



Halo – Beyoncé SSATB

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01 SSATB Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

C Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13

mp

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

Loco

A _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T _____

B _____

C

mp

B $\flat$ C $\flat$ G $\flat$ E $\flat$

PA

8 $\flat$

Synth

Gr.

Bass

D. S.

17

S _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____ Oh _____ Ah _____ Ah _____

C

B $\flat$ C $\flat$ G $\flat$ E $\flat$

PA

mp

f

Synth

Gr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

Synth

Gtr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

C *mp* *B $\flat$* *Subito* *C $\natural$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

C *mp*

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

C

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

C *mp* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

65

S (oo) Oo

A

T

B

C *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

S: lo. pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

A: lo. pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

T: Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B: Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

C: E^b B^b C_m G_m

P.A: *f* *mf*

Synth

Gtr.

Bass

D. S.

81

S: ha-lo, ha-lo, Ha-lo, ha-lo, feel your ha-lo, ha-lo,

A: Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T: Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B: Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

C: E^b F B^b C_m G_m

P.A: *mf*

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Bb Instr.

B $\flat$ C $\flat$ G $\flat$ E $\flat$

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

Halo 3

02 SSATB Combo Bb

ORIGINAL DO NOT COPY

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

33 *Angelica, subito p* *Soprano & Alto*

S oo... Ah

A *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Bb *mp* *Bb Subito* *Cm Gm Eb*

P.A. *p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Bb *mp*

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Bb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

Bb *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Bb B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

77

S *f*
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *f* *mf* *B* *Cm* *Gm*

Synth

Gr.

Bass

D. S.

81

S
ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *mf* *B* *Cm* *Gm*

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

E♭ Instr.

B♭ C♯m G♯m E♭

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

A *Loco* _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T _____

B _____

Eb *mp*
B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. 8 $\flat$

Synth

Gr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____ Oh _____ Ah _____ Ah _____

Eb _____

P.A. *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$ *f*

Synth

Gr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

P.A. *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

Synth

Gr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Eb *mp* *Subito* *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

61 *mp*

Soprano 1 or Solo

Tutti

ha - lo (oo) ha - lo *pp Legato*

Oo Oo Oo

mp B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

E $\flat$

B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

77

S *f*
lo, pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

A
lo, pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

T
Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B
Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb
f

P.A.
E^b B^b C_m G_m

Synth

Gr.

Bass

D. S.

81

S
ha-lo, ha-lo, Ha-lo, ha-lo, feel your ha-lo, ha-lo,

A
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Eb
E^b F B^b C_m G_m

P.A.
mf

Synth

Gr.

Bass

D. S.



04 SSATB 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

3

4

Piano Adv. B^b C_m G_m E^b

Synth Voices

Synthesizer

Guitar

Bass Guitar

Drum Set

Steel string acoustic guitar

No synth play and notes

Halo 3

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

T

B

1

2

3

4

D. S.

Bass

Gtr.

Synth

PA

mf

Re - men - ber those walls I built? — Well, ba - by they're tum - bl - in' down. — and they did - n't e - ven put up a fight. — They did - n't ev - en make a sound

mf

They did - n't ev - en make a sound

If too positions, and one or more notes.

04 SSAT

[illegible]

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41

S *mp* — a - gain, — ev - 'ry rule I had you break - in' —

A *mf* — a - gain, And it's like I've been a - wak - ened. —

T *mp* — a - gain, — Ah — it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out

B *mp* — a - gain, — Ah — Ah — Ah —

1
2
3
4

P.A. *mf* B^b C^m G^m E^b

Synth *mp* 8 8 8 8

Gtr. 8

Bass 8

D. S.

04 SSAT

57

S ————— Ha - lo, —————

A ————— ha - lo ————— feel your ha - lo, ha - lo, ————— ha - lo, —————

T 8 Ha - lo, ————— Ha - lo, ————— Ha - lo, ————— Ha - lo, —————

B Ha - lo, ————— Ha - lo, ————— Ha - lo, ————— Ha - lo, —————

1 —————

2 —————

3 —————

4 —————

B^b *mf* ————— C_m ————— G_m ————— E^b ————— F —————

Synth —————

Gtr. 8 —————

Bass 8 —————

D. S. —————

Sheet music for Halo 17, featuring SATB voices and instrumental accompaniment.

Staves:

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- 1 (First Extra Staff)
- 2 (Second Extra Staff)
- 3 (Third Extra Staff)
- 4 (Fourth Extra Staff)
- P.A. (Piano Accompaniment)
- Synth (Synthesizer)
- Gtr. (Guitar)
- Bass (Bass)
- D. S. (Drum Set)

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: 80 (indicated by a '00' in the Soprano staff).

Chords and Harmonization:

- B^b** (B-flat major): First measure of the Soprano staff.
- C_m** (C minor): Second measure of the Soprano staff.
- G_m** (G minor): Third measure of the Soprano staff.
- E_b** (E-flat major): Fourth measure of the Soprano staff.

Instrumental Details:

- P.A. (Piano Accompaniment):** Features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.
- Synth (Synthesizer):** Provides harmonic support with sustained chords.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes.
- Bass:** Provides a steady bass line.
- D. S. (Drum Set):** Indicated by a slash and a vertical line, suggesting a drum pattern.

73

S - lo. — You know your my sav - ing grace. You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

A - lo. — You know your my sav - ing grace. — You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

T - — Ah — More... Face,

B - — Ah — More... Face,

1 —

2 —

3 —

4 —

E^b B^b C^m G^m

PA —

Synth —

Gtr. —

Bass —

D. S. —

Halo 21
4 extra staves[illegible]



05 SSATB small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

No synth: play small notes

B $\flat$ *C m* *G m*

Guitar

Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

05 SSATB small Combo

Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

10

S

A

T

B

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

C_m G_m E^b

P.A.

Gtr.

Bass

D. S.

13

S

A

T

B

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

B^b C_m G_m

P.A.

Gtr.

Bass

D. S.

22

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

25

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

T

B More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

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46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

T Ah Ah

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

T More... Face,

B More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

58

S *ha - lo ——— feel your ha - lo, ha - lo, ——— ha - lo, ha - lo ———*

A *Ha - - - lo, Ha - lo, Ha - lo, ——— Ha - lo, Ha - lo, ———*

T *Ha - lo, Ha - - - lo, Ha - lo, ——— Ha - lo, ———*

B *Ha - lo, Ha - - - lo, Ha - lo, ——— Ha - lo, Ha - lo, ———*

P.A. *C_m G_m E_b F*

Gtr.

Bass

D. S.

61 *mp*

S *(oo) ——— ha - lo (oo) ———*

A

T *oo*

B *oo*

P.A. *B_b C_m G_m*

Gtr.

Bass

D. S.

70

S Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

Gtr.

Bass

D. S.

73

S - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

T Ah More...

B Ah More...

P.A. E $\flat$ B $\flat$ C $\flat$

Gtr.

Bass

D. S.

82

S Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B $\flat$ C $\flat$ G $\flat$

P.A. *mf*

Gtr.

Bass

D. S.

85

S ha - lo, ha - lo _____ (oo) _____ *dim.*

A Ha - lo, Ha - lo, _____

T Ha - lo, _____

B Ha - lo, Ha - lo, _____

E $\flat$ F B $\flat$

P.A.

Gtr.

Bass

D. S.



06 SSATB small Combo extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major
- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

Piano Adv. No guitar, drop small notes

B $\flat$ C $\flat$ G $\flat$ E $\flat$

Steel string acoustic guitar

Guitar 8

Bass Guitar 8

Drum Set 4

06 SSATB small Combo extra staves

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

They did - n't ev - en make a sound

17

S *mf*

ev-'ry rule I had you break - in' _____

A

It's like I've been a-wak - ened, _____

T

Oh _____

it's the risk that I'm tak - in' _____

I ain't nev - er gon - na shut you out!

B

Oh _____

Ah _____

Ah _____

1

2

R.A.

mp

B $\flat$

C $\flat$ m

G $\flat$ m

E $\flat$

Gtr.

8

Bass

D. S.

25

S
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

T
8
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

P.A.
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr.
8

Bass
4

D. S.

Angelic, subito

Soprano & Alto

S 33 *p* 00... Ah 6

A *mp* Solo Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah Ah

B Ah Ah

1 2

B^b Subito *C_m* *G_m* *E^b*

P.A. *p*

Gtr. 8

Bass

D. S.

41

S *mf* — a - gain, — ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out!

A *mf* — a - gain. And it's like I've been a - wak - ened. it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

T *mf* — a - gain, — Ah — Ah —

B — a - gain, — Ah — Ah —

1

2

R.A. *mf* B^b C_m G_m E^b

Gtr. 8

Bass

D. S.

49

S You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T _____ More... Face, Oh, pray it won't fade a

B _____ More... Face, Oh, pray it won't fade a

1

2

R.A. B^b C^m G^m E^b

Gtr. 8

Bass 8

D. S.

57

S

Ha - lo, _____

A

Ha - lo, _____

T

Ha - lo, _____

B

Ha - lo, _____

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

F

R.A.

mf

Gtr.

Bass

D. S.

7/3

S - lo. _____ You know your my sav - ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

A - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

T - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

B - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha-

1

2

E $\flat$ B $\flat$ C $\flat$ G $\flat$

Gtr. 8

Bass 8

D. S.

06 SSATB small Con



07 SSATB Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

11

S *mp* I found a way to let you in,

A *Loco* and they did-n't e-ven put up a fight. They did-n't ev-en make a sound I found a way to let you in,

T 8

B They did-n't ev-en make a sound

P.A. G_m E_b B_b 8^{th}

14

S but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

A but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

T 8

B

P.A. C_m G_m E_b (8^{th})

23

S Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

T Ah Ah

B Ah Ah

P.A. G_m E_b B_b

26

S it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

P.A. C_m G_m E_b

35

S Ah

A 6

T 8

B Ah

P.A. G_m E_b

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37

S *Soprano*

A *Alto*

T 8

B *sim.*

P.A. B_b C_m

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo Oo

44 *mf*

S I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

A I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

T I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

B Ah ____ Oh ____

P.A. E^b B^b

46

S (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

A (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

T (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

B Ah ____ Ah ____

P.A. C_m G_m

53 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *mf* B $\flat$ C m G m E $\flat$

57

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *mf* B $\flat$ C m G m E $\flat$ F

70

S Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

73

S - lo. You know your my sav - ing grace. You're ev - 'ry - thing, I need and more,

A - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

T Ah

B Ah

P.A. E $\flat$ B $\flat$

80

S
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo, ha - lo feel your

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b C_m
mf

84

S
ha - lo, ha - lo, ha - lo, ha - lo (oo) *dim.*

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b



08 SSATB Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Mod.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

12

S *mp* I found a way to let you in, _____ but I nev-er real-ly had a doubt

A *Loco* fight. _____ They did-n't ev-en make a sound _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

T _____

B They did-n't ev-en make a sound _____

P. M. E_b B_b C_m

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

A _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

T _____

B _____

P. M. G_m E_b B_b It's like I've been a-wak - ened, Oh _____ Oh _____

23

S Bab - y, I can see your ha - lo. _____ You know your my sav - ing grace.

A Bab - y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

P. M. G_m E_b

25

S You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face.

A You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face.

T More... More...

B More... More...

P. M. B_b C_m

Angelic, subito

33 *p* *Soprano & Alto*

S *oo...* Ah *6*

A *Solo mp* Hit me like a ray of sun, burn-ing through my darkest night. You're the on-ly one that I want...

T *p* Ah Ah

B *p* Ah Ah

P. M. *B $\flat$ Subito* *C m* *G m*

36 *Soprano*

S I swore I'd nev-er fall a-gain,

A *Alto* think I'm ad-dict-ed to your light. Ha-lo, Ha-lo, Ha-lo, *sim.*

T Oo *sim.*

B Ha-lo, Ha-lo, Ha-lo, Ha-lo,

P. M. *E $\flat$* *B $\flat$*

42

S *mf*

ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A

T it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

B Ah Ah Ah

P. M. C_m G_m E^b

45

S _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

B Oh Oh

P. M. B^b C_m

51 *f*

S Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

A Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

T Face, Oh, pray it won't fade a Ha - lo, _____

B Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P. M. *G_m* *E_b* *B_b*

54

S ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____ ha - lo, ha - lo, _____

A Ha - lo, can feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

P. M. *C_m* *G_m* *E_b*

66 *mf*

S *Oo*

A

T

B

P. M. *C_m* *G_m* *E_b*

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T

B Oh

P. M. *B_b* *C_m*

76

S Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

A Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

T Face, Oh, pray it won't fade a

B Face, Oh, pray it won't fade a

P. M. G_m E^b

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, _____

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

P. M. B^b C_m G_m



09 SSATB

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

4

Soprano

Ah _____

4

Alto

Ah _____

4

Tenor

Ah _____

4

Bass

Ah _____

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13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt

Loco

A I found a way to let you in, _____ but I nev-er real-ly had a doubt

T

B

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

A _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T

B

21

S — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

T Oh _____

B Oh _____

23

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

29 *f*

S Ha-lo, ha - lo___ feel your ha-lo, ha-lo,___

A Ha - lo, Ha - lo, Ha-lo, Ha-lo,

T Ha-lo,___ Ha-lo, Ha - lo, Ha-lo,___

B Ha-lo,___ Ha-lo, Ha - lo, Ha-lo,___

32 *Angelic, subito*
p

S ha - lo, ha - lo,___ oo...

A Ha - lo, Ha - lo,___ *Solo mp* Hit me like a ray of sun,

T Ha - lo,___ *p* Ah

B Ha - lo, Ha - lo,___ Ah

38

S But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Oo

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40 *f* *mp*

S to pull me back to the ground a - gain.

A Ha - lo. to pull me back to the ground a - gain. And it's like I've been a-wak-ened.

T Ha - lo. to pull me back to the ground a - gain.

B Ha - lo. to pull me back to the ground a - gain.

46

S (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

A (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

T _____ Ah _____

B _____ Ah _____

48

S - lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

T _____ Ah _____

B _____ Ah _____

54

S ha - lo, ha - lo, ___ can feel your ha - lo, ha - lo, ___ ha - lo, ha - lo, ___

A Ha - lo, can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

S ___ Ha - lo, ___ ha - lo ___ feel your ha - lo, ha - lo, ___

A Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

B Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T Oh _____

B Oh _____

72

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your

A Ha - lo, Can feel your Ha - lo, can feel your

T Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo,

80

S ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

mp

f

mp

mp

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

mp

3

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chord progression: B $\flat$ C $_m$ G $_m$

4 E $\flat$ B $\flat$ C $_m$

7 G $_m$ E $\flat$ B $\flat$

10 C $_m$ G $_m$ E $\flat$

Dynamic markings: *p*, *Red.*, *sim.*

Performance instructions: *Angelic, timeless*



- Beyoncé -

Angelic, timeless 🎵 = 80



15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

Halo

- Beyoncé -

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original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

8 4 B $\flat$ C $_m$ G $_m$

16 E $\flat$ B $\flat$ C $_m$ G $_m$

20 E $\flat$ B $\flat$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$

28 E $\flat$ B $\flat$ 3 8

41 B $\flat$ C $_m$ G $_m$ E $\flat$

45 B $\flat$ C $_m$ G $_m$ E $\flat$

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

B $\flat$ C $_m$ G $_m$ E $\flat$

9 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

14 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

19 G $_m$ E $\flat$ B $\flat$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$ E $\flat$

29 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

34 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

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Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

13 B $\flat$ C $_m$

I found a way to let you in, but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

stand-ing in the light of your ha-lo, I got my ang-el now



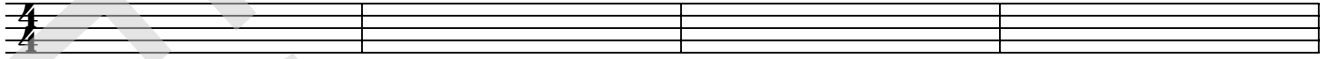
21 Empty Paper

Halo

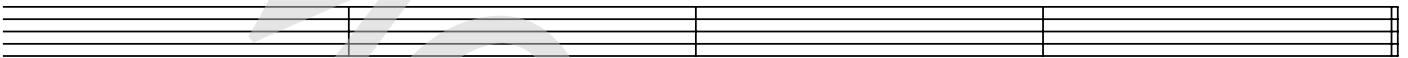
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Arranged by Rob Couture
original key A major

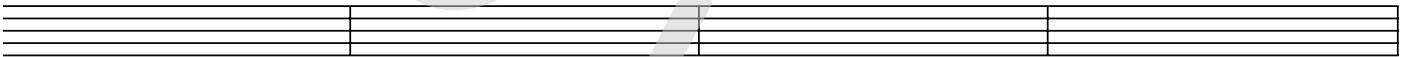
Angelic, timeless ♩ = 80



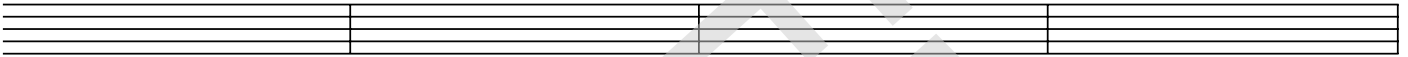
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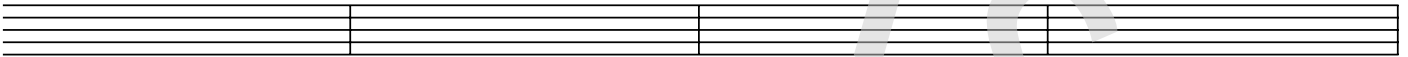
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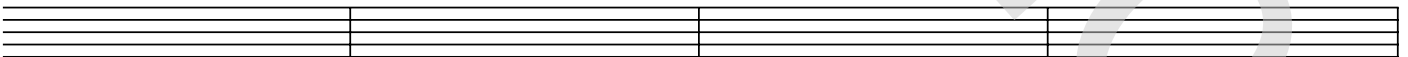
13



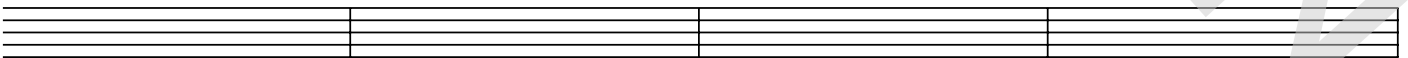
17



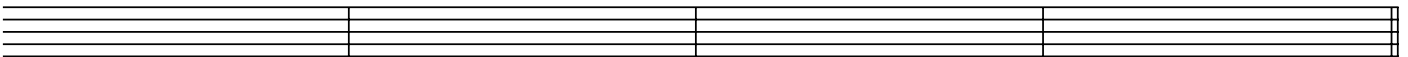
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Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!