

# ABBA MEDLEY

- The Winner Takes It All - S.O.S. - Gimme! Gimme! Gimme! (A Man After Midnight)  
- Super Trouper - Dancing Queen - Voulez Vous - Mamma Mia - Waterloo -

Words & Music by Benny Andersson, Stig Anderson & Björn Ulvaeus  
Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely

Solo *mf* alto solo Not too slow ♩ = 124  
I don't wan-na talk a - bout things — we've gone through

Piano Solo Advanced *mf* *mp* *con Ped.*

6  
Solo  
Though it's hurt - ing me, now — it's his - to - ry. I've played all —

P.S.A.

**B**

11  
Solo *soprano solo*  
— my cards and that's what donetoo No-thing more to say No more ace to play The gods maythrow a dice

H

M *pp*  
hah hah hah hah

L *pp*  
hah hah hah hah

P.S.A. F C/e G<sup>m</sup> C<sup>7</sup> F

ABBA MEDLEY 3  
Solo A+S - High Mid Low Piano Solo Advanced

C

s.o.s.

35

H  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

M  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

L  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

P.S.A.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup>

41

H  
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

M  
— O. S. — When you're gone — how can I — e - ven try — to go on? — When you're gone

L  
— O. S. — When you're gone how can I — e - ven try — to go on? —

P.S.A.  
F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

ABBA MEDLEY 5  
Solo A+S - High Mid Low Piano Solo Advanced

59

H Au-tumn winds blo-win'

M hate to spend the e - v'ning on my own Au-tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

L Au-tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

P.S.A.

65

H Is there a man out there — Some-one to hear my prayer —

M gloom. Is there a man out there — Some-one to hear my prayer —

L Is there a man out there — Some-one to hear my prayer —

D5 Gm6/bb Gm7 Gm6 Dm/a

P.S.A.

ABBA MEDLEY 7  
Solo A+S - High Mid Low Piano Solo Advanced

82

H  
lights are gon-na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

M  
lights are gon - na find me Shi - ning like the sun Smi - ling, ha - ving fun Feel - ing like a num - ber

L  
*mf* Su - per - per Trou - per - per Su - per - per Trou - per - per

C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d G

P.S.A.

88

H  
one Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

M  
one To - night the Su - per Trou - per beams are gon - na blind me But I won't feel blue like I al - ways

L  
Su - per - per Trou - per - per Su - per - per Trou - per - per

C C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d

P.S.A.

ABBA MEDLEY 9  
Solo A+S - High Mid Low Piano Solo Advanced

105

Solo

H

M

L

P.S.A.

*mf*

*C#/e#* *F#m* *B<sup>7</sup>/d#* *E<sup>7</sup>sus4/d* *B<sup>m7</sup>* *E<sup>7</sup>*

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life Oo, see that girl, watch that scene Dig in the

you can jive Ha - ving the time of your life see that girl, watch that scene Dig in the

soprano solo

110

Solo

H

M

L

P.S.A.

*mf*

*mf*

*mf*

*mf*

*A* *E/d* *D/a* *A* *D/a* *A*

ah

danc - ing queen Fri - day night and the lights are low

danc - ing queen Fri - day night and the lights are low

danc - ing queen ah

ABBA MEDLEY 11  
Solo A+S - High Mid Low Piano Solo Advanced

126

Solo

H  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat\_ from the tam - bour - ine!\_ Oh yeah! \_\_\_\_\_

M  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat\_ from the tam - bour - ine!\_ Oh yeah! \_\_\_\_\_

L  
se - ven - teen \_\_\_\_\_ Danc - ing\_ queen Feel the beat\_ from the tam - bour - ine!\_ Oh yeah! \_\_\_\_\_

P.S.A.  
A E/d D/a A D/a A E/g# D/f# A/e

132

Solo

H  
You\_ can dance, you\_ can jive \_\_\_\_\_ Ha - ving\_ the time of\_ your life \_\_\_\_\_ Oo, \_\_\_\_\_ see that girl, \_\_\_\_\_

M  
You can dance, you can jive \_\_\_\_\_ Ha - ving\_ the time of\_ your life \_\_\_\_\_ Oo, \_\_\_\_\_ see that girl, \_\_\_\_\_

L  
You can dance, you can jive \_\_\_\_\_ Ha - ving\_ the time of\_ your life \_\_\_\_\_ see that girl, \_\_\_\_\_

P.S.A.  
E C#/e# F#m B7/d# E7sus4/d



ABBA MEDLEY 15  
Solo A+S - High Mid Low Piano Solo Advanced

**M** Waterloo  
Bright Swing ♩ = 152

178

Solo

H  
*mf* Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go! *f*

M  
*mf* Ma - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go! *f*

L  
*mf* Mam - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go! *f*

P.S.A.  
*mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

185

H  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

M  
My my, \_\_\_\_ at Wa - ter - loo Na - po - leon did sur - ren - der. Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

L

P.S.A.  
G/f C/e B<sup>b</sup>/d F/c C F G/f

ABBA MEDLEY 17  
Solo A+S - High Mid Low Piano Solo Advanced

207

H  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

M  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

L  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you.

P.S.A.  
C F B $\flat$  C F

215

H  
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M  
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L  
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

P.S.A.  
C F

ABBA MEDLEY 19  
Solo A+S - High Mid Low Piano Solo Advanced

P

235

H  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.A.  
F B $\flat$  C F

242

H  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.A.  
C F B $\flat$  C

# ABBA MEDLEY

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Arranged by Dirk Kokx

**A** The Winner Takes It All  
Freely *mf* alto solo Not too slow ♩ = 124

Solo  
I don't wan-na talk a - bout things we've gone through

Piano Solo Intermediate  
*mf* *mp* *con Ped.*

6  
Solo  
Though it's hurt - ing me, now it's his - to - ry. I've played all

P.S.I.

11  
Solo  
my cards and that's what done too No-thing more to say No more ace to play

H

M  
*pp*  
hah hah hah hah

L  
*pp*  
hah hah hah hah

P.S.I.

F C/e G<sup>m</sup> C<sup>7</sup>

# ABBA MEDLEY 3

Solo A+S - High Mid Low Piano Solo Intermediate

C

 s.o.s.

33

Solo

- plain \_\_\_\_\_

H

why\_ com - plain \_\_\_\_\_ *f* So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

M

why\_ com - plain \_\_\_\_\_ *f* So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

L

why\_ com - plain \_\_\_\_\_ *f* So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

P.S.I.

C<sup>7</sup> F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F C

40

H

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_

M

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_

L

- thing else can save me S. \_\_\_ O. S. \_\_\_ When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_

P.S.I.

G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

ABBA MEDLEY 5  
Solo A+S - High Mid Low Piano Solo Intermediate

59

H

M

L

P.S.I.

Au-tumn winds blo-win'

hate to spend the e - v'ning on my own Au-tumn winds blo-win' out-side my win - dow as I look round the room And it makes me so de-pressed to see the

Au-tumn winds

G5 C5 D5 G5 F5 G5 F5 G5 C5

65

H

M

L

P.S.I.

Is there a man out\_ there\_ Some-one to hear my prayer\_

gloom. Is there a man out\_ there\_ Some-one to hear my prayer\_

Is there a man out\_ there\_ Some-one to hear my prayer\_

D5 Gm6/bb Gm7 Gm6 Dm/a

ABBA MEDLEY 7  
Solo A+S - High Mid Low Piano Solo Intermediate

82

H  
lights are gon-na find me Shi - ning like the sun \_\_\_\_\_ Smi - ling, ha - ving fun \_\_\_\_\_ Feel-ing like a num - ber

M  
lights are gon-na find me Shi - ning like the sun \_\_\_\_\_ Smi - ling, ha - ving fun \_\_\_\_\_ Feel-ing like a num - ber

L  
*mf* Su - per - per Trou - per - per \_\_\_\_\_ Su - per - per Trou - per - per

C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d G

P.S.I.

88

H  
one Su - per Trou - per beams are gon-na blind me But I won't feel blue \_\_\_\_\_ like I al - ways

M  
one To-night the Su - per Trou - per beams are gon-na blind me But I won't feel blue \_\_\_\_\_ like I al - ways

L  
Su - per - per Trou - per - per \_\_\_\_\_ Su - per - per Trou - per - per

C C C<sup>sus4</sup> C C<sup>add2</sup> C<sup>sus4</sup> C G D<sup>m</sup> C/d

P.S.I.

ABBA MEDLEY 9  
Solo A+S - High Mid Low Piano Solo Intermediate

106

Solo *mf* soprano solo  
ah \_\_\_\_\_

H  
Ha - ving the time of \_\_\_ your life \_\_\_ Oo, \_\_\_\_\_ see that girl, \_\_\_ watch that scene \_\_\_ Dig in the danc - ing \_\_\_ queen \_\_\_\_\_

M  
Ha - ving the time of \_\_\_ your life \_\_\_ Oo, \_\_\_\_\_ see that girl, \_\_\_ watch that scene \_\_\_ Dig in the danc - ing \_\_\_ queen \_\_\_\_\_

L  
*mf* Ha - ving the time of \_\_\_ your life \_\_\_\_\_ see that girl, \_\_\_ watch that scene \_\_\_ Dig in the danc - ing \_\_\_ queen ah \_\_\_\_\_

P.S.I.  
F#m B7/d# E7sus4/d Bm7 E7 A

111

Solo

H *mf*  
Fri - day night and the lights are low \_\_\_\_\_

M *mf*  
Fri - day night and the lights are low \_\_\_\_\_

L

P.S.I.  
E/d D/a A D/a A D/a A D/a

# ABBA MEDLEY 11

Solo A+S - High Mid Low Piano Solo Intermediate

127

Solo

H  
Danc - ing\_ queen    Feel the beat\_ from the tam - bour - ine!\_ Oh yeah!\_ You\_ can dance,

M  
Danc - ing\_ queen    Feel the beat\_ from the tam - bour - ine!\_ Oh yeah!\_ You can dance,

L  
Danc - ing\_ queen    Feel the beat\_ from the tam - bour - ine!\_ Oh yeah!\_ You can dance,

P.S.I.

D/a    A    D/a    A    E/g# D/f#    A/e    E

133

Solo

H  
you\_ can jive\_ Ha - ving the time of\_ your life\_ Oo, see that girl, watch that scene. Dig in the

M  
you can jive\_ Ha - ving the time of\_ your life\_ Oo, see that girl, watch that scene. Dig in the

L  
you can jive\_ Ha - ving the time of\_ your life\_ see that girl, watch that scene. Dig in the

P.S.I.

C#/e#    F#m    B7/d#    E7sus4/d    Bm7    E7

ABBA MEDLEY 13  
Solo A+S - High Mid Low Piano Solo Intermediate

K

151

H  
ha Vou-lez - vous?

M  
La ques-tion c'est vou-lez - vous Vou-lez - vous?

L  
ha Vou-lez - vous?

P.S.I.  
B<sup>m</sup> F<sup>#m</sup> A B C<sup>#</sup>  
ff

L Mamma Mia  
♩ = 130

158 *accel. poco a poco*

H  
*mp*  
Mam-ma mi-a,

M  
*mp*  
Mam-ma mi-a,

L  
*mp*  
Mam-ma mi-a,

P.S.I.  
E<sup>b</sup>  
*p*

# ABBA MEDLEY 15

Solo A+S - High Mid Low Piano Solo Intermediate

**M** Waterloo  
Bright Swing ♩ = 152

178

Solo

H  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

M  
*mf* Ma - ma mi - a, now I real - ly know My my, I \_\_\_\_ could ne - ver let you go! *f*

L  
*mf* Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go! *f*

P.S.I.  
*mf* *f*

E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> D<sup>b</sup>/a<sup>b</sup> A<sup>b</sup> F<sup>m7</sup> E<sup>b</sup> F

Detailed description: This system contains the first 10 measures of the 'Waterloo' medley. It features five staves: Solo (empty), High Voice (H), Middle Voice (M), Low Voice (L), and Piano/Solo Instrument (P.S.I.). The vocal parts are in G minor with lyrics: 'Mam-ma mi-a, now I real-ly know My my, I \_\_\_\_ could ne-ver let you go!'. The piano part includes a bass line and a chordal accompaniment with chords: E<sup>b</sup>, C<sup>m</sup>, A<sup>b</sup>, D<sup>b</sup>/a<sup>b</sup>, A<sup>b</sup>, F<sup>m7</sup>, E<sup>b</sup>, and F. Dynamics range from mezzo-forte (mf) to forte (f).

185

H  
My my, \_\_\_\_ at Wa - ter - loo \_\_\_\_ Na - po - leon did \_\_\_\_ sur-ren - der. Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

M  
My my, \_\_\_\_ at Wa - ter - loo \_\_\_\_ Na - po - leon did \_\_\_\_ sur-ren - der. Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -

L

P.S.I.

G<sup>/f</sup> C<sup>/e</sup> B<sup>/d</sup> F<sup>/c</sup> C F G<sup>/f</sup>

Detailed description: This system contains measures 11-15 of the 'Waterloo' medley. It features five staves: Solo (empty), High Voice (H), Middle Voice (M), Low Voice (L), and Piano/Solo Instrument (P.S.I.). The vocal parts continue with lyrics: 'My my, \_\_\_\_ at Wa - ter - loo \_\_\_\_ Na - po - leon did \_\_\_\_ sur-ren - der. Oh yeah, \_\_\_\_ and I \_\_\_\_ have met \_\_\_\_ my des -'. The piano part includes a bass line and a chordal accompaniment with chords: G<sup>/f</sup>, C<sup>/e</sup>, B<sup>/d</sup>, F<sup>/c</sup>, C, F, and G<sup>/f</sup>. Dynamics range from mezzo-forte (mf) to forte (f).

ABBA MEDLEY 17  
Solo A+S - High Mid Low Piano Solo Intermediate

207

H  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

M  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you. whoh

L  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be \_\_\_with you.

C F B<sup>b</sup> C F

P.S.I.

215

H  
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

M  
— whoh whoh whoh Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo. My my,

L  
Wa - ter-loo fi - nal - ly fa - cing my Wa - ter-loo.

C F

P.S.I.

ABBA MEDLEY 19  
Solo A+S - High Mid Low Piano Solo Intermediate

P

235

H  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

M  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

L  
- ter-loo I was de-fea - ted, you won the war. Wa - ter-loo pro - mise to love you for e - ver more.

P.S.I.  
F B $\flat$  C F

242

H  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

M  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

L  
Wa - ter-loo could - n't es-cape if I want - ed to. Wa - ter-loo know - ing my fate is to be

P.S.I.  
C F B $\flat$  C

# ABBA MEDLEY

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Arranged by Dirk Kokx

**A**

The Winner Takes It All

Freely

*mf* alto solo

Not too slow ♩ = 124

Solo

I don't wan-na talk a - bout things\_\_\_we've gone through Though it's hurt-ing

Solo

me, now\_\_\_ it's his-to - ry. I've played all\_\_\_ my cards and that's what

M

*pp*

hah

L

*pp*

hah

Solo

done too No-thing more to say No more ace to play

M

hah

hah

hah

L

hah

hah

hah

**B**

Solo

The gods may throw a dice Their minds as cold as ice\_\_\_ And some - one way down here

M

L

ABBA MEDLEY 3  
Solo A+S - High Mid Low

40

H  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

M  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

L  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

45

H  
When you're gone though I try how can I car-ry on? —

M  
When you're gone though I try how can I car-ry on? —

L  
When you're gone though I try how can I car-ry on? —

**D** Gimme! Gimme! Gimme! (A Man After Midnight)  
A Bit Slower ♩ = 120

51

H  
5  
Half past twelve

M  
5  
Half past twelve and I'm watch-in' the late show in my flat all a-lone How I hate to spend the e - v'ning on my

L  
5  
Half past twelve

ABBA MEDLEY 5  
Solo A+S - High Mid Low

76

H  
Gim-me, gim-me, gim-me a man af-ter mid - night

M  
Gim-me, gim-me, gim-me a man af-ter mid - night Take me through the dark - ness to the break of the day.

L  
Gim-me, gim-me, gim-me a man af-ter mid - night

**F** Super Trouper

80

H  
*mf*  
Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

M  
*mf*  
To-night the Su-per Trou-per lights are gon-na find me Shi-ning like the sun Smi-ling, ha-ving

L  
*mf*  
Su-per-per Trou-per-per

86

H  
fun Feel-ing like a num-ber one Su - per Trou - per beams are gon-na blind me

M  
fun Feel-ing like a num-ber one To-night the Su - per Trou - per beams are gon-na blind me

L  
Su - per - per Trou - per - per Su - per - per Trou - per - per

ABBA MEDLEY 7  
Solo A+S - High Mid Low

109 *mf* soprano solo  
ah \_\_\_\_\_

H  
watch that scene Dig in the danc - ing\_\_ queen \_\_\_\_\_

M  
watch that scene Dig in the danc - ing\_\_ queen \_\_\_\_\_

L  
watch that scene Dig in the danc - ing\_\_ queen ah \_\_\_\_\_ *mf*

**H**

114 *mf*

H  
Fri - day night and the lights are low \_\_\_\_\_ Look - ing out\_\_ for a place to go. \_\_\_\_\_

M  
Fri - day night and the lights are low \_\_\_\_\_ Look - ing out\_\_ for a place to go. \_\_\_\_\_

L

118 *mf*

H  
And when you get the chance \_\_\_\_\_

M  
With a bit\_\_ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance And when you get the chance \_\_\_\_\_

L  
With a bit\_\_ of rock mu - sic E - v'ry - thing is fine You're in the mood for a dance

ABBA MEDLEY 9  
Solo A+S - High Mid Low

Faster ♩ = 126

J

Voulez-Vous

141

Solo

H  
*f*  
Vou - lez - vous? a - ha a - ha a - ha

M  
*f*  
Vou - lez - vous? Take it now or leave it Now is all we get — No - thing pro - mised, no re - grets.

L  
*f*  
— Vou - lez - vous? a - ha a - ha a - ha

147

H  
*f*  
Vou - lez - vous? a - ha a - ha a - ha

M  
*f*  
Vou - lez - vous? Ain't no big de - ci - sion You know what to do — La — ques - tion c'est vou - lez -

L  
*f*  
Vou - lez - vous? a - ha a - ha a - ha

K

152

H  
*f*  
Vou - lez - vous? \_\_\_\_\_

M  
*f*  
vous Vou - lez - vous? \_\_\_\_\_

L  
*f*  
Vou - lez - vous? \_\_\_\_\_

*accel. poco a poco*

6

6

6

ABBA MEDLEY 11  
Solo A+S - High Mid Low

**M** Waterloo

Bright Swing ♩ = 152

181

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go! My my, — at Wa - ter-loo — Na-po - leon did — sur-ren - der. Oh yeah,

— could ne-ver let you go!

190

— and I — have met — my des - ti - ny — in quite — a si - milar way — The his - to-ry book on the shelf

— and I — have met — my des - ti - ny — in quite — a si - milar way —

**N**

196

— is al - ways re - peat - ing it - self. — Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

— Wa - ter-loo I — was de - fea - ted, you won

ABBA MEDLEY 13  
Solo A+S - High Mid Low

224

H  
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

M  
— but you were stron - ger Oh yeah, — and now — it seems my on - ly chance is gi - ving up — the fight

L  
— but you were stron - ger Oh yeah, and now — it seems my on - ly chance is gi - ving up — the fight

**P**

230

H  
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

M  
— And how — could I e - ver re - fuse — I feel — like I win when I lose. — Wa - ter-loo I —

L  
— I feel — like I win when I lose. — Wa - ter-loo I —

236

H  
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

M  
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.

L  
— was de - fea - ted, you won — the war. Wa - ter-loo pro - mise to love you for e - ver more.