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Stand my Ground Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

[illegible]

Stand My Ground 3

01 Chorus LIGHT Combo C

Chorus 1

23

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C F^m D⁹ma⁷ B⁹m⁷ A^b E⁷/G F^m D⁹ma⁷ B⁹m⁷

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

30

H else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

M else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L else will stand my ground. A - - - - - round, a - - - - - round my world my

C A^b E⁷/G F^m C^m A^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

01 Chorus LIGHT Combo C

47

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁷ma⁷ B^b7 A^b E^b/G F^m E^b/F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

54

H All _____ I know for sure _____ is I'm try - ing. I _____ will al - ways stand my ground. _____

M All I know is I'm try - ing. I will stand my _____ ground, my ground, my _____ ground, my ground.

L All I know I'm try - ing. I will stand my ground, my _____ ground, my _____ ground, my ground.

C D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground 7

01 Chorus LIGHT Combo C

75

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁹ma⁷ B^bm⁷ A^b E^b/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

H A - - - ha a - ha - ha - ha - ha a - ha ha - ha - ha Stand my ground

M Ah a - - - ha a - - - ha ha. Stand my ground.

L A - - - - - ha a - - - - ha ha Stand my ground.

C F^m D^b B^bm A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

02 Chorus LIGHT Combo Bb

Verse 1

9

H

doo doo doo doo doo

M

Opt. solo or small group

doo doo doo I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind

L

doo doo doo

Bb

E^b B^m/D^b C^m C^m A^bmaj7 F^m C^m

P.A.

Arco strings

Synth

Gtr.

Bass

D. S.

Interlude 1

17

H

In the eye.

M

All

_____ me _____ haunt my _____ mind. I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

L

Holler I just know Once it sets. In the eye.

Bb

A^bmaj7 F^m C^m A^b G⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 Chorus LIGHT Combo Bb

36

Interlude 2

H world. A - ha a - ha a - - - ha - - - ha Though this might be the

M I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

L world. A - - - - ha - ha ha - ha. Though this might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

41

Chorus 2

H end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

M life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

L end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny - ing, I've got to

Bb

P.A. C^m G^{m7} A^b A^{maj7} G^{7sus4} F^m D^{maj7} B^{m7}

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 Chorus LIGHT Combo Bb

Chorus 3

63

H Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

L Stand my ground, I won't give in. I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F^m D⁹ma7 B⁹m7 A⁹ E⁹/G

Synth

Gtr.

Bass

D. S.

68

H eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

M eyes. The truth in-side. make it, some - one else will. I won't give in,

L eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F^m D⁹ma7 B⁹m7 A⁹ E⁹/G F^m D⁹ma7

Synth

Gtr.

Bass

D. S.



S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

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Stand My Ground 3

03 Chorus LIGHT Combo Eb

Chorus 1

23

H
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

L
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Eb
Fm Dbmaj7 Bbm7 Ab Eb/G Fm Dbmaj7 Bbm7

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Verse 2

30

H
else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

M
else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

L
else will stand my ground. A - - - - - round, a - round my world my

Eb
Ab Eb/G Fm Cm Ab Fm

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Stand My Ground 5

03 Chorus LIGHT Combo Eb

47

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

Eb

P.A. A $\flat$ E $\flat$ /G F ^{m} D $^{\flat}$ maj7 B $^{\flat}$ m7 A $\flat$ E $\flat$ /G F ^{m} E $\flat$ /F

Synth

Gtr.

Bass

D. S.

Bridge

54

H All I know for sure is I'm try - ing. I will al - ways stand my ground.

M All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

L All I know I'm try - ing. I will stand my ground, my ground, my ground, my ground.

Eb

P.A. D $\flat$ C C/F F ^{m} /E $\flat$ D $\flat$ C F ^{m} D $\flat$ C F ^{m}

Synth

Gtr.

Bass

D. S. *

Stand My Ground 7

03 Chorus LIGHT Combo Eb

74

H ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M I won't give up. got to face it. Won't close my eyes. The truth in-side. make it, some - one else will stand my ground.

L ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭ B[♭]m7 A[♭] E[♭]/G F^m D[♭]maj7 B[♭]m7 A[♭] E[♭]/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

H A - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

M Ah a - - - ha a - - - ha ha. Stand my ground.

L A - - - - ha a - - - - ha ha Stand my ground.

E♭ F^m D[♭] B[♭]m A[♭] E[♭] F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

04 Chorus LIGHT 4 extra staves

12

H

M

L

when you stay low no-thing hap - pens. Does it feel right? — late at night, things I thought I put be-hind — me — haunt my mind. I just know there's no — es-cape now, Once it

All

Interlude 1

Holler I just know Once it

1

2

3

4

P.A.

Ah-maj7 Fm Cm Ah-maj7 Fm Cm

Synth

Gtr.

Bass

D.S.

4 Stand My Ground

04 Chorus LIGHT 4 extra staves

verse 2

28

H If I don't make it, some-one else will stand my ground. All a - round and all a - round, com - ing do - ser - in - to my world, my -

M side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing clos - er In-to my world.

L side. If I don't make it, some-one else will stand my ground. A - - - - round, a round my world my

1

2

3

4

D^hmaj7 B^m7 A^b E/G F^m C^m A^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 2

42

H — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L — run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

A^b A^bma7 G7sus4 F^m D^{ma}7 B^b7m7 A^b E^b/G F^m D^{ma}7

Synth

Gtr.

Bass

D. S.

8 Stand My Ground

04 Chorus LIGHT 4 extra staves

Chorus 3

6/7

H — Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M my — ground, my ground. I won't give in, I won't give up de - ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

L 8 ground, my ground. Stand my ground, I won't give in. I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

C F^m F^m D^{ma}7 B^m7 A^b E^b/G F^m D^{ma}7

P.A.

Synth

Gtr.

Bass

D. S.

10 Stand My Ground

04 Chorus LIGHT 4 extra staves

Coda

7/8

H make it some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha Stand my ground

M make it some - one else will stand my ground. Ah a - - - ha a - - - ha ha. Stand my ground.

L make it some - one else will stand my ground. A - - - - ha a - - - ha ha Stand my ground.

1

2

3

4

P.A. B₁m⁷ A₁ E₁/G F₁m F₁m D₁ B₁m A₁ E₁ F₁m

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

05 Chorus LIGHT small Combo

Verse 1

7

H doo Doo doo doo doo — Doo doo doo doo doo doo doo doo doo

M — Doo doo doo doo doo doo I can see — when you stay low no-thing hap-

L doo doo doo doo doo doo doo

P.A. $A^{\flat}maj7$ $Fm7$ $E^{\flat}$ $B^{\flat}m/D^{\flat}$ C^m C^m

Gtr.

Bass

D. S.

13

H

M - - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

L

P.A. $A^{\flat}maj7$ F^m C^m $A^{\flat}maj7$

Gtr.

Bass

D. S.

4 Stand My Ground

05 Chorus LIGHT small Combo

27

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

L
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

Verse 2

32

H
All a - round and all a - round, com - ing clo - ser in - to my world, my _____

M
It's all a - round get - ting strong - er, com - ing clos - er in - to my _____ world.

L
A - - - - - round, a - round my world my

P.A
C^m A^b F^m

Gtr.

Bass

D. S.

6 Stand My Ground

05 Chorus LIGHT small Combo

Chorus 2

44

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

M Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A. F^m $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

Gtr.

Bass

D. S.

49

H side. If I don't make it, some - one else will stand my ground.

M side. If I don't make it, some - one else will stand my ground.

L side. If I don't make it, some - one else will stand my ground.

P.A. $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m E^b/F

Gtr.

Bass

D. S.

8 Stand My Ground

05 Chorus LIGHT small Combo

65

H up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

M I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

L up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

69

H side. If I don't make it, some - one else will. Stand my ground, I won't give

M The truth inside. make it, some - one else will.

L side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 Chorus LIGHT small Combo

Coda

81

H
A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground

M
Ah a - - ha a - - - ha ha. Stand my ground.

L
A - - - - - ha a - - - ha ha Stand my ground.

P.A.
F^m D^b B^bm A^b E^b F^m

Gtr.

Bass

D. S.

2 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Verse 1

11

H

M

Opt. solo or small group

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind _____ me _____

L

8

1

2

P.A.

Cm

A^bma⁷

F^m

Cm

A^bma⁷

Gr.

8

Bass

D. S.

4 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 1

23

Sheet music for the Chorus 1 of the song "Stand My Ground". The music is arranged for a small combo, featuring five staves: H (Harmonica), M (Melody), L (Lead), Gtr. (Guitar), and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't". The guitar part includes chords: Fm, D7maj7, Bbm7, Ab, Eb/G, Fm, and D7maj7. The bass part includes a double bar line and a repeat sign. The lead part includes a double bar line and a repeat sign.

H
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

Gtr.
8

Bass
8

P.A.
Fm D7maj7 Bbm7 Ab Eb/G Fm D7maj7

1
2

06 Chorus LIGHT small Combo extra staves

H

8 Stand My Ground

06 Chorus LIGHT small Combo extra staves

45

H
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

M
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

L
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1
2

P.A.
D⁹maj7 B⁹m7 A^b E^b/G F⁹m D⁹maj7 B⁹m7

Gr.
8

Bass
8

D. S.
8

10 Stand My Ground

06 Chorus LIGHT small Combo extra staves

Chorus 3

59

H
ground. _____
Stand my ground, I won't give in,
I won't give up.
No more de-

M
ground, my ground, my ground, my ground.
I won't give in, I won't give up

L
ground, my ground, my ground, my ground.
Stand my ground, I won't give in, I won't give up. No more de-

1
2

P.A.
F^m D_b C F^m F^m D_hma₇

Gr.
8

Bass

D. S.

The musical score is arranged for a small combo. It features five vocal staves (H, M, L), a piano accompaniment (P.A.), guitar (Gr.), bass, and drums (D. S.). The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'LIGHT'. The score includes lyrics and musical notation for the chorus section. The piano accompaniment includes chords: F^m, D_b, C, F^m, F^m, and D_hma₇. The guitar part includes a double bar line and a 'D.S.' marking. The bass part includes a double bar line and a 'D.S.' marking. The drums part includes a double bar line and a 'D.S.' marking.

12 Stand My Ground

06 Chorus LIGHT small Combo extra staves

72

H Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

L Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A. F^m D⁹ma⁷ B⁹m⁷ A^b E^b/G F^m D⁹ma⁷

Gtr. 8

Bass

D. S.

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

HIGH
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

MID
Stagger breathing
Doo Doo doo doo doo doo

LOW
Stagger breathing
Doo doo doo doo doo doo

Piano Adv.
mp
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6

H
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M
doo doo doo doo doo doo

L
doo doo doo doo doo doo doo doo doo doo

P.A
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Stand My Ground 3
07 Chorus LIGHT Piano Advanced

24

H in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

Verse 2

29

H make it, some - one else will stand my ground. All a - round and all a -

M make it, some - one else will stand my ground. It's all a - round

L make it, some - one else will stand my ground. A - - - - -

P.A. $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m C^m

33

H round, com - ing clo-ser in - to my world, my world. A -

M get-ting strong - er, com-ing clos - er in-to my world. I can feel

L round, a - round my world my world.

P.A. $A^{\flat}$ F^m C^m

Stand My Ground 5
07 Chorus LIGHT Piano Advanced

Bridge

49

H side. If I don't make it, some-one else will stand my ground. All _____ I know for

M side. If I don't make it, some-one else will stand my ground. All I

L side. If I don't make it, some-one else will stand my ground. All I

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ $D^{\flat}$

55

H sure _____ is I'm try - ing. I _____ will al-ways stand my ground. _____

M know is I'm try - ing. I will stand my _____ ground, my ground,

L know I'm try - ing. I will stand my ground, my _____ ground, my _____

P.A. C C/F $F^m/E^{\flat}$ $D^{\flat}$ C F^m $D^{\flat}$

Chorus 3

61

H _____ Stand my ground, I won't give in, I won't give

M my _____ ground, my ground. I won't give in,

L ground, my ground. Stand my ground, I won't give in. I won't give

P.A. C F^m F^m

Stand My Ground 7
07 Chorus LIGHT Piano Advanced

77

H side. If I don't make it, some - one else will stand my ground.

M The truth in - side. make it, some - one else will stand my ground.

L side. If I don't make it, some - one else will stand my ground.

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Coda

81

H A - ha a - ha - ha - ha a - ha ha - ha Stand my ground

M Ah a - ha a - ha ha. Stand my ground.

L A - - - - ha a - ha ha Stand my ground.

P.A. F^m $D^{\flat}$ $B^{\flat}m$ $A^{\flat}$ $E^{\flat}$ F^m

2 Stand My Ground

08 Chorus LIGHT Piano Moderated

Verse 1

11

H

M

L

P. M

Opt. solo or small group

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night,

C^m A^bma⁷ F^m C^m

Interlude 1

16

H

M

L

P. M

things I thought I put be-hind _____ me _____ haunt my _ mind. I just know there's no _ es-cape now, Once it

Holler I just know Once it

A^bma⁷ F^m C^m

Chorus 1

20

H

M

L

P. M

In the eye. Stand my ground, I won't give

sets its eyes on you. But I won't _ run, have to stare it in _ the eye. _ Stand my ground, I won't give

sets. In the eye. Stand my ground, I won't give

A^b G⁷sus⁴ F^m

4 Stand My Ground

08 Chorus LIGHT Piano Moderated

Interlude 2

38

H
ha a - - - ha - - - ha Though this might be the

M
it. Can I take it? Though this might just be the en - ding of the

L
8 ha ha - - ha. Though this might be the

P. M
A^b F^m C^m G^{m7}

Chorus 2

41

H
end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

M
life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

L
8 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M
C^m G^{m7} A^b A^b maj7 G⁷ sus4 F^m

45

H
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

M
in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

L
8 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M
D^b maj7 B^b m7 A^b E^b/G F^m D^b maj7

6 Stand My Ground

08 Chorus LIGHT Piano Moderated

66

H ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

M ny-ing. I've got to face it. Won't close my eyes. The truth in-side. make it, some-one

L ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

P. M $B^b m7$ A^b E^b/G F^m $D^b maj7$ $B^b m7$

71

H else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

M else will. I won't give in, I won't give up. got to

L else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

P. M A^b E^b/G F^m $D^b maj7$ $B^b m7$

75

H face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

M face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

L face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M A^b E^b/G F^m $D^b maj7$ $B^b m7$ A^b E^b/G F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro ♩ = 88

HIGH

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

MID

Stagger breathing

Doo doo doo doo doo doo doo doo doo doo

LOW

Stagger breathing

Doo doo doo doo doo doo doo doo doo doo

5

H

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

M

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

L

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

20

H In the eye.

M sets its eyes on you. But I won't run, have to stare it in the eye.

L sets. In the eye.

Chorus 1

23

H Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

M Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

L Stand my ground, I won't give in. No more de-ny-ing, I've got to face it. Won't close my

27

H eyes and hide the truth in-side. If I don't make it, some-one else will stand my

M eyes and hide the truth in-side. If I don't make it, some-one else will stand my

L eyes and hide the truth in-side. If I don't make it, some-one else will stand my

41

H
end dear, But I won't run, there's no turn - ing back from here. ____

M
life I held so dear. But I won't run, there's no turn - ing back from here. ____

L
8
end dear, But I won't run, there's no turn - ing back from here. ____

Chorus 2

44

H
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

M
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

L
8
Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my

48

H
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

M
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

L
8
eyes and hide the truth in - side. If I don't make it, some - one else will stand my

65

H up. No more de - ny - ing, I've got to face it. Won't close my

M I won't give up de - ny - ing. I've got to face it. Won't close my

L up. No more de - ny - ing, I've got to face it. Won't close my

68

H eyes and hide the truth in-side. If I don't make it, some-one else will.

M eyes. The truth in-side. make it, some-one else will.

L eyes and hide the truth in-side. If I don't make it, some-one else will.

72

H Stand my ground, I won't give in. No more de - ny - ing, I've got to

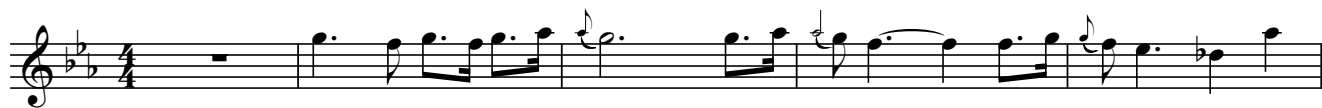
M I won't give in, I won't give up. got to

L Stand my ground, I won't give in. No more de - ny - ing, I've got to

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



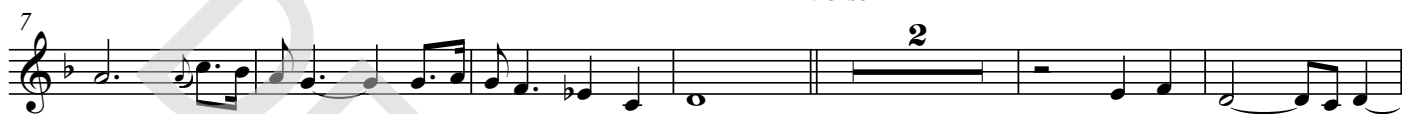
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



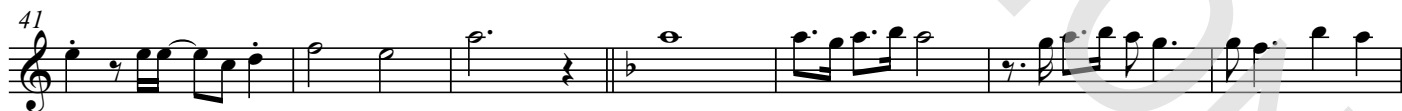
Verse 2



Interlude 2



Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b C^m

Verse 1

C^m $A^b\text{maj}7$ F^m

C^m $A^b\text{maj}7$ F^m

Interlude 2

39

F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43

G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48

F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53

E^b/F D^b C C/F F^m/E^b D^b

58

C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

15 C^m $A^b\text{maj}7$ F^m

Stand My Ground 3

14 Piano Moderated

Interlude 2

39

F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43

G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48

F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53

E^b/F D^b C C/F F^m/E^b D^b

58

C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

p

Verse 1

Arco strings

8

Interlude 1

15

Chorus 1

21

Chorus 3

60

8va

67

(8va)

73

(8va)

Coda

79

(8va)

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

8

Coda

77 D^bmaj7 B^bm7 A^b E^b/G F^m 5

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ **Bridge** **Chorus 3**

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 $A^{\flat}$ $E^{\flat}/G$ F^m **Coda**

9

5

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

Verse 1

♩ = 88 **10**

Interlude 1

17

Chorus 1

23

Verse 2

28

33

Interlude 2

39

Chorus 2

44

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

mp

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____

15 C^m $A^b\text{maj}7$ F^m

Late at night, things I thought I put be-hind _____ me _____ haunt my _____ mind. I just

Interlude 1

19 C^m

know there's no _____ es - cape now, Once it sets its eyes on you. But I won't

Chorus 1

21 A^b $G^7\text{sus}4$ F^m

_____ run, have to stare it in _____ the eye. _____ Stand my ground, I won't give

24 $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-

Stand My Ground 3

19 Leadsheet

56 C/F F^m/E^b D^b C F^m D^b C F^m



Musical notation for measures 56-62. Measure 56: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Notes: quarter note C4, eighth note F4, quarter note Eb4, quarter rest. Measure 57: Notes: half note D4, eighth note F4, eighth note Ab4, quarter note C4. Measure 58: Notes: quarter note C4, quarter note F4, half note Eb4. Measure 59: Notes: whole note C4. Measure 60: Notes: whole note F4. Measure 61: Notes: whole note Eb4. Measure 62: Notes: whole rest.

try - ing. I _____ will al - ways stand my ground. _____

Chorus 3

63

F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A $\flat$ E $\flat$ /G F ^{m} D $\flat$ maj7 B $\flat$ m7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7



else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7



face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Coda

79 A $\flat$ E $\flat$ /G F ^{m} F ^{m} D $\flat$

else will stand my ground.

B $\flat$ ^{m} A $\flat$ E $\flat$ F ^{m}

83

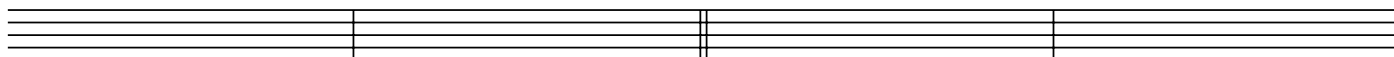
83

2 Stand My Ground

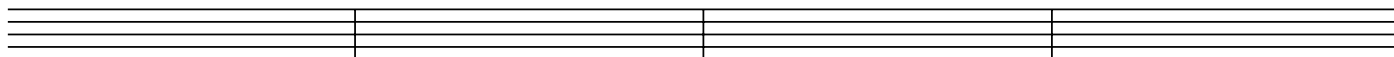
20 Empty paper

Chorus 2

42

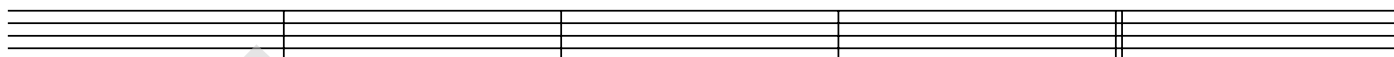


46

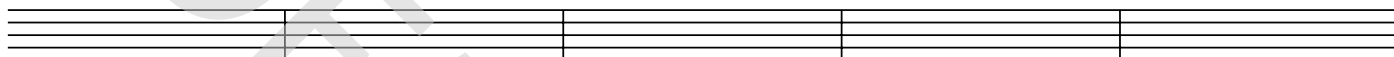


Bridge

50

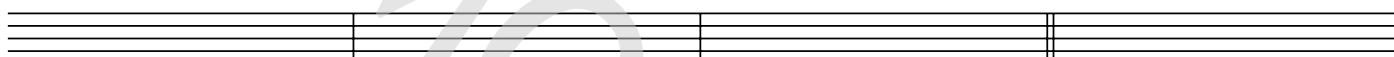


55



Chorus 3

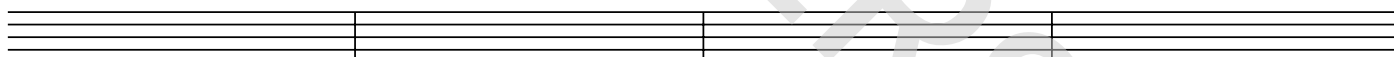
60



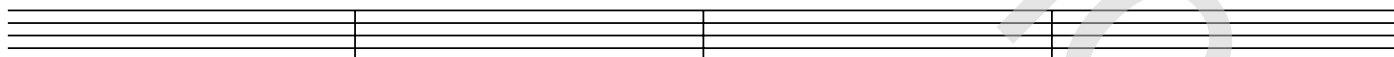
64



69

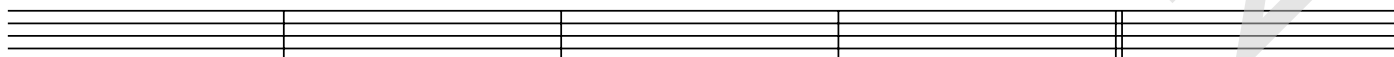


73



Coda

77



82

