



## **Always Remember Us This Way - SSAA**

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# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key A minor

DEMO

DEMO

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers "y"

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
C Instr.  
Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

(sk)y\* eye fire  
(sk)y\* eye fire

*mf* That Ar-i-zo-na sky burn-ing in your eyes you look \_\_\_ at me \_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my

*mf* That Ar-i-zo-na sky burn-ing in your eyes you look \_\_\_ at me \_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my

*mf*

A<sub>m</sub> F C G A<sub>m</sub> F C G

# Always Remember Us This Way 3

SSAA Combo C

22

S1 po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

S2 po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

A1 write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

A2 write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

C

F C G Am F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

**E**

28

S1 — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the sun goes down and the band won't play, — I'll ah

S2 — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the sun goes down and the band won't play, — I'll ah

A1 — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the sun goes down and the band won't play, — I'll al-

A2 — So when I'm all choked up and I can't find the words, — ev-'ry time we say good-bye ba-by it hurts. — When the sun goes down and the band won't play, — I'll al-

C

Optional

G F C Am G F G Am F G C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Optional Beating



SSAA Combo Bb



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Original Key A minor

DEMO

KEY

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers "y"

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

That Ar-i-zo-na sky burn-ing in your eyes you look at me and babe I wan-na catch on fire. It's bur-ied in my

eye fire

eye fire

mf

mf

mf

A<sub>m</sub> F C G A<sub>m</sub> F C G

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# Always Remember Us This Way 3

SSAA Combo Bb

22

S1  
po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

S2  
po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

A1  
write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

A2  
write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

Bb

P.C.  
F C G Am F C

Synth

Gr.

Bass

D. S.

Perc.

E

28

S1  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

S2  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

A1  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

A2  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

Bb  
*Optional*

P.C.  
G F C Am G F G Am

Synth

Gr.

Bass

D. S.

Perc.  
*Optional* *Beating*

# Always Remember Us This Way 5

SSAA Combo Bb

H

46

S1  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you look at me

S2  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you look at me *mp*

A1  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me *mp* and the

A2  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me and the

Bb

P.C.  
F G A<sub>m</sub> F G C F G A<sub>m</sub> F G A<sub>m</sub>

Synth  
*p*

Gr.

Bass

D. S.

Perc.

51

*rit.*  $\downarrow = 58$  *rit.*

S1  
this way.

S2  
this way.

A1  
whole world fades, I'll al - - - ways re - mem - ber us this way, *p* this way.

A2  
whole world fades, I'll al - - - ways re - mem - ber us this way, *p* this way.

Bb

P.C.  
F G C F G F B<sup>b</sup> F C

Synth

Gr.

Bass

D. S.

Perc.

SSAA Combo Eb



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- Lady Gaga -

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Arranged by Peter van Lonkhuijsen  
Original Key A minor

DEMO

KEY SIGNATURE

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers 'y'

Soprano 1: (sk)y\* eye fire

Soprano 2: (sk)y\* eye fire

Alto 1: That Ar-i-zo-na sky burn-ing in your eyes you look at me and babe I wan-na catch on fire. It's bur-ied in my

Alto 2: That Ar-i-zo-na sky burn-ing in your eyes you look at me and babe I wan-na catch on fire. It's bur-ied in my

Eb Instr.

Piano Combo: *mf* A<sub>m</sub> F C G A<sub>m</sub> F C G

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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# Always Remember Us This Way 3

SSAA Combo Eb

22

S1  
po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

S2  
po-ets tryin' to write. We don't know how to rhyme but damn, we try — But all I real-ly know; you're where I wan-na go. — The part of me that's you will ne-ver die.

A1  
write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

A2  
write. We don't know how to rhyme but damn, we try — know — go — The part of me that's you will ne-ver die.

Eb

P.C.  
F C G Am F C

Synth

Gr.

Bass

D. S.

Perc.

E

28

S1  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

S2  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

A1  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

A2  
— So when I'm all choked up and I can't find the words, — ev-ry time we say good-bye ba-by it hurts. — When the sun goes down and the

Eb  
*Optional*

P.C.  
G F C Am G F G Am

Synth

Gr.

Bass

D. S.

Perc.  
*Optional* *Beating*

# Always Remember Us This Way 5

SSAA Combo Eb

II

46

S1  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you look at me

S2  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you look at me *mp*

A1  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me *mp* and the

A2  
sun goes down and the band won't play, I'll al - ways re - mem - ber us this way, When you look at me and the

Eb

P.C.  
F G A<sub>m</sub> F G C F G A<sub>m</sub> F G A<sub>m</sub>

Synth

Gr.

Bass

D. S.

Perc.

51

S1

S2

A1  
whole world fades, I'll al - ways re - mem - ber us this way, *p* this way.

A2  
whole world fades, I'll al - ways re - mem - ber us this way, *p* this way.

Eb

P.C.  
F G C F G F B<sub>b</sub> F C

Synth

Gr.

Bass

D. S.

Perc.

*rit.*  $\text{♩} = 58$  *rit.*

# SSAA 4 extra staves

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Natalie Hemby, Lori McKenna

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Original Key A minor

**A** Moderate ballad  $\text{♩} = 66$   
Backtrack starts at B

**B** \* Arranger prefers "eye"

Soprano 1  
Soprano 2  
Soprano 2  
Alto 1  
Alto 2

1  
2  
3  
4

Piano Combo  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion

*mf* *p* *mf* *p*

That Ar - i - zo - na sky  
That Ar - i - zo - na sky  
burn - ing in your eyes  
burn - ing in your eyes  
eye  
eye  
you look \_\_\_ at me \_\_\_ and babe \_\_\_ I wan - na catch on fire \_\_\_  
you look \_\_\_ at me \_\_\_ and babe \_\_\_ I wan - na catch on fire \_\_\_  
fire \_\_\_  
fire \_\_\_

It's bur - led in my  
It's bur - led in my

*mf* *p* *mf* *p*

Am F C G Am F C G

# Always Remember Us This Way 3

SSAA 4 extra staves

**D**

1/4

S1 sun goes down and the band won't play. — *p* lo-vers in the night. *p* po-ets try'n' to write. *mf* We don't know how to rhyme! but damn, we try — *mf* But all I real-ly

S2 sun goes down and the band won't play. — *p* Lo-vers in the night, *p* po-ets try'n' to write. *mf* We don't know how to rhyme! but damn, we try — *mf* But all I real-ly

A1 sun goes down and the band won't play. — I'll al - ways re-mem-ber us — this way. — *p* Lo-ers in the night, *p* po-ets try'n' to write. *mf* We don't know how to rhyme! but damn, we try — *mf* But all I real-ly

A2 sun goes down and the band won't play. — I'll al - ways re-mem-ber us — this way. — *p* Lo-ers in the night, *p* po-ets try'n' to write. *mf* We don't know how to rhyme! but damn, we try — *mf* But all I real-ly

1

2

3

4

P.C. F G Am F G C F G G C Am F C G

Synth *mp* *Optional Strings*

Gtr. 8

Bass

D. S.

Perc.



# Always Remember Us This Way 7

SSAA 4 extra staves

49

[H]

S1 way\_ — whoow yeah\_ — when you look at me\_ —

S2 way\_ — whoow yeah when you look at me\_ —

A1 way\_ — When you look at me\_ — *mp* and the whole world fades, — I'll al - ways re - mem - ber us — *p* this way\_ —

A2 way\_ — When you look at me\_ — *mp* and the whole world fades, — I'll al - ways re - mem - ber us — *p* this way\_ —

1

2

3

4

Am F G Am F G C F G G F Bb F C

Synth *p* *mp*

Gtr. 8

Bass

D. S.

Perc.

*f* = 58

*rit.*

*rit.*

*rit.*



SSAA small Combo

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Original Key A minor

DEMO

VERSE

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

*mf*

That Ar - i - zo - na

*mf*

That Ar - i - zo - na

*mf*

A<sub>m</sub> F C G

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Always Remember Us This Way 3  
SSAA small Combo

C

13

S1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

S2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

A1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

A2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_\_\_ When the

P.C.  
F C A<sub>m</sub> G

Gtr.

Bass

D. S.

Perc.

17

S1  
sun goes down and the band won't play, \_\_\_\_\_

S2  
sun goes down and the band won't play, \_\_\_\_\_

A1  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Lo-vers in the

A2  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Lo-vers in the

P.C.  
F G A<sub>m</sub> F G C F G C

Gtr.

Bass

D. S.

Perc.

Always Remember Us This Way 5  
SSAA small Combo

E

28

S1  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

S2  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

A1  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

A2  
— So when I'm all choked up and I can't find the words, — ev-'ry time we say good - bye ba - by it hurts.

P.C.  
G F C A<sub>m</sub>

Gtr.  
Bass  
D. S.  
Perc. *Optional* *Beating*

32

S1  
— When the sun goes down and the band won't play, — I'll ah —

S2  
— When the sun goes down and the band won't play, — I'll ah —

A1  
— When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way.

A2  
— When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way.

P.C.  
G F G A<sub>m</sub> F G C F G

Gtr.  
Bass  
D. S.  
Perc.

# Always Remember Us This Way 7

SSAA small Combo

G

42

S1 all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the

S2 all choked up and I can't find the words, \_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the

A1 all choked up and I can't find the words, \_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the

A2 all choked up and I can't find the words, \_\_\_ ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the

F C A<sub>m</sub> G

P.C.

Gtr.

Bass

D. S.

Perc.

46

S1 sun goes down and the band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ whow yeah \_\_\_ when you

S2 sun goes down and the band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ whow yeah when you

A1 sun goes down and the band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

A2 sun goes down and the band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

F G A<sub>m</sub> F G C F G A<sub>m</sub>

P.C.

Gtr.

Bass

D. S.

Perc.

# SSAA small Combo extra staves

# Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkuijsen

Original Key A minor

**A** Moderate ballad ♩ = 66

Backtrack starts at B

**B**

\* Arranger prefers "y"

Musical score for SSAA small Combo extra staves, including vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The score includes lyrics and chord progressions (Am, F, C, G).

**Lyrics:**

Soprano 1: eye (sk)y\*  
Soprano 2: eye (sk)y\*  
Alto 1: That Ar-i-zo-na sky burn-ing in your eyes  
Alto 2: That Ar-i-zo-na sky burn-ing in your eyes  
Soprano 1: eye  
Soprano 2: eye  
Alto 1: you look at me and babe I wan-na catch on fire.  
Alto 2: you look at me and babe I wan-na catch on fire.  
Soprano 1: fire  
Soprano 2: fire  
Alto 1: It's bur-ied in my  
Alto 2: It's bur-ied in my

**Chord Progression:**

Am F C G Am F C G

Always Remember Us This Way 3  
SSAA small Combo extra staves

1/5

S1 time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, —

S2 time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, —

A1 time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way. — Lo - vers in the

A2 time we say good - bye ba - by it hurts. — When the sun goes down and the band won't play, — I'll al - ways re - mem - ber us — this way. — Lo - vers in the

1

2

P.C. Am G F G Am F G C F G G C C

Gtr. 8

Bass

D. S.

Perc.

Always Remember Us This Way 5  
SSAA small Combo extra staves

E

25

S1 know, you're where I wan-na go. — The part\_ of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

S2 know, you're where I wan-na go. — The part\_ of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

A1 know\_ — The part\_ of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

A2 know\_ — The part\_ of me\_ that's you\_ will ne-ver die. — So when I'm all choked up and I can't find the words, — ev-'ry

1

2

P.C. Am F C G F C

Gtr. 8

Bass

D. S.

Perc. Optional Bearing



Always Remember Us This Way 9  
SSAA small Combo extra staves

H

47

S1 band won't play, — I'll al - - - ways re - mem - ber us — this way, — how yeah — when you look at me —

S2 band won't play, — I'll al - - - ways re - mem - ber us — this way, — how yeah when you look at me —

A1 band won't play, — I'll al - - - ways re - mem - ber us — this way, — When you look at me —

A2 band won't play, — I'll al - - - ways re - mem - ber us — this way, — When you look at me — and the

1

2

P.C. F G C F G Am

Gtr. 8

Bass

D. S.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*



SSAA Piano Solo Advanced

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key A minor

DEMO

PREPARED

**A** Moderate ballad ♩ = 66  
Backtrack starts at B

**B** \* Arranger prefers "y"

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Piano Solo Advanced

*p* (sk)y\* eye  
*p* (sk)y\* eye

*mf* That Ar-i-zo-na sky burn-ing in your eyes you look  
*mf* That Ar-i-zo-na sky burn-ing in your eyes you look

A<sub>m</sub> F C G A<sub>m</sub> F

*mf*

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Always Remember Us This Way 3  
SSAA Piano Solo Advanced

15

S1  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_

S2  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_

A1  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

A2  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

P.S.A.  
A<sub>m</sub> G F G A<sub>m</sub> F G C

19

S1  
*p* lo - vers in the night,

S2  
*p* Lo - vers in the night,

A1  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night, po - ets tryin' to

A2  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night, po - ets tryin' to

P.S.A.  
F G C A<sub>m</sub>

**D**

Always Remember Us This Way 5  
SSAA Piano Solo Advanced

E

29

S1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

S2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

A1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

A2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

P.S.A.  
F C A<sub>m</sub> G

33

S1  
sun goes down and the band won't play, \_\_\_\_\_ I'll ah \_\_\_\_\_ Oh yeah. *f*

S2  
sun goes down and the band won't play, \_\_\_\_\_ I'll ah \_\_\_\_\_ Oh yeah. *f*

A1  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Oh yeah. *f*

A2  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re - mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Oh yeah. *f*

P.S.A.  
F G A<sub>m</sub> F G C F G B<sub>b</sub>

Always Remember Us This Way 7  
SSAA Piano Solo Advanced

43

S1  
ev-'ry time we say good-bye ba-by it hurts. When the sun goes down and the

S2  
ev-'ry time we say good-bye ba-by it hurts. When the sun goes down and the

A1  
ev-'ry time we say good-bye ba-by it hurts. When the sun goes down and the

A2  
ev-'ry time we say good-bye ba-by it hurts. When the sun goes down and the

P.S.A.  
C Am G F G Am

47

S1  
band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you

S2  
band won't play, I'll al - ways re - mem - ber us this way, whow yeah when you

A1  
band won't play, I'll al - ways re - mem - ber us this way, When you

A2  
band won't play, I'll al - ways re - mem - ber us this way, When you

P.S.A.  
F G C F G Am

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key A minor

DEMO

VEEP

**A** Moderate ballad ♩ = 66

Backtrack starts at B

**B**

*\* Arranger prefers "y"*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

Lyrics:  
 (sk)y\* eye  
 (sk)y\* eye  
 That Ar-i-zo-na sky burn-ing in your eyes you look  
 That Ar-i-zo-na sky burn-ing in your eyes you look

Chord Progression:  
 A<sub>m</sub> F C G A<sub>m</sub> F

Dynamic markings: *p*, *mf*

Always Remember Us This Way 3  
SSAA Piano Solo Intermediate

15

S1  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_

S2  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_

A1  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

A2  
time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the band won't play, \_\_\_ I'll al -

P.S.I.  
A<sub>m</sub> G F G A<sub>m</sub> F G C

19

S1  
*p* lo - vers in the night,

S2  
*p* Lo - vers in the night,

A1  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night, po - ets tryin' to

A2  
- - ways re - mem - ber us \_\_\_ this way. \_\_\_ Lo - vers in the night, po - ets tryin' to

P.S.I.  
F G C A<sub>m</sub>

**D**

Always Remember Us This Way 5  
SSAA Piano Solo Intermediate

E

29

S1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

S2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

A1  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

A2  
all choked up and I can't find the words, \_\_\_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_\_\_ When the

F C A<sub>m</sub> G

P.S.I.

33

S1  
sun goes down and the band won't play, \_\_\_\_\_ I'll ah \_\_\_\_\_ Oh yeah. *f*

S2  
sun goes down and the band won't play, \_\_\_\_\_ I'll ah \_\_\_\_\_ Oh yeah. *f*

A1  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re-mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Oh yeah. *f*

A2  
sun goes down and the band won't play, \_\_\_\_\_ I'll al - ways re-mem - ber us \_\_\_\_\_ this way. \_\_\_\_\_ Oh yeah. *f*

F G A<sub>m</sub> F G C F G B<sub>b</sub>

P.S.I.

Always Remember Us This Way 7  
SSAA Piano Solo Intermediate

43

S1  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

S2  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

A1  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

A2  
ev-'ry time we say good - bye ba - by it hurts. \_\_\_ When the sun goes down and the

C A<sub>m</sub> G F G A<sub>m</sub>

P.S.I.

47

S1  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ whow yeah \_\_\_ when you

S2  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ whow yeah when you

A1  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

A2  
band won't play, \_\_\_ I'll al - ways re - mem - ber us \_\_\_ this way, \_\_\_ When you

F G C F G A<sub>m</sub>

P.S.I.

SSAA



# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key A minor

**A** Moderate ballad ♩ = 66

**B**

Backtrack starts at B

\* Arranger prefers "y"

Soprano 1

Soprano 2

Alto 1

Alto 2

That Ar-i-zo-na sky burn-ing in your eyes you look

That Ar-i-zo-na sky burn-ing in your eyes you look

(sk)y\* eye

(sk)y\* eye

7

S1

S2

A1

A2

— at me — and babe I wan-na catch on fire. — It's bur-ied in my soul like Cal-i-for-nia

— at me — and babe I wan-na catch on fire. — It's bur-ied in my soul like Cal-i-for-nia

fire — oh —

fire — oh —

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D

20

S1 *p* lo - vers in the night,

S2 *p* Lo - vers in the night,

A1 Lo-vers in the night, po - ets tryin' to

A2 Lo-vers in the night, po - ets tryin' to

22

S1 *mf* po-ets tryin' to write. We don't \_\_\_ know how to rhyme but damn, we try \_\_\_ But all I real-ly

S2 *mf* po-ets tryin' to write. We don't \_\_\_ know how to rhyme but damn, we try \_\_\_ But all I real-ly

A1 write. We don't \_\_\_ know how to rhyme but damn, we try \_\_\_

A2 write. We don't \_\_\_ know how to rhyme but damn, we try \_\_\_

25

S1 know; you're where I wan-na go. \_\_\_ The part \_\_\_ of me \_\_\_ that's you \_\_\_ will ne-ver die.

S2 know; you're where I wan-na go. \_\_\_ The part \_\_\_ of me \_\_\_ that's you \_\_\_ will ne-ver die.

A1 know go \_\_\_ The part \_\_\_ of me that's you \_\_\_ will ne-ver die.

A2 know go \_\_\_ The part \_\_\_ of me that's you \_\_\_ will ne-ver die.

F

38

S1  
Oo\_\_ Oo\_\_ oo oo oo\_\_ oo oo oo oo oo oo oo

S2  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

A1  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

A2  
Oo\_\_ a mem-o-ry, oo just a me - mo-ry, oo just a me-mo-ry ba - by oo.

G

41

S1  
— When I'm all choked up and I can't find the words, — ev-'ry

S2  
— when I'm all choked up and I can't find the words, — ev-'ry

A1  
— when I'm all choked up and I can't find the words, — ev-'ry

A2  
— when I'm all choked up and I can't find the words, — ev-'ry

44

S1  
time we say good - bye ba - by it hurts. — When the sun goes down and the

S2  
time we say good - bye ba - by it hurts. — When the sun goes down and the

A1  
time we say good - bye ba - by it hurts. — When the sun goes down and the

A2  
time we say good - bye ba - by it hurts. — When the sun goes down and the



C Instrument

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

C Instr.

A B C D E

4 8 8 8

*mf*

31 *f*

F

37 *mf*

G

42

H

46 4 4 3

♩ = 58 *rit.*

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Bb Instr.

A B C D E

4 8 8 8

*mf*

31 *f*

F

37 *mf*

G

41

H

46 4 4 3

♩ = 58 *rit.*

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A B C D E

E♭ Instr.

Piano Combo

chorus<sup>®</sup>  
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# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A

Musical notation for section A, measures 1-4. The key signature is one flat (Am). The time signature is 4/4. The tempo is moderate ballad at 66 beats per minute. The dynamics are marked *mf*. The chords are Am, F, C, and G.

B

Musical notation for section B, measures 5-8. The key signature is one flat (Am). The time signature is 4/4. The chords are Am, F, C, and G.

9

Musical notation for section B, measures 9-12. The key signature is one flat (Am). The time signature is 4/4. The chords are Am, F, C, and G.

C

Musical notation for section C, measures 13-16. The key signature is one flat (Am). The time signature is 4/4. The chords are F, C, Am, and G.

17

Musical notation for section C, measures 17-20. The key signature is one flat (Am). The time signature is 4/4. The chords are F, G, Am, F, G, C, F, G, and C.

# Always Remember Us This Way

- Lady Gaga -

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Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

**A**

Musical notation for section A, measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes. Chords are indicated above the staff: Am, F, C, G. The dynamic marking is *mf*.

**B**

Musical notation for section B, measures 5-8. The right hand continues the melody, and the left hand plays a bass line. Chords are indicated above the staff: Am, F, C, G.

**9**

Musical notation for section B, measures 9-12. The right hand continues the melody, and the left hand plays a bass line. Chords are indicated above the staff: Am, F, C, G.

**C**

Musical notation for section C, measures 13-16. The right hand continues the melody, and the left hand plays a bass line. Chords are indicated above the staff: F, C, Am, G.

**17**

Musical notation for section C, measures 17-20. The right hand continues the melody, and the left hand plays a bass line. Chords are indicated above the staff: F, G, Am, F, G, C, F, G, C.

# Always Remember Us This Way

- Lady Gaga -

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Original Key Am

Moderate ballad ♩ = 66

**A**

Am F C G

Musical notation for section A, measures 1-4. Treble and bass clefs. Chords: Am, F, C, G. Dynamics: mf.

**B**

Am F C G

Musical notation for section B, measures 5-8. Treble and bass clefs. Chords: Am, F, C, G.

9

Am F C G

Musical notation for section B, measures 9-12. Treble and bass clefs. Chords: Am, F, C, G.

**C**

F C Am G

Musical notation for section C, measures 13-16. Treble and bass clefs. Chords: F, C, Am, G.

17

F G Am F G C F G C

Musical notation for section C, measures 17-20. Treble and bass clefs. Chords: F, G, Am, F, G, C, F, G, C.

Synthesizer

chorus<sup>®</sup>  
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# Always Remember Us This Way

- Lady Gaga -

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Natalie Hemby, Lori McKenna

Arranged by Peter van Lonkhuijsen

Original Key Am

Moderate ballad ♩ = 66

A

B

C

D

E

31

F

G

H

♩ = 58

rit.

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Guitar



# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Guitar

8

4 8 7

A B C D C Am F

23 C G Am F C G

29 E F C Am G F GA<sub>m</sub> F G C

35 F G B<sub>b</sub> F C B<sub>b</sub> F

41 G F C Am G F GA<sub>m</sub>

47 F G C F G Am H F G Am

3 3

Detailed description: This is a guitar sheet music page for the song 'Always Remember Us This Way' by Lady Gaga. The music is written in 4/4 time with a tempo of 66 bpm, marked as a 'Moderate ballad'. The key signature is one flat (Am). The score consists of six staves of music. Above the first staff, there are four boxed chord labels: A, B, C, and D. Above the second staff, there are six chord labels: C, G, Am, F, C, and G. Above the third staff, there are seven chord labels: F, C, Am, G, F, GA<sub>m</sub>, and F G C. Above the fourth staff, there are seven chord labels: F, G, B<sub>b</sub>, F, C, B<sub>b</sub>, and F. Above the fifth staff, there are six chord labels: G, F, C, Am, G, and F GA<sub>m</sub>. Above the sixth staff, there are seven chord labels: F, G, C, F, G, Am, and H. The music includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are also some triplets indicated by a '3' over a group of notes. The page is watermarked with 'DEMO' and 'SONY'.

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Bass Guitar



# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

Bass Guitar

4 3

A B G Am F C

12 C F C Am G F G Am F GC

19 F G C Am F C G

25 Am F C G F C

31 Am G F G Am F G C F G

36 Bb F C

39 Bb F G

The sheet music is written for bass guitar in 4/4 time. It consists of seven staves of music. Above the first staff, there are two measures with a '4' and a '3' above them, indicating a 4-measure rest followed by a 3-measure rest. Chord symbols are placed above the notes. The key signature has one flat (Bb). The tempo is marked 'Moderate ballad' with a quarter note equal to 66 beats per minute. The music starts with a bass line of quarter notes: G2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The melody is written in the treble clef. The first staff has measures 1-11. The second staff has measures 12-18. The third staff has measures 19-24. The fourth staff has measures 25-30. The fifth staff has measures 31-35. The sixth staff has measures 36-38. The seventh staff has measures 39-41. The music ends with a double bar line.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

A

B

C

Drum Set

D

E

F

G

H

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Always Remember Us This Way

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Original Key Am

Moderate ballad ♩ = 66

A B C D E

Percussion

31

F G

38

H

45

# Always Remember Us This Way

- Lady Gaga -

Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am

Moderate ballad ♩ = 66

**A**

A<sub>m</sub> F C G *mf* **B** A<sub>m</sub>

That Ar-i-zo-na sky burn-ing in your

eyes you look \_\_\_ at me \_\_\_ and babe I wan-na catch on fire. \_\_\_ It's bur-ied in my

soul like Cal-i-for-nia gold, You found \_\_\_ the light in me \_\_\_ that I could-n't find. \_\_\_ So when I'm

**C**

F C A<sub>m</sub> G

all choked up and I can't find the words, \_\_\_ ev-'ry time we say good-bye ba-by it hurts. \_\_\_ When the

sun goes down and the band won't play, \_\_\_ I'll al - ways re-mem - ber us \_\_\_ this way. \_\_\_ Lo-vers in the

**D**

A<sub>m</sub> F C G

night, po-ets tryin' to write We don't \_\_\_ know how to rhyme but damn, we try \_\_\_ But all I real-ly

# Always Remember Us This Way

- Lady Gaga -

*Words and Music by Stefani Germanotta, Hillary Lindsey  
Natalie Hemby, Lori McKenna  
Arranged by Peter van Lonkhuijsen  
Original Key Am*

A

B

That Arizona sky burning in your eyes  
You look at me and babe, I wanna catch on fire  
It's buried in my soul like California gold  
You found the light in me that I couldn't find

C

So when I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way

D

Lovers in the night, poets tryin' to write  
We don't know how to rhyme but damn, we try  
But all I really know, you're where I wanna go  
The part of me that's you will never die

E

So when I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way. Oh, yeah  
I don't wanna be just a memory, baby, yeah

F

Oo, oo, oo, oo

G

When I'm all choked up and I can't find the words  
Ev'ry time we say goodbye baby, it hurts  
When the sun goes down and the band won't play  
I'll always remember us this way, whow yeah

H

When you look at me  
And the whole world fades  
I'll always remember us this way