



Halo – Beyoncé SSATB

Pag.

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01 SSATB Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

C Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

A *Loco* _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

T _____

B _____

C *mp*
B $\flat$ C $\flat$ G $\flat$ E $\flat$

PA 8 $\flat$

Synth

Gtr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

T _____

B Oh _____ Ah _____ Ah _____

C B $\flat$ C $\flat$ G $\flat$ E $\flat$ *f*

PA *mp*

Synth

Gtr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

Synth

Gtr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

C *mp* *B $\flat$* *Subito* *C $\natural$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

C *mp*

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

C

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

C *mp* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

65

S (oo) Oo

A

T

B

C *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

S *f*
lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A
lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B
Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C
f
E^b B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.

81

S
ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
_____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

T
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

C
E^b F B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Bb Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

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Halo 3

02 SSATB Combo Bb

ORIGINAL DO NOT COPY

29

f

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

33

p *Angelico, subito*

S *Soprano & Alto*

A *Solo mp* *Ah* *6*

T *p* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

B *ph* *Ah* *Ah*

Bb *mp* *Bb Cm Gm Eb*

P.A. *Subito p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Bb *mp*

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Bb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A

T oo Oo

B oo Oo

Bb *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Bb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$ *p*

Synth

Gr.

Bass

D. S.

77

S *f*
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.

81

S ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *mf* *E $\flat$* *F* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

E♭ Instr.

Piano Adv.
B[♭] C^m G^m E[♭]
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

A *Loco* _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T _____

B _____

Eb *mp*
B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. 8 $\flat$

Synth

Gr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____

Eb _____

P.A. *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$ *f*

Synth

Gr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

P.A. *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

Synth

Gr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Eb *mp* *Subito* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

61 *mp*

Soprano 1 or Solo

Tutti

ha - lo (oo) ha - lo *pp Legato*

Oo Oo Oo

mp B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

E $\flat$

B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

77

S: *f* lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A: lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T: Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B: Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

E♭: *f*

P.A: *f* *mf* *B♭* *Cm* *Gm*

Synth

Gr.

Bass

D. S.

81

S: ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A: _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

T: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

B: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

E♭: *f* *mf* *B♭* *Cm* *Gm*

P.A: *f* *mf*

Synth

Gr.

Bass

D. S.



04 SSATB 4 extra staves

Halo Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major
- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

3

4

Piano Adv. B^b C^m G^m E^b
No synth play and notes

Synth Voices 8

Synthesizer 8

Guitar Steel string acoustic guitar 8

Bass Guitar 8

Drum Set 8

Halo 3

Solo alto or bass voice in octave as written. If not possible, tutti one octave higher.

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Halo 5

D.S.

25

S
You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

A
_____ You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

T
8
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2
3
4

P.A.
B $\flat$ C $\sharp$ G $\sharp$ E $\flat$

Synth
8

Gtr.
8

Bass
8

D. S.

Angelic, subito

Soprano & Alto

p

33

oo...

Solo

mp

Hit me like a ray of sun, —

burn - ing through my dark - est night —

You're the on - ly one that I want... —

think I'm ad - dict - ed to your light

Ah

6

p

mp

Ah

Ah

Ah

1

2

3

4

B $\flat$

Subito

C $\flat$

G $\flat$

E $\flat$

P.A.

p

Synth

Gtr.

Bass

D. S.

41

S *mp* — a - gain, — ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out

A — a - gain, — And it's like I've been a - wak - ened. — it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out

T *8* — a - gain, — Ah Ah — Ah — Ah — Ah — Ah —

B — a - gain, — Ah — Ah — Ah — Ah —

1
2
3
4

P.A. *mf* B^b C^m G^m E^b

Synth *mp* 8 8 8 8 8 8 8 8

Gtr. 8

Bass

D. S.

Halo 13

D.S.

Halo 15

57

S

Ha - lo, _____

A

Ha - - - lo,

T

Ha - lo, _____

B

Ha - lo, _____

1

2

3

4

B $\flat$

C $\flat$

G $\flat$

E $\flat$

F

Synth

Gr

Bass

D.S.

Halo 17

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73

S - lo. — You know your my sav - ing grace. You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

A - lo. — You know your my sav - ing grace. — You're ev - ry - thing I need and more. — it's writ - ten all — ov - er your face. — Bab - y, I can feel your ha -

T - — Ah — More... Face,

B - — Ah — More... Face,

1 —

2 —

3 —

4 —

E^b B^b C^m G^m

PA —

Synth —

Gtr. —

Bass —

D. S. —

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05 SSATB small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

No synth: play small notes

B $\flat$ *C $\flat$* *G $\flat$*

Guitar

Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

05 SSATB small Combo

Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

10

S

A

T

B

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

C_m G_m E^b

P.A.

Gtr.

Bass

D. S.

13

S

A

T

B

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

B^b C_m G_m

P.A.

Gtr.

Bass

D. S.

22

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

25

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

T

B More... Face, More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

34 *Soprano & Alto*

S *Ah* _____

A *burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.*

T *Ah* _____

B *Ah* _____

P.A *C_m G_m E_b*

Gtr.

Bass

D. S.

37 *Soprano*

S *I swore I'd nev-er fall a - gain, But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get*

A *Alto* *sim.*

T *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

B *Oo* *sim.* *Oo*

B *Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,*

P.A *B_b C_m G_m*

Gtr.

Bass

D. S.

46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

T Ah Ah

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

T More... Face,

B More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

58

S *ha - lo* *feel your* *ha - lo,* *ha - lo,* *ha - lo,* *ha - lo*

A *Ha - - - lo,* *Ha - lo,* *Ha - lo,* *Ha - lo,* *Ha - lo,*

T *Ha - lo,* *Ha - - - lo,* *Ha - lo,* *Ha - lo,* *Ha - lo,*

B *Ha - lo,* *Ha - - - lo,* *Ha - lo,* *Ha - lo,* *Ha - lo,*

C_m G_m E^b F

P.A.

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo*

S *(oo)* *ha - lo* *(oo)*

A

T *oo*

B *oo*

B^b C_m G_m

P.A. *p*

Gtr.

Bass

D. S.

70

S Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

Gtr.

Bass

D. S.

73

S - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

T Ah More...

B Ah More...

P.A. E $\flat$ B $\flat$ C $\flat$

Gtr.

Bass

D. S.

82

S
Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

T
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B $\flat$ C $\flat$ G $\flat$

P.A.
mf

Gtr.

Bass

D. S.

85

S
ha - lo, ha - lo _____ (oo) _____ *dim.*

A
Ha - lo, Ha - lo, _____

T
Ha - lo, _____

B
Ha - lo, Ha - lo, _____

E $\flat$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Halo 3

06 SS/ATB small Combo extra staves

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

mf

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

T

B

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

P.A.

Gtr.

Bass

D.S.

They did-n't ev-en make a sound

06 SSATB small Combo extra staves

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25

S
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

T
8
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

P.A.
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr.
8

Bass
4

D. S.

Angelic, subito

Soprano & Alto

33 *p*
S *oo...*

A *mp* Solo
Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light.

T *p*
Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light.

B *p*
Ah Ah Ah Ah

1
2

P.A. *p* Subito
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr. 8

Bass 8

D. S.

41

S *mp* — a - gain, —
ev - 'ry rule I had you break - in' —

A *mf* — a - gain. And it's like I've been a - wak - ened.
it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

T *mf* — a - gain, —
Ah — Ah —

B — a - gain, —
Ah — Ah —

1
2

R.A. *mf* B^b C_m G_m E^b

Gtr. 8

Bass

D. S.

49

S You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T _____ More... Face, Oh, pray it won't fade a

B _____ More... Face, Oh, pray it won't fade a

1

2

R.A. B^b C^m G^m E^b

Gtr. 8

Bass 8

D. S.

57

S

Ha - lo, _____

ha - lo, _____ feel your ha - lo, ha - lo, _____ ha - lo, _____

A

Ha - lo, _____

Ha - lo, _____

T

Ha - lo, _____

Ha - lo, _____

B

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

Ha - lo, _____

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

F

R.A.

mf

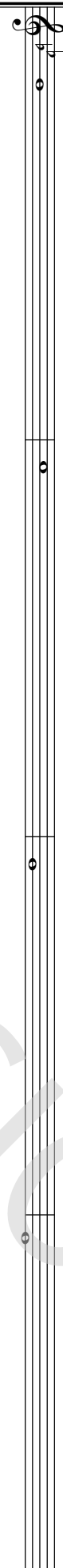
Gtr.

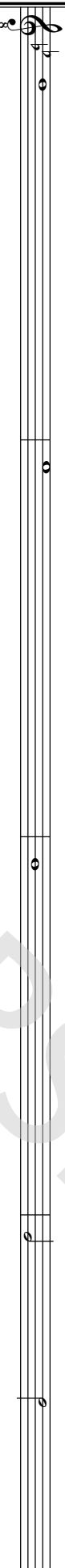
Bass

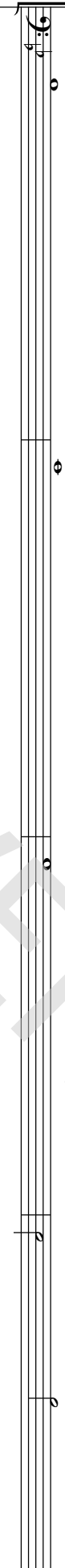
D. S.

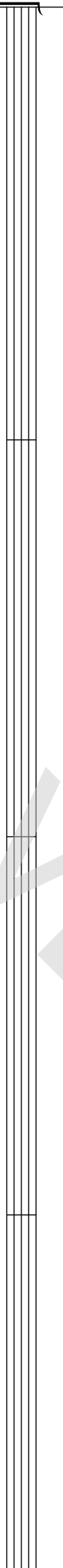
65

S 

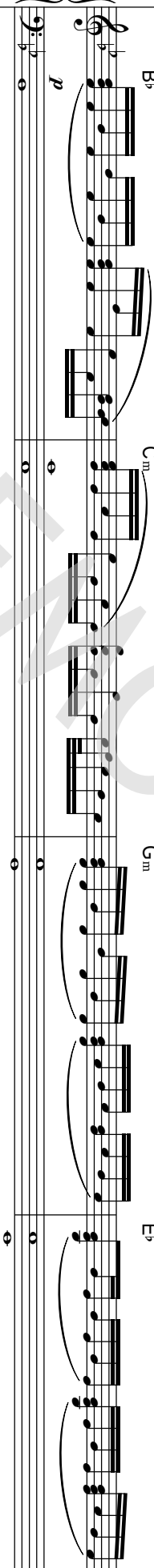
A 

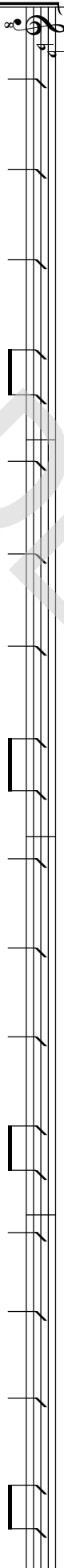
T 

B 

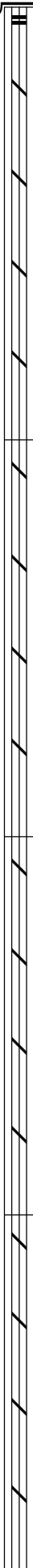
1 

2 

P.A. 

Gtr. 

Bass 

D. S. 

7/3

S - lo. _____ You know your my sav - ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

A - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

T - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

B - Ah _____ More... Face, Face, More... Face,

1

2

E $\flat$ B $\flat$ C $\flat$ G $\flat$

R.A.

Gtr. 8

Bass

D. S.

Halo 21

[illegible]



07 SSATB Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

11

S *mp* I found a way to let you in,

A *Loco* and they did-n't e-ven put up a fight. They did-n't ev-en make a sound I found a way to let you in,

T 8

B They did-n't ev-en make a sound

P.A. *G_m* *E_b* *B_b* *8^{va}*

14

S but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

A but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

T 8

B

P.A. *C_m* *G_m* *E_b* *(8^{va})*

23

S Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

T Ah Ah

B Ah Ah

P.A. G_m E_b B_b

26

S it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

P.A. C_m G_m E_b

35

S Ah _____

A *6* _____

T _____

B Ah _____

P.A. *G_m* *E_b*

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37

S *Soprano* _____

A *Alto* _____

T _____

B *Oo* _____

P.A. *B_b* *C_m*

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

sim. sim.

44 *mf*

S I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

A I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

T I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

B Ah _____ Oh _____

P.A. E_b B_b

46

S (oo) I'm sur - round - ed by your em - brace. _____ Bab - y, I can see your ha -

A (oo) I'm sur - round - ed by your em - brace. _____ Bab - y, I can see your ha -

T (oo) I'm sur - round - ed by your em - brace. _____ Bab - y, I can see your ha -

B Ah _____

P.A. C_m G_m

53 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, —

A — Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T Ha - lo, — Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, — Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

P.A. *mf* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

57

S — Ha - lo, — ha - lo — feel your ha - lo, ha - lo, ha - lo, ha - lo —

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, —

B Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

P.A. *mf* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$* *F*

70

S Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

73

S - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

T Ah

B Ah

P.A. E $\flat$ B $\flat$

80

S ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo, ha - lo feel your

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A. *G_m* *E_b* *F* *B_b* *C_m* *mf*

84

S ha - lo, ha - lo, ha - lo, ha - lo (oo)

A Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo,

P.A. *G_m* *E_b* *F* *B_b* *dim.*



08 SSATB Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Alto

Tenor

Bass

Piano Mod.

Ah

Ah

Ah

Ah

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

12

S *mp*

A *Loco*

T

B

P. M

E $\flat$ B $\flat$ C $\flat$

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

They did-n't ev-en make a sound _____

15

S

A

T

B

P. M

G $\flat$ E $\flat$ B $\flat$

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

It's like I've been a-wak - ened,

Oh _____

Oh _____

23

S Bab - y, I can see your ha - lo. You know your my sav - ing grace.

A Bab - y, I can see your ha - lo. You know your my sav - ing grace.

T Ah Ah

B Ah Ah

P. M. G_m E_b

25

S You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

A You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

T More... More...

B More... More...

P. M. B_b C_m

Angelic, subito

33 *p* Soprano & Alto

S Ah

A Solo *mp* Ah

T Hit me like a ray of sun, burn-ing through my darkest night. You're the on-ly one that I want...

B Ah

P. M. *p* Subito *B $\flat$* *C $\flat$* *G $\flat$*

36 Soprano

S I swore I'd nev - er fall a - gain,

A Alto think I'm ad - dict - ed to your light. Ha - lo, Ha - lo, Ha - lo, *sim.*

T

B Oo *sim.* Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *E $\flat$* *B $\flat$*

42

S *mf*

ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A

T it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

B Ah _____ Ah _____ Ah _____

P. M. C_m G_m E^b

45

S _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T _____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

B Oh _____ Oh _____

P. M. B^b C_m

51 *f*

S Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

A Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

T Face, Oh, pray it won't fade a Ha - lo, _____

B Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P. M. *G_m* *E_b* *B_b*

54

S ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, _____

A Ha - lo, can feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *C_m* *G_m* *E_b*

66 *mf*

S

A

T

B

P. M

C_m G_m E_b

Oo

70

S

A

T

B

P. M

B_b C_m

Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

Oh

Oh

76

S Bab - y, I can feel your ha - lo. pray it won't fade a - way!

A Bab - y, I can feel your ha - lo. pray it won't fade a - way!

T Face, Oh, pray it won't fade a

B Face, Oh, pray it won't fade a

P. M. G_m E^b

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. B^b C_m G_m

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt

A *Loco*

T I found a way to let you in, _____ but I nev-er real-ly had a doubt

B

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

A _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

T

B

21

S — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

T Oh _____

B Oh _____

23

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

29 *f*

S — Ha-lo, ha - lo — feel your ha-lo, ha-lo, —

A — Ha - lo, Ha - lo, Ha-lo, Ha-lo,

T Ha-lo, — Ha-lo, Ha - lo, Ha-lo, —

B Ha-lo, — Ha-lo, Ha - lo, Ha-lo, —

Angelic, subito

32 *p*

S ha - lo, ha - lo, — oo...

A — Ha - lo, Ha - lo, — *Solo mp* Hit me like a ray of sun,

T Ha - lo, — *p* Ah —

B Ha - lo, Ha - lo, — Ah —

38

S But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Oo

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40 *f* *mp*

S to pull me back to the ground a - gain.

A Ha - lo. to pull me back to the ground a - gain. And it's like I've been a-wak-ened.

T Ha - lo. to pull me back to the ground a - gain.

B Ha - lo. to pull me back to the ground a - gain.

46

S (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha-

A (oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha-

T _____ Ah _____

B _____ Ah _____

48

S - lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A - lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

T _____ Ah _____

B _____ Ah _____

54

S ha - lo, ha - lo, ___ can feel your ha - lo, ha - lo, ___ ha - lo, ha - lo, ___

A Ha - lo, can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

S ___ Ha - lo, ___ ha - lo ___ feel your ha - lo, ha - lo, ___

A Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

B Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T Oh _____

B Oh _____

72

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

78 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, — can feel your

A Ha - lo, Can feel your Ha - lo, can feel your

T Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, —

80

S ha - lo, ha - lo, — ha - lo, ha - lo, — Ha - lo, —

A Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

B Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

mp

f

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

3

mp

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chorus

B $\flat$ C $\flat$ G $\flat$

4 E $\flat$ B $\flat$ C $\flat$

7 G $\flat$ E $\flat$ B $\flat$

10 C $\flat$ G $\flat$ E $\flat$

p *Red.* ** sim.*



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

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15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

7

13

19

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

B $\flat$

C $_m$

G $_m$

The musical score is written for guitar in G major (one sharp). It consists of 7 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 80 beats per minute. The first staff contains a measure with a fret number of 8, followed by a measure with a fret number of 4, and then three measures with chord diagrams for B $\flat$, C $_m$, and G $_m$. The second staff starts at measure 16 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for E $\flat$, B $\flat$, C $_m$, and G $_m$. The third staff starts at measure 20 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for E $\flat$, B $\flat$, C $_m$, and G $_m$. The fourth staff starts at measure 24 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for E $\flat$, B $\flat$, C $_m$, and G $_m$. The fifth staff starts at measure 28 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for E $\flat$, B $\flat$, C $_m$, and G $_m$. The sixth staff starts at measure 41 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for B $\flat$, C $_m$, G $_m$, and E $\flat$. The seventh staff starts at measure 45 and contains a measure with a fret number of 8, followed by a measure with a fret number of 8, and then three measures with chord diagrams for B $\flat$, C $_m$, G $_m$, and E $\flat$.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

B $\flat$ C $_m$ G $_m$ E $\flat$

9 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

14 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

19 G $_m$ E $\flat$ B $\flat$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$ E $\flat$

29 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

34 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

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original key A major

Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

_____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

13 B $\flat$ C $_m$

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

_____ stand-ing in the light of your ha-lo, _____ I got my ang-el now



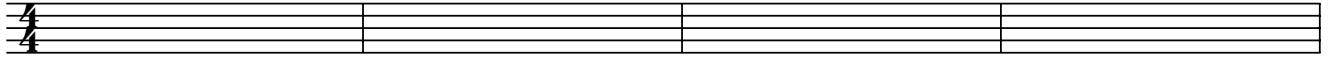
21 Empty Paper

Halo

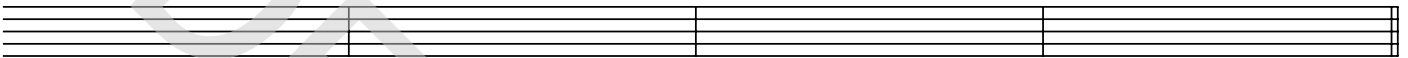
- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

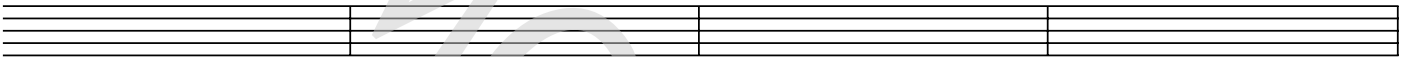
Angelic, timeless ♩ = 80



5



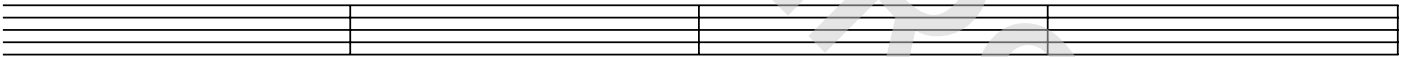
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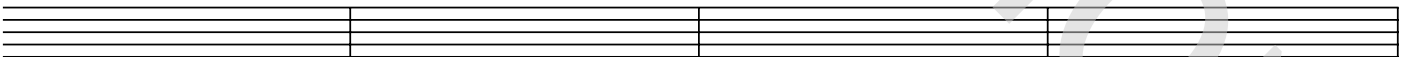
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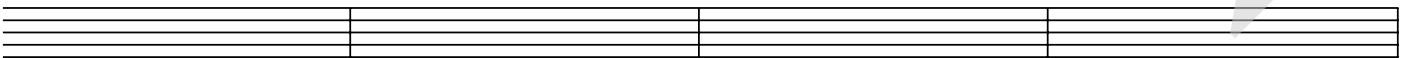
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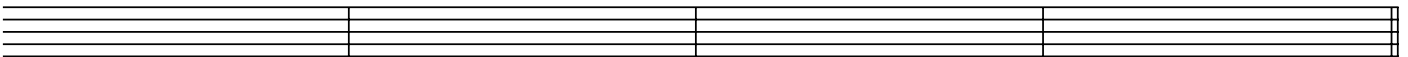
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25



29



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!