



**Bad Day SSAA**

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The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !



# Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the moment we need it the most

B♭ E♭(9) F sus4 B♭ E♭(9) F sus4

mp

11

S1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

S2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

C instr.

Pno.  $B\flat$   $E\flat(9)$  F  $B\flat$   $E\flat(9)$  F

Synth. strings

Git.

E.B.

D.k.

---

15

S1 You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

S2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A1 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

C instr.

Pno.  $G\ m$   $B\flat/F$   $E\flat$   $B\flat/d$   $C\ m7$

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L C

24

S1 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

S2 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

A1 \_\_\_\_\_ you had a bad day \_\_\_\_\_

A2 \_\_\_\_\_ you had a bad day.

C instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

---

28

S1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh at what you say,

S2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh at what you say,

A1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh at what you say,

A2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh at what you say,

C instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

Bad Day 8

SSAA Combo L C

38

S1 *High sopranos (solo opt.)*  
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2  
Bad day Bad day

A1  
Bad day Bad day

A2  
Bad day Bad day

C instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *loco*

D.k.

---

42

S1  
Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2  
Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1  
Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2  
Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

C instr.

Pno. *Db Gb Gb(9) Gb Db*

Synth.

Git.

E.B.

D.k.

Bad Day 10

SSAA Combo L C

53

S1  
song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S2  
song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A1  
song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A2  
song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

C instr.

Pno.  
Cm7 F Bb Eb Cm7 F

Synth.

Git.

E.B.

D.k.

---

56

S1  
day, you see what you like, and how does it feel one more time, you had a bad day You had a bad

S2  
day

A1  
day

A2  
day, you see what you like, and how does it feel one more time, you had a bad day

C instr.

Pno.  
Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

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65

S 1 — day. You had a bad day.

S 2

A 1

A 2

C instr.

Pno. *mp* B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

C instr.

Pno. B $\flat$  Eb(9) F sus4 B $\flat$

Synth.

Git.

E.B.

D.k.



SSAA Combo L Bb

# Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

S2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

Bb instr.

Pno.  $B\flat$   $E\flat(9)$  F  $B\flat$   $E\flat(9)$  F

Synth. strings

Git.

E.B.

D.k.

---

15

S1 You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

S2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A1 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

Bb instr.

Pno. G m  $B\flat/F$   $E\flat$   $B\flat/d$  Cm7

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L Bb

24

S 1 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

S 2 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

A 1 \_\_\_\_\_ you had a bad day \_\_\_\_\_

A 2 \_\_\_\_\_ you had a bad day.

Bb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

---

28

S 1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

S 2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

A 1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

A 2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

Bb instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

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Bad Day 8

SSAA Combo L Bb

38

S1 *High sopranos (solo opt.)*  
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2  
Bad day Bad day

A1  
Bad day Bad day

A2  
Bad day Bad day

Bb instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *(8<sup>va</sup>) loco*

D.k.

---

42

S1  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

Bb instr.

Pno. *Db Gb Gb(9) Gb Db*

Synth.

Git.

E.B.

D.k.

Bad Day 10

SSAA Combo L Bb

53

S1  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

S2  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

A1  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

A2  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

Bb instr.

Pno.  
C m7 F Bb Eb C m7 F

Synth.

Git.

E.B.

D.k.

---

56

S1  
day, you see what you like, \_\_\_ and how does it feel \_\_\_ one more time, \_\_\_ you had a bad day You had a bad

S2  
day

A1  
day

A2  
day, you see what you like, \_\_\_ and how does it feel \_\_\_ one more time, \_\_\_ you had a bad day

Bb instr.

Pno.  
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

Bb instr.

Pno. *mp* Bb Eb(9) F sus4 Bb Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

Bb instr.

Pno. Bb Eb(9) F sus4 Bb

Synth.

Git.

E.B.

D.k.



SSAA Combo L Eb

# Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B♭ E♭(9) F sus4 B♭ E♭(9) F sus4

mp

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Bad Day 4

SSAA Combo L Eb

11

S1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

S2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A1 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

A2 You stand in the line \_\_\_ just a-head \_\_\_ of the law \_\_\_ You're fa-king a smile \_\_\_ with the coffee you go. \_\_\_

Eb instr.

Pno.  $B\flat$   $E\flat(9)$  F  $B\flat$   $E\flat(9)$  F

Synth. strings

Git.

E.B.

D.k.

---

15

S1 You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

S2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A1 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

A2 Now You tell me your life's \_\_\_ been way \_\_\_ off line \_\_\_ you're fal-ling to pie - ces ev' - ry-time \_\_\_ and I don't need \_\_\_ no carr - ying on.

Eb instr.

Pno. G m  $B\flat/F$   $E\flat$   $B\flat/d$  C m7

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L Eb

24

S 1 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

S 2 down and you real-ly don't mind you had a bad day \_\_\_\_\_ you had a bad day.

A 1 \_\_\_\_\_ you had a bad day \_\_\_\_\_

A 2 \_\_\_\_\_ you had a bad day.

Eb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

---

28

S 1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

S 2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

A 1 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

A 2 Well you need a blue sky ho - li - day \_\_\_\_\_ the point is they laugh \_\_\_\_\_ at what \_\_\_\_\_ you say,

Eb instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

Bad Day 8

SSAA Combo L Eb

38

S1 *High sopranos (solo opt.)*  
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2  
Bad day Bad day

A1  
Bad day Bad day

A2  
Bad day Bad day

Eb instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *(8<sup>va</sup>) loco*

D.k.

42

S1  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2  
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

Eb instr.

Pno. *Db Gb Gb(9) Gb Db*

Synth.

Git.

E.B.

D.k.

Bad Day 10

SSAA Combo L Eb

53

S1  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

S2  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

A1  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

A2  
song just to turn it a-round \_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_\_\_ and you go for a ride, \_\_\_ You had a bad

Eb instr.

Pno.  
C m7 F Bb Eb C m7 F

Synth.

Git.

E.B.

D.k.

---

56

S1  
day, you see what you like, \_\_\_ and how does it feel \_\_\_ one more time, \_\_\_ you had a bad day You had a bad

S2  
day

A1  
day

A2  
day, you see what you like, \_\_\_ and how does it feel \_\_\_ one more time, \_\_\_ you had a bad day

Eb instr.

Pno.  
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

Bad Day 12

SSAA Combo L Eb

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

E♭ instr.

Pno. *mp* B♭ Eb(9) F sus4 B♭ Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

E♭ instr.

Pno. B♭ Eb(9) F sus4 B♭

Synth.

Git.

E.B.

D.k.



# Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Where is the mo - ment we need it the

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9)

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7

S1  
Noe \_\_\_\_\_ They tell me your pas - sion's gone \_\_\_\_\_ a-way \_\_\_\_\_

S2  
Noe \_\_\_\_\_

A1  
They tell me your blue \_\_\_\_\_ sky's fa \_\_\_\_\_ ded to grey \_\_\_\_\_ They tell me your pas - sion's gone \_\_\_\_\_ a-way \_\_\_\_\_

A2  
Noe \_\_\_\_\_

*Pno.*

**Gm** **Bb/F** **Eb(9)** **Eb** **Bb/d**

*Synth.* *whistle*

*Git.*

*E.B.*

*D.k.*

11

S1  
You stand in the line\_\_\_ just a - head\_\_\_ of the law\_\_\_

S2  
You stand in the line\_\_\_ just a - head\_\_\_ of the law\_\_\_

A1  
You stand in the line\_\_\_ just a - head\_\_\_ of the law\_\_\_

A2  
You stand in the line\_\_\_ just a - head\_\_\_ of the law\_\_\_

Empty musical staves for piano, synth, guitar, and drums.

**Pno.**  
Musical notation for piano accompaniment. Chords: **Bb**, **Eb(9)**, **F**.

**Synth.**  
Musical notation for synthesizer accompaniment.

**Git.**  
Musical notation for guitar accompaniment. Chords: **Bb**, **Eb(9)**, **F**.

**E.B.**  
Musical notation for electric bass accompaniment.

**D.k.**  
Musical notation for drums accompaniment.

15

S1  
You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S2  
Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A1  
Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A2  
Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

Empty musical staves for piano, synth, guitar, and drums.

**Pno.**  
Gm Bb/F Eb Bb/d

**Synth.**

**Git.**  
Gm Bb Eb Bb/d

**E.B.**

**D.k.**

19

S1  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S2  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A1  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A2  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Empty musical staves for piano, synth, guitar, and other instruments.

Pno.  
Bb Eb Cm7 F

Synth.  
Bb Eb Cm7 F

Git.  
Bb Eb Cm7 F

E.B.  
D.k.

23

S1  
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2  
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

A1  
day \_\_\_\_\_ you had a bad

A2  
day \_\_\_\_\_ you had a bad

Pno.  
Gm Bb/F Eb(9) Bb/d

Synth.  
(8vb)

Git.  
Gm Bb/F Eb(9) Bb/d

E.B.  
D.k.

29

S1 Well you need a blue sky ho - li - day \_

S2 Well you need a blue sky ho - li - day \_

A1 Well you need a blue sky ho - li - day \_

A2 Well you need a blue sky ho - li - day \_

Empty musical staves for piano, synth, and guitar.

**Pno.** Cm7 F sus4 Gm7 F

**Synth.**

**Git.** F(9) F sus4 Gm7 F

**E.B.**

**D.k.**

33

S1  
S2  
A1  
A2

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

Pno.

Synth.

Chords: F sus4, F, F(9), F, Bb, Eb

Git.

E.B.

D.k.

37

S1  
— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

S2  
— and you go for a ride, — You had a bad Bad day

A1  
— and you go for a ride, — You had a bad Bad day

A2  
— and you go for a ride, — You had a bad Bad day

Cm7

F

Gm

Bb/F

Pno.

Synth.

Cm7

F

Gm

Bb/F

Git.

E.B.

D.k.

42

S1  
Some-times the sy-stem goes \_\_\_ on the blink \_\_\_ and the whole thing it turnsout wrong. You

S2  
Some-times the sy-stem goes \_\_\_ on the blink \_\_\_ and the whole thing it turnsout wrong. You

A1  
Some-times the sy-stem goes \_\_\_ on the blink \_\_\_ and the whole thing it turnsout wrong. You

A2  
Some-times the sy-stem goes \_\_\_ on the blink \_\_\_ and the whole thing it turnsout wrong. You

Empty musical staves for piano, synth, guitar, and double bass.

Db Gb Gb(9) Gb

Pno.  
Piano accompaniment for the first system, including chords and bass line.

Synth.  
Synthesizer accompaniment for the first system.

Db Gb Gb(9) Gb

Git.  
Guitar accompaniment for the first system.

E.B.  
Double Bass accompaniment for the first system.

D.k.  
Drum kit accompaniment for the first system.

46

High sopranos  
(solo opt.)

S1  
yeah — yeah — So where is the pas - sion when you need it the most. —

S2

A1

A2

Pno.

B $\flat$ /F F B $\flat$  E $\flat$ (9)

strings

Synth.

pp

Git.

B $\flat$ /F F B $\flat$

E.B.

D.k.

51

S1 Cause you had a bad day, you're ta - king one down you sing a sad

S2 Cause you had a bad day, you're ta - king one down you sing a sad

A1 Cause you had a bad day, you're ta - king one down you sing a sad

A2 Cause you had a bad day, you're ta - king one down you sing a sad

**Pno.** F sus4 Bb Eb

**Synth.** F sus4 Bb Eb

**Git.** F sus4 Bb Eb

**E.B.**

**D.k.**

55

S1  
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

S2  
— and you go for a ride, — You had a bad day —

A1  
— and you go for a ride, — You had a bad day —

A2  
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

Empty musical staves for piano, synth, guitar, and drums.

**Pno.**  
Cm7 F Gm F#

**Synth.**  
Cm7 F Gm F#

**Git.**  
Cm7 F Gm F#

**E.B.**

**D.k.**

59

S1 day. You had a bad \_\_\_

S2 You had a bad day. \_\_\_\_\_ a bad day \_\_\_\_\_

A1 You had a bad day. \_\_\_\_\_

A2 You had a bad day. \_\_\_ bad day

**Bb Eb Cm F sus4**

*Pno.*

*Synth.*

**Bb Eb Cm F sus4**

*Git.*

*E.B.*

*D.k.*

63

S1 day \_\_\_\_\_ You had a bad \_\_\_\_\_

S2 You had a bad day. \_\_\_\_\_ a bad day \_\_\_\_\_

A1 You had a bad day. \_\_\_\_\_

A2 You had a bad day. \_\_\_\_\_ bad day

**Pno.** **Bb Eb Cm F sus4**

**Synth.**

**Git.** **Bb Eb Cm F sus4**

**E.B.**

**D.k.**

69

S1

S2

A1

A2

**Bb** **Eb(9)** **F sus4** **Bb**

Pno.

Synth.

Git.

E.B.

D.k.



SSAA Combo S

# Bad Day

Words and Music: Daniel Powter  
Arranged by: Frank de Vreeze Original  
key: Eb major

Shuffle Rockballad ♩ = 70

*1*

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

*mp*

B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9)

The musical score is arranged for a SSAA Combo S. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano part includes a melody with a dynamic marking of *mp* and a bass line. The guitar part is currently blank. The electric bass and drumkit parts are also blank. The key signature is Eb major, and the time signature is common time (C). The tempo is marked as a Shuffle Rockballad with a quarter note equal to 70 beats per minute. The score begins with a first-measure repeat sign. The lyrics 'Where is the moment we need it the' are placed under the Soprano 1 staff.

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9

S1 and I don't need no carr - ying on.

S2 and I don't need no carr - ying on.

A1 and I don't need no carr - ying on.

A2 and I don't need no carr - ying on.

Pno. Cm7 F F(9) F

Git.

E.B.

D.k.

11

S1 You stand in the line just a - head of the law

S2 You stand in the line just a - head of the law

A1 You stand in the line just a - head of the law

A2 You stand in the line just a - head of the law

Pno. Bb Eb(9) F

Git.

E.B.

D.k.

17

S1 \_\_\_\_\_ and I don't need no carr - ying on. \_\_\_\_\_ Cause you had a bad

S2 \_\_\_\_\_ and I don't need no carr - ying on. \_\_\_\_\_ Cause you had a bad

A1 \_\_\_\_\_ and I don't need no carr - ying on. \_\_\_\_\_ Cause you had a bad

A2 \_\_\_\_\_ and I don't need no carr - ying on. \_\_\_\_\_ Cause you had a bad

**Cm7** **F**

Pno.

Git.

E.B.

D.k.

---

19

S1 day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

S2 day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A1 day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A2 day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

**Bb** **Eb** **Cm7** **F**

Pno.

Git.

E.B.

D.k.

25

S1 day \_\_\_\_\_ you had a bad day.

S2 day \_\_\_\_\_ you had a bad day.

A1 day \_\_\_\_\_

A2 day.

Pno. **Cm7 F Bb Eb(9) Cm7 F sus4 Bb Eb(9)**

Git.

E.B.

D.k.

29

S1 Well you need a blue\_\_\_\_\_ sky ho - li - day \_

S2 Well you need a blue\_\_\_\_\_ sky ho - li - day \_

A1 Well you need a blue\_\_\_\_\_ sky ho - li - day \_

A2 Well you need a blue\_\_\_\_\_ sky ho - li - day \_

Pno. **Cm7 F sus4 Gm7 F**

Git.

E.B.

D.k.

35

S1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

S2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

A1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

A2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

---

37

S1 and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ning back

S2 and you go for a ride, You had a bad Bad day

A1 and you go for a ride, You had a bad Bad day

A2 and you go for a ride, You had a bad Bad day

Pno. Cm7 F Gm Bb/F

Git. 8va

E.B. 8va

D.k.

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44

S1 might not make it back\_\_\_ and you know\_\_\_ that you could be well oh that strong\_\_\_ well I'm not wrong.

S2 might not make it back\_\_\_ and you know\_\_\_ that you could be well oh that strong\_\_\_ well I'm not wrong.

A1 might not make it back\_\_\_ and you know\_\_\_ that you could be well oh that strong\_\_\_ well I'm not wrong.

A2 might not make it back\_\_\_ and you know\_\_\_ that you could be well oh that strong\_\_\_ well I'm not wrong.

Pno. **D<sup>b</sup>** **G<sup>b</sup>** **G<sup>b</sup>(9)** **G<sup>b</sup>**

Git. / E.B. / D.k.

46 *High sopranos (solo opt.)*

S1 \_\_\_ yeah \_\_\_ yeah \_\_\_ So where is the pas - sion when you need it the most. \_\_\_

S2 / A1 / A2

Pno. **B<sup>b</sup>/F** **F** **B<sup>b</sup>** **E<sup>b</sup>(9)**

Git. / E.B. / D.k.







SSAA Combo S xs

# Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 \_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ You stand in the line \_\_\_\_\_ just a-head \_\_\_\_\_ of the law \_\_\_\_\_

S2 \_\_\_\_\_ and I don't need \_\_\_\_\_ no carr ying on. \_\_\_\_\_ You stand in the line \_\_\_\_\_ just a head \_\_\_\_\_ of the law \_\_\_\_\_

A1 \_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ You stand in the line \_\_\_\_\_ just a-head \_\_\_\_\_ of the law \_\_\_\_\_

A2 \_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ You stand in the line \_\_\_\_\_ just a-head \_\_\_\_\_ of the law \_\_\_\_\_

Pno. **Cm7** **F** **F(9)** **F** **Bb** **Eb(9)**

Git. / E.B. / D.K.

12

S1 \_\_\_\_\_ You're fa - king a smile \_\_\_\_\_ with the cof - fee you go. \_\_\_\_\_

S2 \_\_\_\_\_ You're fa king a smile \_\_\_\_\_ with the cof fee you go. \_\_\_\_\_

A1 \_\_\_\_\_ You're fa - king a smile \_\_\_\_\_ with the cof - fee you go. \_\_\_\_\_

A2 \_\_\_\_\_ You're fa - king a smile \_\_\_\_\_ with the cof - fee you go. \_\_\_\_\_

Pno. **F** **Bb** **Eb(9)** **F**

Git. / E.B. / D.K.

20

S1 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

S2 song just to turn it a round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

A1 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

A2 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

22

S1 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day, the cam' ra don't lie you're co ming back down and you real ly don't mind you had a bad

A1 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day \_\_\_\_\_ you had a bad

A2 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day \_\_\_\_\_ you had a bad

Pno. Cm7 F Gm Bb/F Eb(9) Bb/d

Git. 8<sup>th</sup>

E.B.

D.k.

32

S1  
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

S2  
and I don't need no carr ying on. you had a bad day, you're ta king one down you sing a sad

A1  
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A2  
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno.  
Cm7 F sus4 F F(9) F Bb Eb

Git.

E.B.

D.k.

35

S1  
song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

S2  
song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A1  
song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A2  
song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Pno.  
Cm7 F Bb Eb

Git.

E.B.

D.k.

43

S1 whole thing it turns out wrong. You might not make it back\_\_\_ and you know\_\_\_ that you could

S2 whole thing it turns out wrong. You might not make it back\_\_\_ and you know\_\_\_ that you could

A1 whole thing it turns out wrong. You might not make it back\_\_\_ and you know\_\_\_ that you could

A2 whole thing it turns out wrong. You might not make it back\_\_\_ and you know\_\_\_ that you could

Pno. **G<sup>b</sup>** **G<sup>b</sup>(9)** **G<sup>b</sup>** **D<sup>b</sup>**

Git. /

E.B. /

D.k. /

45

S1 be well oh that strong\_\_\_ well I'm not wrong. yeah\_\_\_ yeah\_\_\_

S2 be well oh that strong\_\_\_ well I'm not wrong.

A1 be well oh that strong\_\_\_ well I'm not wrong.

A2 be well oh that strong\_\_\_ well I'm not wrong.

High sopranos (solo opt.)

Pno. **G<sup>b</sup>** **G<sup>b</sup>(9)** **G<sup>b</sup>** **B<sup>b</sup>/F** **F**

Git. /

E.B. /

D.k. /

53

S1 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

S2 song just to turn it a round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

A1 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

A2 song just to turn it a - round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile \_

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

55

S1 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day, you see what you like, \_\_\_\_\_ and how does it feel \_\_\_\_\_ one more time, \_\_\_\_\_ you had a bad

S2 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day \_\_\_\_\_

A1 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day \_\_\_\_\_

A2 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day, you see what you like, \_\_\_\_\_ and how does it feel \_\_\_\_\_ one more time, \_\_\_\_\_ you had a bad

Pno. Cm7 F Gm F# Gm7/F C7(9)/e

Git.

E.B.

D.k.





SSAA - Piano

# Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

*mp*

B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9)

Where is the mo - ment we need it the

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8

S 1  
They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

S 2  
and I don't need no carr - ying on.

A 1  
They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

A 2  
and I don't need no carr - ying on.

**E $\flat$ (9) E $\flat$  B $\flat$ /d C m7**

10

S 1  
You stand in the line just a-head of the law

S 2  
You stand in the line just a-head of the law

A 1  
You stand in the line just a-head of the law

A 2  
You stand in the line just a-head of the law

**F F(9) F B $\flat$  E $\flat$ (9) F**

17

S 1  
\_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ Cause you had a bad

S 2  
\_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ Cause you had a bad

A 1  
\_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ Cause you had a bad

A 2  
\_\_\_\_\_ and I don't need \_\_\_\_\_ no carr - ying on. \_\_\_\_\_ Cause you had a bad

**Cm7** **F**



19

S 1  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

S 2  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A 1  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A 2  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

**Bb** **Eb** **Cm7** **F**



25

S 1  
day \_\_\_\_\_ you had a bad day.

S 2  
day \_\_\_\_\_ you had a bad day.

A 1  
day \_\_\_\_\_

A 2  
day.

**Cm7 F Bb Eb(9) Cm7 F sus4**

(8<sup>vb</sup>)

28

S 1  
Well you need a blue \_\_\_\_\_ sky ho - li - day \_\_\_\_\_

S 2  
Well you need a blue \_\_\_\_\_ sky ho - li - day \_\_\_\_\_

A 1  
Well you need a blue \_\_\_\_\_ sky ho - li - day \_\_\_\_\_

A 2  
Well you need a blue \_\_\_\_\_ sky ho - li - day \_\_\_\_\_

**Bb Eb(9) Cm7 F sus4 G m7 F**

35

S 1  
 song just to turn it a-round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile\_

S 2  
 song just to turn it a-round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile\_

A 1  
 song just to turn it a-round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile\_

A 2  
 song just to turn it a-round \_\_\_\_\_ you say you don't know you tell me "don't lie" You work at a smile\_

**Cm7 F B $\flat$  E $\flat$**

37

S 1  
 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad day, the cam' ra don't lie you're co-ming back

S 2  
 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad Bad day

A 1  
 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad Bad day

A 2  
 \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad Bad day

**Cm7 F Gm B $\flat$ /F**

44

S 1

S 2

A 1

A 2

might not make it back \_\_\_ and you know \_\_\_ that you could be well oh that strong \_\_\_ well I'm not wrong. \_\_\_

might not make it back \_\_\_ and you know \_\_\_ that you could be well oh that strong \_\_\_ well I'm not wrong. \_\_\_

might not make it back \_\_\_ and you know \_\_\_ that you could be well oh that strong \_\_\_ well I'm not wrong. \_\_\_

might not make it back \_\_\_ and you know \_\_\_ that you could be well oh that strong \_\_\_ well I'm not wrong. \_\_\_

**D<sup>b</sup>** **G<sup>b</sup>** **G<sup>b</sup>(9)** **G<sup>b</sup>**

46

S 1

S 2

A 1

A 2

*High sopranos  
(solo opt.)*

yeah \_\_\_ yeah \_\_\_

**B<sup>b</sup>/F** **F**

52

S 1  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

S 2  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A 1  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

A 2  
day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

**B $\flat$**  **E $\flat$**  **Cm7** **F**

54

S 1  
know you tell me "don't lie" You work at a smile \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad

S 2  
know you tell me "don't lie" You work at a smile \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad

A 1  
know you tell me "don't lie" You work at a smile \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad

A 2  
know you tell me "don't lie" You work at a smile \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad

**B $\flat$**  **E $\flat$**  **Cm7** **F**

60

S 1  
You had a bad day

S 2  
a bad day You had a bad day

A 1  
You had a bad day

A 2  
day You had a bad day bad

Cm F sus4 Bb Eb

62

S 1  
You had a bad day

S 2  
a bad day You had a bad day

A 1  
You had a bad day

A 2  
day You had a bad day bad

Cm F sus4 Bb Eb

70

S 1

S 2

A 1

A 2

F sus4

Bb

||



SSAA

# Bad Day

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Words and Music: Daniel Powter  
Arranged by Frank de Vreeze Original  
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most\_\_

Soprano 2

Alto 1

Alto 2

5

S1

You kick up the leaves\_\_ and the ma - gic is lost\_\_

S2

A1

A2

15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1  
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2  
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1  
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2  
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S 2  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 1  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 2  
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

36

S 1  
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2  
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1  
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2  
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1  
yeah \_\_\_ yeah \_\_\_\_\_ So where is the pas - sion when you need it the most. \_\_\_

S 2

A 1

A 2

49

S 1  
\_\_\_ oh \_\_\_ you and I You kick up the leaves \_\_\_ and the ma - gic is lost \_\_\_ Cause you had a bad

S 2  
You kick up the leaves \_\_\_ and the ma - gic is lost \_\_\_ Cause you had a bad

A 1  
oh \_\_\_ you and I You kick up the leaves \_\_\_ and the ma - gic is lost \_\_\_ Cause you had a bad

A 2  
You kick up the leaves \_\_\_ and the ma - gic is lost \_\_\_ Cause you had a bad

52

S 1  
day, you're ta-king one down you sing a sad song just to turn it a - round \_\_\_ you say you don't

S 2  
day, you're ta-king one down you sing a sad song just to turn it a - round \_\_\_ you say you don't

A 1  
day, you're ta-king one down you sing a sad song just to turn it a - round \_\_\_ you say you don't

A 2  
day, you're ta-king one down you sing a sad song just to turn it a - round \_\_\_ you say you don't

60

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

62

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

64

S 1 You had a bad day. You had a bad day.

S 2 a bad day

A 1 You had a bad day.

A 2 day



C Instrument

# Bad Day

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E info@ChorusOnline.com  
I www.ChorusOnline.com

Words and Music: Daniel Powter  
Arranged by Frank de Vreeze  
Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14 2

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, — You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3

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Bb instrument

# Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line \_\_\_ just a-head \_\_\_ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

27

33 Vocals

3 and you go for a ride, \_\_\_ You had a bad

41

6

54 Vocals

know you tell me "don't lie" You work at a smile

60

66

3





Piano - Advanced

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Words and Music: Daniel Powter  
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Shuffle Rockballad ♩ = 70

*Piano advanced*

1 B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9)

4 F sus4 B $\flat$  Eb(9) F sus4

7 G m B $\flat$ /F Eb(9) Eb B $\flat$ /d Cm7 F F(9) F

11 B $\flat$  Eb(9) F B $\flat$  Eb(9) F

15 G m B $\flat$ /F Eb B $\flat$ /d Cm7 F B $\flat$  Eb



Piano - Moderated

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Shuffle rockballad ♩ = 70

*Piano moderated*

1 B $\flat$  Eb(9) F sus4 B $\flat$  Eb(9) F sus4

5 B $\flat$  Eb(9) F sus4 G m B $\flat$ /F Eb(9) B $\flat$ /d

9 Cm7 F B $\flat$  Eb F

13 B $\flat$  Eb F G m B $\flat$ /F Eb B $\flat$ /d

17 Cm7 F B $\flat$  Eb Cm7 F



# Bad day

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Words and Music: Daniel Powter  
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Original key: Eb major

Shuffle rock ballad ♩ = 70

1 *whistle*

Synthesizer

11

*strings*

15

19

23

27

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Guitar

# Bad day

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Words and Music: Daniel Powter  
Arranged by Frank de Vreeze  
Original key; Eb Major

## Chordsymbols used in this piece

**Bb Eb(9) F Gm Eb Cm7 F sus4 F(9) Gm7 Db Gb Gb(9) C7(9) Eb/F**

Shuffle rockballad ♩ = 70

**Guitar**

1 **Bb Eb(9) F Bb Eb(9)**

14 **F Gm Bb Eb Bb Cm7**

18 **F Bb Eb Cm7 F Bb Eb**

22 **Cm7 F Gm Bb Eb(9) Bb Cm7 F**

26 **Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4**

30 **Gm7 F Eb Bb Cm7 F sus4 F F(9) F**



E. Bass

# Bad day

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Music and words by Daniël Powter  
Arranged by Frank de Vreeze  
Original key; Eb Major

Shuffle rockballad ♩ = 70

1 **Bb** **Eb(9)** **F**

10

13 **Bb** **Eb(9)** **F** **Gm** **Bb/F**

16 **Eb** **Bb/d** **Cm7** **F**

19 **Bb** **Eb** **Cm7** **F** **Bb** **Eb**

22 **Cm7** **F** **Gm** **Bb/F** **Eb(9)** **Bb/d**

25 **Cm7** **F** **Bb** **Eb(9)** **Cm7** **Fsus4**

28 **Bb** **Eb(9)** **F(9)** **Fsus4** **Gm7** **F**

31 **Eb** **Bb/d** **Cm7** **Fsus4** **F**



Drumkit

# Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

**Ride cup**  
**Ride heavy**  
**Ride light**  
**Cymbal crash**  
**Cymbal-splash**  
**Triangle open**  
**Triangle closed**  
**Quiro**  
**Shakers (Maracas)**  
**Tambourine**  
**Bells**  
**Hi-Hat opened**  
**Hi-Hat pedal**  
**Hi-Hat closed**  
**Snaredrum**  
**Bassdrum**  
**Rim snare (click)**  
**Toms: - High1, High2, Mid, Floor**  
**Claves**  
**Conga high**  
**Conga low**

Shuffle rockballad ♩ = 70

1 8

13 2 2

17

21

25



# Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

*1* **Bb Eb(9) F sus4 Bb Eb(9)**

Melody *mp* Where is the mo - ment we need it the

*4* **F sus4 Bb Eb(9) F sus4**

most\_\_ You kick up the leaves\_\_ and the ma - gic is lost\_\_

*7* **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue\_\_ sky's fa\_\_ ded to grey\_\_ They tell me your pas - sion's gone\_\_ a-way\_\_

*9* **Cm7 F**

and I don't need\_\_ no carr - ying on.\_\_

*11* **Bb Eb(9) F**

You stand in the line\_\_ just a - head\_\_ of the law\_\_

*13* **Bb Eb(9) F**

You're fa - king a smile\_\_ with the cof - fee you go.\_\_

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# Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

*mp*

Where is the mo - ment we need it the

B♭ Eb(9) F sus4 B♭ Eb(9)

4

Melody

Piano

most — You kick up the leaves — and the ma - gic is lost —

F sus4 B♭ Eb(9) F sus4

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d

17

and I don't need no carr - ying on. Cause you had a bad

Cm7 F

19

day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F

33

you had a bad day, you're ta - king one down you sing a sad

**F sus4 F F(9) F B $\flat$  E $\flat$**

35

song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

**Cm7 F B $\flat$  E $\flat$**

37

and you go for a ride, You had a bad day, the cam' ra don't lie you're co - ming back

**Cm7 F Gm B $\flat$ /F**

39

down and you real - ly don't mind you had a bad day.

**E $\flat$ (9) B $\flat$ /d Cm7 B $\flat$ /d**

50

You kick up the leaves \_\_\_\_\_ and the ma - gic is lost \_\_\_\_\_ Cause you had a bad

**B $\flat$**  **E $\flat$ (9)** **F sus4**

52

day, you're ta-king one down you sing a sad song just to turn it a-round \_\_\_\_\_ you say you don't

**B $\flat$**  **E $\flat$**  **C m7** **F**

54

know you tell me "don't lie" You work at a smile \_\_\_\_\_ and you go for a ride, \_\_\_\_\_ You had a bad

**B $\flat$**  **E $\flat$**  **C m7** **F**

56

day, you see what you like, \_\_\_\_\_ and how does it feel \_\_\_\_\_ one more time, \_\_\_\_\_ you had a bad

**G m** **F $\sharp$**  **G m7/F** **C7(9)/e**

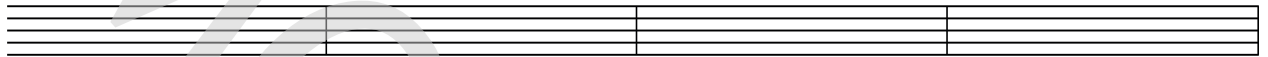


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1



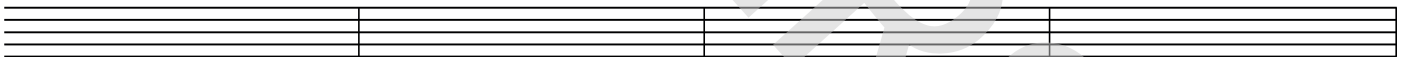
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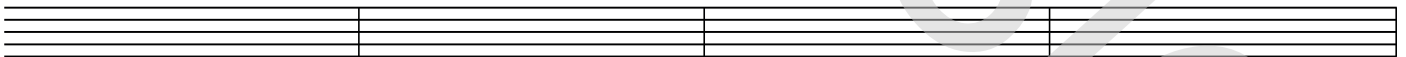
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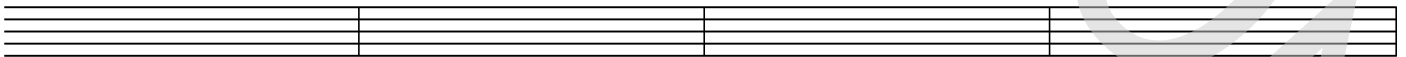
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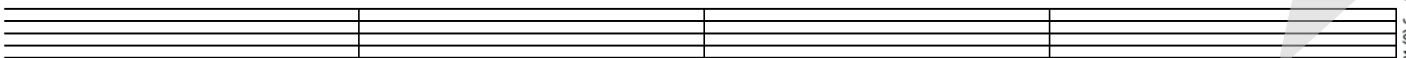
17



21



25



29



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