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Mother Earth

SSAATBB

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Mother Earth

*Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx
Original Key C# minor*

The image displays a comprehensive musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including vocalists and a variety of instruments.

Vocal Parts: The vocal section features four parts: Soprano, Alto, Tenor, and Bass. The tempo is marked "Andante Moderato" with a metronome setting of 69. The vocal melody is characterized by long, sustained notes, often with a "mf" (mezzo-forte) dynamic. The lyrics "Ah" are written under the vocal lines, indicating the vocalists' responses to the instrumental.

Instrumental Parts:

- C Instr. (Ac. Grand Piano):** The piano part is marked "mf" and features a complex, flowing melody with many sixteenth and thirty-second notes. Chord symbols are provided above the staff: D^m, B^b, F, D^m, B^b, G^m, D^m, B^b, F, G^m, A^m, D^m, D^m, B^b, F, D^m, B^b, G^m.
- Piano Adv.:** The advanced piano part is marked "mf" and provides a rhythmic accompaniment with sixteenth-note patterns.
- Synthesizer:** The synthesizer part is marked "mf" and includes a "Choir (Aah)" section, which provides a harmonic background for the vocalists.
- Guitar:** The guitar part is marked "mf" and provides a rhythmic accompaniment with sixteenth-note patterns.
- Bass Guitar:** The bass guitar part is marked "mp" (mezzo-piano) and provides a steady, low-frequency accompaniment.
- Drum Set:** The drum set part is marked "mp" and provides a steady, low-frequency accompaniment.
- Percussion:** The percussion part is marked "mp" and provides a steady, low-frequency accompaniment.

The score is written in 8/8 time and is in the key of B-flat major. The overall mood is contemplative and atmospheric, reflecting the iconic sound of the original recording.

Mother Earth 3

1 SATB Combo C

34 E optional solo until ms. 101

S Birds and but-ter-flies, _____ ri - vers and moun-tains she cre - ates. But you'll ne - ver know _____ the next move she'll

A Ah

T Ah

B Ah

C

P.A. B^b F G^m A^m D^m D^m We prefer Right Hand synth. We prefer Left Hand Bassguitar B^b F C D^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

44

S make _____ You can try, _____ but it is use - less to ask why Can-not con - trol _____ her. She goes her own way. _____

A

T

B

C

P.A. A D^m B^b F C D^m G^m A

Synth

Gtr.

Bass

D. S. fill- - - - -

Perc. fill- - - - -

Mother Earth 5

1 SATB Combo C

G

S: With e - v'ry breath _____ and all the choi - ces that we make we're on - ly pass - ing through _____ on her way _____ I find my strength _____

A: _____

T: _____

B: _____

C: _____

P.A: *We prefer Right Hand synth.
We prefer Left Hand Bassguitar*

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: *Big Floor Tom (use sticks)*

H

S: be - liev - ing that your soul lives on Un - til the end of time _____ I'll car - ry them with me _____ She rules _____

A: _____

T: _____

B: _____

C: _____

P.A: _____

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

105

J

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Once you will know my dear you don't have to fear _____ A

Once you will know my dear__ you don't have to__ fear__

D^m B^b F G^m A^m D^m D^m A D^{msus4} D^m D G^m E^b

Strings & Choir

play only if no percussion--

p Timpani

121

K

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

new be - gin - ning _____ al - ways starts__ at the end Once you will know__ my dear you don't have to

_____ A new be - gin _____ end _____ Once you will know__ my dear you don't have to

G^m A^{7(b9)} A⁷ D^{sus4} D D *cresc. poco a poco* G^m G

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Mother Earth 9

1 SATB Combo C

149

M upper voice optional solo until the end

S Ah She rules.

A Ah Ah

T Ah Ah

B Ah Ah

C

P.A. F G^m F E A D^m A

Synth

Gtr. *mf*

Bass

D. S.

Perc.

154

S Ah Un - til the end of time she gives and she takes Ah She

A Ah Ah

T Ah Ah

B Ah Ah

C

P.A. C G^m D^m E A D^m

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth

*Words and Music by A.Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx
Original Key C# minor*

A

Andante Moderato ♩ = 69

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B

mf Ah

mf Ah

mf Ah

mf Ah

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m B^b F D^m B^b G^m

Ac. Grand Piano

mf

Choir (Aah)

mp

Mother Earth 3

2 SATB Combo Bb

31

E optional solo until ms. 101

Birds and but-ter-flies, _____ ri - vers and moun-tains she cre - ates. But you'll

Ah Ah Ah

D^m B^b C^{sus4} D^m B^b F G^m A^m D^m D^m We prefer Right Hand synth. We prefer Left Hand Bassguitar B^b F C D^m

42

ne - ver know _____ the next move she'll make _____ You can try, _____ but it is use - less to ask why Can-not con - trol _____ her. _

G^m A D^m B^b F C D^m

fill

Mother Earth 5

2 SATB Combo Bb

G

67

S she goes her way With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through on her

A

T

B

Bb

P.A. A A/C# Dm Dm We prefer Right Hand synth. We prefer Left Hand Bassguitar Bb F C Dm Gm

Synth

Gtr.

Bass

D. S.

Perc. Timpani Big Floor Tom (use sticks) mf f

76

S way I find my strength be - liev - ing that your soul lives on Un - til the end of time I'll car - ry them with me.

A

T

B

Bb

P.A. A Dm Bb F C Dm Gm A

Synth

Gtr.

Bass

D. S. fill- - - - -

Perc. fill- - - - -

Mother Earth 7

2 SATB Combo Bb

103

J

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Once you will know my dear you don't have to fear

Once you will know my dear you don't

D^m B^b C D^m B^b F G^m A^m D^m D^m A D^{msus4} D^m D G^m

Strings & Choir

mp

play only if no percussion

p Timpani

p

119

K

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Ah

A new be - gin - ning al - ways starts at the end Once you will know my dear

have to fear A new be - gin end Once you will know my dear

E^b G^m A^{7(b9)} A⁷ D^{sus4} D D G^m

cresc. poco a poco

mp

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

Mother Earth 9

2 SATB Combo Bb

M 152 upper voice optional solo until the end

S Ah She rules. Ah Un - til the end of time she gives and she takes

A Ah Ah

T Ah Ah

B Ah Ah

Bb D^m A C G^m D^m E A

P.A.

Synth

Gtr. *mf*

Bass

D. S.

Perc.

N 160

S Ah She rules. Un - til the end of time Un - til the

A Ah un - til the end of time un - til the

T Ah un - til the end of time un - til the

B Ah un - til the end of time un - til the

Bb Shout! *ff*

P.A. D^m A C G^m D^m G/D D^m

Synth

Gtr. *f*

Bass

D. S.

Perc.

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merkelbach
Arranged by Dirk Kokx
Original Key C# minor

A Andante Moderato $\text{♩} = 69$ **B**

Soprano *mf* Ah Ah

Alto *mf* Ah Ah

Tenor *mf* Ah Ah

Bass *mf* Ah Ah

Eb Instr.

Piano Adv. *mf* *Ac. Grand Piano* D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m B^b F D^m B^b G^m

Synthesizer *Choir (Aah)* *mf*

Guitar

Bass Guitar *mp*

Drum Set

Percussion

Mother Earth 3

3 SATB Combo Eb

34 E optional solo until ms. 101

S Birds and but-ter-flies, _____ ri - vers and moun-tains she cre - ates. But you'll ne - ver know _____ the next move she'll

A Ah _____

T Ah _____

B Ah _____

Eb

P.A. B^b F G^m A^m D^m D^m We prefer Right Hand synth. We prefer Left Hand Bassguitar B^b F C D^m G^m

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

44

S make _____ You can try, _____ but it is use - less to ask why Can-not con - trol _____ her. She goes her own way. _____

A

T

B

Eb

P.A. A D^m B^b F C D^m G^m A

Synth

Gtr. *f*

Bass *f*

D. S. *fill-*

Perc. *fill-*

Mother Earth 5

3 SATB Combo Eb

G

S: With e - v'ry breath _____ and all the choi - ces that we make we're on - ly pass - ing through _____ on _____ her way _____ I find my strength _____

A: _____

T: _____

B: _____

Eb: _____

P.A: *We prefer Right Hand synth.* *We prefer Left Hand Bassgitar* **D^m** **B^b** **F** **C** **D^m** **G^m** **A** **D^m**

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: *Big Floor Tom (use sticks)* *f* _____

H

S: be - liev - ing that your soul lives on _____ Un - til the end of time _____ I'll car - ry them with _____ me. _____ She rules. _____

A: _____

T: _____

B: _____

Eb: _____

P.A: **B^b** **F** **C** **D^m** **G^m** **A** **D^m** **A** **C**

Synth: _____

Gtr: _____

Bass: _____

D. S.: _____

Perc.: _____

Mother Earth 7

3 SATB Combo Eb

J

105

S

A

T

B

Once you will know my dear you don't have to

Once you will know my dear

Eb

D^m B^b F G^m A^m D^m D^m A D^m_{sus4} D^m D

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Strings & Choir

mp

play only if no percussion

p Timpani

p

118

S

A

T

B

fear A new be - gin - ning al - ways starts at the end

you don't have to fear A new be - gin end

Eb

G^m E^b G^m A⁷(^{b9}) A⁷ D^{sus4 D}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Mother Earth 9

3 SATB Combo Eb

L 134

S Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

Eb 2nd time Shout! *ff*

P.A. *ff* D^m F D^m F D^m *ff* F G^m F E A

Synth *ff*

Gtr. *ff*

Bass *ff*

D.S. *ff*

Perc. *ff* Big Floor Tom (use sticks)

M 132 upper voice optional solo until the end

S Ah She rules. Ah Un - til the end of time she gives and she takes

A Ah Ah

T Ah Ah

B Ah Ah

Eb D^m A C G^m D^m E A

P.A.

Synth

Gtr. *mf*

Bass

D.S.

Perc.

Mother Earth

Words and Music by A Eikens/ R. Westerholt/S. Den Adel/O. Holleman/R. Merckelbach

Arranged by Dirk Kox

Original Key C# minor

A Andante Moderato ♩ = 69

Soprano
Alto
Tenor
Bass

Basso Continuo

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B

Original Key C# minor

Mother Earth 3
4 SATB 4 extra staves

optional solo until ms. 101

D

E

Birds and butterflies, _____ rí - vers and mountains she cre - ates. But you'll ne - ver know _____

S *mf*

A *mf* Ah _____ Ah _____ Ah _____ Ah _____

T *mf* Ah _____ Ah _____ Ah _____ Ah _____

B *mf* Ah _____ Ah _____ Ah _____ Ah _____

1

2

3

4

D^m B^b F D^m B^b C^{sus4} D^m B^b F G^m A^m D^m D^m We prefer Right Hand synth. We prefer Left Hand Bassgitar. B^b F C D^m

P.A. *mf*

Synth *mp* *Choir (Ahh)*

Gtr. *mp*

Bass *mp*

Perc. *mp*

Mother Earth 5
4 SATB 4 extra staves

53

F

S She rules. _____ Un - til the end _____ of time she gives and she takes _____ She rules. _____

A Ah _____ Ah _____ Ah _____ Ah _____

T Ah _____ Ah _____ Ah _____ Ah _____

B Ah _____ Ah _____ Ah _____ Ah _____

1

2

3

4

P.A. D^m A C G^m D^m E A D^m A

Synth

Gtr. *mf*

Bass *ride (cop)*

D. S.

Perc.

Mother Earth 7

4 SATB 4 extra staves

[H]

S ^{7/4}
pass - ing through _____ on _ her way _____ I find my strength _____ be - lie - ing that your soul lives on _ Un - til the end of time _____ I'll car - ry them with _ me _ She

A _____ Ah _____

T ⁸ _____ Ah _____

B _____ Ah _____

1 _____

2 _____

3 _____

4 _____

P.A. ⁸
G^m A D^m B₇ F C D^m G^m A D^m

Synth _____

Gtr. ⁸ _____

Bass _____ *fil.* _____

D. S. _____ *fil.* _____

Perc. _____

Mother Earth 9
4 SATB 4 extra staves

1

96

S Un - til the end of time she goes her way

A Ah Ah Ah

T Ah Ah

B Ah Ah

1

2

3

4

P.A. G^m D^m E E/g[#] A D^m B^b F D^m B^b C

Synth

Gtr.

Bass

D. S.

Perc.

Triangul

Big Floor Tom (use sticks)

mf

mp

Mother Earth 1 1
4 SATB 4 extra staves

128

K

S. Ah ————— un-til the end of time she goes her way

A. Ah ————— Ah ————— un-til the end of time she goes her way

T. Once you will know — my dear you don't have to fear — un-til the end of time un-til the end of time she goes her way

B. Once you will know — my dear you don't have to fear — un-til the end of time un-til the end of time un-til the end of time she goes her way

1

2

3

4

D. *cresc. poco a poco* *mp* *Gm* *G* *Cm* *Gm* *Dm* *Gm* *Dm* *Gm* *Dm* *A* *A7* *Dm*

Synth. *cresc. poco a poco* *mf* *cresc.* *mf* *cresc.*

Gr. *8*

Bass. *cresc. poco a poco* *mf* *cresc. poco a poco*

D. S. *p* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Perc. *cresc. poco a poco* *mf* *cresc. poco a poco*

Mother Earth 13
4 SATB 4 extra staves

M

upper voice optional solo until the end

S She rules, Ah Un - til the end of time she gives and she takes Ah She

A Ah Ah Ah Ah Ah Ah Ah Ah

T Ah Ah Ah Ah Ah Ah Ah Ah

B Ah Ah Ah Ah Ah Ah Ah Ah

1

2

3

4

P.A.

D^m A C G^m D^m E A D^m

Synth

Gr. *mf*

Bass

D. S.

Perc.

Mother Earth 15
4 SATB 4 extra staves

107

S
end — of time
Un - til the end — of time
she goes her way —

A
end of time
un - til the end of time

T
end of time
un - til the end of time

B
end of time
un - til the end of time

1
2
3
4

G/D D^m G/D B^b A D^m N.C.
mf *optional: add Orch Hrn!*

P.A.
Synth

Gtr.
Bass
D. S.
Perc.

2 Mother Earth

5 SATB small Combo

10

S Ah Ah Ah *f* Ah

A Ah Ah Ah *f* Ah

T Ah Ah Ah *f* Ah

B Ah Ah Ah *f* Ah

B $\flat$ F D m B $\flat$ G m D m B $\flat$ F G m A m D m D m

P.A. *ff*

Gtr. *ff* Lots of Gothic / Crunch Distortion

Bass *ff*

D. S. *ff* Big Floor Tom (use sticks)

Perc. *ff*

18

S Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

F D m F D m F G m F

Gtr. *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

4 Mother Earth

5 SATB small Combo

39

S — ri - vers and moun - tains she cre - ates. But you'll ne - ver know — the next move she'll make — You can

A

T

B

P.A. B^b F C D^m G^m A D^m

Gtr.

Bass

D. S.

Perc.

46

S try, — but it is use - less to ask why Can - not con - trol — her. — She goes her own way. —

A

T

B

P.A. B^b F C D^m G^m A

Gtr.

Bass

D. S.

Perc.

fill -

6 Mother Earth

5 SATB small Combo

63

S Un - til the end of time she goes her

A Ah

T Ah

B Ah

P.A. C G^m D^m A A/C[#]

Gtr.

Bass

D. S.

Perc.

68

S way With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through

A

T

B

P.A. D^m D^m B^b F C D^m

Gtr.

Bass

D. S. Timpani Big Floor Tom (use sticks)

Perc. *mf* *f*

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

8 Mother Earth

5 SATB small Combo

88

S Un - til the end of time she gives and she takes She

A Ah Ah

T Ah Ah

B Ah Ah

P.A. G^m D^m E A D^m

Gtr.

Bass

D. S.

Perc.

94

S rules. Un - til the end of time

A Ah

T Ah

B Ah

P.A. A C G^m D^m

Gtr.

Bass

D. S.

Perc.

10 Mother Earth

5 SATB small Combo

K

117

S

A

T

B

have to fear A new be - gin - ning al - ways starts at the end Once

dear you don't have to fear A new be - gin end Once

G^m E^b G^m A⁷(^b9) A⁷ D^{sus4} D D *cresc. poco a poco*

P.A.

Gtr.

Bass

D. S.

Perc.

p cresc. poco a poco

cresc. poco a poco

129

S

A

T

B

you will know my dear you don't have to fear un - til the

you will know my dear you don't have to fear un - til the

G^m G C^m G^m

P.A.

Gtr.

Bass

D. S.

Perc.

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

12 Mother Earth

5 SATB small Combo

upper voice optional solo until the end

M 152

S: Ah She rules. Ah Un - til the end of time

A: Ah Ah

T: Ah Ah

B: Ah Ah

P.A: D^m A C G^m D^m

Gtr. *mf*

Bass

D. S.

Perc.

158

S: she gives and she takes Ah She rules.

A: Ah Ah

T: Ah Ah

B: Ah Ah

P.A: E A D^m A C G^m

Gtr.

Bass

D. S.

Perc.

6 SATB small Combo extra staves

Mother Earth

Words and Music by A.Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx
Original Key C# minor

A Andante Moderato ♩ = 69

Soprano

Alto

Tenor

Bass

Piano Adv.
ac. Grand Piano

Guitar

Bass Guitar

Drum Set

Percussion

B

mf Ah — Ah — Ah — Ah — Ah — Ah — Ah — Ah —

mf Ah — Ah — Ah — Ah — Ah — Ah — Ah — Ah —

mf Ah — Ah — Ah — Ah — Ah — Ah — Ah — Ah —

mf Ah — Ah — Ah — Ah — Ah — Ah — Ah — Ah —

1

2

D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

mf

mp

6 SATB small Combo extra staves

25

D

S *mf*

A *mf* Ah

T *mf* Ah

B *mf* Ah

1

2

P.A. *mp* *cresc.* *ff* *mf* *B $\flat$ maj7* *D $\flat$ m* *B $\flat$* *F* *D $\flat$ m* *B $\flat$* *C sus4* *D $\flat$ m*

Gtr. *mp* *cresc.* *f* *dim.*

Bass *mp* *cresc.* *f*

D. S. *mp* *cresc.* *f*

Perc. *mp*

Mother Earth 5
all Combo extra staves

the next move shell make — You can try, — but it is use - less to ask why Can-not con - trol — her.—

G^m A D^m B^b F C D^m

Mother Earth 7
6 SATB small Combo extra staves

58

S end — of time she gives and she takes She rules. —

A Ah Ah Ah

T Ah Ah

B Ah

1

2

P.A.

Gtr.

Bass

D.S.

Perc.

D^m E A D^m A C G^m

Mother Earth 9
6 SATB small Combo extra staves

73

S make we're on - ly pass - ing through — on — her way — I find my strength — be - liev - ing that your soul lives on — Un - til the

A

T

B

1

2

P.A.

D^m G^m A D^m B^b F C D^m

Gtr.

Bass

D. S.

Perc.

fill

Mother Earth 1 I
6 SATB small Combo extra staves

89

S Un - till the end — of time she gives and she takes She rules,

A Ah Ah Ah Ah

T Ah Ah

B Ah

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D^m E A D^m A C

Mother Earth 13

6 SATB small Combo extra staves

J

104

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

B $\flat$ C D m B $\flat$ F G m A m D m D m A D m D m D

Once you will know my dear you don't

Once you will know my

play only if no percussion

mp

p

Timpani

p

6 SATB small Combo extra staves

132

S Ah _____ un - til the end of time un - til the end of time

A Ah _____ un - til the end of time un - til the end of time

T you don't have to fear _____ un - til the end of time un - til the end of time

B you don't have to fear _____ un - til the end of time un - til the end of time

1
2

G C^m G^m D^m G^m D^m G^m D^m

P.A. *cresc.* *mf cresc. poco a poco*

Gtr. *mf cresc. poco a poco*

Bass *mf cresc. poco a poco*

D.S. *mf cresc. poco a poco*

Perc. *mf cresc. poco a poco*

Mother Earth 17
6 SATB small Combo extra staves

150

M upper voice optional solo until the end

S Ah _____ She _____ rules. _____ Ah _____ Un - til the _____

A Ah _____ Ah _____ Ah _____ Ah _____

T Ah _____ Ah _____ Ah _____ Ah _____

B Ah _____ Ah _____ Ah _____

1 2

G^m F E A D^m A C G^m

P.A.

Gtr. *mf*

Bass

D.S.

Perc.

Mother Earth 19
6 SATB small Combo extra staves

764

N

S Un-til the end of time Un-til the end of time Un-til the end of time she goes her way——

A un-til the end of time un-til the end of time un-til the end of time

T un-til the end of time un-til the end of time un-til the end of time

B un-til the end of time un-til the end of time un-til the end of time

1

2

P.A. D^m G/D D^m G/D D^m G/D B^b A D^m N.C.

Gtr. *f*

Bass

D.S.

Perc.

ff

ff

2 Mother Earth

7 SATB Piano Advanced

C

17

S *f* Ah _____ Ah _____ Ah _____ Ah _____

A *f* Ah _____ Ah _____ Ah _____ Ah _____

T *f* Ah _____ Ah _____ Ah _____ Ah _____

B *f* Ah _____ Ah _____ Ah _____ Ah _____

P.A. *ff* *D^m* *F* *D^m* *F* *D^m* *F* *G^m* *F* *E* *A*

D

25

S *mf* _____

A *mf* Ah _____ Ah _____ Ah _____

T *mf* Ah _____ Ah _____ Ah _____

B *mf* Ah _____ Ah _____ Ah _____

P.A. *mp* *cresc.* *ff* *mf* *B^b* *B^bmaj7* *D^m* *B^b* *F* *D^m* *B^b* *C^{sus4}* *D^m* *B^b* *F*

E

35 optional solo until ms. 101

S _____

A Ah _____

T Ah _____

B Ah _____

P.A. *G^m* *A^m* *D^m* *D^m* *We prefer Right Hand synth.* *We prefer Left Hand Bassguitar* *B^b* *F* *C* *D^m*

Birds and but-ter-flies, _____ ri-vers and moun-tains she cre - ates. But you'll ne-ver know _____

4 Mother Earth

7 SATB Piano Advanced

63

S Un - til the end of time she goes her way

A Ah

T Ah

B Ah

P.A. C G^m D^m A A/C[#] D^m

69

S With e - v'ry breath and all the choi - ces that we make we're on - ly pass - ing through on her way

A

T

B

P.A. D^m B^b F C D^m G^m A

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

77

S I find my strength be - liev - ing that your soul lives on Un - til the end of time I'll car - ry them with me.

A

T

B

P.A. D^m B^b F C D^m G^m A

6 Mother Earth

7 SATB Piano Advanced

J

104

S

A

T

B

P.A.

B $\flat$ C D m B $\flat$ F G m A m D m D m A D m sus4

Once you will know my

Once

115

S

A

T

B

P.A.

dear you don't have to fear A new be - gin - ning al - ways starts at the end

you will know my dear you don't have to fear A new be - gin end

D m D G m E $\flat$ G m A 7 (9) A 7 D m sus4

127

K

S

A

T

B

P.A.

Ah Ah Ah

Once you will know my dear you don't have to fear

Once you will know my dear you don't have to fear

D D G m G C m

cresc. poco a poco

mp

cresc.

8 Mother Earth

7 SATB Piano Advanced

155

S Ah Un-til the end of time she gives and she takes Ah She

A Ah Ah

T Ah Ah

B Ah Ah

P.A. G^m D^m E A D^m

161

S rules. N Un-til the end of time

A un-til the end of time

T un-til the end of time

B un-til the end of time

P.A. A C G^m D^m G/D

166

S Un-til the end of time Un-til the end of time she goes her way

A un-til the end of time un-til the end of time

T un-til the end of time un-til the end of time

B un-til the end of time un-til the end of time

P.A. D^m G/D D^m G/D B^b A D^m N.C. *fff*

2 Mother Earth

8 SATB Piano Moderated

19

S Ah Ah Ah

A Ah Ah Ah

T Ah Ah Ah

B Ah Ah Ah

P. M. D^m F D^m F G^m F E A B^b

mp *cresc.*

28

S *mf*

A *mf* Ah Ah Ah Ah

T *mf* Ah Ah Ah Ah

B *mf* Ah Ah Ah Ah

P. M. B^b maj7 D^m B^b F D^m B^b C^{sus4} D^m B^b F G^m A^m D^m

ff *mf*

37

S optional solo until ms. 101

Birds and but-ter-flies, ri-vers and moun-tains she cre - ates. But you'll ne-ver know the next move she'll make

A

T

B

P. M. D^m We prefer Right Hand synth.
We prefer Left Hand Bassguitar B^b F C D^m G^m A

f

4 Mother Earth

8 SATB Piano Moderated

G

67

S she goes her way With e-v'ry breath and all the choi - ces that we make we're on - ly pass - ing through

A

T

B

P. M

A D^m D^m B^b F C D^m

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

75

S on her way I find my strength be - liev - ing that your soul lives on Un - til the end of time

A

T

B

P. M

G^m A D^m B^b F C D^m

H

83

S I'll car - ry them with me. She rules. Un - til the

A Ah Ah

T Ah Ah

B Ah Ah

P. M

G^m A D^m A C G^m

6 Mother Earth

8 SATB Piano Moderated

117

S

A

T

B

P. M

have to fear _____ A new be - gin - ning _____ al - ways starts at the end _____

dear _____ you don't have to fear _____ A new be - gin _____ end _____

G^m E^b G^m A^{7(b9)} A⁷ D^{sus4} D

K

128

S

A

T

B

P. M

Ah _____

Ah _____

Once you will know _____ my dear you don't have to fear _____

Once you will know _____ my dear you don't have to fear _____

D G^m G C^m

cresc. poco a poco

mp

cresc.

136

S

A

T

B

P. M

un - til the end of time un - til the end of time she goes her way

un - til the end of time un - til the end of time she goes her way

un - til the end of time un - til the end of time un - til the end of time she goes her way

un - til the end of time un - til the end of time un - til the end of time she goes her way

G^m D^m G^m D^m G^m D^m A A⁷ D^m

cresc.

mf

8 Mother Earth

8 SATB Piano Moderated

166

S
un-til the end of time Un-til the end of time she goes her way _____

A
un-til the end of time un-til the end of time

T
un-til the end of time un-til the end of time

B
un-til the end of time un-til the end of time

P. M.
D^m G/D D^m G/D B^b A D^m N.C.
ff

2 Mother Earth

9 SATB

D

25 **4**

S *mf*

A *mf* Ah Ah Ah Ah

T *mf* Ah Ah Ah Ah

B *mf* Ah Ah Ah Ah

E

37 optional solo until ms. 101

S Birds and but-ter-flies, ri-vers and moun-tains she cre - ates. But you'll ne-ver know

43

S the next move she'll make You can try, but it is use - less to ask

F

49

S why Can-not con - trol her. She goes her own way. She rules.

A Ah

T Ah

B Ah

4 Mother Earth
9 SATB

H

82

S end of time ____ I'll car-ry them with ____ me. She rules. _____

A Ah _____

T Ah _____

B Ah _____

89

S Un-til the end of time she gives and she takes She rules. _____

A Ah _____ Ah _____

T Ah _____ Ah _____

B Ah _____ Ah _____

96

S _____ Un-til the end of time she goes her way _____

A Ah _____ Ah _____

T Ah _____ Ah _____

B Ah _____ Ah _____

I J

8 3

8 3

8 3

8 3

6 Mother Earth

9 SATB

138

S end of time un - til the end of time she goes her way

A end of time un - til the end of time she goes her way

T 8 un - til the end of time un - til the end of time she goes her way

B un - til the end of time un - til the end of time she goes her way

L 144

S Ah _____ Ah _____ Ah _____ Ah _____

A Ah _____ Ah _____ Ah _____ Ah _____

T 8 Ah _____ Ah _____ Ah _____ Ah _____

B Ah _____ Ah _____ Ah _____ Ah _____

M upper voice optional solo until the end

152

S She rules. _____ Ah _____ Un-til the end of time she gives and she takes

A Ah _____ Ah _____

T 8 Ah _____ Ah _____

B Ah _____ Ah _____

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

A Andante Moderato $\text{♩} = 69$

B

C 2nd time
Shout! *ff*

D *mf*

E **F** **G** 16 16 16

H 85 8 *mf*

I **J** **K** 19 16

L 144 2nd time
Shout! *ff*

M 152

N 164 Shout! *ff*

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

A

Andante Moderato $\text{♩} = 69$

B

C

2nd time

Shout!

ff

ff

D

mf

E

F

G

H

I

J

mf

K

L

2nd time

Shout!

ff

ff

M

N

Shout!

ff

166

3

ff

2 Mother Earth
13 Piano Advanced

21

D^m F G^m F E A

25

B^b B^b maj7 [D] D^m

mp *cresc.* *ff* *mf*

30

B^b F D^m B^b C^{sus4} D^m B^b F G^m A^m D^m

We prefer Right Hand synth.
We prefer Left Hand Bassguitar

[E] 37

D^m B^b F C D^m G^m A

f

45

D^m B^b F C D^m G^m A

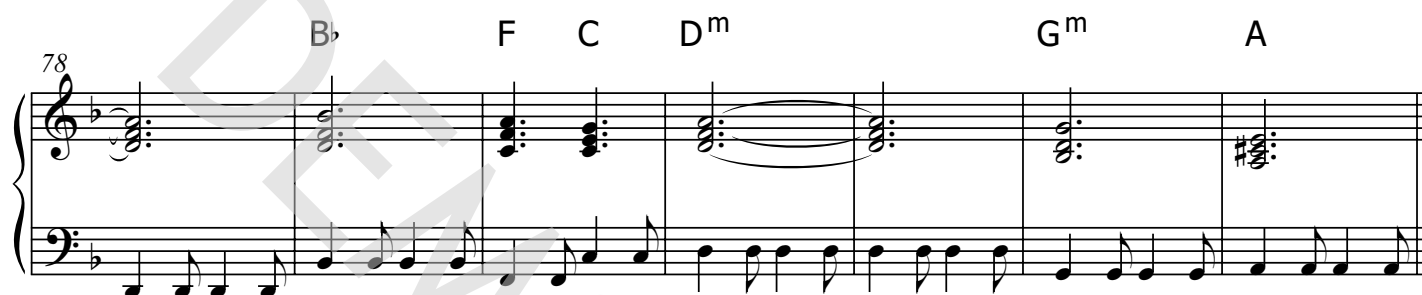
f

4 Mother Earth
13 Piano Advanced

71 $B\flat$ F C D^m G^m A D^m

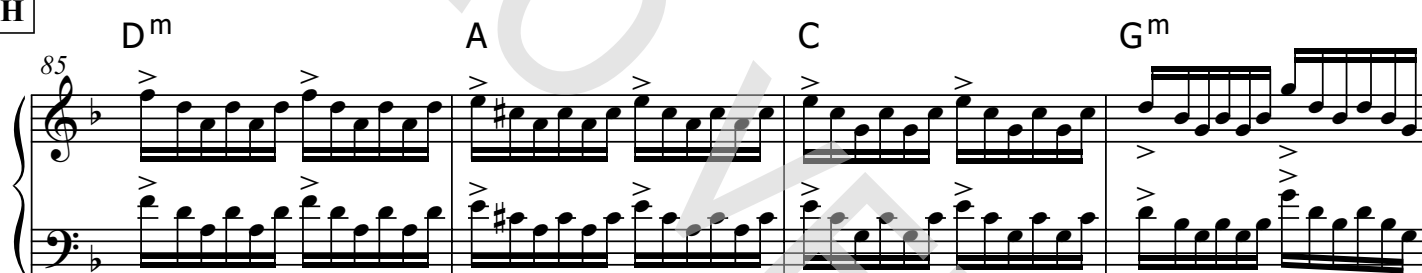


78 $B\flat$ F C D^m G^m A

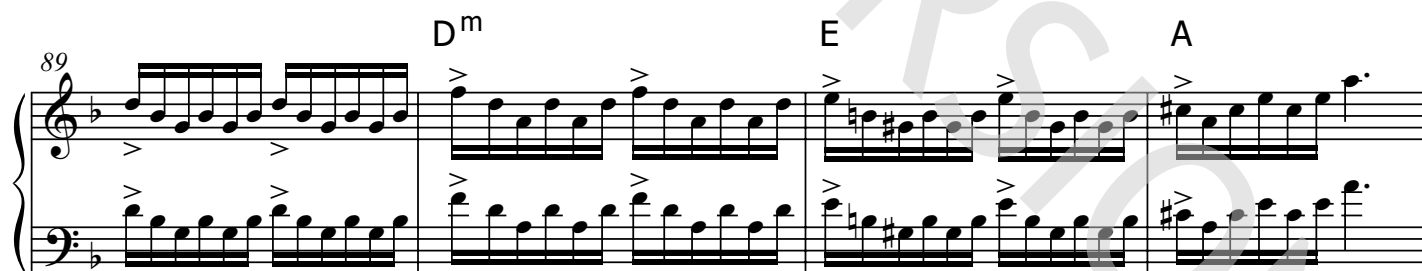


H

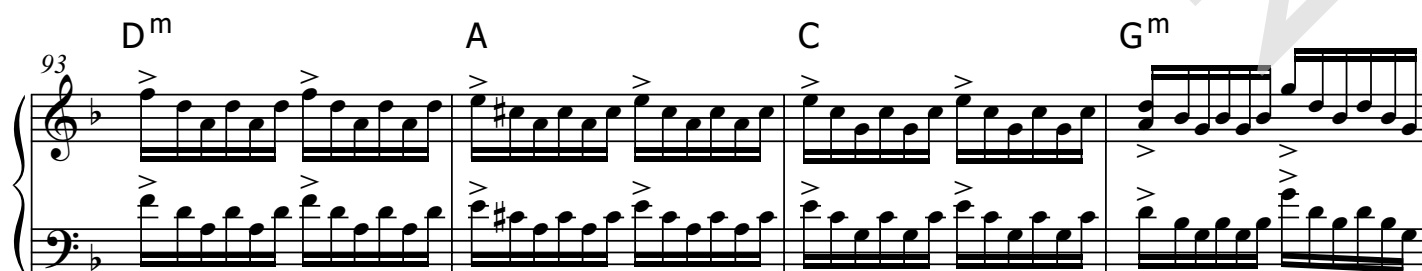
85 D^m A C G^m



89 D^m E A



93 D^m A C G^m



6 Mother Earth
13 Piano Advanced

K

128 *cresc. poco a poco* *mp* *cresc.*

133 *mf* *cresc.*

140 *ff*

L

146

M

150

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merkelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩. = 69

A

D^m

B^b

F

D^m

B^b

G^m

D^m

B^b

F

Ac. Grand Piano

mf

G^m

A^m

D^m

B

D^m

B^b

F

D^m

B^b

G^m

7

D^m

B^b

F

G^m

A^m

D^m

C

D^m

13

ff

F

D^m

F

D^m

F

18

54 A C G^m

58 D^m E A D^m

62 A C G^m

66 D^m A D^m G D^m We prefer Right Hand synth.
We prefer Left Hand Bassguitar

71 B^b F C D^m G^m A D^m

I D^m B^b F D^m B^b G^m D^m B^b F

101 *mf*

107 G^m A^m D^m **J** D^m A D^{msus4}

115 D^m D G^m E^b G^m

124 A^{7(b9)} A⁷ D^{sus4} D **K** D G^m *cresc. poco a poco* *mp*

131 G C^m *cresc.*

160

D^m A C G^m

N

164

D^m G/D D^m G/D D^m

169

G/D B^b A D^m N.C.

fff

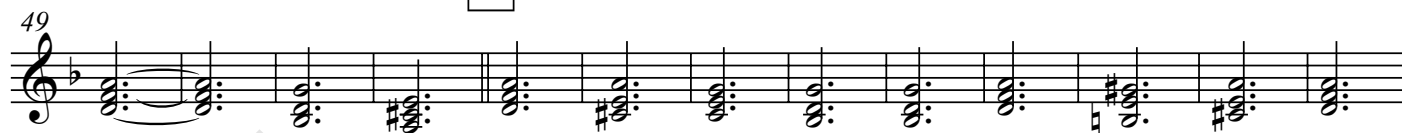
2 Mother Earth

15 Synthesizer

E



F



G

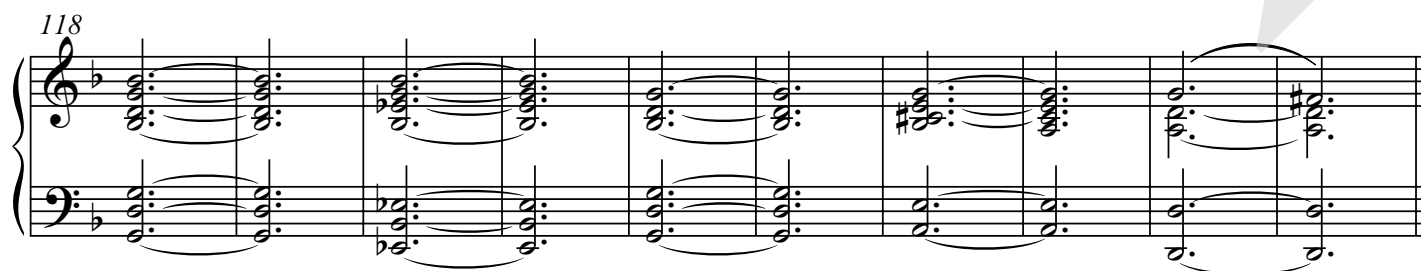


H



I

J



Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merkelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩ = 69

Lots of Gothic / Crunch Distortion

8 8

A **B** **C** D^m F D^m

ff

20 F D^m F G^m F E A B^b mp

26 B^b maj7 D^m 8 f f

cresc.

39 B^b F C D^m G^m

44 A D^m B^b F C f

49 D^m G^m A **F** D^m A mf

55 C G^m D^m E A D^m A

63 C G^m D^m A A/C# D^m **G** D^m

70 B^b F C D^m

Mother Earth

Words and Music by A.Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩. = 69

A **B** D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

8

C D^m F D^m F D^m

17

D D^m B^b F D^m B^b C^{sus4} D^m B^b F G^m A^m D^m *f*

29

E D^m B^b F C D^m G^m

37

F D^m A C G^m

51

D^m E A D^m A C G^m

58

D^m A A/C[#] D^m **G** D^m B^b F C

65

147 F D^m F G^m F E A

152 **M** D^m A C G^m D^m

158 E A D^m A C G^m

164 **N** D^m G/D D^m G/D D^m

169 G/D B^b A D^m

ff

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩ = 69

A **B** **C**

8 8

ff

21 *mp* *cresc.*

D

27 *f* *mp*

E

33 *f*

39 *fill*

46 *fill*

F *ride (cup)*

53

60

G

67

4 Mother Earth

18 Drum Set

156

N

163

170

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩ = 69

A **B** **C** *Big Floor Tom (use sticks)*

8 8 **ff**

21 **D** 4 **mp**

30

E 36 **f**

42

48 **F**

54 5 4 *Timpani* **mf**

G 69 *Big Floor Tom (use sticks)* **f**

75

Mother Earth

Words and Music by A Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merkelbach

Arranged by Dirk Kokx

Original Key C# minor

Andante Moderato ♩ = 69

A D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m
Ac. Grand Piano

mf

B 9 D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

C 17 D^m F D^m F D^m F G^m F E A

ff

25 B^b B^b maj7 **D** D^m B^b F

mp *cresc.* *ff* *mf*

31 D^m B^b C^{sus4} D^m B^b F G^m A^m D^m

E 37 D^m B^b F C D^m

Birds and but-ter - flies, _____ ri-vers and moun - tains she cre - ates. But you'll

42 G^m A D^m

ne - ver know _____ the next move she'll make _____ You can try, _____

I 101 D^m B^b F D^m B^b G^m D^m B^b F G^m A^m D^m

mf

J 109 D^m A D^{msus4} D^m D

Once you will know my dear you don't have to

118 G^m E^b G^m $A^{7(b9)}$ A^7 D^{sus4} D

fear A new be - gin - ning al - ways starts at the end.

K 128 D G^m G C^m G^m

Once you will know my dear you don't have to fear un-til the

137 D^m G^m D^m G^m D^m A A^7 D^m

end of time un-til the end of time un-til the end of time she goes her way

L 144 D^m F D^m F D^m F G^m F E A

ff

M 152 D^m A C G^m D^m E

She rules. Un-til the end of time she gives and she

159 A D^m A C G^m **N** D^m G/D D^m

takes She rules. Un-til the end of time Un-til the

Mother Earth

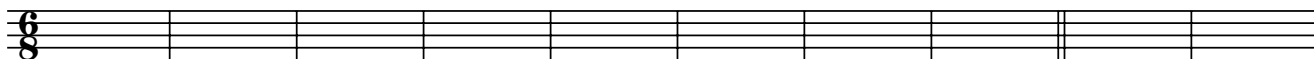
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Arranged by Dirk Kokx

Original Key C# minor

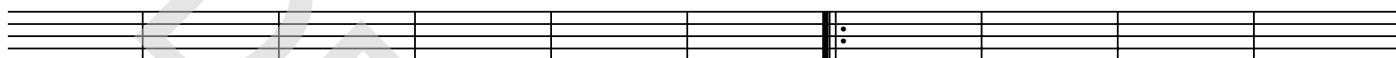
A Andante Moderato ♩. = 69

B



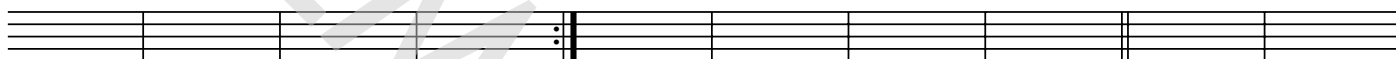
11

C



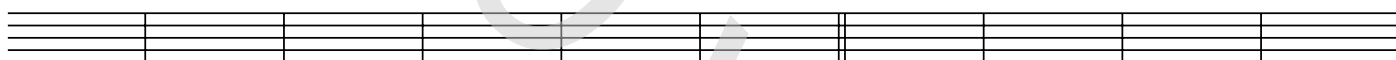
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D

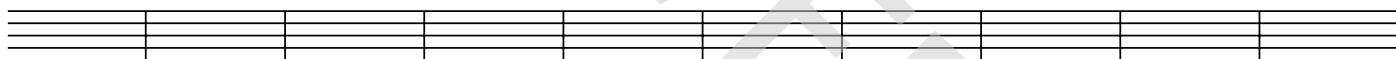


31

E

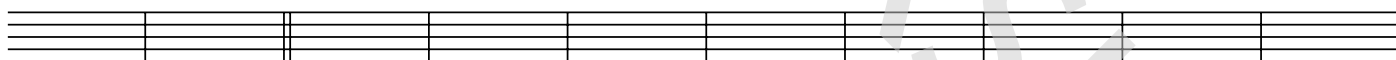


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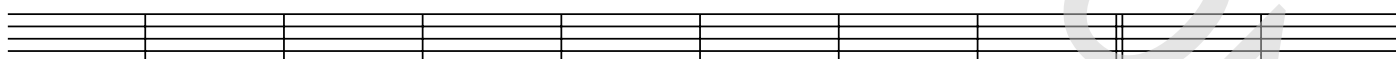
51

F

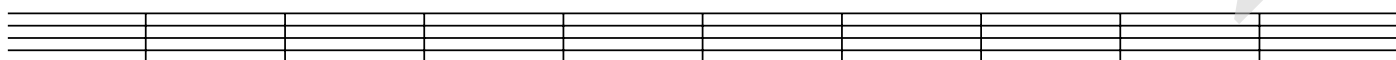


61

G

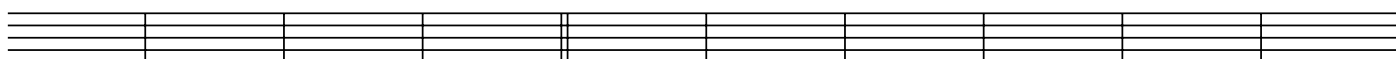


71



81

H



Mother Earth

*Words and Music by A.Eikens/ R.Westerholt/S. Den Adel/O.Holleman/R.Merckelbach
Arranged by Dirk Kokx*

- E Birds and butterflies rivers and mountains she creates
But you'll never know the next move she'll make.
You can try but it is useless to ask why cannot control her.
She goes her own way
- F She rules until the end of time
She gives and she takes she rules until the end of time
She goes her way
- G With every breath and all the choices that we make
We are only passing through on her way
I find my strength believing that your soul lives on
Until the end of time I'll carry them with me
- H She rules...
- J Once you will know my dear, you don't have to fear
A new beginning always starts at the end
Until the end of time(2x) She goes her way
- M She rule until the end of time she gives and she takes, she rules
- N Until the end of time (3x) she goes her way.