



Halo – Beyoncé SSATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
60	Full score small combo
75	Full score small combo 2 extra staves
97	Full score vocals (SSATB) piano advanced
112	Full score vocals (SSATB) piano moderated
128	Vocals (SSATB)
146	C instrument
148	Bb instrument
150	Eb instrument
152	Piano advanced
158	Piano moderated
164	Synthesizer
168	Guitar
170	Bassguitar
172	Drumkit
175	Leadsheet (melody, lyrics, chords)
181	Empty paper
184	Lyrics



01 SSATB Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

C Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13

mp

Loco

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

mp

B^b *C_m* *G_m* *E^b*

8th

mp

mf

ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

Oh _____ Ah _____ Ah _____

Oh _____ Ah _____ Ah _____

B^b *C_m* *G_m* *E^b* *f*

mp

mf

f

17

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

Synth

Gtr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

C *mp* *B $\flat$* *Subito* *C $\natural$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

C *mp*

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

C

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A

T oo Oo

B oo Oo

C *mp* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

65

S (oo) Oo

A

T

B

C *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

S *f*
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B
Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C
f
E^b B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.

81

S
ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
_____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

T
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

C
E^b F B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Bb Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

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Halo 3

02 SSATB Combo Bb

ORIGINAL DO NOT COPY

29

f

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

33

p Angelic, subito

S oo... Ah

A *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Bb *mp*

P.A. *Subito p Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Bb *mp*

P.A. *B $\flat$ C $\flat$ G $\flat$ E $\flat$*

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Bb

P.A. *B $\flat$ C $\flat$ G $\flat$ E $\flat$*

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A

T oo Oo

B oo Oo

Bb *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Bb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$ *p*

Synth

Gr.

Bass

D. S.

77

S *f*
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.

81

S ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *mf* *E $\flat$* *F* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

E♭ Instr.

B♭ C_m G_m E♭

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

A *Loco* I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T _____

B _____

Eb *mp*
B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. 8 $\flat$

Synth

Gr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____

Eb _____

P.A. *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$ *f*

Synth

Gr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

P.A. *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

Synth

Gr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Eb *mp* *Subito* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

61 *mp*

Soprano 1 or Solo

Tutti

ha - lo (oo) ha - lo *pp Legato*

Oo Oo Oo

mp B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

E $\flat$

B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

77

S: lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A: lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T: Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B: Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Eb: *f*

P.A: *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.

81

S: ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A: _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

T: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

B: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Eb: *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

P.A: *f* *mf*

Synth

Gr.

Bass

D. S.



04 SSATB 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

3

4

Piano Adv. B^b C^m G^m E^b

Synth voices

Synthesizer

Guitar Steel string acoustic guitar

Bass Guitar

Drum Set

Halo 3

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

T

B

1

2

3

4

B $\flat$

C $\flat$

G $\flat$

E $\flat$

Synth

Gtr

Bass

D. S.

mf

Re - mem - ber those walls I built? — Well, ba - by they're tum - bl - in' down, — and they did - n't e - ven put up a fight. — They did - n't ev - en make a sound

They did - n't ev - en make a sound

If no position: turn out picture right.

Halo 5

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Halo 7

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Angelic, subito

Soprano & Alto

p

33

oo...

Solo

mp

Hit me like a ray of sun, —

burn - ing through my dark - est night —

You're the on - ly one that I want... —

think I'm ad - dict - ed to your light

Ah

6

p

8

Ah

Ah

Ah

1

2

3

4

B^b
Subito

C_m

G_m

E^b

P.A.

p

Synth

Gtr.

Bass

D. S.

41

S *mp* — a - gain, — ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out

A — a - gain, And it's like I've been a - wak - ened. — it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out

T *8* — a - gain, — Ah — Ah — Ah — Ah —

B — a - gain, — Ah — Ah —

1
2
3
4

P.A. *mf* B^b C^m G^m E^b

Synth *mp* 8 8 8 8

Gtr. 8

Bass

D. S.

Halo 13

D.S.

57

S ————— Ha - lo, —————

A —————

T 8 Ha - lo, ————— Ha - - - lo, —————

B Ha - lo, ————— Ha - lo, ————— Ha - - - lo, ————— Ha - lo, ————— Ha - lo, —————

1

2

3

4

B $\flat$ C $\flat$ G $\flat$ E $\flat$ F

mf

Synth

Gtr. 8

Bass 8

D. S.

65

S — (oo) — 00 —

A — — — — —

T — — — — —

B — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA *p* B^b C^m G^m E^b

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

73

S - lo. — You know your my sav - ing grace. You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

A - lo. — You know your my sav - ing grace. — You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

T - — Ah — More... Face,

B - — Ah — More... Face,

1 —

2 —

3 —

4 —

E^b B^b C^m G^m

PA —

Synth —

Gtr. —

Bass —

D. S. —

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05 SSATB small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

No synth: play small notes

B $\flat$ *C m* *G m*

Guitar

Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

05 SSATB small Combo

Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

10

S

A

T

B

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

C_m G_m E^b

P.A.

Gtr.

Bass

D. S.

13

S

A

T

B

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

B^b C_m G_m

P.A.

Gtr.

Bass

D. S.

22

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

25

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

T

B More... Face, More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

34 *Soprano & Alto*

S *Ah* _____

A *burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.*

T *Ah* _____

B *Ah* _____

P.A *C_m G_m E_b*

Gtr.

Bass

D. S.

37 *Soprano*

S *I swore I'd nev-er fall a - gain, But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get*

A *Alto* *sim.*

T *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

B *Oo sim. Oo*

B *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

P.A *B_b C_m G_m*

Gtr.

Bass

D. S.

46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

T Ah Ah

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

T More... Face,

B More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

58

S *ha - lo ——— feel your ha - lo, ha - lo, ——— ha - lo, ha - lo ———*

A *Ha - - - lo, Ha - lo, Ha - lo, ——— Ha - lo, Ha - lo, ———*

T *Ha - lo, Ha - - - lo, Ha - lo, ——— Ha - lo, ———*

B *Ha - lo, Ha - - - lo, Ha - lo, ——— Ha - lo, Ha - lo, ———*

P.A. *C_m G_m E^b F*

Gtr.

Bass

D. S.

61 *mp*

S *(oo) ——— ha - lo (oo) ———*

A

T *oo*

B *oo*

P.A. *B^b C_m G_m*

Gtr.

Bass

D. S.

70

S Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

Gtr.

Bass

D. S.

73

S - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

T Ah More...

B Ah More...

P.A. E $\flat$ B $\flat$ C $\flat$

Gtr.

Bass

D. S.

82

S *Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____*

A *Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____*

T *Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____*

B *Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____*

P.A. *B^b C_m G_m*

Gtr.

Bass

D. S.

85

S *ha - lo, ha - lo _____ (oo) _____*

A *Ha - lo, Ha - lo, _____*

T *Ha - lo, _____*

B *Ha - lo, Ha - lo, _____*

P.A. *E^b F B^b*

Gtr.

Bass

D. S.

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture
original key A major

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Halo 3

06 SS/ATB small Combo extra staves

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

mf

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

T

B

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

P.A.

Gtr.

Bass

D.S.

They did-n't ev-en make a sound

06 SSATB small Combo extra staves

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25

S
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

T
8
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

P.A.
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr.
8

Bass
4

D. S.

Angelic, subito

Soprano & Alto

33 *p*

00...

Solo mp

A

Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light.

T

B

Ah Ah Ah

1
2

B^b *C_m* *G_m* *E^b*

Subito

P.A.

Gtr.

Bass

D. S.

41

S *mp* — a - gain, —
ev - 'ry rule I had you break - in' —

A *mf* — a - gain. And it's like I've been a - wak - ened.
it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

T *mf* — a - gain, —
Ah — Ah —

B — a - gain, —
Ah — Ah —

1
2

R.A. *mf* B^b C_m G_m E^b

Gtr. 8

Bass

D. S.

49

S You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T _____ More... Face, Oh, pray it won't fade a

B _____ More... Face, Oh, pray it won't fade a

1

2

R.A. B^b C^m G^m E^b

Gtr. 8

Bass 8

D. S.

57

S

Ha - lo, _____

ha - lo, _____ feel your ha - lo, ha - lo, _____ ha - lo, _____

A

Ha - lo, _____

Ha - lo, _____

T

Ha - lo, _____

Ha - lo, _____

B

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

F

R.A.

mf

Gtr.

Bass

D. S.

65

S _____ (oo) _____ 00 _____

A _____

T _____

B _____

1

2

R.A. *p* B^b C_m G_m E^b

Gtr. 8

Bass

D. S.

7/3

S - lo. _____ You know your my sav - ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

A - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

T - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

B - Ah _____ More... Face, Face, More... Face,

1

2

E $\flat$ B $\flat$ C $\flat$ G $\flat$

R.A.

Gtr. 8

Bass

D. S.

Halo 21

[illegible]



07 SSATB Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

11

S *mp* I found a way to let you in,

A *Loco* and they did-n't e-ven put up a fight. They did-n't ev-en make a sound I found a way to let you in,

T 8

B They did-n't ev-en make a sound

P.A. *G_m* *E_b* *B_b* *8^{va}*

14

S but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

A but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

T 8

B

P.A. *C_m* *G_m* *E_b* *(8^{va})*

23

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

T _____ Ah _____ Ah _____

B _____ Ah _____ Ah _____

P.A. G_m E_b B_b

26

S _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T _____ More... Face, Oh, pray it won't fade a

B _____ More... Face, Oh, pray it won't fade a

P.A. C_m G_m E_b

35

S Ah _____

A *6* _____

T _____

B Ah _____

P.A. *G_m* *E_b*

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37

S *Soprano* _____

A *Alto* _____

T _____

B *sim.* _____

P.A. *B_b* *C_m*

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo _____

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

44 *mf*

S I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

A I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

T I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

B Ah ____ Oh ____

P.A. E^b B^b

46

S (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

A (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

T (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

B Ah ____

P.A. C_m G_m

53 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, —

A — Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T ₈ Ha - lo, — Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

P.A. *mf* B^b C_m G_m E^b

57

S — Ha - lo, — ha - lo — feel your ha - lo, ha - lo, ha - lo, ha - lo —

A — Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T ₈ Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, —

B Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

P.A. *mf* B^b C_m G_m E^b F

70

S Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

73

S - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

T Ah

B Ah

P.A. E $\flat$ B $\flat$

80

S
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo, ha - lo feel your

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b C_m
mf

84

S
ha - lo, ha - lo, ha - lo, ha - lo (oo) *dim.*

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b



08 SSATB Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Alto

Tenor

Bass

Piano Mod.

Ah

Ah

Ah

Ah

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

12

S *mp*

A *Loco*

T

B

P. M.

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

They did-n't ev-en make a sound _____

E $\flat$ B $\flat$ C $\flat$

15

S

A

T

B

P. M.

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened,

Oh _____

Oh _____

G $\flat$ E $\flat$ B $\flat$

23

S Bab - y, I can see your ha - lo. You know your my sav - ing grace.

A Bab - y, I can see your ha - lo. You know your my sav - ing grace.

T Ah Ah

B Ah Ah

P. M. G_m E_b

25

S You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

A You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

T More... More...

B More... More...

P. M. B_b C_m

Angelic, subito

33 *p* Soprano & Alto

S Ah

A Solo *mp* Ah

T Hit me like a ray of sun, burn-ing through my darkest night. You're the on-ly one that I want...

B Ah

P. M. *p* Subito *B $\flat$* *C m* *G m*

36 Soprano

S I swore I'd nev-er fall a-gain,

A Alto think I'm ad-dict-ed to your light. Ha-lo, Ha-lo, Ha-lo, sim.

T

B Oo Ha-lo, Ha-lo, Ha-lo, Ha-lo, sim.

P. M. *E $\flat$* *B $\flat$*

42

S *mf*
ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A
it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T
Ah _____ Ah _____ Ah _____

B
Ah _____ Ah _____ Ah _____

P. M.
C_m G_m E_b

45

S
____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A
____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T
Oh _____

B
Oh _____

P. M.
B_b C_m

51 *f*

S Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

A Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

T Face, Oh, pray it won't fade a Ha - lo, _____

B Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P. M. *G_m* *E_b* *B_b*

54

S ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, _____

A Ha - lo, can feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *C_m* *G_m* *E_b*

66 *mf*

S *Oo*

A

T

B

P. M. *C_m* *G_m* *E_b*

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T

B Oh

P. M. *B_b* *C_m*

76

S Bab - y, I can feel your ha - lo. pray it won't fade a - way!

A Bab - y, I can feel your ha - lo. pray it won't fade a - way!

T Face, Oh, pray it won't fade a

B Face, Oh, pray it won't fade a

P. M. G_m E^b

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. B^b C_m G_m



09 SSATB

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano

pp

Ah _____

Alto

Ah _____

Tenor

Ah _____

Bass

Ah _____

4

4

4

4

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13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt

A *Loco*

T I found a way to let you in, _____ but I nev-er real-ly had a doubt

B

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

A _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

T

B

21

S — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

T Oh _____

B Oh _____

23

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

29 *f*

S — Ha-lo, ha-lo feel your ha-lo, ha-lo,

A — Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B Ha-lo, Ha-lo, Ha-lo, Ha-lo,

32 *Angelic, subito*
p

S ha-lo, ha-lo, oo...

A Ha-lo, Ha-lo, Solo *mp* Hit me like a ray of sun,

T Ha-lo, *p* Ah

B Ha-lo, Ha-lo, Ah

38

S But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Oo

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40 *f* *mp*

S to pull me back to the ground a - gain.

A Ha - lo. to pull me back to the ground a - gain. And it's like I've been a-wak-ened.

T Ha - lo. to pull me back to the ground a - gain.

B Ha - lo. to pull me back to the ground a - gain.

46

S (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

A (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

T 8 _____ Ah _____

B _____ Ah _____

48

S - lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

T 8 _____ Ah _____

B _____ Ah _____

54

S ha - lo, ha - lo, ___ can feel your ha - lo, ha - lo, ___ ha - lo, ha - lo, ___

A Ha - lo, can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

S ___ Ha - lo, ___ ha - lo ___ feel your ha - lo, ha - lo, ___

A Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

B Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T Oh _____

B Oh _____

72

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

78 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, — can feel your

A Ha - lo, Can feel your Ha - lo, can feel your

T Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, —

80

S ha - lo, ha - lo, — ha - lo, ha - lo, — Ha - lo, —

A Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

B Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9 **mf**

16 **f**

21 *sub. mp*

26 **mf**

31 **mp**

36 **f**

41 **mp**

46 **mp**

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

3

mp

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

f

mp

mp

f

mp

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chorus

B $\flat$ C $_m$ G $_m$

4 E $\flat$ B $\flat$ C $_m$

p *Red.* * *sim.*

7 G $_m$ E $\flat$ B $\flat$

10 C $_m$ G $_m$ E $\flat$



15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

7

13

19

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

B $\flat$

C $_m$

G $_m$

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 80 beats per minute. The first staff contains measures 1 through 7, with a measure rest of 8 measures at the beginning. The second staff contains measures 8 through 15, with a measure rest of 4 measures at the beginning. The third staff contains measures 16 through 19. The fourth staff contains measures 20 through 23. The fifth staff contains measures 24 through 27. The sixth staff contains measures 28 through 35, with a measure rest of 3 measures at the beginning. The seventh staff contains measures 36 through 40. The eighth staff contains measures 41 through 44. The ninth staff contains measures 45 through 48. The score includes chord diagrams for B $\flat$, C $_m$, G $_m$, E $\flat$, and B $\flat$. A large 'EMPIRE' watermark is visible across the score.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

B $\flat$ C $_m$ G $_m$ E $\flat$

9 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

14 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

19 G $_m$ E $\flat$ B $\flat$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$ E $\flat$

29 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

34 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note head.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note head.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and a cross above the note head.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note head.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note head.
- Tambourine Beating**: Represented by a quarter note on the top line with a cross on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line with a triangle on the stem.
- Claves**: Represented by a quarter note on the top line with a triangle on the stem.
- High Timbale**: Represented by a quarter note on the top line with a triangle on the stem.
- Sleigh Bells**: Represented by a quarter note on the top line with a triangle on the stem.
- Bell Tree**: Represented by a quarter note on the top line with a triangle on the stem.
- Maracas**: Represented by a quarter note on the top line with a triangle on the stem.
- Wind Chimes**: Represented by a quarter note on the top line with a triangle on the stem.
- Handclap**: Represented by a quarter note on the top line with an 'x' on the stem.
- Guiro**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock High**: Represented by a quarter note on the top line with a triangle on the stem.
- Timbale Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo High**: Represented by a quarter note on the top line with a triangle on the stem.
- Woodblock Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Agogo Low**: Represented by a quarter note on the top line with a triangle on the stem.
- Cowbell**: Represented by a quarter note on the top line with a triangle on the stem.
- Conga Cabasa**: Represented by a quarter note on the top line with a triangle on the stem.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

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original key A major

Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

_____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

13 B $\flat$ C $_m$

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

_____ stand-ing in the light of your ha-lo, _____ I got my ang-el now



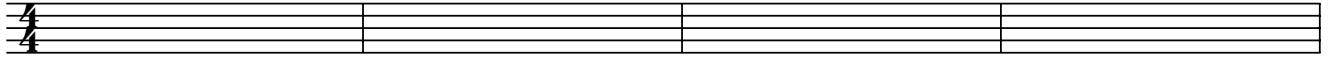
21 Empty Paper

Halo

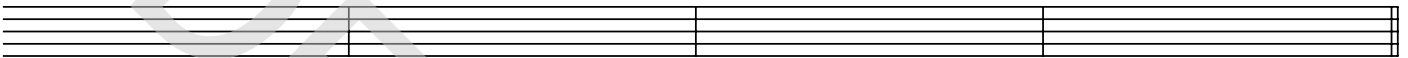
- Beyoncé -

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original key A major

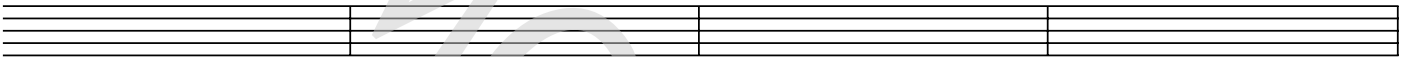
Angelic, timeless ♩ = 80



5



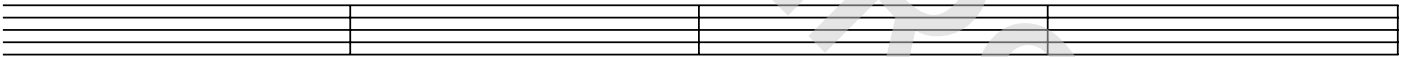
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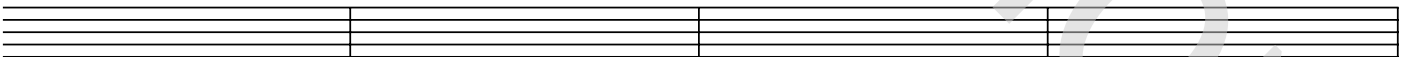
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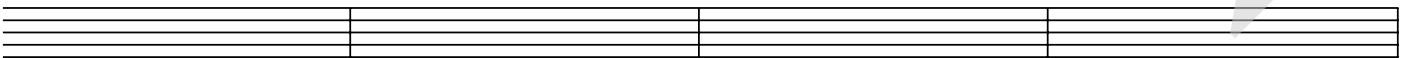
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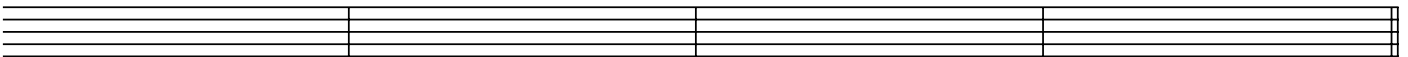
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25



29



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!