

ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely

Solo *mf* alto solo Not too slow ♩ = 124
I don't wan-na talk a - bout things — we've gone through

Piano Solo Advanced *mf* *mp* *con Ped.*

6
Solo
Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

B

11
Solo *soprano solo*
— my cards and that's what donetoo No-thing more to say No more ace to play The gods maythrow a dice

H

M *pp*
hah hah hah hah

L *pp*
hah hah hah hah

P.S.A. F C/e G^m C⁷ F

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Advanced

C

s.o.s.

35

H
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

M
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

L
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

P.S.A.
F C G^m B^b F B^b/f F B^b/f F C G^m B^b

41

H
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

M
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

L
— O. S. — When you're gone how can I — e - ven try — to go on? —

P.S.A.
F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Advanced

59

H Au-tumn winds blo-win'

M hate to spend the e - v'ning on my own Au-tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

L Au-tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

P.S.A.

65

H Is there a man out there — Some-one to hear my prayer —

M gloom. Is there a man out there — Some-one to hear my prayer —

L Is there a man out there — Some-one to hear my prayer —

D5 Gm6/bb Gm7 Gm6 Dm/a

P.S.A.

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Advanced

82

H
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

M
lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

L
mf Su - per - per Trou - per - per Su - per - per Trou - per - per

C C^{add2} C^{sus4} C G D^m C/d G

P.S.A.

88

H
one Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

M
one To - night the Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

P.S.A.

ABBA MEDLEY 9
Solo A+S - High Mid Low Piano Solo Advanced

105

Solo

H

M

L

P.S.A.

mf

C#/e# *F#m* *B7/d#* *E7sus4/d* *Bm7* *E7*

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life see that girl, watch that scene Dig in the

soprano solo

110

Solo

H

M

L

P.S.A.

mf

mf

mf

mf

A *E/d* *D/a* *A* *D/a* *A*

ah

danc - ing queen Fri - day night and the lights are low

danc - ing queen Fri - day night and the lights are low

danc - ing queen ah

ABBA MEDLEY 11
Solo A+S - High Mid Low Piano Solo Advanced

126

Solo

H
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

M
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

L
se - ven - teen _____ Danc - ing_ queen Feel the beat_ from the tam - bour - ine!_ Oh yeah! _____

P.S.A.
A E/d D/a A D/a A E/g# D/f# A/e

132

Solo

H
You_ can dance, you_ can jive _____ Ha - ving_ the time of_ your life _____ Oo, _____ see that girl, _____

M
You can dance, you can jive _____ Ha - ving_ the time of_ your life _____ Oo, _____ see that girl, _____

L
You can dance, you can jive _____ Ha - ving_ the time of_ your life _____ see that girl, _____

P.S.A.
E C#/e# F#m B7/d# E7sus4/d

ABBA MEDLEY 15
Solo A+S - High Mid Low Piano Solo Advanced

M Waterloo
Bright Swing ♩ = 152

178

Solo

H
mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

M
mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

L
mf Mam - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

P.S.A.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

H
My my, ____ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

M
My my, ____ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, ____ and I ____ have met ____ my des -

L

P.S.A.
G/f C/e B^b/d F/c C F G/f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Advanced

207

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

P.S.A.
C F B \flat C F

215

H
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.A.
C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Advanced

P

235

H
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.A.
F B \flat C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.A.
C F B \flat C

ABBA MEDLEY

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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
Arranged by Dirk Kokx

A The Winner Takes It All
Freely *mf* alto solo Not too slow ♩ = 124

Solo
I don't wan-na talk a - bout things we've gone through

Piano Solo Intermediate
mf *mp* *con Ped.*

6
Solo
Though it's hurt - ing me, now it's his - to - ry. I've played all

P.S.I.

11
Solo
my cards and that's what done too No-thing more to say No more ace to play

H

M
pp
hah hah hah hah

L
pp
hah hah hah hah

P.S.I.

F C/e G^m C⁷

ABBA MEDLEY 3
Solo A+S - High Mid Low Piano Solo Intermediate

C s.o.s.

33

Solo

H

M

L

P.S.I.

why_ com - plain _____

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

why_ com - plain _____ So when you're near me, dar - ling can't you hear me S. ___ O. S. The love you gave me, no -

C^7 F C G^m B^b F B^b/f F B^b/f F C

40

H

M

L

P.S.I.

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

- thing else can save me S. ___ O. S. ___ When you're gone ___ how can I ___ e - ven try ___ to go on? ___

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

ABBA MEDLEY 5
Solo A+S - High Mid Low Piano Solo Intermediate

59

H
Au - tumn winds blo-win'

M
hate to spend the e - v'ning on my own Au - tumn winds blo-win' out - side my win - dow as I look round the room And it makes me so de-pressed to see the

L
Au - tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

P.S.I.

65

H
Is there a man out_ there_ Some-one to hear my prayer_

M
gloom. Is there a man out_ there_ Some-one to hear my prayer_

L
Is there a man out_ there_ Some-one to hear my prayer_

D5 Gm6/bb Gm7 Gm6 Dm/a

P.S.I.

ABBA MEDLEY 7
Solo A+S - High Mid Low Piano Solo Intermediate

82

H
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

M
lights are gon-na find me Shi - ning like the sun _____ Smi - ling, ha - ving fun _____ Feel-ing like a num - ber

L
mf Su - per - per Trou - per - per _____ Su - per - per Trou - per - per

C C^{add2} C^{sus4} C G D^m C/d G

P.S.I.

88

H
one Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

M
one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue _____ like I al - ways

L
Su - per - per Trou - per - per _____ Su - per - per Trou - per - per

C C C^{sus4} C C^{add2} C^{sus4} C G D^m C/d

P.S.I.

ABBA MEDLEY 9

Solo A+S - High Mid Low Piano Solo Intermediate

106

Solo *mf* soprano solo
ah _____

H
Ha - ving the time of ___ your life ___ Oo, _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

M
Ha - ving the time of ___ your life ___ Oo, _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen _____

L
mf Ha - ving the time of ___ your life _____ see that girl, ___ watch that scene ___ Dig in the danc - ing ___ queen ah _____

P.S.I.
F#m B7/d# E7sus4/d Bm7 E7 A



111

Solo _____

H
_____ *mf* Fri - day night and the lights are low _____

M
_____ *mf* Fri - day night and the lights are low _____

L

P.S.I.
E/d D/a A D/a A D/a A D/a



ABBA MEDLEY 11

Solo A+S - High Mid Low Piano Solo Intermediate

127

Solo

H
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You _ can dance,

M
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

L
Danc - ing _ queen Feel the beat _ from the tam - bour - ine! _ Oh yeah! _ You can dance,

P.S.I.

D/a A D/a A E/g# D/f# A/e E

133

Solo

H
you _ can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

M
you can jive _ Ha - ving the time of _ your life _ Oo, _ see that girl, _ watch that scene. Dig in the

L
you can jive _ Ha - ving the time of _ your life _ see that girl, _ watch that scene. Dig in the

P.S.I.

C#/e# F#m B7/d# E7sus4/d Bm7 E7

ABBA MEDLEY 13
Solo A+S - High Mid Low Piano Solo Intermediate

K

151

H
ha Vou-lez - vous?

M
La ques-tion c'est vou-lez - vous Vou-lez - vous?

L
ha Vou-lez - vous?

P.S.I.
B^m F^{#m} A B C[#]
ff

L Mamma Mia
♩ = 130

158 *accel. poco a poco*

H
mp
Mam-ma mi-a,

M
mp
Mam-ma mi-a,

L
mp
Mam-ma mi-a,

P.S.I.
E^b
p

ABBA MEDLEY 15

Solo A+S - High Mid Low Piano Solo Intermediate



Waterloo

Bright Swing ♩ = 152

178

Solo

H
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

M
mf Ma - ma mi - a, now I real - ly know My my, I ____ could ne - ver let you go! *f*

L
mf Mam-ma mi-a, now I real-ly know My my, I ____ could ne-ver let you go! *f*

P.S.I.
mf *f*

E^b C^m A^b D^b/a^b A^b F^{m7} E^b F

185

H
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

M
My my, ____ at Wa - ter - loo ____ Na - po - leon did ____ sur-ren - der. Oh yeah, ____ and I ____ have met ____ my des -

L

P.S.I.
G/f C/e B^b/d F/c C F G/f

ABBA MEDLEY 17
Solo A+S - High Mid Low Piano Solo Intermediate

207

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you. whoh

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be ___with you.

P.S.I.
C F B^b C F

215

H
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.I.
C F

ABBA MEDLEY 19
Solo A+S - High Mid Low Piano Solo Intermediate

P

235

H
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.I.
F B \flat C F

242

H
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.I.
C F B \flat C



Solo A+S - High Mid Low

ABBA MEDLEY

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Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus
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A The Winner Takes It All
 Freely

mf alto solo Not too slow ♩ = 124

Solo I don't wan-na talk a - bout things___we've gone through Though it's hurt-ing

Solo 7 me, now___ it's his-to - ry. I've played all___ my cards and that's what

M *pp* hah_____

L *pp* hah_____

Solo 13 done too No-thing more to say No more ace to play

M hah_____ hah_____ hah_____

L hah_____ hah_____ hah_____

B

Solo 18 soprano solo The gods may throw a dice Their minds as cold as ice___ And some - one way down here

M
 L



ABBA MEDLEY 3
Solo A+S - High Mid Low

40

H
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

M
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

L
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

45

H
When you're gone though I try how can I car-ry on?

M
When you're gone though I try how can I car-ry on?

L
When you're gone though I try how can I car-ry on?

D Gimme! Gimme! Gimme! (A Man After Midnight)
A Bit Slower ♩ = 120

51

H
Half past twelve

M
Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L
Half past twelve

ABBA MEDLEY 5
Solo A+S - High Mid Low

76

H
Gim-me, gim-me, gim-me a man af-ter mid - night

M
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day.

L
Gim-me, gim-me, gim-me a man af-ter mid - night

F Super Trouper

80

H
mf
Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

M
mf
To- night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

L
mf
Su-per-per Trou-per-per

86

H
fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

M
fun Feel-ing like a num-ber one To- night the Su - per Trou - per beams are gon-na blind me

L
Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7
Solo A+S - High Mid Low

109 *mf* soprano solo
ah _____

H
watch that scene Dig in the danc - ing__ queen _____

M
watch that scene Dig in the danc - ing__ queen _____

L
watch that scene Dig in the danc - ing__ queen ah _____ *mf*

H

114 *mf*

H
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

M
Fri - day night and the lights are low _____ Look - ing out__ for a place to go. _____

L

118 *mf*

H
And when you get the chance _____

M
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance _____

L
With a bit__ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9
Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H

M

L

f

Vou-lez - vous? a - ha a - ha a - ha

Vou-lez - vous? Take it now or leave it Now is all we get — No - thing pro-mised, no re-grets.

— Vou-lez - vous? a - ha a - ha a - ha

147

H

M

L

f

Vou - lez - vous? a - ha a - ha a - ha

Vou - lez - vous? Ain't no big de-ci - sion You know what to do — La — ques-tion c'est vou-lez -

Vou - lez - vous? a - ha a - ha a - ha

K

152

H

M

L

acc. poco a poco

6

6

6

Vou - lez - vous? _____

vous Vou - lez - vous? _____

Vou - lez - vous? _____

ABBA MEDLEY 11
Solo A+S - High Mid Low

M Waterloo

Bright Swing ♩ = 152

181

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go!

190

— and I — have met — my des - ti - ny — in quite — a si - milar way — The his - to-ry book on the shelf

— and I — have met — my des - ti - ny — in quite — a si - milar way —

N

196

— is al - ways re - peat - ing it - self. — Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

ABBA MEDLEY 13
Solo A+S - High Mid Low

224

H
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

M
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

L
— but you were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight

P

230

H
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

M
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

L
— I feel — like I win when I lose. — Wa - ter-loo I —

236

H
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

M
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

L
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.