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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Stand my Ground Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Stand My Ground 3

01 Chorus LIGHT Combo C

Chorus 1

23

H
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

L
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C
F^m D^{major}7 B^{minor}7 A^b E⁷/G F^m D^{major}7 B^{minor}7

P.A.
Piano and Acoustic Guitar accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass guitar accompaniment

D.S.
Drum set accompaniment

Verse 2

30

H
else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

M
else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L
else will stand my ground. A - - - - - round, a - - - - - round my world my

C
A^b E⁷/G F^m C^{major} A^b F^m

P.A.
Piano and Acoustic Guitar accompaniment

Synth
Synthesizer accompaniment

Gtr.
Guitar accompaniment

Bass
Bass guitar accompaniment

D.S.
Drum set accompaniment



Stand My Ground 5

01 Chorus LIGHT Combo C

47

H
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C
A^b E^b/G F^m D⁷maj7 B^b7 A^b E^b/G F^m E^b/F

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric Guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Bridge

54

H
All _____ I know for sure _____ is I'm try - ing. I _____ will al - ways stand my ground.

M
All I know is I'm try - ing. I will stand my ___ ground, my ground, my ___ ground, my ground.

L
All I know I'm try - ing. I will stand my ground, my ___ ground, my ___ ground, my ground.

C
D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Electric Guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

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Stand My Ground 7

01 Chorus LIGHT Combo C

75

H
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

L
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C
A^b E^b/G F^m D⁷(maj7) B^b7 A^b E^b/G F^m

P.A.
Synth
Gtr.
Bass
D.S.

Coda
81

H
A - - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

M
Ah a - - - ha a - - - ha ha. Stand my ground.

L
A - - - - - ha a - - - - ha ha Stand my ground.

C
F^m D^b B^b7 A^b E^b F^m

P.A.
Synth
Gtr.
Bass
D.S.

2 Stand My Ground

02 Chorus LIGHT Combo Bb

Verse 1

9

H
doo doo doo doo doo

M
Opt. solo or small group
doo doo doo I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind

L
doo doo doo

Bb
E^b B^m/D^b C^m C^m A^bmaj7 F^m C^m

P.A.
Arco strings

Synth

Gtr.

Bass

D. S.

Interlude 1

17

H
In the eye.

M
All
_____ me _____ haunt my _____ mind. I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

L
Holler I just know Once it sets. In the eye.

Bb
A^bmaj7 F^m C^m A^b G⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 Chorus LIGHT Combo Bb

Interlude 2

36

H world. A - ha a - ha a - - - ha - - - ha Though this might be the

M I can feel_ that it's time for me_ to face_ it_ Can I take_ it?_ Though this might just be_ the en - ding of the

L world. A - - - - ha - ha ha - ha. Though this might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 2

41

H end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny - ing, I've got to

M life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny - ing, I've got to

L end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny - ing, I've got to

Bb

P.A. C^m G^{m7} A^b A^{maj7} G^{7sus4} F^m D^{maj7} B^{m7}

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 Chorus LIGHT Combo Bb

Chorus 3

63

H Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

L Stand my ground, I won't give in. I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F^m $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G

Synth

Gtr.

Bass

D. S.

H eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

M eyes. The truth in-side. make it, some - one else will. I won't give in,

L eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F^m $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m $D^{\flat}maj7$

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

03 Chorus LIGHT Combo Eb

47

H
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭

P.A.
A⁷ E⁷/G F^m D⁷ma⁷ B⁷m⁷ A⁷ E⁷/G F^m E⁷/F

Synth

Gr.

Bass

D. S.

Bridge

54

H
All _____ I know for sure _____ is I'm try - ing. I _____ will al - ways stand my ground. _____

M
All I know is I'm try - ing. I will stand my _____ ground, my ground, my _____ ground, my ground.

L
All I know I'm try - ing. I will stand my ground, my _____ ground, my _____ ground, my ground.

E♭

P.A.
D⁷ C C/F F^m/E⁷ D⁷ C F^m D⁷ C F^m

Synth

Gr.

Bass

D. S.
**

Stand My Ground 7
03 Chorus LIGHT Combo Eb

74

H ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M I won't give up. got to face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

L ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Eb

P.A. B \flat 7 A \flat E \flat /G F \flat D \flat 7 B \flat 7 A \flat E \flat /G F \flat

Synth

Gtr.

Bass

D. S.

Coda

81

H A - - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

M Ah a - - - ha a - - - ha ha. Stand my ground.

L A - - - - - ha a - - - - ha ha Stand my ground.

Eb F \flat D \flat B \flat A \flat E \flat F \flat

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

04 Chorus LIGHT 4 extra staves

12
H

M
when you stay low no-thing hap - pens. Does it feel right? — Late at night, things I thought I put be-hind — me — haunt my mind. I just know there's no — es-cape now, Once it

L
8
Halt' I just know Once it

1
2
3
4

P.A.
Ahmaj7 Fm Cm Ahmaj7 Fm Cm

Synth

Gtr.

Bass

D.S.

4 Stand My Ground

04 Chorus LIGHT 4 extra staves

verse 2

28

H
side: If I don't make it, some-one else will stand my ground. All a - round and all a - round, com - ing do - ser - in - to my world, my -

M
side: If I don't make it, some-one else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er In - to my world.

L
side: If I don't make it, some-one else will stand my ground. A - - - - - round, a - round my world my

1
2
3
4

PA
Dmaj7 Bbm7 Ab E1/G Fm Cm Ab Fm

Synth

Gtr.

Bass

D.S.

6 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 2

42

H — run,there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M — run,there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L — run,there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1
2
3
4

P.A. A^b A^bma7 G7sus4 F^m D^{ma}7 B^b7^m7 A^b E^b/G F^m D^{ma}7

Synth

Gtr.

Bass

D.S.

8 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 3

6/8

H — Stand my ground, I won't give in, I won't give up, No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M my — ground, my ground. I won't give in, I won't give up de - ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

L 8 ground, my ground. Stand my ground, I won't give in. I won't give up. No more de - ny-ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1
2
3
4

C Fm Fm Dm7 B,m7 A^b E^b/G Fm Dm7

P.A.

Synth

Gtr.

Bass

D. S.

10 Stand My Ground

04 Chorus LIGHT 4 extra staves

Coda

The musical score is arranged for four vocal parts (H, M, L) and five instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into a main chorus section (measures 1-4) and a Coda section (measures 5-10). The lyrics are: "make it, some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha a - ha ha-ha Stand my ground." The instrumental parts include a Piano Arrangement (P.A.) with chords (Bbm7, A1, E1/G, Fm, Fm, D1, Bbm, A1, E1, Fm), a Synth part, a Guitar (Gtr.) part, a Bass part, and a Drums (D.S.) part. The vocal parts are labeled H (High), M (Medium), and L (Low).

2 Stand My Ground

05 Chorus LIGHT small Combo

Verse 1

7

H
doo doo doo doo doo doo doo doo doo doo

M
Doo doo doo doo doo doo I can see when you stay low no-thing hap-

L
doo doo doo doo doo doo doo

P.A.
A^bmaj7 F^m E^b B^bm/D^b C^m C^m

Gtr.

Bass

D. S.

13

H

M
pens. Does it feel right? Late at night, things I thought I put be-hind me

L

P.A.
A^bmaj7 F^m C^m A^bmaj7

Gtr.

Bass

D. S.

4 Stand My Ground

05 Chorus LIGHT small Combo

27

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

Verse 2

32

H
All a - round and all a - round, com - ing clo - ser in - to my world, my _____

M
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L
A - - - - - round, a - round my world my

P.A
C^m A^b F^m

Gtr.

Bass

D. S.

6 Stand My Ground

05 Chorus LIGHT small Combo

Chorus 2

44

H
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

M
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

L
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

49

H
side. If I don't make it, some - one else will stand my ground.

M
side. If I don't make it, some - one else will stand my ground.

L
side. If I don't make it, some - one else will stand my ground.

P.A
D^bmaj7 B^bm7 A^b E^b/G F^m E^b/F

Gtr.

Bass

D. S.

8 Stand My Ground

05 Chorus LIGHT small Combo

65

H
up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

M
I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

L
up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A
D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

69

H
side. If I don't make it, some - one else will. Stand my ground, I won't give

M
The truth inside. make it, some - one else will.

L
side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A
D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 Chorus LIGHT small Combo

Coda

81

The musical score is arranged for a small combo. It includes five vocal parts: High (H), Medium (M), and Low (L) voices, Piano Accompaniment (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is marked as a Coda starting at measure 81. The lyrics for the vocal parts are: H: A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground; M: Ah a - - ha a - - - ha ha. Stand my ground.; L: A - - - - ha a - - - ha ha Stand my ground. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with chords F^m, D^b, B^b^m, A^b, E^b, and F^m indicated above the staff. The guitar, bass, and drums parts are currently blank.

2 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Verse 1

H *11*

M *Opt. solo or small group*

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind _____ me _____

L *8*

1

2

P.A.

Cm Ahmaj7 Fm Cm Ahmaj7

Gtr. *8*

Bass

D. S.

4 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 1

23

H Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A. Fm D⁹maj7 B⁹m7 A^b E^b/G Fm D⁹maj7

Gtr. 8

Bass

D. S.

8 Stand My Ground

06 Chorus LIGHT small Combo extra staves

45

H
No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

M
No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

L
No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1
2

P.A.
D₉maj7 B₉m7 A^b E₇/G F^m D₉maj7 B₉m7

Gtr.
8

Bass
8

D. S.

10 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 3

59

H
ground. _____
Stand my ground, I won't give in,
I won't give up,
No more de-

M
ground, my ground, my ground, my ground.
I won't give in,
I won't give up

L
ground, my ground, my ground, my ground.
Stand my ground, I won't give in.
I won't give up.
No more de-

1
2

P.A.
F^m D_b C F^m
F^m D_{major7}

Gtr.
8

Bass
8

D. S.

12 Stand My Ground

06 Chorus LIGHT small Combo extra staves

72

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Gtr. 8

Bass

D.S. 8

P.A.

1

2

Fm D7maj7 Bb7m7 Ab E7/G Fm D7maj7



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

DEMO

KEYS

Intro

$\text{♩} = 88$

HIGH
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

MID
Stagger breathing
Doo Doo doo doo doo doo doo doo doo doo

LOW
Stagger breathing
Doo doo doo doo doo doo doo doo doo doo

Piano Adv.
mp
C^m A[♭]maj7 F^{m7} E[♭] B[♭]/D[♭]

H
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.A
C^m A[♭]maj7 F^{m7} E[♭] B[♭]/D[♭] C^m

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Stand My Ground 3
07 Chorus LIGHT Piano Advanced

24

H in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m $D^{\flat}maj7$

29

H make it, some - one else will stand my ground. All a - round and all a -

M make it, some - one else will stand my ground. It's all a - round

L make it, some - one else will stand my ground. A - - - - -

P.A. $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m C^m

Verse 2

33

H round, com - ing clo-ser in - to my world, my world. A -

M get-ting strong - er, com-ing clos - er in-to my world. I can feel

L round, a - round my world my world.

P.A. A^{\flat} F^m C^m

Stand My Ground 5
07 Chorus LIGHT Piano Advanced

Bridge

49

H side. If I don't make it, some-one else will stand my ground. All _____ I know for

M side. If I don't make it, some-one else will stand my ground. All I

L side. If I don't make it, some-one else will stand my ground. All I

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m E^{\flat}/F D^{\flat}

55

H sure _____ is I'm try - ing. I _____ will al-ways stand my ground. _____

M know is I'm try - ing. I will stand my _____ ground, my ground,

L know I'm try - ing. I will stand my ground, my _____ ground, my _____

P.A. C C/F F^m/E^{\flat} D^{\flat} C F^m D^{\flat}

Chorus 3

61

H _____ Stand my ground, I won't give in, I won't give

M my _____ ground, my ground. I won't give in,

L ground, my ground. Stand my ground, I won't give in. I won't give

P.A. C F^m F^m

Stand My Ground 7
07 Chorus LIGHT Piano Advanced

77

H
side. If I don't make it, some - one else will stand my ground.

M
The truth in-side. make it, some - one else will stand my ground.

L
8 side. If I don't make it, some - one else will stand my ground.

P.A.
D⁹maj7 B⁹m7 A⁹ E⁹/G F⁹m

Coda
81

H
A - ha a - ha-ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

M
Ah a - ha a - ha ha. Stand my ground.

L
8 A - - - - ha a - ha ha Stand my ground.

P.A.
F⁹m D⁹ B⁹m A⁹ E⁹ F⁹m

2 Stand My Ground

08 Chorus LIGHT Piano Moderated

Verse 1

11

H

M *Opt. solo or small group*

L

P. M

C^m A^bmaj7 F^m C^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night,

Interlude 1

16

H

M *All*

L

P. M

A^bmaj7 F^m C^m

Holler I just know Once it

things I thought I put be-hind _____ me _____ haunt my _ mind. I just know there's no _ es-cape now, Once it

Chorus 1

20

H

M

L

P. M

A^b G⁷sus4 F^m

sets its eyes on you. But I won't _ run, have to stare it in _ the eye. _____ Stand my ground, I won't give

sets. In the eye. Stand my ground, I won't give

4 Stand My Ground

08 Chorus LIGHT Piano Moderated

Interlude 2

38

H
ha a - - - ha - - - ha Though this might be the

M
it. Can I take it? Though this might just be the en - ding of the

L
8 ha ha - - ha. Though this might be the

P. M
A^b F^m C^m G^{m7}

Chorus 2

41

H
end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

M
life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

L
8 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M
C^m G^{m7} A^b A^bma^{j7} G⁷su^{s4} F^m

45

H
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M
D^bma^{j7} B^b,m⁷ A^b E^b/G F^m D^bma^{j7}

6 Stand My Ground

08 Chorus LIGHT Piano Moderated

66

H ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M ny-ing. I've got to face it. Won't close my eyes. The truth in-side. make it, some-one

L ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

P. M B_b^m7 A_b E_b/G F^m D_b^{maj7} B_b^m7

71

H else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

M else will. I won't give in, I won't give up. got to

L else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

P. M A_b E_b/G F^m D_b^{maj7} B_b^m7

75

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

M face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M A_b E_b/G F^m D_b^{maj7} B_b^m7 A_b E_b/G F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key



Intro

♩ = 88

HIGH

Doo doo doo doo doo doo doo — Doo doo doo doo — Doo doo

MID

Stagger breathing

Doo Doo — Doo doo doo

LOW

Stagger breathing

Doo doo doo doo doo

H

5

doo doo doo doo Doo doo doo doo doo doo doo doo Doo doo doo doo — Doo doo

M

doo doo doo — Doo doo doo

L

doo doo doo doo doo doo doo doo

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20

H
In the eye.

M
sets its eyes on you. But I won't run, have to stare it in the eye.

L
sets. In the eye.

Chorus 1

23

H
Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

M
Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

L
Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

27

H
eyes and hide the truth in-side. If I don't make it, some-one else will stand my

M
eyes and hide the truth in-side. If I don't make it, some-one else will stand my

L
eyes and hide the truth in-side. If I don't make it, some-one else will stand my

41

H
end dear, But I won't run, there's no turn - ing back from here.

M
life I held so dear. But I won't run, there's no turn - ing back from here.

L
8
end dear, But I won't run, there's no turn - ing back from here.

Chorus 2

44

H
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

M
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

L
8
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

48

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

L
8
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

65

H up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give up de - ny - ing. I've got to face it. Won't close my

L up. No more de - ny - ing, I've got to face it. Won't close my

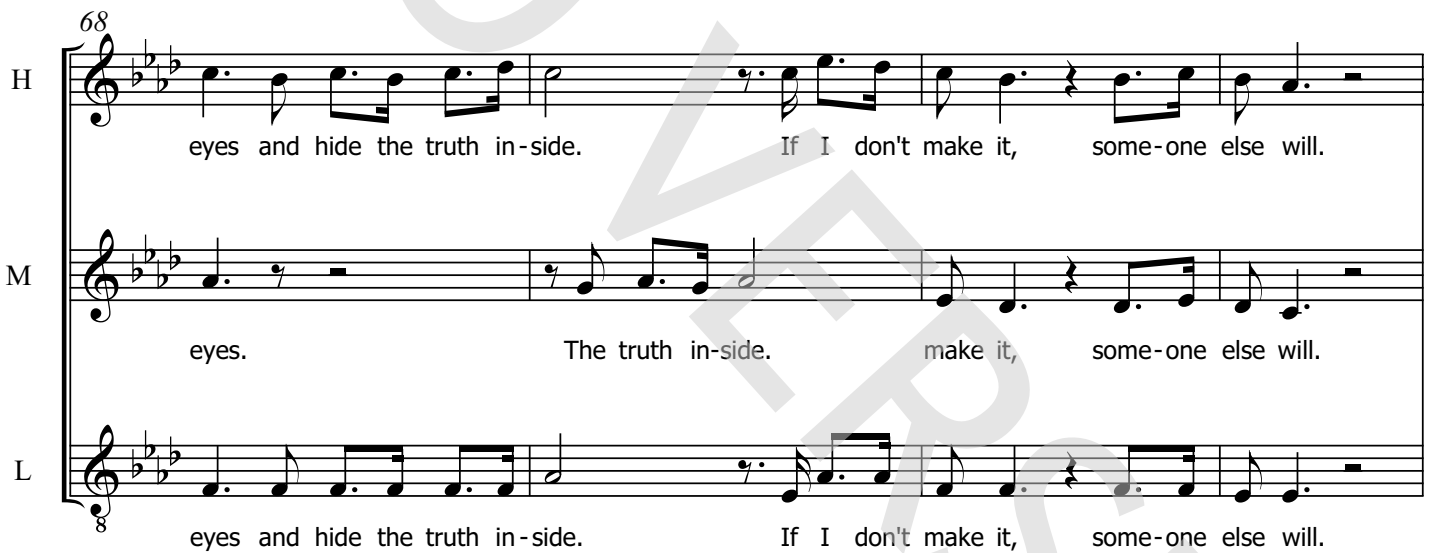


68

H eyes and hide the truth in-side. If I don't make it, some-one else will.

M eyes. The truth in-side. make it, some-one else will.

L eyes and hide the truth in-side. If I don't make it, some-one else will.



72

H Stand my ground, I won't give in. No more de - ny - ing, I've got to

M I won't give in, I won't give up. got to

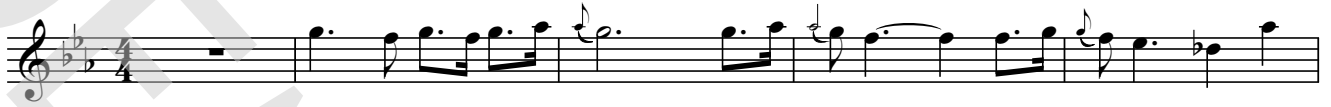
L Stand my ground, I won't give in. No more de - ny - ing, I've got to



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge





11 Bb Instrument

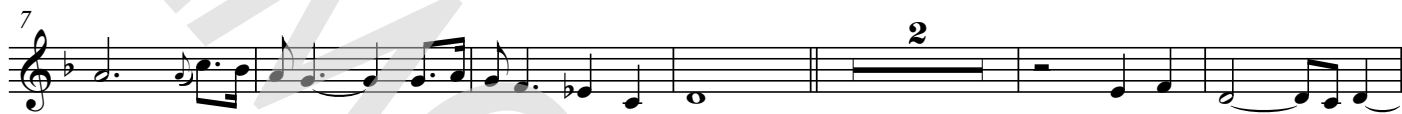
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge





12 Eb Instrument

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



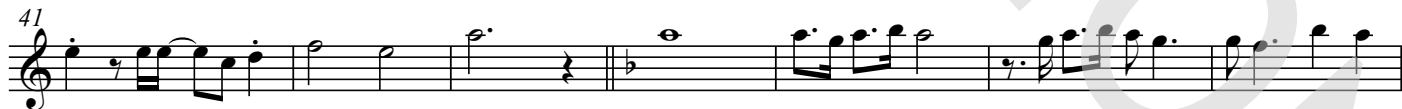
Verse 2



Interlude 2



Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat m}/D^{\flat}$

6 C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat m}/D^{\flat}$ C^m

Verse 1

11 C^m $A^{\flat}maj7$ F^m

15 C^m $A^{\flat}maj7$ F^m

Interlude 2

39 Fm C^m G^{m7} C^m G^{m7} A^b A^bmaj7

Chorus 2

43 G⁷sus4 Fm D^bmaj7 B^bm7 A^b E^b/G

48 Fm D^bmaj7 B^bm7 A^b E^b/G Fm

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C Fm D^b C Fm

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat}m/D^{\flat}$

6 C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat}m/D^{\flat}$ C^m

Verse 1

11 C^m $A^{\flat}maj7$ F^m

15 C^m $A^{\flat}maj7$ F^m

Stand My Ground 3
14 Piano Moderated

Interlude 2

39 Fm C^m G^{m7} C^m G^{m7} A^b A^bmaj7

Chorus 2

43 G⁷sus4 Fm D^bmaj7 B^bm7 A^b E^b/G

48 Fm D^bmaj7 B^bm7 A^b E^b/G Fm

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C Fm D^b C Fm

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

Verse 1

8

Arco strings

Interlude 1

15

Chorus 1

21

Chorus 3

60

67

73

Coda

79

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

77 D^bmaj7 B^bm7 A^b E^b/G F^m Coda 5

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 A^{\flat} E^{\flat}/G F^m E^{\flat}/F *Bridge* *Chorus 3* 9

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 A^{\flat} E^{\flat}/G F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 A^{\flat} E^{\flat}/G F^m *Coda* 5



18 Drum Set

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

10

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 10 measures of a drum pattern. Verse 1 begins at measure 11 and continues for 6 measures, ending with a double bar line.

Interlude 1

17

Musical notation for Interlude 1, starting at measure 17 and ending at measure 22 with a double bar line.

Chorus 1

23

Musical notation for Chorus 1, starting at measure 23 and ending at measure 27 with a double bar line.

Verse 2

28

Musical notation for the first part of Verse 2, starting at measure 28 and ending at measure 32 with a double bar line.

33

Musical notation for the second part of Verse 2, starting at measure 33 and ending at measure 38 with a double bar line.

Interlude 2

39

Musical notation for Interlude 2, starting at measure 39 and ending at measure 43 with a double bar line.

Chorus 2

44

Musical notation for Chorus 2, starting at measure 44 and ending at measure 48 with a double bar line.

Stand My Ground


S. den Adel, R. Westerholt
 Arranged by Don Henken
 Original Key

Intro

mp $\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m



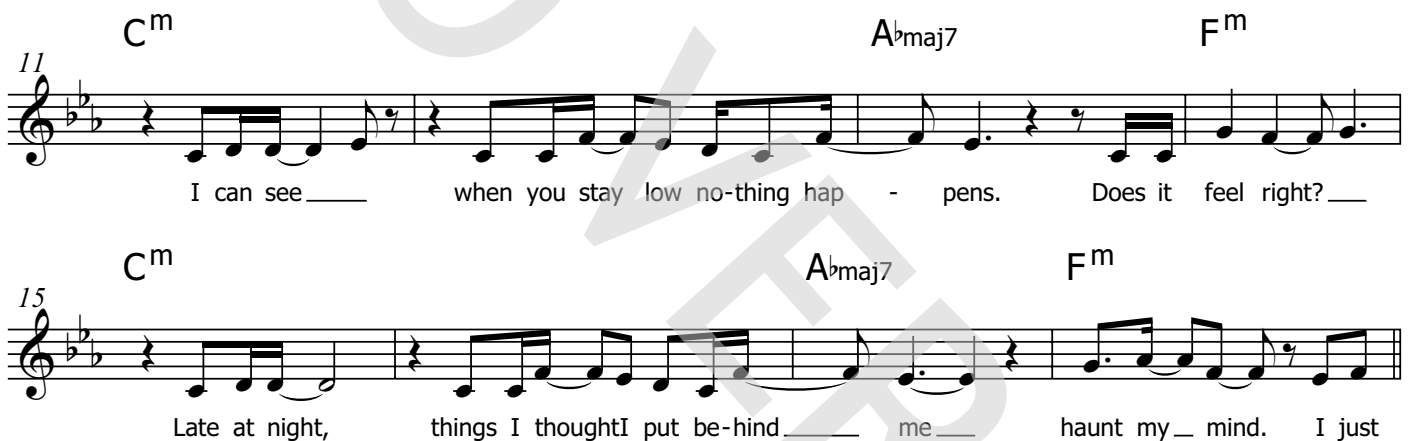
Verse 1

11 C^m $A^b\text{maj}7$ F^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____

15 C^m $A^b\text{maj}7$ F^m

Late at night, things I thought I put be-hind _____ me _____ haunt my _ mind. I just



Interlude 1

19 C^m

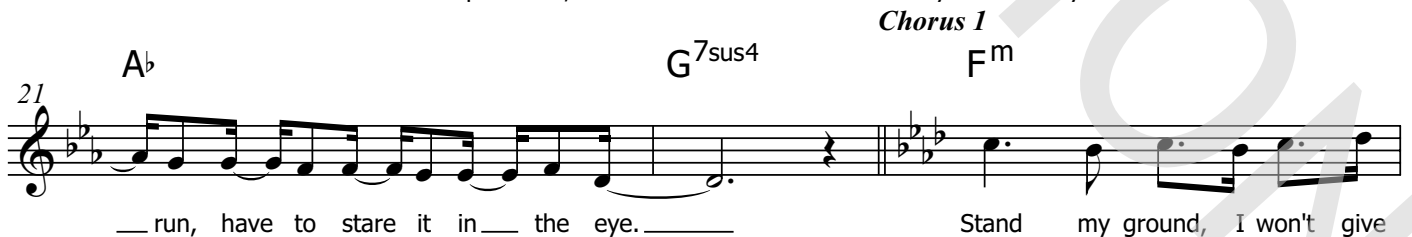
know there's no _____ es - cape now, Once it sets its eyes on you. But I won't



Chorus 1

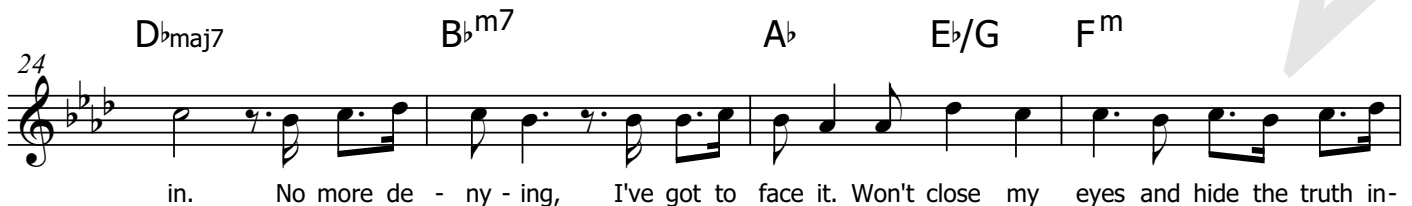
21 A^b $G^7\text{sus}4$ F^m

_____ run, have to stare it in _____ the eye. _____ Stand my ground, I won't give



24 $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-



56 C/F F^m/E^b D^b C F^m D^b C F^m

try - ing. I _____ will al - ways stand my ground. _____

Chorus 3

63 F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

79 A^b E^b/G F^m F^m D^b

Coda

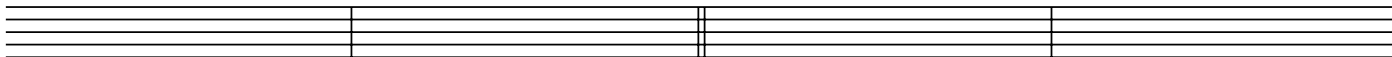
else will stand my ground.

83 B^bm A^b E^b F^m

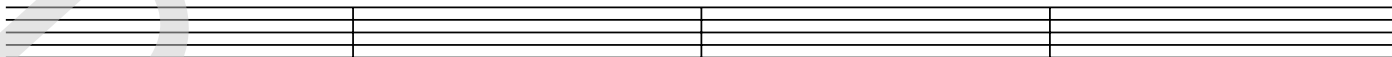
2 Stand My Ground
20 Empty paper

Chorus 2

42

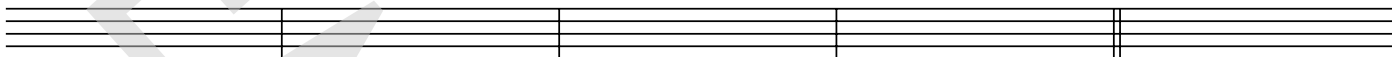


46

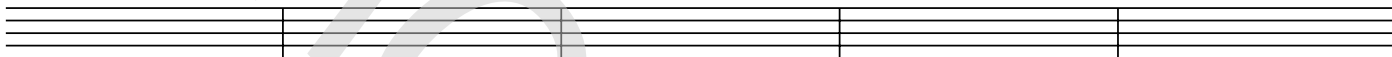


Bridge

50

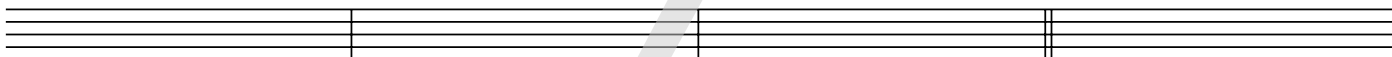


55



Chorus 3

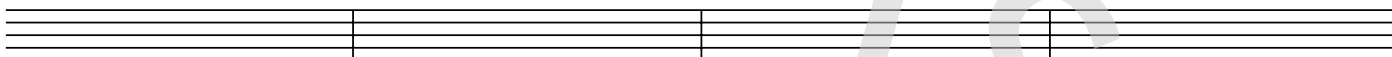
60



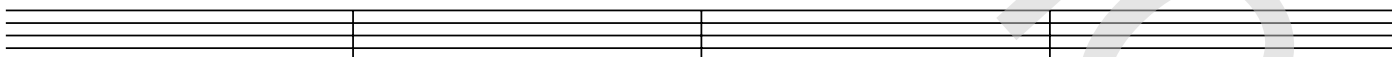
64



69

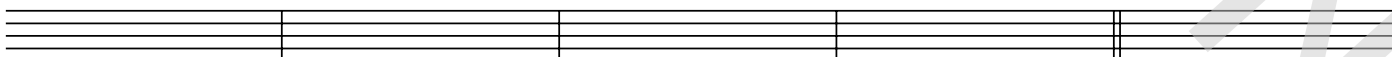


73



Coda

77



82

