flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try,

S2
flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try,

A1
flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try,

A2
flame, some-one's bound to get... burned But just be-cause it burns, does - n't mean you're gon - na die You got - ta get up and try, try,

P.C.
A B^m G D A

Gtr.
Bass
Dr.
Perc.

81

S1
try... Got - ta get up and try, try, try... Got - ta get up and try, try, try, ... Got - ta get up

S2
try... Got - ta get up and try, try, try... Got - ta get up and try, try, try, ... Got - ta get up

A1
try Got - ta get up and try, try, try... Got - ta get up and try, try, try, ... Got - ta get up

A2
try B^m Got - ta get up and try, try, try... Got - ta get up and try, try, try B^m Got - ta get up

P.C.
B^m G D A B^m

Gtr.
Bass
Dr.
Perc.

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

oo

You got - ta get up and try, try, try Got - ta get up and try, try, try

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

Dr.

Perc.

G5 D5 A5 B5 G5 D5 A5 B5

SSAA small Combo extra staves

Try
- Pink -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokor
Original Key Bm

A Solid Rock $\text{♩} = 104$

Sheet music for SSAA small Combo extra staves, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in the key of B minor (Bm) and 4/4 time, with a tempo of 104 beats per minute. The score includes a first ending (1) and a second ending (2). The Piano Combo part features a melody with dynamics *mf* and *non legato throughout*, and a bass line with chords B5, G5, D5, A5, B5, B5, G5, D5, A5, B5, B5, G5, D5, A5, B5. The Guitar part includes a right-hand melody with dynamics *mp* and *El. Guitar (right hand mute)*. The Bass Guitar part has a bass line with dynamics *mp*. The Drums and Percussion parts provide a rhythmic accompaniment.



15

S1 *f* Where there is de -

S2 *f* Where there is de -

A1 *f* Where there is de -
bet - ter, to ne - ver ask why

A2 *f* Where there is de -
bet - ter, to ne - ver ask why

1
2

A5 B5 G5 D5 A5 B5 G5 D5 A

PC: *mf*

Gtr: *f*

Bass: *f*

Dr: *f*

Perc: *f*

G

H

43

S1

S2

A1

A2

E - ven when it's not right

Where there is de - sire, there is gon - na be a

1

2

G5 D5 A5 B5 *guz*----- G5 D5 A5 B5 G5 D5 A... G

PC:

Distortion

(muted)

Distortion

Gtr:

f open, full chords

Bass

Dr:

Shaker & Claps

Perc:

I

57

S1 and try, try, try — Got-ta get up and try, try, try
 S2 and try, try, try Got-ta get up and try, try, try
 A1 and try, try, try Got-ta get up and try, try, try
 A2 and try, try, try Got-ta get up and try, try, try

G D A Bm G5 D5 A5 B5 G5 D5 A5 B5

Gtr. *mf* *solo* *Clean, stereo delay*
 Bass *mp*
 Dr. *mp*
 Perc.

1
 2

K

71

S1 Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

S2 Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

A1 Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

A2 Tell me are you just get-ting by, by Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get_ burned But just be-cause it

1

2

PC: A5 B5 G5 D5 A G D A Bm

Gtr. *Distortion*

Bass *f open, full chords*

Dr. *f*

Perc. *f Shaker & Claps*

85

S1
try, — Got-ta get up and try, try, try, — Got-ta get up — try, try, try, You got-ta get up and try, try, try, — Got-ta get up

S2
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, try, Got-ta get up

A1
try, Got-ta get up and try, try, try, — Got-ta get up and try, try, try, You got-ta get up and try, try, try, Got-ta get up

A2
try Got-ta get up and try, try, try, — Got-ta get up and try, try, try, Got-ta get up and try, try, try, — Got-ta get up

1
2

Bm G D A Bm G D

P.C.
8

Gtr.
8

Bass

Dr.
8

Perc.
8



SSAA Piano Solo Advanced

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

mp

mf non legato throughout

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

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C

16

S1

S2

A1

A2

P.S.A.

ne-ver ask why

ne-ver ask why

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S1

S2

A1

A2

P.S.A.

f

f

f

f

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

Where there is de - sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A G D A B^m

F

36 *mf* (echo)

S1 It's fun-ny ceiv-ing ceiv-ing Why do we

S2 It's fun-ny ceiv-ing Why do we

A1 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

A2 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

P.S.A. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

S1 fall oh

S2 fall

A1 Why do we fall in love so ea-sy E-ven when it's not right

A2 Why do we fall in love so ea-sy E-ven when it's not right

P.S.A. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

S1
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

S2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A1
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

B^m G D A B^m G⁵ D⁵

P.S.A.
mf

J

61

S1
mf E - ver wor - ry that it might be ru - ined And

S2
mf E - ver wor - ry that it might be ru - ined And

A1
mf E - ver wor - ry that it might be ru - ined And

A2
mf E - ver wor - ry that it might be ru - ined And

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

P.S.A.

76

S1
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

S2
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A1
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A2
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.A.
A B^m G D A

81

S1
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

S2
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A1
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A2
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

P.S.A.
B^m G D A B^m

96

S1

S2

A1

A2

P.S.A.

You got-ta get up and try, try, try Got-ta get up and try, try, try —

You got-ta get up and try, try, try Got-ta get up and try, try, try —

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S1

S2

A1

A2

P.S.A.

G5 D5 A5 B5 G5 D5 A5 B5



SSAA Piano Solo Intermediate

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

DEMO VERSION

A Solid Rock ♩ = 104

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

mf non legato throughout

B₅ G₅ D₅ A₅ B₅ B₅ G₅ D₅ A₅ B₅

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C

16

S1

S2

A1

A2

P.S.I.

ne-ver ask why

ne-ver ask why

G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

D

21

S1

S2

A1

A2

P.S.I.

f Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

f Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

f Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

f Where there is de-sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

f A G D A B^m

F

36 *mf* (echo)

S1 It's fun-ny ceiv-ing ceiv-ing Why do we

S2 It's fun-ny ceiv-ing Why do we

A1 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

A2 *mf* Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

P.S.I. A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

G

41

S1 fall oh

S2 fall

A1 Why do we fall in love so ea- sy E- ven when it's not right

A2 Why do we fall in love so ea- sy E- ven when it's not right

P.S.I. G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

I

56

S1
try Got-ta get up and try, try, try — Got-ta get up and try, try, try

S2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A1
try Got-ta get up and try, try, try Got-ta get up and try, try, try

A2
try Got-ta get up and try, try, try Got-ta get up and try, try, try

P.S.I.
B^m G D A B^m G⁵ D⁵

J

61

S1
mf E - ver wor - ry that it might be ru - ined And

S2
mf E - ver wor - ry that it might be ru - ined And

A1
mf E - ver wor - ry that it might be ru - ined And

A2
mf E - ver wor - ry that it might be ru - ined And

P.S.I.
A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

76

S1
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

S2
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A1
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

A2
flame, some-one's bound to get burned But just be-cause it burns, does-n't mean you're gon-na die You got-ta get up and try, try,

P.S.I.
A B^m G D A

81

S1
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

S2
try — Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A1
try Got-ta get up and try, try, try — Got-ta get up and try, try, try, Got-ta get up

A2
try Got-ta get up and try, try, try — Got-ta get up and try, try, try Got-ta get up

P.S.I.
B^m G D A B^m

96

S1

S2

A1

A2

P.S.I.

oo

You got - ta get up and try, try, try Got - ta get up and try, try, try

A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

101

S1

S2

A1

A2

P.S.I.

G5 D5 A5 B5 G5 D5 A5 B5



SSAA

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B

Soprano 1

Soprano 2

Alto 1

Alto 2

E - ver won - der 'bout what he's do - ing

E - ver won - der 'bout what he's do - ing

12

S1

S2

A1

A2

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

How it's all turned to lies

Some-times I think that it's bet-ter, to ne-ver ask why

E

F

32

S1 and try, try, try It's fun-ny

S2 and try, try, try It's fun-ny

A1 and try, try, try Fun-ny how the heart can be de-

A2 and try, try, try Fun-ny how the heart can be de-

mf

2

> > >

38

S1 (echo) ceiv-ing ceiv-ing Why do we fall

S2 (echo) ceiv-ing Why do we fall

A1 ceiv-ing More than just a cou-ple times Why do we fall in love so

A2 ceiv-ing More than just a cou-ple times Why do we fall in love so

mf

2

> > >

G

42

S1 oh _____ Where there is de-

S2 Where there is de-

A1 ea-sy E-ven when it's not right Where there is de-

A2 ea-sy E-ven when it's not right Where there is de-

f

3

J

61 **3** *mf*

S1 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

S2 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A1 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

A2 E - ver wor - ry that it might be ru - ined And does it make you wan - na cry

67

S1 When you're out there do - ing what you're do - ing Are you just get - ting by

S2 When you're out there do - ing what you're do - ing Are you just get - ting by

A1 When you're out there do - ing what you're do - ing Are you just get - ting by

A2 When you're out there do - ing what you're do - ing Are you just get - ting by

K

71

S1 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

S2 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A1 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

A2 Tell me are you just get - ting by, by, by Where there is de - sire, there is gon - na be a

87

S1
try — Got-ta get up — try, try, You got-ta get up and try, try, try — Got-ta get up

S2
try — Got-ta get up and try, try, try, You got-ta get up and try, try, try Got-ta get up

A1
try — Got-ta get up and try, try, try, You got-ta get up and try, try, try — Got-ta get up

A2
try — Got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

92

L a few singers only

S1
and try, try, try — oh —

S2
and try, try, try You got-ta get up

A1
and try, try, try You got-ta get up

A2
and try, try, try

97

S1
oo —

S2
and try, try, try Got-ta get up and try, try, try —

A1
and try, try, try Got-ta get up and try, try, try —

A2

4 4 4 4

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

C Instr.  **4**
mp

B **C** **D**

 **8** **11**
mp

E **F** **G**

 **8**
mp

H

 **4**
f

 **6**

I **J**

 **10**
mf
optional solo

K

 **6**
f

 **6**

L

 **8**
mp

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bb Instr. 

B **C** **D**

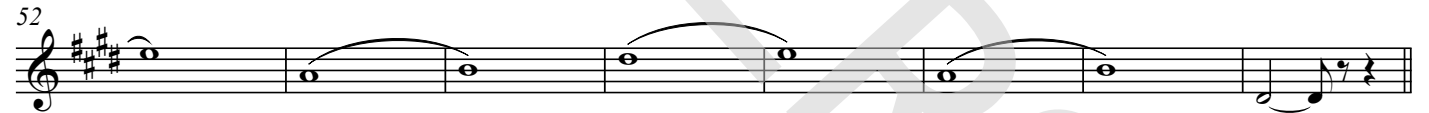


E **F** **G**



H

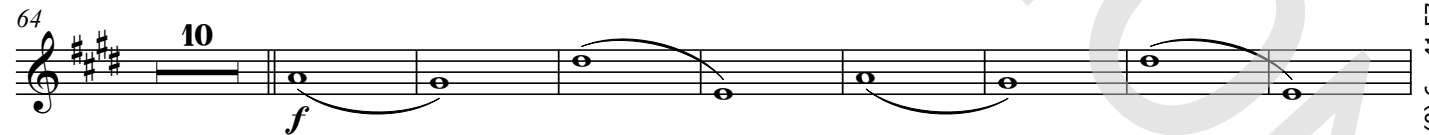




I



J **K**





L



Try

- P!nk -


Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

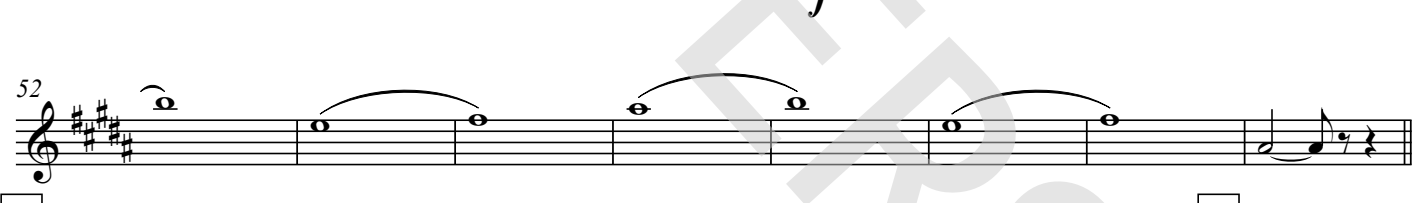
A Solid Rock ♩ = 104

E♭ Instr. 

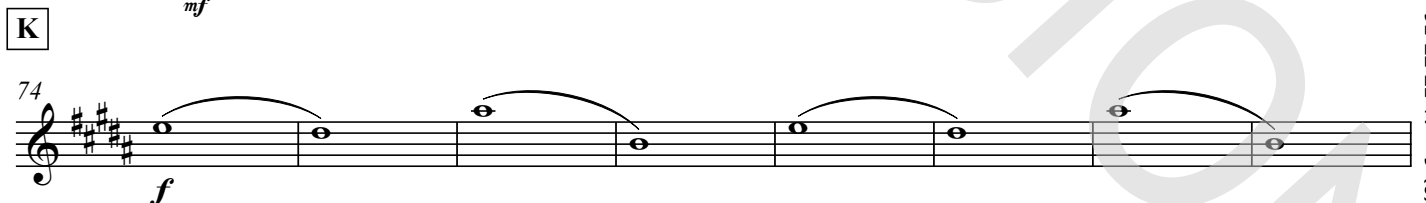
B 

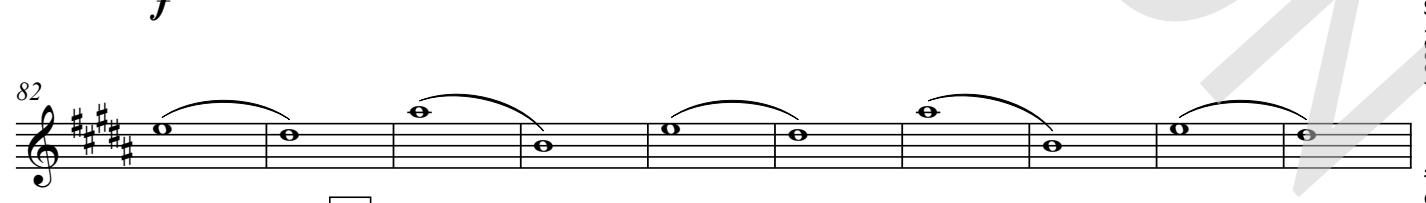
E 

H 

I 

K 

J 

L 

L 

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mf non legato throughout

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

11 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

16 G5 D5 A5 B5 *8va* G5 D5 A5 B5 G5 D5

mf

D

21 *8va* A G D A B^m

f

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Chords: B₅, G₅, D₅, A₅, B₅, B₅, G₅, D₅, A₅, B₅

B

Chords: B₅, G₅, D₅, A₅, B₅, G₅, D₅, A₅, B₅, G₅, D₅

11

Chords: A₅, B₅, G₅, D₅, A₅, B₅, G₅, D₅, A₅, B₅

C

Chords: G₅, D₅, A₅, B₅, G₅, D₅, A₅, B₅, G₅, D₅

D

Chords: A, G, D, A, B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

mp *mf non legato throughout*

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵ A⁵ B⁵

B

6 B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵

11 A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

C

16 G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

D

21 *f* A G D A B^m

Try

- P!nk -

Words and Music by M. Busbee & B. West

Arranged by Dirk Kokx

Original Key Bm

A Solid Rock ♩ = 104

Musical notation for section A, measures 1-7. Treble clef, 4/4 time, key of Bm. Dynamics: pp, p, ppp. Includes an 8va line for the melody.

B

C

Musical notation for sections B and C, measures 8-14. Treble clef, 4/4 time, key of Bm. Dynamics: pp, p. Includes an 8va line for the melody.

D

Distorted analog lead sound (square)

Musical notation for section D, measures 22-32. Treble clef, 4/4 time, key of Bm. Dynamics: f. Includes an 8va line for the melody.

E

F

Musical notation for sections E and F, measures 33-44. Treble clef, 4/4 time, key of Bm. Dynamics: p, pp. Includes an 8va line for the melody.

G

H

Musical notation for sections G and H, measures 45-52. Treble clef, 4/4 time, key of Bm. Dynamics: p, ppp, f. Includes an 8va line for the melody.

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Guitar

8 **B5** **G5 D5** **A5 B5** **G5 D5**
El. Guitar (right hand mute)

9 **A5** **B5** **G5 D5** **A5 B5**

14 **G5 D5** **A5 B5** **G5 D5** **A**

D

22 **G** **D** **A** **B^m** **G** **D** **A** **B^m** **G** **D** **A**
Distortion
open, full chords

E

33 **B^m** **G5 D5** **A5 B5** **G5 D5** **A5 B5** **G5 D5** **A5 B5**
El. Guitar (right hand mute) *Distortion (muted)*

39 **G5 D5** **A5 B5** **G5 D5** **A5 B5** **G5 D5**
Distortion (muted)

G

44 **A5 B5** **G5 D5** **A5 B5** **G5 D5** **A**
Distortion (muted)

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Bass Guitar

B5 G5 D5 A5 B5 B5 G5 D5 A5 B5

mp

B

6 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5

C

12 G5 D5 A5 B5 G5 D5 A

f

D

22 G D A B^m G D

E

28 A B^m G D A B^m G5 D5

mp

F

34 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

G

40 A5 B5 G5 D5 A5 B5 G5 D5 A5 B5 G5 D5

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Try

- P!nk -

Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm

A Solid Rock ♩ = 104

Drums

9

15

21

27

E **F**

33

39

mp

f

sim.

mp

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Percussion

Try

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A Solid Rock ♩ = 104 **B** **C** **D**

Percussion

7 El. snare hit *mp* 8 4 Shaker & Claps *f*

E **F** **G** **H**

26 Shaker & Claps

4 8 4

51

I **J**

57 4 10

K

74 Shaker & Claps

81

L

88 12

Try

- P!nk -

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Original Key Bm

A Solid Rock ♩ = 104

B⁵ G⁵ D⁵ A⁵ B⁵ B⁵ G⁵ D⁵

B

A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

E - ver won - der 'bout what he's do - ing

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A⁵ B⁵

How it's all turned to lies Some-times I think that it's bet-ter, to ne-ver ask why

C

G⁵ D⁵ A⁵ B⁵ G⁵ D⁵ A G D

Where there is de - sire, there is gon-na be a flame Where there is a

A B^m G

flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

D A B^m G D

die You got-ta get up and try, try, try Got-ta get up and try, try, try — Got-ta get up

Try
- P!nk -

*Words and Music by M. Busbee & B. West
Arranged by Dirk Kokx
Original Key Bm*

A

B

Ever wonder 'bout what he's doing
How it's all turned to lies
Sometimes I think that it's better,
To never ask why

C

D

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

E

F

Funny how the heart can be deceiving
More than just a couple times
Why do we fall in love so easy
Even when it's not right

G

H

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

I

J

Ever worry that it might be ruined
And does it make you wanna cry
When you're out there doing what you're doing
Are you just getting by
Tell me are you just getting by, by, by

K

Where there is desire, there is gonna be a flame
Where there is a flame, someone's bound to get burned
But just because it burns, doesn't mean you're gonna die
You gotta get up and try, try, try
Gotta get up and try, try, try
Gotta get up and try, try, try

Gotta get up and try, try, try
Gotta get up and try, try, try
You gotta get up and try, try, try
Gotta get up and try, try, try

L

You gotta get up and try, try, try
Gotta get up and try, try, try