



Bad Day SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !



Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

mp

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11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

C instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Git.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

C instr.

Pno. $G\ m$ $B\flat/F$ $E\flat$ $B\flat/d$ $C\ m7$

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L C

24

S 1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S 2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A 1 _____ you had a bad day _____

A 2 _____ you had a bad day.

C instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

28

S 1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

S 2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A 1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A 2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

C instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

Bad Day 8

SSAA Combo L C

38

S1 *High sopranos (solo opt.)*
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2
Bad day Bad day

A1
Bad day Bad day

A2
Bad day Bad day

C instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *loco*

D.k.

42

S1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

C instr.

Pno. *Db Gb Gb(9) Gb Db*

Synth.

Git.

E.B.

D.k.

53

S1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

S2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

C instr.

Pno.
C m7 F Bb Eb C m7 F

Synth.

Git.

E.B.

D.k.

56

S1
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day You had a bad

S2
day

A1
day

A2
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day

C instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

C instr.

Pno. *mp* B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

C instr.

Pno. B \flat Eb(9) F sus4 B \flat

Synth.

Git.

E.B.

D.k.



SSAA Combo L Bb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

Bb instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Git.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Bb instr.

Pno. $G\ m$ $B\flat/F$ $E\flat$ $B\flat/d$ $C\ m7$

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L Bb

24

S 1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S 2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A 1 _____ you had a bad day _____

A 2 _____ you had a bad day.

Bb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

28

S 1 Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

S 2 Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

A 1 Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

A 2 Well you need a blue sky ho - li - day _____ the point is they laugh _____ at what _____ you say,

Bb instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

Bad Day 8

SSAA Combo L Bb

38

S1 *High sopranos (solo opt.)*
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2
Bad day Bad day

A1
Bad day Bad day

A2
Bad day Bad day

Bb instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *(8^{va}) loco*

D.k.

42

S1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

Bb instr.

Pno. *Db Gb Gb(9) Gb Db*

Synth.

Git.

E.B.

D.k.

Bad Day 10

SSAA Combo L Bb

53

S1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

S2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

Bb instr.

Pno.
C m7 F Bb Eb C m7 F

Synth.

Git.

E.B.

D.k.

56

S1
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day You had a bad

S2
day

A1
day

A2
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day

Bb instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

Bb instr.

Pno. *mp* Bb Eb(9) F sus4 Bb Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

Bb instr.

Pno. Bb Eb(9) F sus4 Bb

Synth.

Git.

E.B.

D.k.



SSAA Combo L Eb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

B♭ E♭(9) F sus4 B♭ E♭(9) F sus4

mp

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Bad Day 4

SSAA Combo L Eb

11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the coffee you go. ___

Eb instr.

Pno. **Bb Eb(9) F Bb Eb(9) F**

Synth. strings

Git.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Eb instr.

Pno. **G m Bb/F Eb Bb/d Cm7**

Synth.

Git.

E.B.

D.k.

Bad Day 6

SSAA Combo L Eb

24

S 1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S 2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A 1 _____ you had a bad day _____

A 2 _____ you had a bad day.

Eb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Git.

E.B.

D.k.

28

S 1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

S 2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A 1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A 2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

Eb instr.

Pno. Bb Eb(9) Cm7 F sus4 Gm7 F Eb Bb/d

Synth.

Git.

E.B.

D.k.

Bad Day 8

SSAA Combo L Eb

38

S1 *High sopranos (solo opt.)*
day, the cam'ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2
Bad day Bad day

A1
Bad day Bad day

A2
Bad day Bad day

Eb instr.

Pno. *G m Bb/F Eb(9) Bb/d Cm7 Bb/d*

Synth. *Rock organ*

Git.

E.B. *(8^{va}) loco*

D.k.

42

S1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2
Some-times the sy-stem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

Eb instr.

Pno. *D^b G^b G^b(9) G^b D^b*

Synth.

Git.

E.B.

D.k.

Bad Day 10

SSAA Combo L Eb

53

S1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

S2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A1
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

A2
song just to turn it a-round ___ you say you don't know you tell me "don't lie" You work at a smile ___ and you go for a ride, ___ You had a bad

Eb instr.

Pno.
C m7 F Bb Eb C m7 F

Synth.

Git.

E.B.

D.k.

56

S1
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day You had a bad

S2
day

A1
day

A2
day, you see what you like, ___ and how does it feel ___ one more time, ___ you had a bad day

Eb instr.

Pno.
G m F# G m7/F C7(9)/e Eb Eb/F

Synth.

Git.

E.B.

D.k.

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

E♭ instr.

Pno. *mp* B♭ Eb(9) F sus4 B♭ Eb(9) F sus4

Synth.

Git.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

E♭ instr.

Pno. B♭ Eb(9) F sus4 B♭

Synth.

Git.

E.B.

D.k.



Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Where is the mo - ment we need it the

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

B \flat Eb(9) F sus4 B \flat Eb(9)

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7

S1
Noe _____ They tell me your pas - sion's gone _____ a-way _____

S2
Noe _____

A1
They tell me your blue _____ sky's fa _____ ded to grey _____ They tell me your pas - sion's gone _____ a-way _____

A2
Noe _____

Empty musical staves for piano, synth, guitar, and drums.

Gm **Bb/F** **Eb(9)** **Eb** **Bb/d**

Pno.

Synth.

whistle

Git.

E.B.

D.k.

11

S1
S2
A1
A2

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

Empty musical staves for piano, synth, guitar, and drums.

Pno.

Bb Eb(9) F

Synth.

Git.

Bb Eb(9) F

E.B.

D.k.

15

S1
You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

S2
Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

A1
Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

A2
Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

Empty musical staves for piano, synth, guitar, and drums.

Pno.
Gm Bb/F Eb Bb/d

Synth.

Git.
Gm Bb Eb Bb/d

E.B.

D.k.

19

S1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Empty musical staves for piano, synth, guitar, and other instruments.

Pno.
Bb Eb Cm7 F

Synth.

Git.
Bb Eb Cm7 F

E.B.

D.k.

23

S1
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2
day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

A1
day _____ you had a bad

A2
day _____ you had a bad

Empty musical staves for piano, synth, guitar, and drums.

Gm **Bb/F** **Eb(9)** **Bb/d**

Pno.
Synth.

Gm **Bb/F** **Eb(9)** **Bb/d**

Git.
E.B.
D.k.

29

S1 Well you need a blue sky ho - li - day _

S2 Well you need a blue sky ho - li - day _

A1 Well you need a blue sky ho - li - day _

A2 Well you need a blue sky ho - li - day _

Empty musical staves for piano, synth, and guitar.

Pno. Cm7 F sus4 Gm7 F

Synth.

Git. F(9) F sus4 Gm7 F

E.B.

D.k.

33

S1
S2
A1
A2

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

Pno.

Synth.

Chords: F sus4, F, F(9), F, Bb, Eb

Gtr.

E.B.

D.k.

37

S1
— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

S2
— and you go for a ride, — You had a bad Bad day

A1
— and you go for a ride, — You had a bad Bad day

A2
— and you go for a ride, — You had a bad Bad day

Cm7

F

Gm

Bb/F

Pno.

Synth.

Cm7

F

Gm

Bb/F

Git.

E.B.

D.k.

42

S1
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turnsout wrong. You

S2
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turnsout wrong. You

A1
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turnsout wrong. You

A2
Some-times the sy-stem goes ___ on the blink ___ and the whole thing it turnsout wrong. You

Empty musical staves for piano, synth, guitar, and double bass.

Db Gb Gb(9) Gb

Pno.
Piano accompaniment for the first system, including chords and bass line.

Synth.
Synthesizer accompaniment for the first system.

Db Gb Gb(9) Gb

Git.
Guitar accompaniment for the first system, showing slash notation for muted strings.

E.B.
Double Bass accompaniment for the first system.

D.k.
Drum kit accompaniment for the first system.

46

High sopranos
(solo opt.)

S1
yeah — yeah — So where is the pas - sion when you need it the most. —

S2

A1

A2

Pno.

B \flat /F F B \flat E \flat (9)

strings

Synth.

pp

Git.

B \flat /F F B \flat

E.B.

D.k.

51

S1 Cause you had a bad day, you're ta - king one down you sing a sad

S2 Cause you had a bad day, you're ta - king one down you sing a sad

A1 Cause you had a bad day, you're ta - king one down you sing a sad

A2 Cause you had a bad day, you're ta - king one down you sing a sad

Pno. F sus4 Bb Eb

Synth. F sus4 Bb Eb

Git. F sus4 Bb Eb

E.B.

D.k.

55

S1
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

S2
— and you go for a ride, — You had a bad day —

A1
— and you go for a ride, — You had a bad day —

A2
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

Empty musical staves for piano, synth, guitar, and drums.

Pno.
Cm7 F Gm F#

Synth.
Cm7 F Gm F#

Git.
Cm7 F Gm F#

E.B.

D.k.

59

S1 day. You had a bad ___

S2 You had a bad day. _____ a bad day _____

A1 You had a bad day. _____

A2 You had a bad day. ___ bad day

Bb Eb Cm F sus4

Pno.

Synth.

Bb Eb Cm F sus4

Git.

E.B.

D.k.

63

S1 day _____ You had a bad _____

S2 You had a bad day. _____ a bad day _____

A1 You had a bad day. _____

A2 You had a bad day. _____ bad day

Pno. **Bb Eb Cm F sus4**

Synth.

Git. **Bb Eb Cm F sus4**

E.B.

D.k.

69

S1

S2

A1

A2

Bb **Eb(9)** **F sus4** **Bb**

Pno.

Synth.

Git.

E.B.

D.k.



SSAA Combo S

Bad Day

Words and Music: Daniel Powter
Arranged by: Frank de Vreeze Original
key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

B♭ Eb(9) F sus4 B♭ Eb(9)

mp

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9

S1 and I don't need no carr - ying on.

S2 and I don't need no carr - ying on.

A1 and I don't need no carr - ying on.

A2 and I don't need no carr - ying on.

Pno. Cm7 F F(9) F

Git.

E.B.

D.k.

11

S1 You stand in the line just a - head of the law

S2 You stand in the line just a - head of the law

A1 You stand in the line just a - head of the law

A2 You stand in the line just a - head of the law

Pno. Bb Eb(9) F

Git.

E.B.

D.k.

17

S1 _____ and I don't need no carr - ying on. _____ Cause you had a bad

S2 _____ and I don't need no carr - ying on. _____ Cause you had a bad

A1 _____ and I don't need no carr - ying on. _____ Cause you had a bad

A2 _____ and I don't need no carr - ying on. _____ Cause you had a bad

Cm7 **F**

Pno.

Git.

E.B.

D.k.

19

S1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**

Pno.

Git.

E.B.

D.k.

35

S1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

S2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

A1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

A2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

37

S1 and you go for a ride, You had a bad day, the cam' ra don't lie you're co-ning back

S2 and you go for a ride, You had a bad Bad day

A1 and you go for a ride, You had a bad Bad day

A2 and you go for a ride, You had a bad Bad day

Pno. Cm7 F Gm Bb/F

Git. 8va

E.B. 8va

D.k.

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44

S1 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

S2 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

A1 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

A2 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

Pno. **D^b** **G^b** **G^b(9)** **G^b**

Git.

E.B.

D.k.

46

High sopranos
(solo opt.)

S1 ___ yeah ___ yeah ___ So where is the pas - sion when you need it the most. ___

S2

A1

A2

Pno. **B^b/F** **F** **B^b** **E^b(9)**

Git.

E.B.

D.k.

62

S1 You had a bad day

S2 a bad day You had a bad day.

A1 You had a bad day.

A2 day You had a bad day. bad

Pno. Cm F sus4 Bb Eb

64

S1 You had a bad day. You had a bad

S2 a bad day

A1 You had a bad day.

A2 day

Pno. Cm F sus4 Bb Eb(9) F sus4 mp

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SSAA Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

S2 _____ and I don't need _____ no carr ying on. _____ You stand in the line _____ just a head _____ of the law _____

A1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

A2 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

Pno. **Cm7** **F** **F(9)** **F** **Bb** **Eb(9)**

Git. / E.B. / D.K.

12

S1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

S2 _____ You're fa king a smile _____ with the cof fee you go. _____

A1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

A2 _____ You're fa - king a smile _____ with the cof - fee you go. _____

Pno. **F** **Bb** **Eb(9)** **F**

Git. / E.B. / D.K.

20

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile _

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

22

S1 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co ming back down and you real ly don't mind you had a bad

A1 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

A2 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

Pno. Cm7 F Gm Bb/F Eb(9) Bb/d

Git. 8th

E.B.

D.k.

32

S1
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

S2
and I don't need no carr ying on. you had a bad day, you're ta king one down you sing a sad

A1
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

A2
and I don't need no carr - ying on. you had a bad day, you're ta-king one down you sing a sad

Pno. Cm7 Fsus4 F F(9) F Bb Eb

Git.

E.B.

D.k.

35

S1
song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

S2
song just to turn it a round you say you don't know you tell me "don't lie" You work at a smile

A1
song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

A2
song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

43

S1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

S2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

Pno. **G^b G^b(9) G^b D^b**

Git. /

E.B. /

D.k. /

45

S1 be well oh that strong___ well I'm not wrong. yeah___ yeah___

S2 be well oh that strong___ well I'm not wrong.

A1 be well oh that strong___ well I'm not wrong.

A2 be well oh that strong___ well I'm not wrong.

High sopranos (solo opt.)

Pno. **G^b G^b(9) G^b B^b/F F**

Git. /

E.B. /

D.k. /

53

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile _

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile _

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

55

S1 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

S2 _____ and you go for a ride, _____ You had a bad day _____

A1 _____ and you go for a ride, _____ You had a bad day _____

A2 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Pno. Cm7 F Gm F# Gm7/F C7(9)/e

Git.

E.B.

D.k.



SSAA - Piano

Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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8

S 1
They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

S 2
and I don't need no carr - ying on.

A 1
They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

A 2
and I don't need no carr - ying on.

E \flat (9) E \flat B \flat /d C m7

10

S 1
You stand in the line just a-head of the law

S 2
You stand in the line just a-head of the law

A 1
You stand in the line just a-head of the law

A 2
You stand in the line just a-head of the law

F F(9) F B \flat E \flat (9) F

17

S 1
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

S 2
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 1
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 2
_____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 **F**

19

S 1
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S 2
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 1
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 2
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**

25

S 1
day _____ you had a bad day.

S 2
day _____ you had a bad day.

A 1
day _____

A 2
day.

Cm7 F Bb Eb(9) Cm7 F sus4

(8^{vb})

28

S 1
Well you need a blue _____ sky ho - li - day _____

S 2
Well you need a blue _____ sky ho - li - day _____

A 1
Well you need a blue _____ sky ho - li - day _____

A 2
Well you need a blue _____ sky ho - li - day _____

Bb Eb(9) Cm7 F sus4 G m7 F

35

S 1
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

S 2
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

A 1
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

A 2
song just to turn it a-round _____ you say you don't know you tell me "don't lie" You work at a smile_

Cm7 F Bb Eb

37

S 1
_____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back

S 2
_____ and you go for a ride, _____ You had a bad Bad day

A 1
_____ and you go for a ride, _____ You had a bad Bad day

A 2
_____ and you go for a ride, _____ You had a bad Bad day

Cm7 F Gm Bb/F

52

S 1
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S 2
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 1
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 2
day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

B \flat **E \flat** **Cm7** **F**

54

S 1
know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

S 2
know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A 1
know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A 2
know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B \flat **E \flat** **Cm7** **F**

60

S 1
You had a bad day

S 2
a bad day You had a bad day

A 1
You had a bad day

A 2
day You had a bad day bad

Cm F sus4 Bb Eb

62

S 1
You had a bad day

S 2
a bad day You had a bad day

A 1
You had a bad day

A 2
day You had a bad day bad

Cm F sus4 Bb Eb

70

S 1

S 2

A 1

A 2

F sus4

Bb

||



SSAA

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze Original
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most__

Soprano 2

Alto 1

Alto 2

5

S1

You kick up the leaves__ and the ma - gic is lost__

S2

A1

A2

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15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2
the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S 2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 1
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A 2
day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

36

S 1
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2
know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1
yeah ___ yeah _____ So where is the pas - sion when you need it the most. ___

S 2

A 1

A 2

49

S 1
___ oh ___ you and I You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

S 2
You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

A 1
oh ___ you and I You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

A 2
You kick up the leaves ___ and the ma - gic is lost ___ Cause you had a bad

52

S 1
day, you're ta-king one down you sing a sad song just to turn it a - round ___ you say you don't

S 2
day, you're ta-king one down you sing a sad song just to turn it a - round ___ you say you don't

A 1
day, you're ta-king one down you sing a sad song just to turn it a - round ___ you say you don't

A 2
day, you're ta-king one down you sing a sad song just to turn it a - round ___ you say you don't

60

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

62

S 1 You had a bad day

S 2 a bad day You had a bad day

A 1 You had a bad day

A 2 day You had a bad day bad

64

S 1 You had a bad day. You had a bad day.

S 2 a bad day

A 1 You had a bad day.

A 2 day



C Instrument

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, — You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Bb instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals
You stand in the line ___ just a-head ___ of the law

14

21 Vocals
you tell me "don't lie" You work at a smile

27

33 3 Vocals
and you go for a ride, ___ You had a bad

41 2 6

54 Vocals
know you tell me "don't lie" You work at a smile

60

66 3



Piano - Advanced

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced

1 **Bb Eb(9) F sus4 Bb Eb(9)**

4 **F sus4 Bb Eb(9) F sus4**

7 **Gm Bb/F Eb(9) Eb Bb/d Cm7 F F(9) F**

11 **Bb Eb(9) F Bb Eb(9) F**

15 **Gm Bb/F Eb Bb/d Cm7 F Bb Eb**



Piano - Moderated

Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rockballad ♩ = 70

Piano moderated

1 B \flat Eb(9) F sus4 B \flat Eb(9) F sus4

5 B \flat Eb(9) F sus4 G m B \flat /F Eb(9) B \flat /d

9 C m7 F B \flat Eb F

13 B \flat Eb F G m B \flat /F Eb B \flat /d

17 C m7 F B \flat Eb C m7 F

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Bad day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

Shuffle rock ballad ♩ = 70

1 *whistle*

Synthesizer

11

strings

15

19

23

27

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Guitar

Bad day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key; Eb Major

Chordsymbols used in this piece

Bb Eb(9) F Gm Eb Cm7 F sus4 F(9) Gm7 Db Gb Gb(9) C7(9) Eb/F

Shuffle rockballad ♩ = 70

Guitar

1 **Bb Eb(9) F Bb Eb(9)**

14 **F Gm Bb Eb Bb Cm7**

18 **F Bb Eb Cm7 F Bb Eb**

22 **Cm7 F Gm Bb Eb(9) Bb Cm7 F**

26 **Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4**

30 **Gm7 F Eb Bb Cm7 F sus4 F F(9) F**



E. Bass

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle rockballad ♩ = 70

1 **Bb** **Eb(9)** **F**

E. Bass

10

13 **Bb** **Eb(9)** **F** **Gm** **Bb/F**

16 **Eb** **Bb/d** **Cm7** **F**

19 **Bb** **Eb** **Cm7** **F** **Bb** **Eb**

22 **Cm7** **F** **Gm** **Bb/F** **Eb(9)** **Bb/d**

25 **Cm7** **F** **Bb** **Eb(9)** **Cm7** **Fsus4**

28 **Bb** **Eb(9)** **F(9)** **Fsus4** **Gm7** **F**

31 **Eb** **Bb/d** **Cm7** **Fsus4** **F**

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Drumkit

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Ride cup
Ride heavy
Ride light
Cymbal crash
Cymbal-splash
Triangle open
Triangle closed
Quiro
Shakers (Maracas)
Tambourine
Bells
Hi-Hat opened
Hi-Hat pedal
Hi-Hat closed
Snaredrum
Bassdrum
Rim snare (click)
Toms: - High1, High2, Mid, Floor
Claves
Conga high
Conga low

Shuffle rockballad ♩ = 70

1 8
 13 2 2
 17
 21
 25



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

1 **Bb Eb(9) F sus4 Bb Eb(9)**

Melody *mp* Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**

most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**

and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**

You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**

You're fa - king a smile__ with the cof - fee you go.__

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Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

mp

Where is the mo - ment we need it the

B♭ Eb(9) F sus4 B♭ Eb(9)

4

most — You kick up the leaves — and the ma - gic is lost —

F sus4 B♭ Eb(9) F sus4

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

Gm **Bb/F** **Eb** **Bb/d**

17

and I don't need no carr - ying on. Cause you had a bad

Cm7 **F**

19

day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb **Eb** **Cm7** **F**

21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb **Eb** **Cm7** **F**

8vb

33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B \flat E \flat

35

song just to turn it a - round you say you don't know you tell me "don't lie" You work at a smile

Cm7 F B \flat E \flat

37

and you go for a ride, You had a bad day, the cam' ra don't lie you're co - ming back

Cm7 F Gm B \flat /F

39

down and you real - ly don't mind you had a bad day.

E \flat (9) B \flat /d Cm7 B \flat /d

50

You kick up the leaves _____ and the ma - gic is lost _____ Cause you had a bad

B \flat **E \flat (9)** **F sus4**

52

day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

B \flat **E \flat** **C m7** **F**

54

know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

B \flat **E \flat** **C m7** **F**

56

day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

G m **F \sharp** **G m7/F** **C7(9)/e**



Bad Day

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Words and Music: Daniel Powter
Arranged by Frank de Vreeze
Original key: Eb major

1



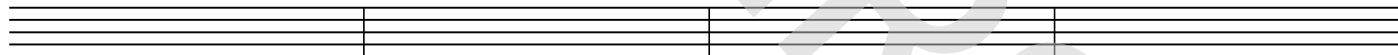
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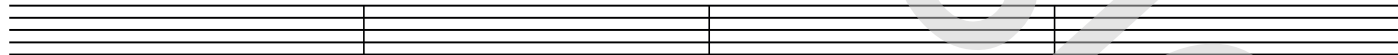
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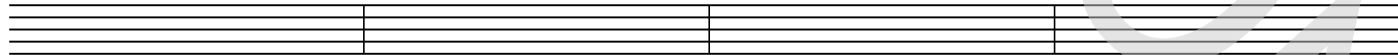
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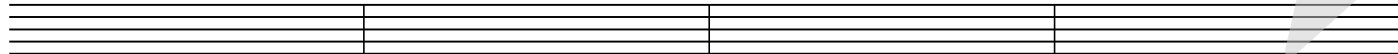
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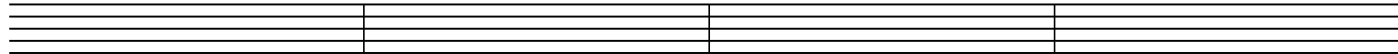
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25



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