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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Gaia

Words & Music by Valensia
Arranged by Roel Griffioen

DEMO

A

Counter-tenor 1 *p* guess we all be - lieve and pray in

Counter-tenor 2 *mp* Naa naa naa naa *p* guess we all be - lieve and pray in

Tenor 1 *mp* I guess we all be - lieve and pray in a

Tenor 2 *mp* Naa naa naa naa *p*

Bass 1

Bass 2 *mp* Naa naa *p* pom pom pom pom

B

12

C1 We're all fraid that day might be so might not be so

C2 We're all fraid that day might be so might not be so

T1 all a - fraid that day might not be so far a - way

T2

B1 ba da ba da ba

B2 pom pom pom pom pom pom

15

C1 might not If we want to live here Bet - ter

C2 might not If we want to stay. live here Bet - ter

T1 If we want to live here and stay. Bet - ter not

T2 ba da ba da ba da want to live here and stay.

B1 da ba want to live here and stay.

B2 pom pom pom want to live here and stay.

24

C1: -bey must o - bey crime has been

C2: ba da ba da ba da ba da who's gon - na judge the earth when a crime has been

T1: -bey must o - bey

T2: -bey when a

B1: -bey when a

B2: -bey when a

26

C1: done by the world Ga - ia

C2: done all by the world it self yeah

T1: crime has been done by the world by it self yeah

T2: crime has been done I know you still dream of

B1: crime done by the world all by it self yeah

B2: crime has been done all by it self yeah

36

C1 Ga - ia Ga - ia I want you to know I coul - dn't save you all on my own

C2 Ga - ia Ga - ia I want you to know I coul - dn't save you all on my own

T1 Ga - ia Ga - ia I coul - dn't save you all on my own Oo

T2 Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

B1 Ga - ia Ga - ia want you want you coul - dn't save you all on my own Oo

B2 Ga - ia Ga - ia want you to know I coul - dn't save you all on my own Oo

40

C1 Gaia pa pa da ba da pa pa ba da

C2 Ga - ia Ga - ia Ga - ia Ga - ia

T1 Ga - Ga - Ga - ia Ga - ia Ga - ia Ga - ia Ga - ia

T2 Ga - Ga - Ga - ia Bu - ry us all un - der ice!

B1 Ga - Ga - Ga - ia pom pom pom pom pom

B2 Ga - ia Bu - ry us all un - der ice!

50

F

C1 *mf* Aah _____ *mf* pa pa pa pa

C2 *mf* Aah _____ *mp* da pa pa pa *mp* World, calm down, take

T1 *mf* Aah _____ *p* World, calm down, take

T2 *mf* Aah _____ *p* World, calm down, take

B1 *mf* Aah _____ pa ba da pa ba da

B2 *mf* Aah _____ pom pom *p* pom

54

C1 *mp* cause you lost the mea - ning of life, _____

C2 *mp* five, cause you lost the mea - ning of life, _____ so ma - ny ways to sur - vive.

T1 five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

T2 five, cause lost the mea - ning lost the mea - ning ma - ny oh so ma - ny

B1 *mp* Aah _____ ma - ny

B2 pom pom pom pom pom pom pom ma - ny

65

C1 war no more would be would be *p*

C2 war no more *mp* e - ven the moon would be gone. Who would be

T1 far we We're so far we e - ven would be gone... would be would be

T2 far we We're so far we e - ven would be e - ven the moon would be gone.

B1 *p* da ba da ba da ba da e - ven the moon would be gone.

B2 pom pom pom pom pom e - ven the moon would be gone.

69

C1 o - ver to say would be o - ver Back to where it all

C2 left o - ver to say "we won"

T1 o - ver to say would be o - ver Back to where it all be -

T2 would be left o - ver Back to where it all be -

B1 would be left o - ver Back to where it all be -

B2 pom pom would be left o - ver Back to where it all be -

78

C1 Ga - ia

C2 all by the world it self yeah Oo

T1 done by the world by it self yeah

T2 I know you still dream of har - mo - ny and I'll guess I'll just dream on with

B1 world all by it self yeah Aah

B2 done all by it self yeah Aah

D

82

C1 *f* Ga - ia Ga - ia Where do we go Why do you go, and

C2 *f* we're no - thing but a lone - ly crowd. Where do we go Why do you go, and

T1 *f* Ga - ia Ga - ia Why do you go, and

T2 *f* you no - thing Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

B1 *f* Ga - ia Ga - ia Ga - ia Ga - ia do you go, and

B2 *f* no - thing Ga - ia Ga - ia Where do we go Why do you go, and

E

93

The image displays a musical score for the song "Rhythm Nation" by Janet Jackson. The score is arranged for six vocal parts: C1, C2, T1, T2, B1, and B2. The lyrics are: "Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night." The score includes musical notation with notes, rests, and dynamics (f). The lyrics are written below the corresponding vocal lines.

C1
Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night.

C2
Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night.

T1
Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night.

T2
Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night.

B1
Bomb and dump is gon - na die, all li - ving on a lie. The rub - a - dub in - to the night.

B2
ice! gon - na die, all on a lie. in - to the night.

96

D

107

C1 *f* Ga - ia Ga - ia Where do we go — Why do you go, and leave me a - lone?
 C2 *f* lone - ly crowd. — Where do we go — Why do you go, and leave me a - lone?
 T1 *f* Ga - ia Ga - ia Why do you go, and leave me a - lone? Oo
 T2 *f* Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo
 B1 *f* Ga - ia Ga - ia Ga - ia Ga - ia do you go, and leave me a - lone? Oo
 B2 *f* Ga - ia Ga - ia Where do we go Why do — you go, and leave me a - lone? Oo

C1 Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my
 C2 Ga - ia Ga - ia I want you to know — I coul - dn't save you all on my all on my
 T1 Ga - ia Ga - ia I coul - dn't save you all on my all on my
 T2 Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my
 B1 Ga - ia Ga - ia want you want you coul - dn't save you all on my all on my
 B2 Ga - ia Ga - ia want you to know I coul - dn't save you all on my all on my

121

C1 I coul - dn't save you all on my own Gaia

C2 I coul - dn't save you all on my own Ga - ia *mp* Bu - ry us all un - der

T1 I coul - dn't save you all on my own Oo Ga - Ga - Ga - ia *f* Bu - ry us all un - der

T2 coul - dn't save you all on my own Oo Ga - Ga - Ga - ia Bu - ry us all un - der *Spoken*

B1 coul - dn't save you all on my own Oo Ga - Ga - Ga - ia Bu - ry us all un - der *Spoken*

B2 coul - dn't save you all on my own Oo Ga - ia Bu - ry us all un - der *Spoken*

F

125

C1 *p* our youth has a few words to say. may be they know we wiped their fu - ture a - way.

C2 *pp* doo doo doo doo doo doo doo doo doo doo *p* fu - ture a -

T1 *pp* ice! doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T2 ice! *pp* doo doo doo doo

B1 ice! *pp* pom pom pom pom pom pom pom

B2 ice!

G

135

C1 all want a bet - ter place Ga - ia let it go, let it go.

C2 all want a bet - ter place Ga - ia let it go, let it go.

T1 Aah Ga - ia let it go, let it

T2 they've got one thing to say a bet - ter place Ga - ia let it go, let it

B1 they've got one thing to say a bet - ter place Ga - ia let it go, let it

B2 da da da

138

C1 And we all want a bet - ter place Ga - ia let it go, let it

C2 And we all want a bet - ter place Ga - ia let it go, let it

T1 go. what - e - ver we do, chan - ces are few, e - v'ry way

T2 go they've got one thing *ff* what - e - ver we do, chan - ces are few,

B1 go they've got one thing to say let it go let it

B2 — they've got one thing to say let it go let it

147

C1 Aah Aah

C2 all want a bet - ter place Ga - ia let it go, We need a hand from a -

T1 do, chan - ces are few, We need a hand from a -

T2 - e - ver we do, chan - ces are few, We need a hand from a -

B1 say let it go We, we need a hand, a hand from a -

B2 say let it go We, we need a hand, a hand from a -

151

C1 *ff* Ga - ia Oo Ga - ia What we're li - ving for.

C2 *ff* -bove. She's gon - na die un - less.

T1 *ff* -bove Ga - ia Ga - ia She's gon - na die un - less.

T2 *ff* -bove She's gon - na die un - less.

B1 *ff* -bove, Ga - ia Oo Ga - ia Ga - ia Ga - ia She's gon - na die un - less.

B2 *ff* -bove, What we're li - ving She's gon - na die un - less.