



All About That Bass - SSSAA

Pag.

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A A B^{m7}

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

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All About That Bass 3

SSSAA Combo C

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

A1 I see the mag - a - zines work-in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

A Bm7 E

D

25

S1 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says, Div.

S2 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A1 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

A2 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

A A Bm7

El. Guitar (clean)

All About That Bass 5

SSSAA Combo C

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

C

P.C. A B^m7 E

Synth

Gtr.

BG Claps

Dr.

Perc.

F

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

C

P.C. A A B^m7

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo C

67

S1 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

S2 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

C

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

A2 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

C

P.C. A No jazz organ ? Play small notes A B^{m7}

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass 9

SSSAA Combo C

J

88 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1 bass, no tre - ble I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A2 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

C

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1 all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

A1 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

A2 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

C

P.C. B^{m7} E⁷ A

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

All About That Bass 3

SSSAA Combo Bb

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev - 'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

A1 I see the mag - a - zines work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S1 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says, Div.

S2 inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A1 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

A2 inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSSAA Combo Bb

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo Bb

67

S1 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

S2 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

Bb A B^{m7} E⁷

P.C.

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

A2 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb A No jazz organ ? Play small notes A B^{m7}

P.C.

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm
Be - cause you know I'm ooh no tre - ble. ooh no tre - ble.

Soprano 1

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble. ooh no tre - ble.

Alto 2

ooh no tre - ble. ooh no tre - ble.

Eb Instr.

A **A** **B^{m7}**

Piano Combo

No bass player?
Play small notes

Synthesizer

Guitar

Bass Guitar

E. Bass (finger)

Claps

Drums

Sticks on wood

Percussion

All About That Bass 3

SSSAA Combo Eb

C

19

S1 ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry Div.

S2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

A1 I see the mag-a-zines work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev-'ry

A2 ah - ha ah - ha make it stop. ah - ha 'Cause ev-'ry

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me... don't wor-ry a-bout your size. She says, Div.

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me... don't wor-ry a-bout your size. She says,

A1 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh... wop wop.

A2 inch of you is per-fect from the bot-tom to the top. Shoo - wop, wop, sha ooh... wop wop.

Eb

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSSAA Combo Eb

E

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble. ooh no tre - ble.

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG Claps

Dr.

Perc.

F

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny bitch - es that. No, I'm just play - ing I know y'all

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. bitch - es that. No, I'm just play - ing I know y'all

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

Eb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA Combo Eb

67

S1 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

S2 won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

Eb

P.C. A Bm7 E7

Synth

Gtr.

BG

Dr.

Perc.

73

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

A2 you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Eb

P.C. A No jazz organ ? Play small notes A Bm7

Synth Jazz Organ

Gtr.

BG

Dr. Claps

Perc.

All About That Bass 9

SSSAA Combo Eb

J

88

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A1 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A2 bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S2 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A1 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

A2 all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb Bm7 E7 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSSAA 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop $\text{♩} = 134$

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The score includes lyrics and musical notation for the song "All About That Bass" by Meghan Trainor, arranged by Frank de Vreeze. The key signature is one sharp (F#) and the tempo is 134 BPM. The score is marked with a copyright notice: Copyright © 2015 Year Of The Dog Music, MTrain Music and Rezven Music All Rights Reserved by Downtown Music Publishing LLC. All Rights for Rezven Music Administered by Amplified Administration All Rights Reserved Used by Permission.

Lyrics for Soprano 1:

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble.

Lyrics for Soprano 2:

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble.

Lyrics for Alto 1:

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble.

Lyrics for Alto 2:

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble.

Lyrics for the four extra staves (1-4):

No bass player? Play small notes

E. Bass (finger)

Claps

Sticks on wood

All About That Bass 3
SSS/AA 4 extra staves

C

17

S1 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

S2 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pro - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha ah - ha 'Cause ev - 'ry

A2 — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. ah - ha ah - ha 'Cause ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSSAA 4 extra staves

32

Unis.

Dr.

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

BG

Dc.

Perc.

And no I won't be— no stick - fig - ure sill - i - cone Bar - bie doll. —

And no I won't be— no stick - fig - ure sill - i - cone Bar - bie doll. —

That boot - y boot - y uh, that boot - y boot - y

That boot - y boot - y uh, that boot - y boot - y

Shoo - wop, wop, sha ooh — wop.

Shoo - wop, wop, sha ooh — wop.

So, if that's what's you're in - to — then go a - head and move a - long.

So, if that's what's you're in - to — then go a - head and move a - long.

A

A

B m7

E

All About That Bass 7
SSS/AA 4 extra staves

49

F

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — gliss. Uns. Div. Go a - head and tell them skin - ny bich - es that — Uns. No, — I'm just play - ing I know y'all think you're fat. — gliss. But I'm here to tell you: ev - 'ry

S2 all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — gliss. Div. bich - es that — Uns. No, — I'm just play - ing I know y'all think you're fat. — gliss. But I'm here to tell you: ev - 'ry

A1 ooh 'bout that bass, Div. 'bout that bass, ev - 'ry

A2 ooh 'bout that bass, Div. 'bout that bass, ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSSAA 4 extra staves

65

Units

Dvc.

S1

— And no I won't be — no stick - fig - ure sill - i - come Bar - bie doll. — So, if that's what's you're in - to — then go a - head and move a - long. —

S2

— And no I won't be — no stick - fig - ure sill - i - come Bar - bie doll. — So, if that's what's you're in - to — then go a - head and move a - long. —

A1

That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop wop.

A2

That boot-y boot-y uh, that boot-y boot-y Shoo - wop, wop, sha ooh — wop.

1

2

3

4

P.C.

A A Bm7 E7 A

Synth

Gtr.

BG

8 8

Perc.

SSSAA 4 extra staves

Perc.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble.

ooh no tre - ble.

A

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

All About That Bass 3

SSSAA small Combo

13 Div. Unis.

S1 but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 shake it shake it ooh And all

A2 shake it shake it ooh E And all

B $\bar{m}^7$

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S1 the right junk in all the right plac - es. ah - ha ah -

S2 the right junk in all the right plac - es. ah - ha ah -

A1 the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 the right junk in all the right plac - es. ah - ha ah -

A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 5

SSSAA small Combo

29 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

P.C. B m7 E

Gtr.

BG

Dr.

Perc.

33 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSSAA small Combo

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B m/ E

P.C.

Gtr.

BG

Dr.

Perc.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A

F

Div.

gliss.

Unis.

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 9

SSSAA small Combo

61

Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

P.C. Bm^7 E^7

Gtr.

BG

Dr.

Perc.

65

Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

All About That Bass 11

SSSAA small Combo

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah E yeah yeah yeah yeah

Bm7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah A You know I'm A all a - bout that bass 'bout that

P.C.

Gtr.

BG

Dr.

Perc.

I

SSSAA small Combo extra staves

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

Div.

Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that
Be - cause you know I'm ooh _____ no tre - ble. ooh _____ no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

A

A

Bm7

E

Piano Combo
No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

C

15

S1 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah - ha We know that shit ain't real.

S2 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah - ha ah - ha

A1 ooh ooh And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to-shop. We know that shit ain't real.

A2 ooh And all the right junk in all the right plac-es. ah - ha ah - ha

1

2

E A A Bm7

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 5

SSAA small Combo extra staves

29 Div.

S1 — She says, boys like a lit - te - more boot - y — to hold at night. —

S2 — She says, boys like a lit - te - more boot - y — to hold at night. —

A1 Shoo - wop, wop, sha ooh - wop wop. That boot - y boot - y uh, that boot - y boot - y

A2 Shoo - wop, wop, sha ooh - wop wop. That boot - y boot - y uh, that boot - y boot - y

1

2

Bm7 E A A

P.C.

Gtr.

BG

Dr.

Berc.

All About That Bass 7

SSSA small Combo extra staves

F

43

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1 ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

A2 ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1

2

A A Bm7 E A

P.C.

Gtr.

BG

Dr.

Ctrc.

Claps

G

57

Unis.

Div.

S1

S2

A1

A2

Shoo - wop, wop, sha ooh — wop wop.

Shoo - wop, wop, sha ooh — wop wop.

She says, boys like a lit - tle — more

She says, boys like a lit - tle — more

1

2

A

A

B m7

E7

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11

SSS/AA small Combo extra staves

H

Units.

S1 *71*

that's what's you're in - to — then go a - head and move a - long. —

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that

S2

that's what's you're in - to — then go a - head and move a - long. —

Be-cause you know I'm all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that

A1

you know I'm all no — tre-ble.

A2

you know I'm all no — tre-ble.

1
2

P.C.

E7 A A B m7

No jazz organ ?
Play small notes

Gtr.

8

BG

Dr.

Claps

Perc.

All About That Bass 13

SSS/AA small Combo extra staves

J

85 all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a - bout that bass 'bout that

S1 all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass, no tre-ble I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a - bout that bass 'bout that

S2 all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that bass, I'm all a-bout that bass 'bout that bass, Be-cause you know I'm all a - bout that bass 'bout that

A1 all a-bout that bass 'bout that bass, oh — I'm all a-bout that bass 'bout that bass, said I'm all a-bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that

A2 all a-bout that bass 'bout that bass, oh — I'm all a-bout that bass 'bout that bass, said I'm all a-bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that

all a-bout that bass 'bout that bass, oh — I'm all a-bout that bass 'bout that bass, said I'm all a-bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that

1

2

Bm7 E7 A A

PC:

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble.

ooh no tre - ble.

A **A**

Piano Solo Advanced

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh And all

A2 — shake it shake it ooh And all

B^{m7} E

P.S.A.

17 C

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

29 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.A.

33 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.A.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A A

P.S.A.

Div. gliss. Unis. gliss.

F

61 Div.

S1 She says, boys like a lit - tle more boot - y to hold at night.

S2 She says, boys like a lit - tle more boot - y to hold at night.

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

P.S.A. B^{m7} E⁷

65 Unis.

S1 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.A. A A

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.A.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.A.

92 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S1

bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

S2

bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

bass, said I'm all a - bout that bass 'bout that bass, oh ___ I'm all a - bout that bass 'bout that

A2

bass, said I'm all a - bout that bass 'bout that bass, oh ___ I'm all a - bout that bass 'bout that

P.S.A.

Bm7 E7

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

S2

bass, I'm all a - bout that bass 'bout that bass.

A1

bass, said I'm all a - bout that bass 'bout that bass,

A2

bass, said I'm all a - bout that bass 'bout that bass,

P.S.A.

A

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano 1

Be - cause you know I'm ooh no tre - ble.

Soprano 2

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Alto 1

ooh no tre - ble.

Alto 2

ooh no tre - ble.

A **A**

Piano Solo Intermediate

13 Div. Unis.

S1 but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

S2 — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A1 — shake it shake it ooh — And all

A2 — shake it shake it ooh — And all

B^{m7} E

P.S.I.

17 C

S1 — the right junk in all — the right plac - es. ah - ha ah -

S2 — the right junk in all — the right plac - es. ah - ha ah -

A1 — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

A2 — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

29 Div.

S1 — She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 — She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.I.

33 Unis.

S1 — And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 — And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

45

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble. ooh no tre - ble.

A2 ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.I.

49

S1 all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

S2 all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

A1 ooh 'bout that bass,

A2 ooh 'bout that bass,

A A

P.S.I.

Div. gliss. Unis. gliss.

F

61 Div.

S1 She says, boys like a lit - tle__ more boot - y__ to hold at night.

S2 She says, boys like a lit - tle__ more boot - y__ to hold at night.

A1 Shoo - wop, wop, sha ooh__ wop wop.

A2 Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm^7 E^7

65 Unis.

S1 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

S2 And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A1 That boot - y boot - y uh, that boot - y boot - y

A2 That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

77

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah

B^{m7} E

P.S.I.

81

S1 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A1 yeah You know I'm all a - bout that bass 'bout that

A2 yeah You know I'm all a - bout that bass 'bout that

A A

P.S.I.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Div. Be-cause you know I'm all a - bout that bass 'bout that

Soprano 1 Be-cause you know I'm ooh _____

Soprano 2 Be-cause you know I'm all a - bout that bass 'bout that

Alto 1 ooh _____

Alto 2 ooh _____

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1 no tre - ble. ooh _____ no tre - ble

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. ooh _____ no tre - ble.

A2 no tre - ble. ooh _____ no tre - ble.



16

S1 all the boys chase. And all the right junk in all the right plac-es. ah -

S2 all the boys chase. And all the right junk in all the right plac-es. ah -

A1 And all the right junk in all the right plac-es. I see the mag-a-zines

A2 And all the right junk in all the right plac-es. ah -

20

S1 ha ah - ha We know that shit ain't real. Come on now, make it stop.

S2 ha ah - ha make it stop.

A1 work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

A2 ha ah - ha make it stop.

23

S1 If you got beau-ty beau-ty just raise 'em up ^{Div.} 'Cause ev-'ry inch of you is per-fect from the

S2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A1 ah - ha 'Cause ev-'ry inch of you is per-fect from the

A2 ah - ha 'Cause ev-'ry inch of you is per-fect from the

36 Div.

S1 sill - i - cone Bar - bie doll. So, if

S2 sill - i - cone Bar - bie doll. So, if

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

39

S1 that's what's you're in - to then go a - head and move a - long.

S2 that's what's you're in - to then go a - head and move a - long.

A1

A2

E

42 Unis.

S1 Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

A1 ooh no tre - ble.

A2 ooh no tre - ble.

54 Unis. Div. gliss.

S1 No, I'm just play-ing I know y'all think you're fat. ev - 'ry

S2 No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

A1 ev - 'ry

A2 ev - 'ry

G

57 Unis.

S1 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

S2 inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't

A1 inch of you is per-fect from the bot-tom to the top.

A2 inch of you is per-fect from the bot-tom to the top.

60 Div.

S1 wor - ry a - bout your size. She says,

S2 wor - ry a - bout your size. She says,

A1 Shoo - wop, wop, sha ooh wop wop.

A2 Shoo - wop, wop, sha ooh wop wop.

72

Unis.

S1 go a - head and move a - long. Be - cause you know I'm

S2 go a - head and move a - long. Be - cause you know I'm

A1

A2 you know I'm

you know I'm

H

75

S1 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S2 all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

A2 all no tre - ble.

all no tre - ble.

78

S1 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S2 bass, I'm all a - bout that bass 'bout that bass, I'm

A1 no tre - ble. Yeah yeah yeah yeah

A2 no tre - ble. Yeah yeah yeah yeah

J

90 bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S1

bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

S2

bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

A1

bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A2

bass, You know I'm all a - bout that bass 'bout that bass, said I'm

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

S1

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

S2

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

A1

all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that

A2

all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that

96 bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

S1

bass, no tre - ble I'm all a - bout that bass 'bout that bass,

S2

bass, I'm all a - bout that bass 'bout that bass.

A1

bass, said I'm all a - bout that bass 'bout that bass,

A2

bass, said I'm all a - bout that bass 'bout that bass,

All About That Bass

- Meghan Trainor -

Bubblegum pop ♩ = 134

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

C Instr.

A **B** **C** **D** **E**

F **G**

51 8

64

70

I **J**

83

89

95

©

REZEN

online

ORIGINAL DO NOT COPY

Bb Instrument

All About That Bass

- Meghan Trainor -

Bubblegum pop ♩ = 134

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bb Instr.

51

64

70

83

89

95

DEMO VERSION

X



E♭ Instrument

All About That Bass

- Meghan Trainor -

Bubblegum pop ♩ = 134

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

E♭ Instr.

4

2 8 8 8 16

A B C D

E F G

43 8

63

69

H I

75 8

88

94

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

DEMO VERSION

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 134 beats per minute. The arrangement includes various chords and melodic lines, with a large "chorus" watermark overlaid on the right side.

Chords visible in the image:

- A
- B^{m7}
- E
- B
- B^{m7}
- E
- A
- B^{m7}
- A
- B^{m7}
- A
- B^{m7}

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Sheet music for piano solo, featuring a large diagonal watermark reading "ORIGINAL DO NOT COPY". The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 134 beats per minute. The arrangement includes various chords and melodic lines, with a large "chorus" watermark overlaid on the right side.

Chords visible in the image:

- A
- B^{m7}
- E
- B
- B^{m7}
- E
- A
- B^{m7}
- A
- B^{m7}
- A
- B^{m7}

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

B

C

D

E



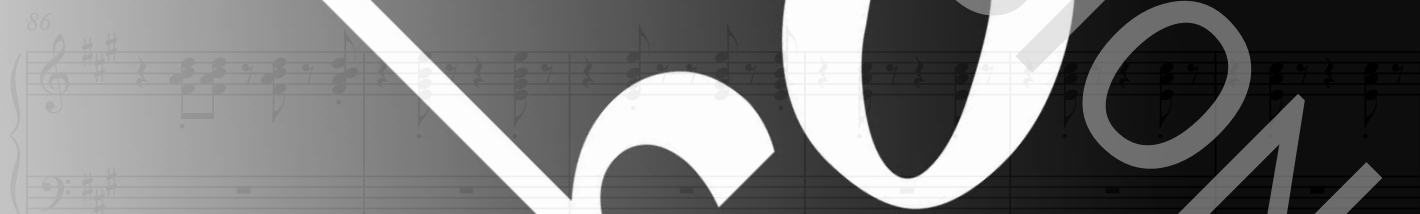
F



79



86



92



Guitar

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El. Guitar (clean)

Guitar

29

Bass Guitar

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Bass Guitar

E. Bass (finger)

A

8

14

C

19

25

30

35

41

Demo Version

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion ensemble. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (e.g.), Claves, High Imbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga, Cabasa, Woodblock High, Woodblock Low, Timbale Low, and Agogo High. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the image.

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Drums

B

11 Floor tom

C

19

25

29

E

43 Claps

F

51

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (e.g., Egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

The notation includes various note values, rests, and symbols (like 'x' for cymbals) placed on a five-line staff. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the image.

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A **B**

Percussion **4/4** **2** *Sticks on wood* **2** **2**

C

12 **2** **2**

D

22 **2** **2**

E

32 **2** **2** **2** **2** **2** **2**

F

49 **G**

54 **2** **2** **2** **2** **2** **2**

H

70 **2** **2** **2** **2** **2** **2**

I **J**

83 **2** **2** **2** **2** **2** **2**

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Original Key

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[illegible]

All About That Bass

- Meghan Trainor -

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Original Key*

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it, like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that thoo-wop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(yeah yeah, yeah)
I'm all about that bass, 'bout that bass (hey yeah)
I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass,
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass