



All About That Bass - SSSAA

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSSAA Combo C

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

A1 I see the mag-a-zines work-in' that Pho-to-shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev-'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

C

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor-ry a-bout your size. She says, Div.

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor-ry a-bout your size. She says,

A1 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh wop wop.

A2 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh wop wop.

C

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSSAA Combo C

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

C

P.C. A Bm7 E

Synth

Gtr.

BG Claps

Dr.

Perc.

F

49

S1 Div. gliss. Unis. Div. Unis.
all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

C

P.C. A A Bm7

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo C

67

S1 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

S2 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

C

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

A2 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C

P.C. A No jazz organ ? Play small notes A B^{m7}

Synth Jazz Organ

Gtr.

BG

Dr. Claps

Perc.

All About That Bass 9

SSSAA Combo C

J

88 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1 bass, no tre - ble I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A2 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

C

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1 all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

A1 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

A2 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

C

P.C. B^{m7} E⁷ A

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSSAA Combo Bb

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev - 'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

A1 I see the mag - a - zines work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S1 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says, Div.

S2 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A1 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

A2 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. *El. Guitar (clean)*

BG

Dr.

Perc.

All About That Bass 5

SSSAA Combo Bb

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG Claps

Dr.

Perc.

F

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo Bb

67

S1 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

S2 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

Bb A B^{m7} E⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

A2 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSSAA Combo Eb

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

A1 I see the mag-a-zines work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev-'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me__ don't wor-ry__ a - bout your size.____ She says, Div.

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me__ don't wor-ry__ a - bout your size.____ She says,

A1 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

A2 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

Eb

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSSAA Combo Eb

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG Claps

Dr.

Perc.

F

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

Eb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo Eb

67

S1 won't be no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to then go a - head and move a - long.

S2 won't be no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

Eb

P.C. A Bm7 E7

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no tre - ble. no tre - ble. Yeah

A2 you know I'm all no tre - ble. no tre - ble. Yeah

Eb

P.C. A No jazz organ ? Play small notes A Bm7

Synth Jazz Organ

Gtr.

BG

Dr. Claps

Perc.

All About That Bass 9

SSSAA Combo Eb

J

88

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A2 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S2 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A1 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

A2 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb Bm7 E7 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSSAA 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Combo, including parts for Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the song "All About That Bass" by Meghan Trainor, arranged by Frank de Vreeze. The score is in the original key and tempo of 134 BPM.

Soprano 1
Div.
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Soprano 2
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Alto 1
Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Alto 2
ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Piano Combo
A A B m7 E
No bass player?
Play small notes

Guitar
E. Bass (finger)

Bass Guitar
Claps

Drums
Sticks on wood

Percussion

All About That Bass 3
SSS/AA 4 extra staves

C

17

S1 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

S2 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pro - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha ah - ha 'Cause ev - 'ry

A2 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. ah - ha ah - ha 'Cause ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment, featuring a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The third staff is a second piano accompaniment, also in treble clef, with a similar rhythmic pattern to the second staff. The fourth and fifth staves are empty, likely for a second vocal part or additional instruments. The score is divided into measures by vertical bar lines. A large, faint watermark 'Copyright © All Rights Reserved' is visible across the background of the score.

A musical score for the song 'The Rose Tree'. It consists of five staves. The top staff is the vocal melody, written in treble clef with a key signature of one sharp (F#). The second staff is a piano accompaniment, featuring a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The third staff is a second piano accompaniment, also in treble clef, with a similar rhythmic pattern to the second staff. The fourth and fifth staves are empty, likely for a second vocal part or additional instruments. The score is divided into measures by vertical bar lines. A large, faint watermark 'Copyright © All Rights Reserved' is visible across the background of the score.

All About That Bass 7
SSS/AA 4 extra staves

49

[F]

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — gliss. Uns. Div. Go a - head and tell them skin - ny bich - es that — Uns. No, — I'm just play - ing I know y'all think you're fat. — gliss. But I'm here to tell you: ev - 'ry

S2 all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — gliss. Div. bich - es that — Uns. No, — I'm just play - ing I know y'all think you're fat. — gliss. But I'm here to tell you: ev - 'ry

A1 ooh 'bout that bass, Div. 'bout that bass, ev - 'ry

A2 ooh 'bout that bass, Div. 'bout that bass, ev - 'ry

1 2 3 4

A A Bm7 E

P.C. Synth Gtr. BG Dr. Perc.

ORIGINAL DO NOT COPY

65

Unis.

S1

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

S2

And no I won't be — no stick - fig - ure sill - i - cone Bar - bie doll. —

A1

That boot - y boot - y uh, that boot - y boot - y

A2

That boot - y boot - y uh, that boot - y boot - y

1

2

3

4

A

A

Bm7

E7

A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

8

8

8

8

SSSAA 4 extra staves

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble.

ooh no tre - ble.

A

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

All About That Bass 3

SSSAA small Combo

13 Div. Unis.

S1 but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 shake it shake it ooh And all

A2 shake it shake it ooh E And all

B^m7

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S1 the right junk in all the right plac - es. ah - ha ah -

S2 the right junk in all the right plac - es. ah - ha ah -

A1 the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 the right junk in all the right plac - es. ah - ha ah -

A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 5
SSSAA small Combo

29 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

Bm7 E

P.C.

Gtr.

BG

Dr.

Perc.

33 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA small Combo

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B m/ E

P.C.

Gtr.

BG

Dr.

Perc.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A

F

Div.

gliss.

Unis.

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 9

SSSAA small Combo

61 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

P.C. Bm7 E7

Gtr.

BG

Dr.

Perc.

65 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 11

SSSAA small Combo

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah E yeah yeah yeah yeah

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah A You know I'm A a - bout that bass 'bout that

P.C.

Gtr.

BG

Dr.

Perc.

I

SSSAA small Combo extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Div.

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that
Be - cause you know I'm ooh _____ no tre - ble. ooh _____ no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

A

A

B^m7

E

Piano Combo
No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

C

15

S1 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right places. ah - ha We know that shit ain't real.

S2 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right places. ah - ha ah - ha We know that shit ain't real.

A1 ooh ooh And all the right junk in all the right places. I see the mag-a-zines work-in' that Pho-to - shop. We know that shit ain't real.

A2 ooh And all the right junk in all the right places. ah - ha ah - ha

1

2

E A A Bm7

P.C.

Gtr.

BG

Dr.

Perc.

Div.

She says, boys like a lit - tle - more boot - y - to hold at night -

And no I won't be - r

Units.

That boot - y boot - y uh, that boot - y boot - y

And no I won't be - r

E

A

A

ooh - wop wop.

That boot - y boot - y

That boot - y boot - y uh, that boot - y boot - y

All About That Bass 7

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass 'bout that bass

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass 'bout that bass

A1 ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

A2 ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1

2

A

Bm7

E

A

P.C.

Gtr.

BG

8

Claps

perc.

Dr.

G

57

Unis.

Div.

S1

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

She says, boys like a lit - tle — more

S2

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

She says, boys like a lit - tle — more

A1

inch of you is per-fect from the bot-tom to the top.

Shoo - wop, wop, sha ooh — wop wop.

A2

inch of you is per-fect from the bot-tom to the top.

Shoo - wop, wop, sha ooh — wop wop.

1

2

A

A

B m7

E7

P.C.

Sheet music for Piano/Chorus (P.C.) part, showing chords A, A, B m7, and E7.

Gtr.

Sheet music for Guitar (Gtr.) part, showing a 9/8 time signature and various musical notations.

BG

Sheet music for Bass Guitar (BG) part, showing various musical notations.

Dr.

Sheet music for Drums (Dr.) part, showing various musical notations.

Perc.

Sheet music for Percussion (Perc.) part, showing various musical notations.

All About That Bass 11
SSS/AA small Combo extra staves

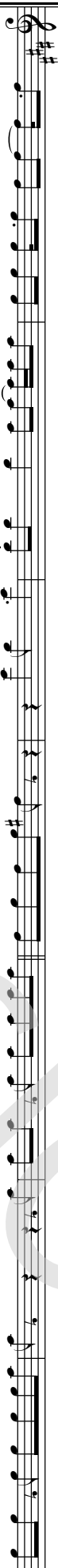
H

Unis.

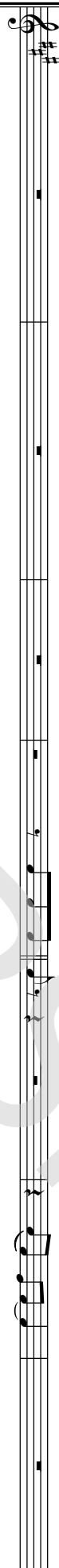
S1 71



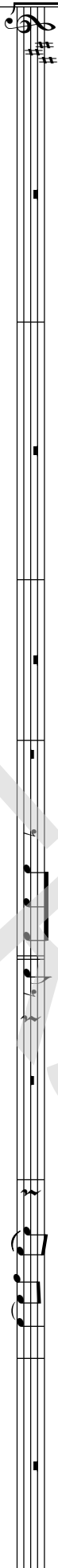
S2



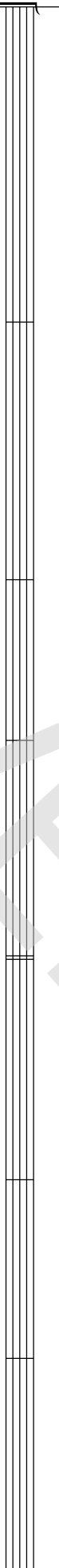
A1



A2



1



2



PC.



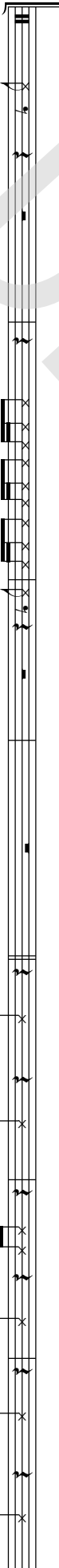
Gtr.



BG



Dr.



Perc.



All About That Bass 13

SSS/AA small Combo extra staves

J

85

S1 all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. Be-cause you know I'm all a - bout that bass 'bout that

S2 all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a - bout that bass 'bout that

A1 all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a - bout that bass 'bout that

A2 all a-bout that bass 'bout that bass, oh — I'm all a-bout that bass 'bout that bass, said I'm all a-bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that

all a-bout that bass 'bout that bass, oh — I'm all a-bout that bass 'bout that bass, said I'm all a-bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that

1

2

Bm7 E7 A A

PC:

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1

Be - cause you know I'm ooh no tre - ble.

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble.

Alto 2

ooh no tre - ble.

A **A**

Piano Solo
Advanced

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh — And all

A2 — shake it shake it ooh — And all

B^{m7} E

P.S.A.

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

C

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.A.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

All About That Bass 7

SSSAA Piano Solo Advanced

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh _____ no tre - ble. ooh _____ no tre - ble.

A2 ooh _____ no tre - ble. ooh _____ no tre - ble.

Bm7 E

P.S.A.

49

S1

S2

A1

A2

P.S.A.

all a - bout that bass 'bout that bass, I'm bring-ing beau-ty back. Go a-head and tell them skin - ny

all a - bout that bass 'bout that bass, hey. I'm bring-ing beau-ty back.

ooh 'bout that bass,

ooh 'bout that bass,

A A

gliss.

gliss.

Div.

Unis.

61 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

B^{m7} E⁷

P.S.A.

65 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.A.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.A.

92

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A1 bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A2 bass, said I'm all a - bout that bass 'bout that bass, oh ___ I'm all a - bout that bass 'bout that

P.S.A. Bm^7 E^7

96

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S2 bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A1 bass, I'm all a - bout that bass 'bout that bass.

A2 bass, said I'm all a - bout that bass 'bout that bass,

P.S.A. A

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1

Be - cause you know I'm ooh no tre - ble.

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble.

Alto 2

ooh no tre - ble.

A **A**

Piano Solo Intermediate

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh — And all

A2 — shake it shake it ooh — And all

B^{m7} E

P.S.I.

17

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

C

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B m7 E

P.S.I.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.I.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A A

P.S.I.

Div. gliss. Unis. gliss.

61 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm^7 E^7

65 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.I.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.I.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

[A]

Div. Be-cause you know I'm all a - bout that bass 'bout that

Soprano 1 Be-cause you know I'm ooh _____

Soprano 2 Be-cause you know I'm all a - bout that bass 'bout that

Alto 1 ooh _____

Alto 2 ooh _____

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1 no tre - ble. ooh _____ no tre - ble

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. ooh _____ no tre - ble.

A2 no tre - ble. ooh _____ no tre - ble.

16

S1 all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

S2 all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

A1 And all ____ the right junk in all ____ the right plac-es. I see the mag-a-zines

A2 And all ____ the right junk in all ____ the right plac-es. ah -

20

S1 ha ah - ha We know that shit ain't real. Come on now, make it stop.

S2 ha ah - ha make it stop.

A1 work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

A2 ha ah - ha make it stop.

23

S1 If you got beau-ty beau-ty just raise 'em up ^{Div.} 'Cause ev-'ry inch of you is per-fect from the

S2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A1 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

36 Div.

S1 sill - i - cone Bar - bie doll. So, if

S2 sill - i - cone Bar - bie doll. So, if

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

39

S1 that's what's you're in - to then go a - head and move a - long.

S2 that's what's you're in - to then go a - head and move a - long.

A1

A2

E

42 Unis.

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble.

A2 ooh no tre - ble.

54 Unis. Div. gliss.

S1 No, I'm just play-ing I know y'all think you're fat. ev - 'ry

S2 No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

A1 ev - 'ry

A2 ev - 'ry

G

57 Unis.

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

A1 inch of you is per-fect from the bot-tom to the top.

A2 inch of you is per-fect from the bot-tom to the top.

60 Div.

S1 wor - ry a - bout your size. She says,

S2 wor - ry a - bout your size. She says,

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

72

Unis.

S1 go a - head and move a - long. Be - cause you know I'm

S2 go a - head and move a - long. Be - cause you know I'm

A1

A2 you know I'm

you know I'm

H

75

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

A2 all no tre - ble.

all no tre - ble.

78

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah yeah

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

S2 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

A1 bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

A2 bass, You know I'm all a - bout that bass 'bout that bass, said I'm

bass, You know I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S1

S2 all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

A1 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A2 all a - bout that bass 'bout that bass, oh___ I'm all a - bout that bass 'bout that

all a - bout that bass 'bout that bass, oh___ I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

S2 bass, no tre - ble I'm all a - bout that bass 'bout that bass,

A1 bass, I'm all a - bout that bass 'bout that bass.

A2 bass, said I'm all a - bout that bass 'bout that bass,

bass, said I'm all a - bout that bass 'bout that bass,

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

C Instr.

A **B** **C** **D** **E**

F **G**

51 8

64

70

I **J**

83

89

95

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All About That Bass

- Meghan Trainor -

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Original Key

Bubblegum pop ♩ = 134

Bb Instr.

A

B

C

D

E

F

G

51

64

70

I

83

89

95

J



H

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

E♭ Instr.

4

2 8 8 8 16

A B C D

E 43 8 F G

63

69

H 75 8 I

88

94

J

©

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A black and white graphic featuring a large, stylized, white, handwritten-style text "©" and "A" overlaid on a background of faint, repeating musical staves and notes. The text is positioned diagonally across the frame. The background consists of multiple layers of musical staves, some with notes and others with chord symbols like "A", "Bm7", "E", and "D". The overall effect is a layered, artistic representation of music.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Original Do Not Copy

Chorus[®]

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

B

C

D

E

F

All About That Bass

- Meghan Trainor -

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El. Guitar (clean)

Guitar

29

35

41

56

63

69

Bass Guitar

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A

E. Bass (finger)

Bass Guitar

8

14

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

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Drums

B

11 Floor tom

C

19

25

29

E

43 Claps

F

51

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

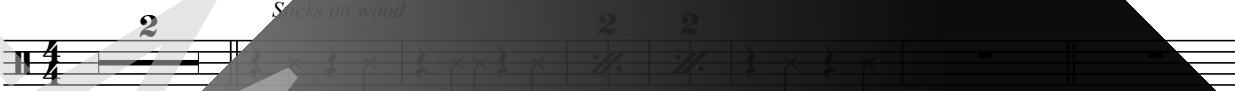
All About That Bass

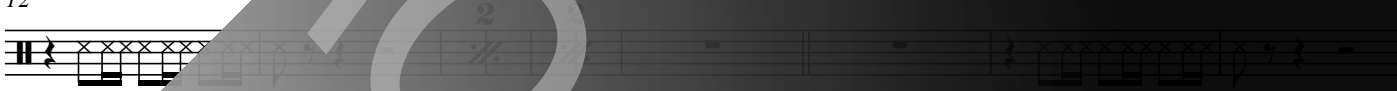
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A **B**

Percussion  Sicks on wood

12 

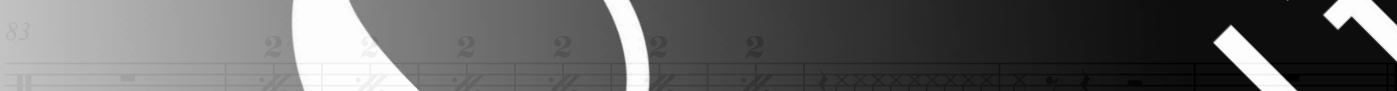
22 

32 

49 

54 

70 

83 

C **D** **E** **F** **G** **H** **I** **J**

All About That Bass

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A

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

B^{m7}

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble.

A

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's just-ty clear, I ain't no size two

B^{m7}

but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that

A

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

B^{m7}

work-in' that Pho-to - - shop. We know that shit ain't real. Come on now make it stop.

All About That Bass

- Meghan Trainor -

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A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it, like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Yeah, yeah, yeah, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)

I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass