



Bad Day SSAA

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SSAA Combo L C

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

C instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

C instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Gtr.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

C instr.

Pno. Gm $B\flat/F$ $E\flat$ $B\flat/d$ $Cm7$

Synth.

Gtr.

E.B.

D.k.

24

S1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A1 _____ you had a bad day _____

A2 _____ you had a bad day.

C instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Gtr.

E.B.

D.k.

28

S1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

S2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

C instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Gtr.

E.B.

D.k.

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Bad Day 8

SSAA Combo L C

38

High sopranos (solo opt.)

S1 day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2 Bad day Bad day

A1 Bad day Bad day

A2 Bad day Bad day

C instr.

Pno. G m Bb/F Eb(9) Bb/d Cm7 Bb/d

Synth. (8th) Rock organ

Gtr.

E.B. (8th) loco

D.k.

42

S1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

C instr.

Pno. D^b G^b G^b(9) G^b D^b

Synth. 8th

Gtr.

E.B.

D.k.

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53

S1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

C instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr.

E.B.

D.k.

56

S1 day, you see what you like, and how does it feel one more time, you had a bad day You had a bad

S2 day

A1 day

A2 day, you see what you like, and how does it feel one more time, you had a bad day

C instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr.

E.B.

D.k.

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65

S1 — day. You had a bad day.

S2

A1

A2

C instr.

Pno. *mp* B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9) F sus4

Synth.

Gtr.

E.B.

D.k.

69

S1

S2

A1

A2

C instr.

Pno. B $\flat$ Eb(9) F sus4 B $\flat$

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo L Bb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

Bb instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Gtr.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Bb instr.

Pno. Gm $B\flat/F$ $E\flat$ $B\flat/d$ $Cm7$

Synth.

Gtr.

E.B.

D.k.

Bad Day 6

SSAA Combo L Bb

24

S1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A1 _____ you had a bad day _____

A2 _____ you had a bad day.

Bb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Gtr.

E.B.

D.k.

28

S1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

S2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

Bb instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Gtr.

E.B.

D.k.

Bad Day 8

SSAA Combo L Bb

38

High sopranos (solo opt.)

S1 day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2 Bad day Bad day

A1 Bad day Bad day

A2 Bad day Bad day

Bb instr.

Pno. G m Bb/F Eb(9) Bb/d Cm7 Bb/d

Synth. Rock organ

Gtr.

E.B. loco

D.k.

42

S1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

Bb instr.

Pno. Db Gb Gb(9) Gb Db

Synth.

Gtr.

E.B.

D.k.

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53

S1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr.

E.B.

D.k.

56

S1 day, you see what you like, and how does it feel one more time, you had a bad day You had a bad

S2 day

A1 day

A2 day, you see what you like, and how does it feel one more time, you had a bad day

Bb instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr.

E.B.

D.k.

65

S 1 — day. You had a bad day.

S 2

A 1

A 2

Bb instr.

Pno. *mp* Bb Eb(9) F sus4 Bb Eb(9) F sus4

Synth.

Gtr.

E.B.

D.k.

69

S 1

S 2

A 1

A 2

Bb instr.

Pno. Bb Eb(9) F sus4 Bb

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo L Eb

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb instrument

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the most

Bb Eb(9) F sus4 Bb Eb(9) F sus4

mp

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11

S1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

S2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A1 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

A2 You stand in the line ___ just a-head ___ of the law ___ You're fa-king a smile ___ with the cof-fee you go. ___

Eb instr.

Pno. $B\flat$ $E\flat(9)$ F $B\flat$ $E\flat(9)$ F

Synth. strings

Gtr.

E.B.

D.k.

15

S1 You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

S2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A1 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

A2 Now You tell me your life's ___ been way ___ off line ___ you're fal-ling to pie - ces ev' - ry-time ___ and I don't need ___ no carr - ying on.

Eb instr.

Pno. Gm $B\flat/F$ $E\flat$ $B\flat/d$ $Cm7$

Synth.

Gtr.

E.B.

D.k.

Bad Day 6

SSAA Combo L Eb

24

S1 down and you real-ly don't mind you had a bad day _____ you had a bad day.

S2 down and you real-ly don't mind you had a bad day _____ you had a bad day.

A1 _____ you had a bad day _____

A2 _____ you had a bad day.

Eb instr.

Pno. Eb(9) Bb/d Cm7 F Bb Eb(9) Cm7 F sus4

Synth.

Gtr.

E.B.

D.k.

28

S1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

S2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A1 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

A2 Well you need a blue sky ho - li - day _____ the point is they laugh at what you say,

Eb instr.

Pno. Bb Eb(9) Cm7 F sus4 G m7 F Eb Bb/d

Synth.

Gtr.

E.B.

D.k.

Bad Day 8

SSAA Combo L Eb

38

High sopranos (solo opt.)

S1 day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad day. ooh

S2 Bad day Bad day

A1 Bad day Bad day

A2 Bad day Bad day

E♭ instr.

Pno. G m B♭/F E♭(9) B♭/d C m7 B♭/d

Synth. (8th) Rock organ

Gtr.

E.B. (8th) loco

D.k.

42

S1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

S2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A1 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

A2 Some-times the sy-tem goes on the blink and the whole thing it turns out wrong. You might not make it back and you know that you could

E♭ instr.

Pno. D♭ G♭ G♭(9) G♭ D♭

Synth. 8

Gtr.

E.B.

D.k.

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53

S1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A1 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A2 song just to turn it a-round you say you don't know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Eb instr.

Pno. Cm7 F Bb Eb Cm7 F

Synth.

Gtr.

E.B.

D.k.

56

S1 day, you see what you like, and how does it feel one more time, you had a bad day You had a bad

S2 day

A1 day

A2 day, you see what you like, and how does it feel one more time, you had a bad day

Eb instr.

Pno. Gm F# Gm7/F C7(9)/e Eb Eb/F

Synth.

Gtr.

E.B.

D.k.

65

S1 — day. You had a bad day.

S2

A1

A2

E♭ instr.

Pno. *mp* B♭ Eb(9) F sus4 B♭ Eb(9) F sus4

Synth.

Gtr.

E.B.

D.k.

69

S1

S2

A1

A2

E♭ instr.

Pno. B♭ Eb(9) F sus4 B♭

Synth.

Gtr.

E.B.

D.k.

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SSAA Combo Lxs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Synthesizer

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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7

S1
Noe They tell me your pas - sion's gone a-way

S2
Noe

A1
They tell me your blue sky's faded to grey They tell me your pas - sion's gone a-way

A2
Noe

Pno.
Gm Bb/F Eb(9) Eb Bb/d

Synth.
whistle

Git.

E.B.

D.k.

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11

S1

S2

A1

A2

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

You stand in the line___ just a - head___ of the law___

Pno.

Synth.

Gtr.

E.B.

D.k.

B $\flat$

E $\flat$ (9)

F

B $\flat$

E $\flat$ (9)

F

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15

S1 You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

S2 Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

A1 Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

A2 Now You tell me your life's___ been way___ off line_____ you're fal-ling to pie - ces ev' - ry-time__

Pno. **Gm** **Bb/F** **Eb** **Bb/d**

Synth.

Gtr. **Gm** **Bb** **Eb** **Bb/d**

E.B.

D.k.

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19

S1 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S2 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A1 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A2 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Pno. **B $\flat$** **E $\flat$** **Cm7** **F**

Synth. **B $\flat$** **E $\flat$** **Cm7** **F**

Gtr. **B $\flat$** **E $\flat$** **Cm7** **F**

E.B.

D.k.

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23

S1 day, the cam' ra don't lie you're co-ming back down and you real - ly don't mind you had a bad

S2 day, the cam' ra don't lie you're co-ming back down and you real - ly don't mind you had a bad

A1 day _____ you had a bad

A2 day _____ you had a bad

Pno. **Gm** **Bb/F** **Eb(9)** **Bb/d**

Synth. (8vb) _____

Gtr. **Gm** **Bb/F** **Eb(9)** **Bb/d**

E.B. _____

D.k. _____

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29

S1

S2

A1

A2

Well you need a blue__ sky ho - li - day__

Well you need a blue__ sky ho - li - day__

Well you need a blue__ sky ho - li - day__

Well you need a blue__ sky ho - li - day__

Well you need a blue__ sky ho - li - day__

Pno.

Synth.

Gt.

E.B.

D.k.

Cm7 F sus4 Gm7 F

F(9) F sus4 Gm7 F

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33

S1

S2

A1

A2

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

you had a bad day, you're ta - king one down you sing a sad

Pno.

Synth.

Gtr.

E.B.

D.k.

F sus4 F F(9) F B $\flat$ E $\flat$

F sus4 F F(9) F B $\flat$ E $\flat$

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37

S1
— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

S2
— and you go for a ride, — You had a bad Bad day

A1
— and you go for a ride, — You had a bad Bad day

A2
— and you go for a ride, — You had a bad Bad day

Pno.
Cm7 F Gm Bb/F

Synth.
Cm7 F Gm Bb/F

Gtr.
Cm7 F Gm Bb/F

E.B.
8va

D.k.

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42

S1

S2

A1

A2

Some-times the sy-stem goes___ on the blink___ and the whole thing it turnsout wrong. You

Some-times the sy-stem goes___ on the blink___ and the whole thing it turnsout wrong. You

Some-times the sy-stem goes___ on the blink___ and the whole thing it turnsout wrong. You

Some-times the sy-stem goes___ on the blink___ and the whole thing it turnsout wrong. You

Pno.

Synth.

Gtr.

E.B.

D.k.

Db Gb Gb(9) Gb

Db Gb Gb(9) Gb

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46

High sopranos
(solo opt.)

S1

yeah — yeah — — — — — So where is the pas - sion when you need it the most. —

S2

A1

A2

Pno.

B $\flat$ /F F B $\flat$ Eb(9)

Synth.

strings

pp

Gtr.

E.B.

D.k.

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51

S1 Cause you had a bad day, you're ta - king one down you sing a sad

S2 Cause you had a bad day, you're ta - king one down you sing a sad

A1 Cause you had a bad day, you're ta - king one down you sing a sad

A2 Cause you had a bad day, you're ta - king one down you sing a sad

Pno. **F sus4** **Bb** **Eb**

Synth.

Git. **F sus4** **Bb** **Eb**

E.B.

D.k.

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55

S1
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

S2
— and you go for a ride, — You had a bad day —

A1
— and you go for a ride, — You had a bad day —

A2
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

Pno.
Cm7 F Gm F#

Synth.
Cm7 F Gm F#

Gtr.
Cm7 F Gm F#

E.B.
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

D.k.
— and you go for a ride, — You had a bad day, you see what you like, — and how does it feel —

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59

S1 day. You had a bad__

S2 You had a bad day._____ a bad day_____

A1 You had a bad day._____

A2 You had a bad day.____ bad day

Pno. **B $\flat$** **E $\flat$** **Cm** **F sus4**

Synth.

Gtr. **B $\flat$** **E $\flat$** **Cm** **F sus4**

E.B.

D.k.

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63

S1 day ____ You had a bad ____

S2 You had a bad day. ____ a bad day ____

A1 You had a bad day. ____

A2 You had a bad day. ____ bad day

Pno. **B $\flat$** **E $\flat$** **Cm** **F sus4**

Synth.

Gtr. **B $\flat$** **E $\flat$** **Cm** **F sus4**

E.B.

D.k.

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69

S1

S2

A1

A2

Pno.

Synth.

Gtr.

E.B.

D.k.

Bb Eb(9) F sus4 Bb

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SSAA Combo S

Bad Day

Words and Music: Daniel Powter
Arranged by: Frank de Vreeze Original
key: Eb major

Shuffle Rockballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 and I don't need no carr - ying on. _____

S2 and I don't need no carr - ying on. _____

A1 and I don't need no carr - ying on. _____

A2 and I don't need no carr - ying on. _____

Pno. **Cm7** **F** **F(9)** **F**

Git.

E.B.

D.k.

11

S1 You stand in the line just a - head of the law _____

S2 You stand in the line just a - head of the law _____

A1 You stand in the line just a - head of the law _____

A2 You stand in the line just a - head of the law _____

Pno. **Bb** **Eb(9)** **F**

Git.

E.B.

D.k.

17

S1 and I don't need no carr - ying on. Cause you had a bad

S2 and I don't need no carr - ying on. Cause you had a bad

A1 and I don't need no carr - ying on. Cause you had a bad

A2 and I don't need no carr - ying on. Cause you had a bad

Cm7 F

Pno.

Git.

E.B.

D.k.

19

S1 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

S2 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A1 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

A2 day, you're ta-king one down you sing a sad song just to turn it a-round you say you don't

Bb Eb Cm7 F

Pno.

Git.

E.B.

D.k.

25

S1 day _____ you had a bad day.

S2 day _____ you had a bad day.

A1 day _____

A2 day.

Pno. **Cm7 F Bb Eb(9) Cm7 F sus4 Bb Eb(9)**

Git.

E.B.

D.k.

29

S1 Well you need a blue _____ sky ho - li - day _

S2 Well you need a blue _____ sky ho - li - day _

A1 Well you need a blue _____ sky ho - li - day _

A2 Well you need a blue _____ sky ho - li - day _

Pno. **Cm7 F sus4 Gm7 F**

Git.

E.B.

D.k.

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35

S1 song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

S2 song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

A1 song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

A2 song just to turn it a-round — you say you don't know you tell me "don't lie" You work at a smile

Pno. Cm7 F Bb Eb

Git.

E.B.

D.k.

37

S1 — and you go for a ride, — You had a bad day, the cam' ra don't lie you're co-ming back

S2 — and you go for a ride, — You had a bad Bad day

A1 — and you go for a ride, — You had a bad Bad day

A2 — and you go for a ride, — You had a bad Bad day

Pno. Cm7 F Gm Bb/F

Git. 8vb

E.B. 8va

D.k.

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44

S1 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

S2 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

A1 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

A2 might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.

Pno. **D^b** **G^b** **G^b(9)** **G^b**

Git.

E.B.

D.k.

46

High sopranos
(solo opt.)

S1 ___ yeah ___ yeah ___ So where is the pas - sion when you need it the most. ___

S2

A1

A2

Pno. **B^b/F** **F** **B^b** **E^b(9)**

Git.

E.B.

D.k.

54

S1 know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

S2 know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A1 know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

A2 know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Pno. **B $\flat$** **E $\flat$** **Cm7** **F**

Git.

E.B.

D.k.

56

S1 day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

S2 day _____

A1 day _____

A2 day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Pno. **Gm** **F $\sharp$** **Gm7/F** **C7(9)/e**

Git.

E.B.

D.k.

62

S1 You had a bad day

S2 a bad day You had a bad day.

A1 You had a bad day.

A2 day You had a bad day. bad

Pno. Cm F sus4 Bb Eb

Git.

E.B.

D.k.

64

S1 You had a bad day. You had a bad

S2 a bad day

A1 You had a bad day.

A2 day

Pno. Cm F sus4 Bb Eb(9) F sus4 mp

Git.

E.B.

D.k.

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SSAA Combo S xs

Bad Day

Words and Music: Daniel Powter

Arranged by: Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Electric Bass

Drumkit

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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9

S1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

S2 _____ and I don't need _____ no carr ying on. _____ You stand in the line _____ just a head _____ of the law _____

A1 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

A2 _____ and I don't need _____ no carr - ying on. _____ You stand in the line _____ just a-head _____ of the law _____

Pno. **Cm7** **F** **F(9)** **F** **Bb** **Eb(9)**

Gtr. _____

E.B. _____

D.K. _____

12

S1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

S2 _____ You're fa king a smile _____ with the cof fee you go. _____

A1 _____ You're fa - king a smile _____ with the cof - fee you go. _____

A2 _____ You're fa - king a smile _____ with the cof - fee you go. _____

Pno. **F** **Bb** **Eb(9)** **F**

Gtr. _____

E.B. _____

D.K. _____

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20

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano: Cm7 F Bb Eb

Guitar: / / / / / / / /

E.B. / / / / / / / /

D.K. / / / / / / / /

22

S1 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real-ly don't mind you had a bad

S2 _____ and you go for a ride, _____ You had a bad day, the cam' ra don't lie you're co-ming back down and you real ly don't mind you had a bad

A1 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

A2 _____ and you go for a ride, _____ You had a bad day _____ you had a bad

Piano: Cm7 F Gm Bb/F Eb(9) Bb/d

Guitar: / / / / / / / / 8th

E.B. / / / / / / / /

D.K. / / / / / / / /

32

S1 _____ and I don't need _____ no carr - ying on. _____ you had a bad day, you're ta-king one down you sing a sad

S2 _____ and I don't need _____ no carr ying on. _____ you had a bad day, you're ta king one down you sing a sad

A1 _____ and I don't need _____ no carr - ying on. _____ you had a bad day, you're ta-king one down you sing a sad

A2 _____ and I don't need _____ no carr - ying on. _____ you had a bad day, you're ta-king one down you sing a sad

Pno. Cm7 F sus4 F F(9) F Bb Eb

Gtr.

E.B.

D.K.

35

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Pno. Cm7 F Bb Eb

Gtr.

E.B.

D.K.

43

S1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

S2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A1 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

A2 whole thing it turns out wrong. You might not make it back___ and you know___ that you could

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $D\flat$

Gtr.

E.B.

D.K.

45

S1 be well oh that strong___ well I'm not wrong. yeah___ yeah___

S2 be well oh that strong___ well I'm not wrong.

A1 be well oh that strong___ well I'm not wrong.

A2 be well oh that strong___ well I'm not wrong.

High sopranos (solo opt.)

Pno. $G\flat$ $G\flat(9)$ $G\flat$ $B\flat/F$ F

Gtr.

E.B.

D.K.

53

S1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

S2 song just to turn it a round _____ you say you don't know you tell me "don't lie" You work at a smile__

A1 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

A2 song just to turn it a - round _____ you say you don't know you tell me "don't lie" You work at a smile__

Piano

Guitar

E.B.

D.K.

55

S1 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

S2 _____ and you go for a ride, _____ You had a bad day _____

A1 _____ and you go for a ride, _____ You had a bad day _____

A2 _____ and you go for a ride, _____ You had a bad day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Piano

Guitar

E.B.

D.K.

Cm7 F Bb Eb

Cm7 F Gm F# Gm7/F C7(9)/e

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63

S1 day ____ You had a bad ____ day.

S2 You had a bad day. ____ a bad day ____

A1 You had a bad day. ____

A2 You had a bad day. ____ bad day

Pno. **Bb** **Eb** **Cm** **Fsus4** **Bb** **Eb(9)** *mp*

Gtr.

E.B.

D.K.

66

S1 You had a bad day.

S2

A1

A2

Pno. **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb** **Eb(9)** **Fsus4** **Bb**

Gtr.

E.B.

D.K.

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SSAA - Piano

Bad Day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Where is the mo - ment we need it the

Bb Eb(9) F sus4 Bb Eb(9)

mp

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8

S 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

S 2 and I don't need no carr - ying on.

A 1 They tell me your pas - sion's gone a-way and I don't need no carr - ying on.

A 2 and I don't need no carr - ying on.

E $\flat$ (9) E $\flat$ B $\flat$ /d C m7



10

S 1 You stand in the line just a-head of the law

S 2 You stand in the line just a-head of the law

A 1 You stand in the line just a-head of the law

A 2 You stand in the line just a-head of the law

F F(9) F B $\flat$ E $\flat$ (9) F



17

S 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

S 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 1 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

A 2 _____ and I don't need _____ no carr - ying on. _____ Cause you had a bad

Cm7 **F**



19

S 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb **Eb** **Cm7** **F**



25

S 1 day _____ you had a bad day.

S 2 day _____ you had a bad day.

A 1 day _____

A 2 day.

Cm7 F Bb Eb(9) Cm7 F sus4

(8^{vb})



28

S 1 Well you need a blue _____ sky ho - li - day _____

S 2 Well you need a blue _____ sky ho - li - day _____

A 1 Well you need a blue _____ sky ho - li - day _____

A 2 Well you need a blue _____ sky ho - li - day _____

Bb Eb(9) Cm7 F sus4 G m7 F



35

S 1 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

S 2 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

A 1 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

A 2 song just to turn it a-round_____ you say you don't know you tell me "don't lie" You work at a smile____

Cm7 F Bb Eb

==

37

S 1 _____ and you go for a ride,_____ You had a bad day, the cam' ra don't lie you're co-ming back

S 2 _____ and you go for a ride,_____ You had a bad Bad day

A 1 _____ and you go for a ride,_____ You had a bad Bad day

A 2 _____ and you go for a ride,_____ You had a bad Bad day

Cm7 F Gm Bb/F

8vb-----

44

S 1

S 2

A 1

A 2

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

might not make it back___ and you know___ that you could be well oh that strong___ well I'm not wrong.__

D^b **G^b** **G^b(9)** **G^b**

46

*High sopranos
(solo opt.)*

S 1

S 2

A 1

A 2

yeah_____ yeah_____

B^b/F **F**

52

S 1

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

S 2

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 1

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

A 2

day, you're ta-king one down you sing a sad song just to turn it a-round____ you say you don't

B $\flat$ E $\flat$ C m7 F

54

S 1

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

S 2

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 1

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

A 2

know you tell me "don't lie" You work at a smile____ and you go for a ride,____ You had a bad

B $\flat$ E $\flat$ C m7 F

60

S 1

You had a bad__ day__

S 2

a bad day__ You had a bad day.__

A 1

You had a bad day.__

A 2

day You had a bad day.__ bad

Cm F sus4 Bb Eb

62

S 1

You had a bad__ day__

S 2

a bad day__ You had a bad day.__

A 1

You had a bad day.__

A 2

day You had a bad day.__ bad

Cm F sus4 Bb Eb

70

S 1

S 2

A 1

A 2

F sus4

Bb

==



SSAA

Bad Day

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I www.ChorusOnline.com

Words and Music: Daniel Powter
Arranged by Frank de Vreeze Original
key: Eb major

Shuffle Rock ballad ♩ = 70

1

Soprano 1

Where is the mo - ment we need it the most__

Soprano 2

Alto 1

Alto 2

5

S 1

You kick up the leaves__ and the ma - gic is lost__

S 2

A 1

A 2

15

S 1 You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

S 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 1 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

A 2 Now You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry-time

17

S 1 and I don't need no carr - ying on. Cause you had a bad

S 2 and I don't need no carr - ying on. Cause you had a bad

A 1 and I don't need no carr - ying on. Cause you had a bad

A 2 and I don't need no carr - ying on. Cause you had a bad

19

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

31

S 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

S 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 1

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

A 2

the point is they laugh at what you say, and I don't need no carr - ying on. you had a bad

34

S 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

S 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 1

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

A 2

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

36

S 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

S 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 1

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

A 2

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

46 *High sopranos (solo opt.)*

S 1 yeah ____ yeah ____ So where is the pas - sion when you need it the most. ____

S 2

A 1

A 2

49

S 1 ____ oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

S 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 1 oh ____ you and I You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

A 2 You kick up the leaves ____ and the ma - gic is lost ____ Cause you had a bad

52

S 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

S 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 1 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

A 2 day, you're ta-king one down you sing a sad song just to turn it a - round ____ you say you don't

60

S 1 You had a bad day

S 2 a bad day You had a bad day.

A 1 You had a bad day.

A 2 day You had a bad day. bad

62

S 1 You had a bad day

S 2 a bad day You had a bad day.

A 1 You had a bad day.

A 2 day You had a bad day. bad

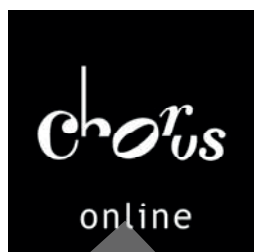
64

S 1 You had a bad day. You had a bad day.

S 2 a bad day

A 1 You had a bad day.

A 2 day



C Instrument

Bad Day

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E info@ChorusOnline.com

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line — just a-head — of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, — You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Bb instrument

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

27

33 3 Vocals

and you go for a ride, ___ You had a bad

41 2 6

54 Vocals

know you tell me "don't lie" You work at a smile

60

66 3



E♭ Instrument

Bad Day

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E info@ChorusOnline.com

I www.ChorusOnline.com

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: E♭ major

Shuffle Rockballad ♩ = 70

1 10 Vocals

You stand in the line ___ just a-head ___ of the law

14

21 Vocals

you tell me "don't lie" You work at a smile

26

32 3 Vocals

and you go for a ride, ___ You had a bad

39 2

47 6 Vocals

know you tell me "don't lie" You work at a smile

58 2

65 3



Piano - Advanced

Bad Day

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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Shuffle Rockballad ♩ = 70

Piano advanced

1 **Bb Eb(9) F sus4 Bb Eb(9)**

4 **F sus4 Bb Eb(9) F sus4**

7 **Gm Bb/F Eb(9) Eb Bb/d Cm7 F F(9) F**

11 **Bb Eb(9) F Bb Eb(9) F**

15 **Gm Bb/F Eb Bb/d Cm7 F Bb Eb**



Piano - Moderated

Bad Day

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Shuffle rockballad ♩ = 70

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key: Eb major

Piano
moderated

1 B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9) F sus4

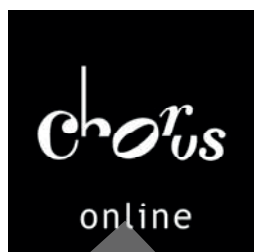
5 B $\flat$ Eb(9) F sus4 G m B $\flat$ /F Eb(9) B $\flat$ /d

9 Cm7 F B $\flat$ Eb F

13 B $\flat$ Eb F G m B $\flat$ /F Eb B $\flat$ /d

17 Cm7 F B $\flat$ Eb Cm7 F

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Bad day

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Guitar

Bad day

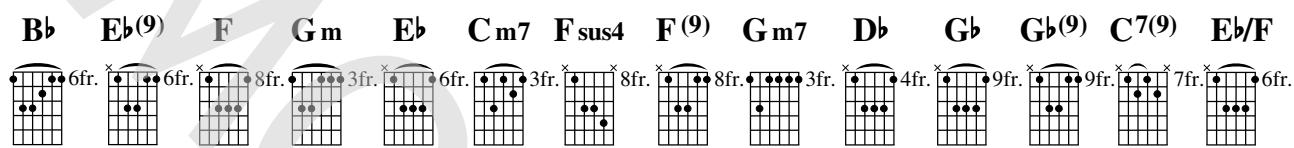
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Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Chordsymbols used in this piece



Shuffle rockballad ♩ = 70

Guitar

1 10

Bb Eb(9) F Bb Eb(9)

14 F Gm Bb Eb Bb Cm7

18 F Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb Eb(9) Bb Cm7 F

26 Bb Eb(9) Cm7 F sus4 Bb Eb(9) F(9) F sus4

30 Gm7 F Eb Bb Cm7 F sus4 F F(9) F



E. Bass

Bad day

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle rockballad ♩ = 70

1 10 Bb Eb(9) F

E.Bass

13 Bb Eb(9) F Gm Bb/F

16 Eb Bb/d Cm7 F

19 Bb Eb Cm7 F Bb Eb

22 Cm7 F Gm Bb/F Eb(9) Bb/d

25 Cm7 F Bb Eb(9) Cm7 F sus4

28 Bb Eb(9) F(9) F sus4 Gm7 F

31 Eb Bb/d Cm7 F sus4 F

The musical score is written for E. Bass in Eb Major, 4/4 time, with a tempo of 70 beats per minute. It consists of 31 measures across eight staves. The key signature has three flats (Bb, Eb, Ab). The score includes various chords such as Bb, Eb(9), F, Gm, Bb/F, Eb, Cm7, F(9), and F sus4. The melody is written in a shuffle rockballad style.

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Drumkit

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Music and words by Daniël Powter

Arranged by Frank de Vreeze

Drumkit notation legend:

- Hi-Hat opened
- Hi-Hat pedal
- Hi-Hat closed
- Snaredrum
- Bassdrum
- Rim snare (click)
- Ride light
- Ride heavy
- Ride cup
- Cymbal crash
- Cymbal-splash
- Triangle open
- Triangle closed
- Quiro
- Claves
- Toms: - High1, High2, Mid, Floor
- Conga high
- Conga low
- Shakers (Maracas)
- Tambourine
- Bells

Shuffle rockballad ♩ = 70

Drumkit notation for measures 1 through 25.

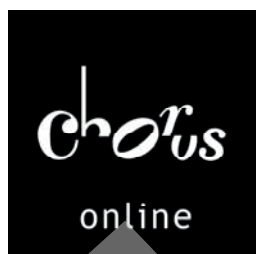
Measures 1-8: [Musical notation]

Measures 13-16: [Musical notation]

Measures 17-20: [Musical notation]

Measures 21-24: [Musical notation]

Measures 25-28: [Musical notation]



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Melody

mp

1 **Bb Eb(9) F sus4 Bb Eb(9)**

Where is the mo - ment we need it the

4 **F sus4 Bb Eb(9) F sus4**

most__ You kick up the leaves__ and the ma - gic is lost__

7 **Gm Bb/F Eb(9) Eb Bb/d**

They tell me your blue__ sky's fa__ ded to grey__ They tell me your pas - sion's gone__ a-way__

9 **Cm7 F**

and I don't need__ no carr - ying on.__

11 **Bb Eb(9) F**

You stand in the line__ just a - head__ of the law__

13 **Bb Eb(9) F**

You're fa - king a smile__ with the cof - fee you go.__



Bad day

Words and Music: Daniel Powter

Arranged by Frank de Vreeze

Original key; Eb Major

Shuffle balladrock ♩ = 70

1

Melody

Piano

mp

B $\flat$ Eb(9) F sus4 B $\flat$ Eb(9)

Where is the mo - ment we need it the

4

F sus4 B $\flat$ Eb(9) F sus4

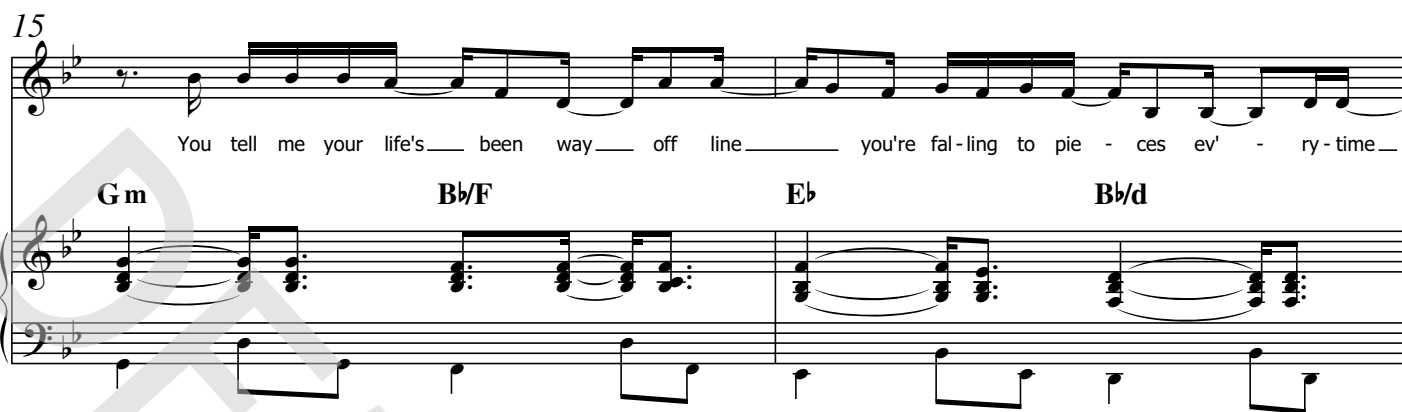
most — You kick up the leaves — and the ma - gic is lost —

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15

You tell me your life's been way off line you're fal-ling to pie - ces ev' - ry - time

Gm Bb/F Eb Bb/d



17

and I don't need no carr - ying on. Cause you had a bad

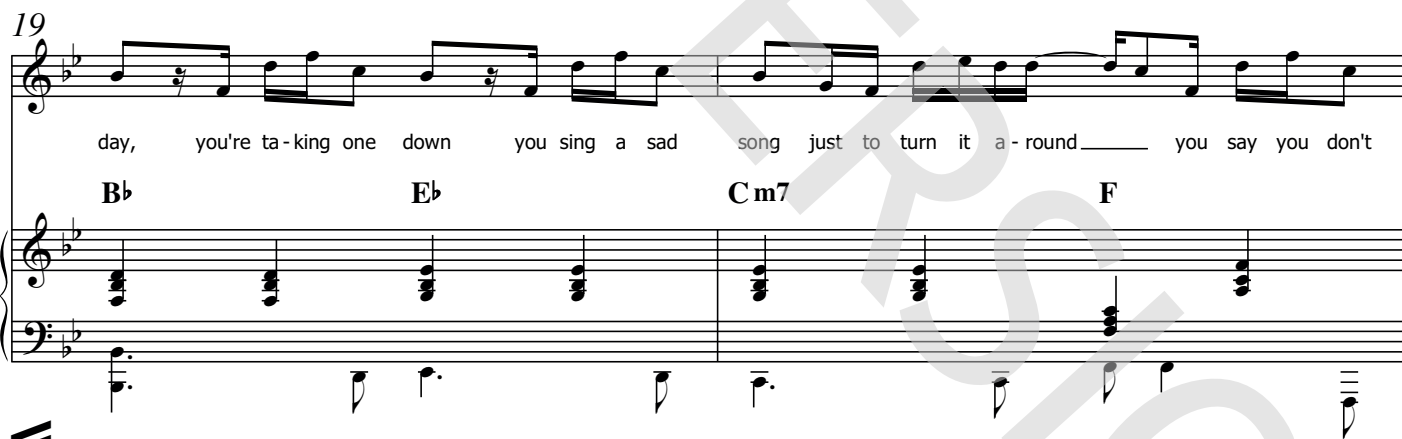
Cm7 F



19

day, you're ta-king one down you sing a sad song just to turn it a - round you say you don't

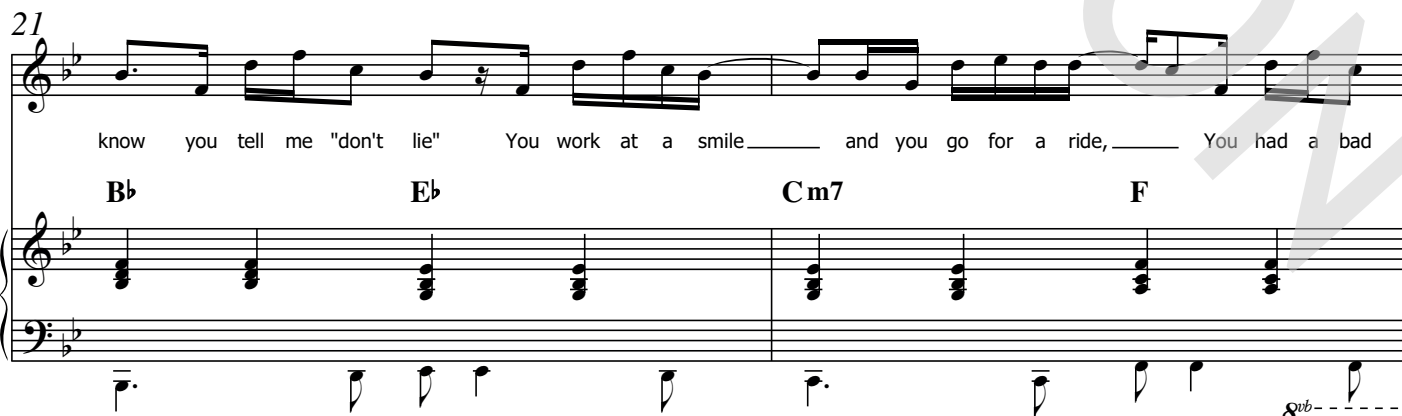
Bb Eb Cm7 F



21

know you tell me "don't lie" You work at a smile and you go for a ride, You had a bad

Bb Eb Cm7 F



33

you had a bad day, you're ta - king one down you sing a sad

F sus4 F F(9) F B $\flat$ E $\flat$

35

song just to turn it a - round — you say you don't know you tell me "don't lie" You work at a smile —

Cm7 F B $\flat$ E $\flat$

37

— and you go for a ride, — You had a bad day, the cam' ra don't lie you're co - ming back

Cm7 F G m B $\flat$ /F

39

down and you real - ly don't mind you had a bad day. —

E $\flat$ (9) B $\flat$ /d Cm7 B $\flat$ /d

50

You kick up the leaves _____ and the ma - gic is lost _____ Cause you had a bad

Bb Eb(9) F sus4

52

day, you're ta-king one down you sing a sad song just to turn it a-round _____ you say you don't

Bb Eb Cm7 F

54

know you tell me "don't lie" You work at a smile _____ and you go for a ride, _____ You had a bad

Bb Eb Cm7 F

56

day, you see what you like, _____ and how does it feel _____ one more time, _____ you had a bad

Gm F# Gm7/F C7(9)/e



Bad Day

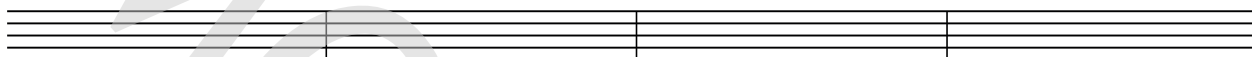
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1



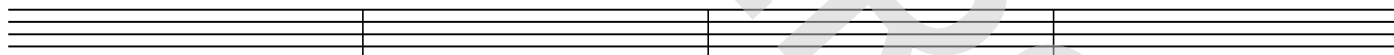
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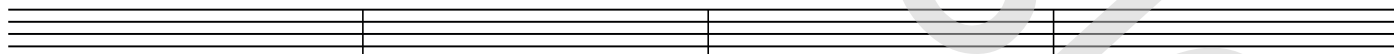
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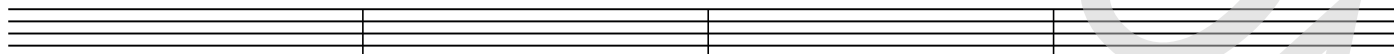
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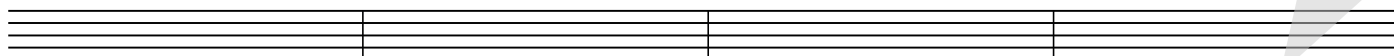
17



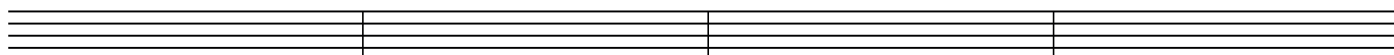
21



25



29



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