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Stand my Ground Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
43	Full score small combo 2 extra staves
56	Full score vocals (High – Mid - Low) piano advanced
63	Full score vocals (High – Mid - Low) piano moderated
70	Vocals (High – Mid - Low)
78	C instrument
80	Bb instrument
82	Eb instrument
84	Piano advanced
88	Piano moderated
92	Synthesizer
95	Guitar
97	Bassguitar
99	Drumkit
102	Leadsheet
105	Empty paper
107	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

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Stand My Ground 3

01 Chorus LIGHT Combo C

Chorus 1

23

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C F^m D⁹maj7 B⁹m7 A^b E⁷/G F^m D⁹maj7 B⁹m7

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

30

H else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

M else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L else will stand my ground. A - - - - - round, a - - - - - round my world my

C A^b E⁷/G F^m C^m A^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

01 Chorus LIGHT Combo C

47

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D^maj7 B^bm7 A^b E^b/G F^m E^b/F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

54

H All _____ I know for sure _____ is I'm try - ing. I _____ will al - ways stand my ground. _____

M All I know is I'm try - ing. I will stand my _____ ground, my ground, my _____ ground, my ground.

L All I know I'm try - ing. I will stand my ground, my _____ ground, my _____ ground, my ground.

C D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground 7

01 Chorus LIGHT Combo C

75

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁹maj7 B^bm7 A^b E^b/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

H A - - - ha a - ha - ha - ha - ha a - ha ha - ha - ha Stand my ground

M Ah a - - - ha a - - - ha ha. Stand my ground.

L A - - - - - ha a - - - - ha ha Stand my ground.

C F^m D^b B^bm A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

02 Chorus LIGHT Combo Bb

Verse 1

9

H

doo doo doo doo doo

M

Opt. solo or small group

doo doo doo I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind

L

doo doo doo

Bb

E^b B^m/D^b C^m C^m A^bmaj7 F^m C^m

P.A.

Arco strings

Synth

Gtr.

Bass

D. S.

Interlude 1

17

H

In the eye.

M

All

_____ me _____ haunt my _____ mind. I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

L

Holler I just know Once it sets. In the eye.

Bb

A^bmaj7 F^m C^m A^b G⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 Chorus LIGHT Combo Bb

36

Interlude 2

H world. A - ha a - ha a - - - ha - - - ha Though this might be the

M I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

L world. A - - - - ha - ha ha - ha. Though this might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

41

Chorus 2

H end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

M life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

L end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

Bb

P.A. C^m G^{m7} A^b A^{major}7 G^{7sus4} F^m D^{major}7 B^{major}7

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 Chorus LIGHT Combo Bb

Chorus 3

63

H Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

L Stand my ground, I won't give in. I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F^m D⁹maj7 B⁹m7 A⁹ E⁹/G

Synth

Gtr.

Bass

D. S.

68

H eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

M eyes. The truth in-side. make it, some - one else will. I won't give in,

L eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F^m D⁹maj7 B⁹m7 A⁹ E⁹/G F^m D⁹maj7

Synth

Gtr.

Bass

D. S.

Stand My Ground

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Original Key

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Stand My Ground 3

03 Chorus LIGHT Combo Eb

Chorus 1

23

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

E♭

P.A. F^m D[♭]maj7 B[♭]m7 A[♭] E[♭]/G F^m D[♭]maj7 B[♭]m7

Synth

Gtr.

Bass

D. S.

Verse 2

30

H else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

M else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L else will stand my ground. A - - - - - round, a - round my world my

E♭

P.A. A[♭] E[♭]/G F^m C^m A[♭] F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

03 Chorus LIGHT Combo Eb

47

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Eb A^b E^b/G F^m D^mmaj7 B^bm7 A^b E^b/G F^m E^b/F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

54

H All I know for sure is I'm try - ing. I will al - ways stand my ground.

M All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

L All I know I'm try - ing. I will stand my ground, my ground, my ground, my ground.

Eb D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.

Synth

Gtr.

Bass

D. S. *

Stand My Ground 7

03 Chorus LIGHT Combo Eb

74

H ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M I won't give up. got to face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

L ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭ B[♭]m7 A[♭] E[♭]/G F^m D[♭]maj7 B[♭]m7 A[♭] E[♭]/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

H A - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

M Ah a - - - ha a - - - ha ha. Stand my ground.

L A - - - - - ha a - - - - ha ha Stand my ground.

E♭ F^m D[♭] B[♭]m A[♭] E[♭] F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

04 Chorus LIGHT 4 extra staves

12

H

M

L

when you stay low no-thing hap - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

haunt my mind. I just know there's no — es-cape now, Once it

All

Interlude 1

Holler I just know Once it

1

2

3

4

P.A.

A7maj7 Fm Cm A7maj7 Fm Cm

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

04 Chorus LIGHT 4 extra staves

verse 2

28

H If I don't make it, some-one else will stand my ground. All a - round and all a - round, com - ing do - ser - in - to my world, my

M side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing clos - er In-to my world.

L side. If I don't make it, some-one else will stand my ground. A - - - - round, a - round my world my

1

2

3

4

P.A. D⁹maj7 B⁹m7 A^b E^b/G F^m C^m A^b F^m

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 2

42

H — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

P.A. A^b A^bma7 G7sus4 F^m D^{ma}7 B^bm7 A^b E^b/G F^m D^{ma}7

Synth

Gtr.

Bass

D. S.

8 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 3

6/7

H — Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M my — ground, my ground. I won't give in, I won't give up de - ny-ing, I've got to face it. Won't close my eyes. The truth in-side.

L 8 ground, my ground. Stand my ground, I won't give in. I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

C F^m F^m D^{ma}7 B^m7 A^b E^b/G F^m D^{ma}7

P.A.

Synth

Gtr.

Bass

D. S.

10 Stand My Ground

04 Chorus LIGHT 4 extra staves

Coda

7/8

H make it. some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha a - ha ha-ha Stand my ground.

M make it. some - one else will stand my ground. Ah a - - - ha a - - - ha ha. Stand my ground.

L make it. some - one else will stand my ground. A - - - ha a - - - ha ha Stand my ground.

1

2

3

4

P.A. B₁m⁷ A₁ E₁/G F₁m F₁m D₁ B₁m A₁ E₁ F₁m

Synth (8^{va})

Gtr.

Bass

D. S.

2 Stand My Ground

05 Chorus LIGHT small Combo

Verse 1

7

H doo Doo doo doo doo — Doo doo doo doo doo doo doo

M — Doo doo doo doo doo I can see — when you stay low no-thing hap-

L doo doo doo doo doo doo doo

P.A. $A^{\flat}maj7$ $Fm7$ $E^{\flat}$ $B^{\flat}m/D^{\flat}$ C^m C^m

Gtr.

Bass

D. S.

13

H

M - - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

L

P.A. $A^{\flat}maj7$ F^m C^m $A^{\flat}maj7$

Gtr.

Bass

D. S.

4 Stand My Ground

05 Chorus LIGHT small Combo

27

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

Verse 2

32

H
All a - round and all a - round, com - ing clo - ser in - to my world, my _____

M
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L
A - - - - - round, a - round my world my

P.A
C^m A^b F^m

Gtr.

Bass

D. S.

6 Stand My Ground

05 Chorus LIGHT small Combo

Chorus 2

44

H
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

M
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

L
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A.
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

49

H
side. If I don't make it, some - one else will stand my ground.

M
side. If I don't make it, some - one else will stand my ground.

L
side. If I don't make it, some - one else will stand my ground.

P.A.
D^bmaj7 B^bm7 A^b E^b/G F^m E^b/F

Gtr.

Bass

D. S.

8 Stand My Ground

05 Chorus LIGHT small Combo

65

H up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

M I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

L up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

69

H side. If I don't make it, some - one else will. Stand my ground, I won't give

M The truth inside. make it, some - one else will.

L side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 Chorus LIGHT small Combo

Coda

81

Sheet music for "10 Stand My Ground" (05 Chorus LIGHT small Combo). The score includes parts for Soprano (H), Alto (M), Tenor (L), Piano/Arranger (P.A.), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is B-flat major (two flats). The lyrics are: "A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground." The piano part includes chords: F^m, D^b, B^bm, A^b, E^b, and F^m.

2 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Verse 1

11

H

M

Opt. solo or small group

I can see _____

when you stay low no-thing hap - pens.

Does it feel right? _____

late at night,

things I thought I put be-hind _____ me _____

L

8

1

2

Cm

A^bmaj7

Fm

Cm

A^bmaj7

P.A.

Gr.

8

Bass

D. S.

4 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 1

23

Sheet music for the Chorus 1 of the song "Stand My Ground". The music is arranged for a small Combo, featuring five staves: H (Harmonica), M (Melody), L (Lead), P.A. (Piano/Arrangement), and Gtr. (Guitar). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't". The guitar part includes chords: Fm, Dbmaj7, Bbm7, Ab, Eb/G, Fm, and Dbmaj7. The bass part includes a double bar line and a repeat sign. The lead part includes a double bar line and a repeat sign.

H
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A.
Fm Dbmaj7 Bbm7 Ab Eb/G Fm Dbmaj7

Gtr.
8

Bass
8

D. S.
8

006 Chorus LIGHT small Combo extra staves

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8 Stand My Ground

06 Chorus LIGHT small Combo extra staves

45

H in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

M in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

L in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1

2

P.A. D⁹maj7 B⁹m7 A^b E^b/G F⁹m D⁹maj7 B⁹m7

Gr. 8

Bass

D. S.

10 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 3

59

H ground. _____ Stand my ground, I won't give in, I won't give up, No more de-

M ground, my ground, my ground, my ground, I won't give in, I won't give up

L ground, my ground, my ground, my ground. Stand my ground, I won't give in. I won't give up. No more de-

1

2

P.A. F^m D_b C F^m F^m D_hma₇

Gr. 8

Bass

D. S.

The musical score is arranged for a small combo. It features five staves: three vocal staves (H, M, L) and two instrumental staves (Gr. and Bass). The H staff has a vocal line starting at measure 59. The M and L staves have vocal lines with lyrics. The Gr. staff has a guitar line with chords F^m, D_b, C, F^m, F^m, and D_hma₇. The Bass staff has a bass line. The D.S. staff has a drum line. The lyrics are: 'ground. _____ Stand my ground, I won't give in, I won't give up, No more de-'. The guitar part includes a 'P.A.' marking and a 'D.S.' marking.

12 Stand My Ground

06 Chorus LIGHT small Combo extra staves

72

H
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

L
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1
2

P.A.
F^m D⁹ma⁷ B⁹m⁷ A^b E⁷/G F^m D⁹ma⁷

Gr.
8

Bass
8

D. S.

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

HIGH
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

MID
Stagger breathing
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

LOW
Stagger breathing
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Piano Adv.
mp
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6

H
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.A
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Stand My Ground 3
07 Chorus LIGHT Piano Advanced

24

H in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

Verse 2

29

H make it, some - one else will stand my ground. All a - round and all a -

M make it, some - one else will stand my ground. It's all a - round

L make it, some - one else will stand my ground. A - - - - -

P.A. $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m C^m

33

H round, com - ing clo-ser in - to my world, my world. A -

M get-ting strong - er, com-ing clos - er in-to my world. I can feel

L round, a - round my world my world.

P.A. $A^{\flat}$ F^m C^m

Stand My Ground 5
07 Chorus LIGHT Piano Advanced

Bridge

49

H side. If I don't make it, some-one else will stand my ground. All I know for

M side. If I don't make it, some-one else will stand my ground. All I

L side. If I don't make it, some-one else will stand my ground. All I

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ $D^{\flat}$

55

H sure is I'm try - ing. I will al-ways stand my ground.

M know is I'm try - ing. I will stand my ground, my ground,

L know I'm try - ing. I will stand my ground, my ground, my

P.A. C C/F $F^m/E^{\flat}$ $D^{\flat}$ C F^m $D^{\flat}$

Chorus 3

61

H Stand my ground, I won't give in, I won't give

M my ground, my ground. I won't give in,

L ground, my ground. Stand my ground, I won't give in. I won't give

P.A. C F^m F^m

Stand My Ground 7
07 Chorus LIGHT Piano Advanced

77

H side. If I don't make it, some - one else will stand my ground.

M The truth in - side. make it, some - one else will stand my ground.

L side. If I don't make it, some - one else will stand my ground.

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Coda

81

H A - ha a - ha - ha - ha - ha a - ha ha - ha Stand my ground

M Ah a - ha a - ha ha. Stand my ground.

L A - - - - ha a - ha ha Stand my ground.

P.A. F^m $D^{\flat}$ $B^{\flat}m$ $A^{\flat}$ $E^{\flat}$ F^m

2 Stand My Ground

08 Chorus LIGHT Piano Moderated

Verse 1

11

H

M

L

P. M

Opt. solo or small group

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night,

C^m A^bmaj7 F^m C^m

Interlude 1

16

H

M

L

P. M

things I thought I put be-hind _____ me _____ haunt my _ mind. I just know there's no _ es-cape now, Once it

Holler I just know Once it

A^bmaj7 F^m C^m

Chorus 1

20

H

M

L

P. M

In the eye. Stand my ground, I won't give

sets its eyes on you. But I won't _ run, have to stare it in _ the eye. _ Stand my ground, I won't give

sets. In the eye. Stand my ground, I won't give

A^b G⁷sus4 F^m

4 Stand My Ground

08 Chorus LIGHT Piano Moderated

Interlude 2

38

H
ha a - - - ha - - - ha Though this might be the

M
it. Can I take it? Though this might just be the en - ding of the

L
8 ha ha - - ha. Though this might be the

P. M
A^b F^m C^m G^{m7}

Chorus 2

41

H
end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

M
life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

L
8 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M
C^m G^{m7} A^b A^bma^{j7} G⁷sus⁴ F^m

45

H
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L
8 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M
D^bma^{j7} B^bm⁷ A^b E^b/G F^m D^bma^{j7}

6 Stand My Ground

08 Chorus LIGHT Piano Moderated

66

H ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M ny-ing. I've got to face it. Won't close my eyes. The truth in-side. make it, some-one

L ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

P. M $B^b m7$ A^b E^b/G F^m $D^b maj7$ $B^b m7$

71

H else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

M else will. I won't give in, I won't give up. got to

L else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

P. M A^b E^b/G F^m $D^b maj7$ $B^b m7$

75

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

M face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M A^b E^b/G F^m $D^b maj7$ $B^b m7$ A^b E^b/G F^m

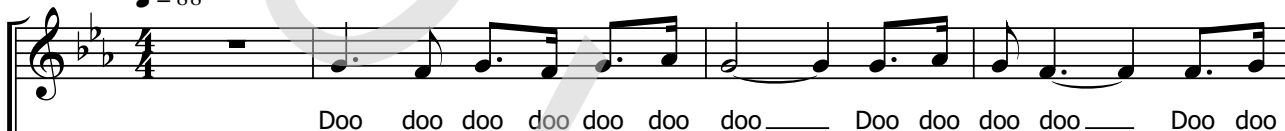
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

HIGH



Doo doo doo doo doo doo doo Doo doo doo doo Doo doo

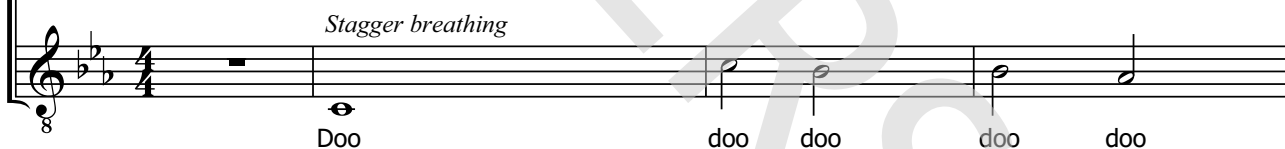
MID



Stagger breathing

Doo Doo Doo doo doo

LOW



Stagger breathing

Doo doo doo doo

H



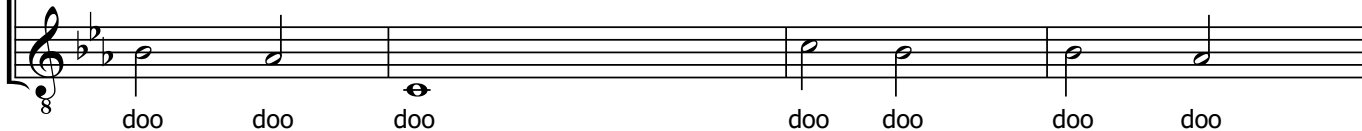
doo doo doo doo Doo doo doo doo doo doo Doo doo doo doo Doo doo

M



doo doo doo Doo doo doo

L



doo doo doo doo doo doo doo doo

20

H In the eye.

M sets its eyes on you. But I won't run, have to stare it in the eye.

L sets. In the eye.

8

Chorus 1

23

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

M Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my

8

27

H eyes and hide the truth in-side. If I don't make it, some-one else will stand my

M eyes and hide the truth in-side. If I don't make it, some-one else will stand my

L eyes and hide the truth in-side. If I don't make it, some-one else will stand my

8

41

H
end dear, But I won't run, there's no turn - ing back from here. ____

M
life I held so dear. But I won't run, there's no turn - ing back from here. ____

L
8
end dear, But I won't run, there's no turn - ing back from here. ____

Chorus 2

44

H
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

M
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

L
8
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

48

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

L
8
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

65

H up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give up de - ny - ing. I've got to face it. Won't close my

L up. No more de - ny - ing, I've got to face it. Won't close my

68

H eyes and hide the truth in-side. If I don't make it, some-one else will.

M eyes. The truth in-side. make it, some-one else will.

L eyes and hide the truth in-side. If I don't make it, some-one else will.

72

H Stand my ground, I won't give in. No more de - ny - ing, I've got to

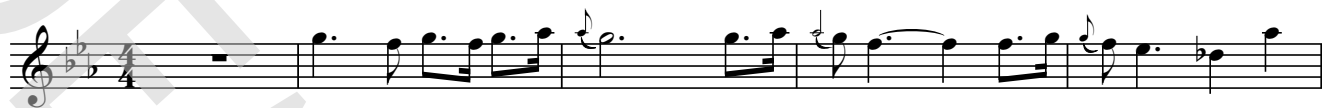
M I won't give in, I won't give up. got to

L Stand my ground, I won't give in. No more de - ny - ing, I've got to

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



11 Bb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



12 Eb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



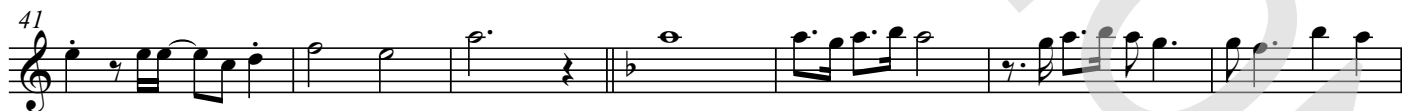
Verse 2



Interlude 2



Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b C^m

Verse 1

C^m $A^b\text{maj}7$ F^m

C^m $A^b\text{maj}7$ F^m

Interlude 2

39 F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43 G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48 F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b

mp

6 C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

15 C^m $A^b\text{maj}7$ F^m

Stand My Ground 3
14 Piano Moderated

Interlude 2

39 F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43 G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48 F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

Verse 1

Arco strings

Interlude 1

Chorus 1

Chorus 3

60

8va

This system contains measures 60 through 66. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. It continues with a half note C5, a quarter note Bb4, and a half note A4. The bass line consists of whole notes: G2, A2, Bb2, C3, Bb2, and A2. An 8va bracket indicates the final measure (66) is an octave higher.

67

8va

This system contains measures 67 through 72. The melody in the right hand features a series of chords and moving lines, including a half note G4, a half note A4, and a half note Bb4. The bass line continues with whole notes: G2, A2, Bb2, C3, Bb2, and A2. An 8va bracket indicates the final measure (72) is an octave higher.

73

8va

This system contains measures 73 through 78. The melody in the right hand continues with a series of chords and moving lines, including a half note G4, a half note A4, and a half note Bb4. The bass line continues with whole notes: G2, A2, Bb2, C3, Bb2, and A2. An 8va bracket indicates the final measure (78) is an octave higher.

Coda

79

8va

This system contains measures 79 through 84. The melody in the right hand features a series of chords and moving lines, including a half note G4, a half note A4, and a half note Bb4. The bass line continues with whole notes: G2, A2, Bb2, C3, Bb2, and A2. An 8va bracket indicates the final measure (84) is an octave higher.

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

8

Coda

77 D^bmaj7 B^bm7 A^b E^b/G F^m

5

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ *Bridge* *Chorus 3* 9

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 $A^{\flat}$ $E^{\flat}/G$ F^m *Coda* 5

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

Verse 1

♩ = 88 **10**

Interlude 1

17

Chorus 1

23

Verse 2

28

33

Interlude 2

39

Chorus 2

44

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

mp

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

C^m $A^b\text{maj}7$ F^m

11 I can see ____ when you stay low no-thing hap - pens. Does it feel right? ____

C^m $A^b\text{maj}7$ F^m

15 Late at night, things I thought I put be-hind ____ me ____ haunt my __ mind. I just

Interlude 1

C^m

19 know there's no ____ es - cape now, Once it sets its eyes on you. But I won't

Chorus 1

A^b $G^7\text{sus}4$ F^m

21 ____ run, have to stare it in ____ the eye. ____ Stand my ground, I won't give

$D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

24 in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-

56 C/F F^m/E^b D^b C F^m D^b C F^m

try - ing. I _____ will al - ways stand my ground. _____

Chorus 3

63 F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

79 A^b E^b/G F^m F^m D^b

else will stand my ground.

83 B^bm A^b E^b F^m

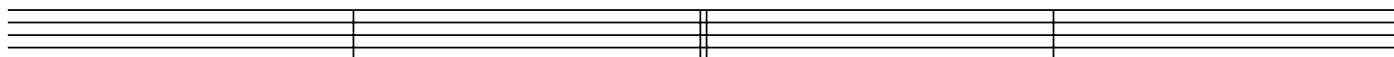
Coda

2 Stand My Ground

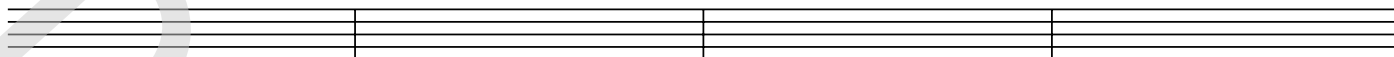
20 Empty paper

Chorus 2

42

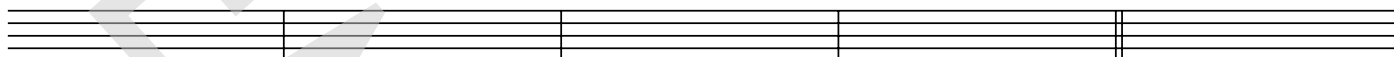


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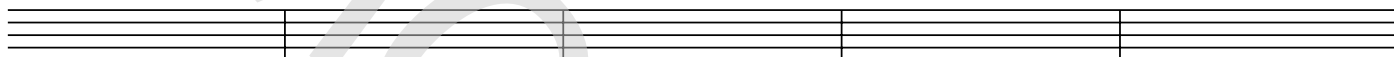


Bridge

50

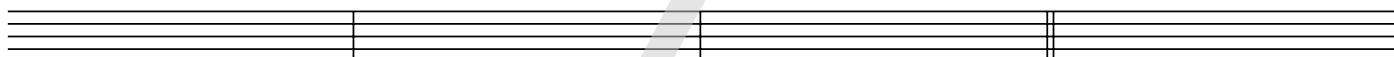


55



Chorus 3

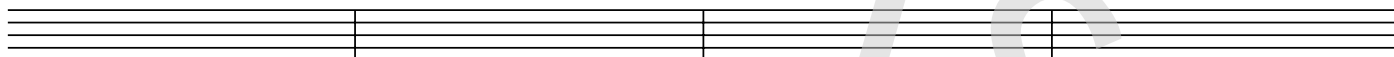
60



64



69

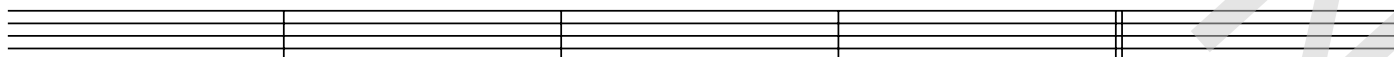


73



Coda

77



82

