



Coming home - Chorus-LIGHT (SAB)

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

B

High
Mid
Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - i - i - i - nigh(t) *mf* I've been stuck in mo-tion Mo-ving too

f D G D^{add2} G^{△9} D

f Choir Pad Sawtooth Crystal Pad

f Acoustic Steelstring open, strumming right strumming / half muted

timp sticks *f* Handclap *p* Shaker + Handclaps

Coming Home 3

Chorus-LIGHT Combo C

3/

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to-

G D^m/f G D A^m/c G N.C. f

Tubular Bell (sounding 8vb) pv Choir Pad

41

H
ni - - - i - i - i - i - - - night(t) ni - i - i - i - i - - - night(t)

M
ni - - - i - i - i - i - - - night(t) Yes, I'm co-ming home to - ni - i - i - i - i - - - night(t) Don't wan-na spend my whole life catch-ing my

L
night - - - - - Yes, I'm co-ming home to - night - - - - -

C
f D^{add2} G^{Δ9} D^{add2} A^{m/c} G^{Δ9} D

P.C.
mf

Synth
f
Sawtooth

Gtr.
f

Bass
mf

Dr.
f
Shaker + Handclaps

Perc.
f

mf tight strumming / half muted

Coming Home 5

Chorus-LIGHT Combo C

69

H Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H town is co-ming a-live ____ ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t)

M town is co-ming a-live ____ 'Cause I'm co-ming home to - ni - - i - i - i - i - night(t) ____ Yes, I'm co-ming home to - ni - i - i - i - i - night(t)

L town is co-ming a-live ____ 'Cause I'm co-ming home to - night ____ Yes, I'm co-ming home to - night ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7

Chorus-LIGHT Combo C

H

108

H

to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

M

to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - i - i -

L

to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night ____

C

D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth

Choir Pad

Sawtooth

Gtr.

Bass

Dr.

Perc.

Bachines

Shaker + Handclaps

I

118

H

big group small group all big group small group all

i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

M

i - i ____ nigh(t) Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

L

woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

C

A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Strings

Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

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Original Key

Uptempo ♩ = 144

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - nigh(t)

f ni - - i - i - i - i - nigh(t)

f nigh(t)

mf I've been stuck in mo-tion Mo-ving too

f D G D^{add2} G^{Δ9} D

f Choir Pad

f Acoustic Steelstring

f open, strumming

f timp sticks

f sticks

f Handclap

f Shaker + Handclaps

mp right strumming / half muted

mp Crystal Pad

Coming Home 3

Chorus-LIGHT Combo Bb

31

Hr. — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

M — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

L — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

Bb

P.C. G D^{mf} G D A^m/C G N.C. *f*

Synth *Tabular Bell (sounding 8vb)* *Choir Pad*

Gtr.

Bass

Dr.

Perc.

41

Hr. ni - - i - i - i - i - night(t) ni - i - i - i - night(t)

M ni - - i - i - i - i - night(t) Yes, I'm co-ming home to - ni - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my

L night — Yes, I'm co-ming home to - night —

Bb *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D *mf*

P.C. *Choir Pad* *Savetooth*

Synth *f*

Gtr. *f* *mf* tight strumming / half muted

Bass *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

ORIGINAL DO NOT COPY

Coming Home 5

Chorus-LIGHT Combo Bb

69

H Oh my god, my town is co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live _____ co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H town is co-ming a-live _____ ni - - i - i - i - i - i - i night) ni - i - i - i - i - i night(t)

M town is co-ming a-live _____ 'Cause I'm co-ming home to - ni - - i - i - i - i - i - i night(t) Yes, I'm co-ming home to - ni - i - i - i - i - i night(t)

L town is co-ming a-live _____ 'Cause I'm co-ming home to - night _____ Yes, I'm co-ming home to - night _____

Bb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

Coming Home 7

Chorus-LIGHT Combo Bb

H

108

H

to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni — — i — i — i — i — night(t) ni — i — i —

M

to the mor-ning Oh my god, my town is co-ming a-live — ni — — i — i — i — i — night(t) Yes, I'm co-ming home to — ni — i — i —

L

to the mor-ning Oh my god, my town is co-ming a-live — night(t) — — — — — Yes, I'm co-ming home to — night — — — — —

Bb

D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth

Choir Pad

Sawtooth

Gtr.

Bass

Dr.

Perc.

Bachines

Shaker + Handclaps

I

118

H

big group small group all big group small group all

— i — i — night(t) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M

big group small group all big group small group all

— i — i — night(t) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L

woah — oh woah, I'm co-ming home to-night — oh woah, —

Bb

A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth

Strings

Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - night(t) - *mf* I've been stuck in mo-tion Mo-ving too

f ni - - i - i - i - i - night(t) -

f D G D^{add2} G^{Δ9} D

f Chord Pad Sawtooth Crystal Pad

f Acoustic Steelstring

f open, strumming *mp* night strumming / half muted

f timp sticks *f* sticks *f* Shaker + Handclaps *mp*

f Handclap *f*

Coming Home 3

Chorus-LIGHT Combo Eb

31

H
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

M
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

L
____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

Eb
G D G D A^m/C G N.C.

P.C.
mf f

Synth
Tubular Bell (sounding Svb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

H
ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t) ____

M
ni - - i - i - i - i - night(t) ____ Yes, I'm co-ming home to - ni - i - i - i - i - night(t) ____ Don't wan-na spend my whole life catch-ing my

L
night ____ Yes, I'm co-ming home to - night ____

Eb
f D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D

P.C.
mf

Synth
Choir Pad Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps

mf night strumming / half muted

Coming Home 5

Chorus-LIGHT Combo Eb

69

H Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i - i - i ____ nigh(t) ____

M town is co-ming a-live ____ 'Cause I'm co-ming home to - ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - i - i - i - i ____ nigh(t) ____

L town is co-ming a-live ____ 'Cause I'm co-ming home to - night ____ Yes, I'm co-ming home to - night ____

Eb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth *f* Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

Coming Home 7

Chorus-LIGHT Combo Eb

II

108

H
- to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

M
- to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - i - i -

L
- to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night ____

Eb
D A^m/c G N.C. f D^{add2} G^{Δ9} D^{add2}

P.C.
f

Synth
Choir Pad f Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Bachines Shaker + Handclaps f

I

118

H
big group small group all big group small group all
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

M
big group small group all big group small group all
- i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

L
woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb
A^m/c G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

P.C.
15^{ma}

Synth
Strings Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
f

Chorus-LIGHT 4 extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich*

*G. Sheppard, J. Bovino & M. Smith Radosovich
Arranged by Dirk Kokx
Original Key*

[illegible]

Coming Home 3
Chorus-LIGHT 4 extra staves

Coming Home 5

Chorus-LIGHT 4 extra staves

5/

H

M

L

1

2

3

4

G

D

A^m/C

G

A

F^{#m}

G

D

A

P.C.

Synth

Bass

Gtr.

Dr.

Perc.

hah hah hah hah

hah hah hah hah

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

breath

Cause I've been run · ning 'round and 'round and 'round — And I've got no-thing left

There's no-thing like a

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

hah hah hah hah

sun · set — sky · line — al · most home — breathe in,

mf

rainbow tone

2

2

Coming Home 7

Chorus-LIGHT 4 extra staves

74

H
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i - i - night(i)

M
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - ni - - i - i - night(i)

L
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - ni - - i - i - night(i)

1
2
3
4

P.C.
G D A^m/C G N.C. D add2 G⁶9 D add2

Synth
Choir Pad
Swirly

Ch.
8

Bass
8

Dr.
8

Perc.
8

Shaker + Handbells

Coming Home 9
Chorus-LIGHT 4 extra staves

G

97 handclaps by choir until bar 112

Handwritten musical score for "Coming Home 9" (Chorus-LIGHT 4 extra staves). The score is written for a choir and includes instrumental parts for Percussion (Perc.), Drums (Dr.), Bass, Guitar (Gtr.), Synth, Piano/Chorus (P.C.), and N.C. (No Chorus). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing four staves. The lyrics are: "home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live — I'm co-ming home to - night I know you're rea-dy for the sparks to fly In - home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live — co-ming a - live — I'm co-ming home to - night I know you're rea-dy for the sparks to fly In -". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also handwritten annotations like "Tubular Bell (sounding 8vb)", "Bowed Pad", "Choir Pad", and "continue some pattern". The score is marked with a large "G" and a large "K" watermark.

Chorus-LIGHT 4 extra staves

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet (H, M, L) and a full instrumental ensemble. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Piano/Celeste (P.C.), Synthesizer (Synth), Strings, Sawtooth, Bass, Guitar (Gtr.), and Percussion (Perc.). The score is divided into four systems, each corresponding to a measure of the song. The first system is marked with a "1" in a box, indicating the first measure. The second system is marked with a "2" in a box, indicating the second measure. The third system is marked with a "3" in a box, indicating the third measure. The fourth system is marked with a "4" in a box, indicating the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal parts, and the instrumental parts are written on staves with their respective labels. The score is presented in a clear, professional layout, suitable for a rehearsal or performance.

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

f ni - - - i - i - i - i nigh(t) —

f ni - - - i - i - i - i nigh(t) —

f nigh(t) —

f D G D^{add2} G^{Δ9}

f Acoustic Steelstring

f open, strumming

f timp sticks let ring

f Handclap

p sticks

f Shaker + Handclaps

mf

Coming Home 3

Chorus-LIGHT small Combo

C

23

H

M

L

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

G A^{sus4} A D G D

P.C.

Gtr. open continue same pattern

Bass

Dr.

Perc. Handclap

30

H

M

L

town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A^m/C G D G

P.C.

Gtr.

Bass

Dr.

Perc.

Coming Home 5

Chorus-LIGHT small Combo

52

H

M

L

hah hah hah hah hah hah

sun - set sky - line

'Cause I've been run-ning 'round and 'round and 'round And I've got no-thing left There's no-thing like a sun - set sky - line

P.C.

D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc.

Tambourine

mf

E

59

H

M

L

al - most home breathe in, and hold tight I'm co-ming home to-night Meet

to let you know you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

to let you know you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

P.C.

G D A F^{#m} G A^{sus4} A D

Gtr.

Bass

Dr.

Perc.

Handclap

open

let ring

Coming Home 7

Chorus-LIGHT small Combo

80

H
ni - - - i - i - i - i - nigh(t) - ni - - - i - i -

M
co - ming home to - ni - - - i - i - i - i - nigh(t) - Yes, I'm co - ming home to - ni - - - i - i -

L
co - ming home to - night - Yes, I'm co - ming home to - night -

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps
f

F

86

H
- i - i - nigh(t) - hah -

M
- i - i - nigh(t) - Time has a way of di - lu - ting e - mo - tions -

L
Time has a way of di - lu - ting e - mo - tions -

P.C.
A^m/C G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa
p

Coming Home 9

Chorus-LIGHT small Combo

105

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a - live

home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a - live

home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a - live

D G D A^m/C

open
mf continue same pattern

mf

f

111

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

Oo — ni - - - i - i - i - i — nigh(t) —

ni - - - i - i - i - i — nigh(t) — Yes, I'm co - ming home to -

nigh(t) — Yes, I'm co - ming home to -

G N.C. D^{add2} G^{Δ9}

f

Barchimes

Shaker + Handclaps

f

Coming Home 3
Chorus-LIGHT small Combo extra staves

C

24

H *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

M *f* — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

L *f* — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A ^{sus4} A D G D A^m/c G

P.C. *f* *open* *continue same pattern*

Gtr. *open* *continue same pattern*

Bass *continue same pattern*

Dr. *Handclap*

Perc. *Handclap*

Coming Home 5
small Combo extra staves

Chorus-LIGHT small Combo extra staves

D

Chorus-LIGHT small Combo extra staves

60

H —you're al - most home— So breathe in,— and hold tight—— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

M —you're al - most home— So breathe in,— and hold tight—— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

L — al - most home— breathe in,— and hold tight—— I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

1
2

D A F#m G A sus4 A D G

P.C.

Gtr.

Bass

Drc.

Perc.

Handclap

Coming Home 9
Chorus-LIGHT small Combo extra staves

78

H town is co-ming a - live — ni - - - - - night — ni - - - - -

M town is co-ming a - live — 'Cause I'm co - ming home to - ni - - - - - night — Yes, I'm co - ming home to - ni - - - - -

L town is co-ming a - live — 'Cause I'm co - ming home to - night — Yes, I'm co - ming home to - night —

1

2

P.C. A^m/c G N.C. D^{add2} $G\Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f *Shaker + Handclaps*

Coming Home 11
Chorus-LIGHT small Combo extra staves

G

handclaps by choir until bar 112

96

H — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

M — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

L — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A^{sus4} A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

f

mf

Handclap

leg ring

Coming Home 13
small Combo extra staves

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Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

The image displays a musical score for the song "The Night" by The Beatles. It features three vocal staves (High, Mid, and Low) and a Piano Solo section. The key signature is D major (two sharps) and the time signature is 4/4. The score includes lyrics and musical notation for the chorus.

Vocal Staves:

- High:** ni - i - i - i - i - nigh(t) —
- Mid:** ni - i - i - i - i - nigh(t) —
- Low:** nigh(t) —

Piano Solo:

- Advanced:** The piano part includes chords D, G, D add2, and G Δ9. The notation includes a piano solo section with a forte (f) dynamic.
- Ped. ad lib.** (Pedal ad libitum) is indicated for the piano part.

Coming Home 3
Chorus-LIGHT Piano Solo Advanced

19

H

M

L

P.S.A.

G D A F#m G A^{sus4} A

I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

my way, so hold tight I'm co-ming

C

25

H

M

L

P.S.A.

D G D A^m/c

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

43

H
nigh(t) — ni - i - i - i - i — nigh(t) —

M
nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Don't wan-na spend my

L
— Yes, I'm co-ming home to - night —

P.S.A.
G Δ 9 D^{add2} A^m/c G Δ 9

D

49

H

M
whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

L
hah hah hah hah

P.S.A.
D G D

E

65

H
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.

D G D A^m/C

71

H
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

M
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

L
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.

G D G

Coming Home 9
Chorus-LIGHT Piano Solo Advanced

90

H

M

L

P.S.A.

lu - ting e - mo - tions

I won't let dis - tance get in be - tween us, no

But I won't let dis - tance get in be - tween us, no

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96

H

M

L

P.S.A.

handclaps by choir until bar 112

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A^{sus4} A N.C.

Coming Home 11

Chorus-LIGHT Piano Solo Advanced

I

115

H nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

M nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

L — Yes, I'm co-ming home to - night — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

H all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

- Sheppard -

Uptempo ♩ = 144

A

High

Mid

Low

Piano Solo
Intermediate

mf

f

f

f

Ped. ad lib.

D

G

D add2

G⁹

ni - i - i - i - i nigh(t)

ni - i - i - i - i nigh(t)

nigh(t)

Coming Home 3

Chorus-LIGHT Piano Solo Intermediate

C

20

H

M

L

P.S.I.

f

f

f

I'm co-ming home to-night Meet

— you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

26

H

M

L

P.S.I.

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/c

Coming Home 5
Chorus-LIGHT Piano Solo Intermediate

43

H

nigh(t) — ni - i - i - i - i — nigh(t) —

M

nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) — Don't wan - na spend my

L

— Yes, I'm co - ming home to - night —

P.S.I.

G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49

H

whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

M

hah hah hah hah

L

hah hah hah hah

P.S.I.

D G D

mf

Coming Home 7
Chorus-LIGHT Piano Solo Intermediate

66

H

M

L

P.S.I.

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/c

71

H

M

L

P.S.I.

I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

Coming Home 9

Chorus-LIGHT Piano Solo Intermediate

90

H

I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

M

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

L

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I.

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

G

97 *handclaps by choir until bar 112*

H

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I.

N.C.

Coming Home 11
Chorus-LIGHT Piano Solo Intermediate

I

116

H
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

M
co - ming home to - ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

L
co - ming home to - night woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

H
woah, oh Oh, woah (oh, woah) Oh, woah, oh

M
woah, oh Oh, woah (oh, woah) Oh, woah, oh

L
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

High

4 *f*

ni - i - i - i - i nigh(t) —

Mid

4 *f* *mf*

ni - i - i - i - i nigh(t) — I've been stuck in

Low

4 *f*

nigh(t) —

B

9

H

M

3

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

L

Coming Home 3
Chorus-LIGHT

30

H town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

M town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

L town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

35

H sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

M sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

L sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

40

H ni - i - i - i - i ____ nigh(t) ____

M co-ming home to - ni - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to -

L co-ming home to - night ____ Yes, I'm co-ming home to -

59

H — to let you know — you're al - most home — So breathe in, — and hold tight —

M — to let you know — you're al - most home — So breathe in, — and hold tight —

L — al - most home — breathe in, — and hold tight —

E

64

H — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

M — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

L — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

H - to the mor - ning Oh my god, my town is co-ming a - live —

M - to the mor - ning Oh my god, my town is co-ming a - live —

L - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

H

hah _____

M

Time has a way of di - lu - ting e - mo - tions _____ But

L

Time has a way of di - lu - ting e - mo - tions _____ But

G

93

H

I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

M

I won't let dis-tance get in be-tween us, _____ no _____ oh! _____ I'm co-ming home to-night Meet

L

I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

handclaps by choir until bar 112

98

H

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

M

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

L

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

115

H nigh(t) — ni - i - i - i - i — nigh(t) —

M nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) —

L — Yes, I'm co - ming home to - night —

I

120

H big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

M big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

L woah — oh woah, I'm co - ming home to - night

125

H small group all
woah — (oh, woah) — Oh, woah, — oh —

M small group all
woah — (oh, woah) — Oh, woah, — oh —

L oh woah, —

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

C Instr.

instr. *f* **B** **C**

6 *mf* 16 8

34 2

41 *f* **D** **E**

47 16 8

75 2 *f*

82 **F**

88 *mp* 3 2 **G**

97 8 *mf*

Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

A

Bb Instr.

6 **f** B C **mf** 16 8

34 2

41 **f** D E

47 16 8

75 2 **f**

82 F

88 3 2 **mp** G

97 8 **mf**

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
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Original Key

Uptempo ♩ = 144

A

E♭ Instr.

f

B

C

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m} G

D A

F^{♯m} G

A^{sus4} A

C

D

G

D

A^m/c

31

G

D

G

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich

Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B D G

mp

A F^{#m} G D A F^{#m}

C D G

G *A^{sus4}* *A* *D* *G*

Coming Home

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B G^{Δ9} D G

mp

C D G A F^{♯m}

G D A F^{♯m} G A^{sus4} A

D G D A^m/c

Coming Home

- Sheppard -

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Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

- Sheppard -

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Original Key

Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G

8 *mp* tight strumming / half muted

17 A F#^m G D A F#^m G A^{sus4} A

8

C

25 D open G D A^m/C G D G

8 continue same pattern

37 D A^m/C G N.C. D^{add2} G^{Δ9}

8 *f*

D^{add2}

A^m/C G^{Δ9}

D

D

44 *mf* tight strumming / half muted

51 G D A^m/C G A F#^m

8

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

Bass Guitar

A D^{add2} $G^{\Delta 9}$ **B** D

10 G D G

17 A $F^{\#m}$ G D A $F^{\#m}$

C G A^{sus4} A D G D A^m/c

31 G D G D A^m/c G $N.C.$ D^{add2}

42 $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

D D G D A^m/c G

49 mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

B

sticks *p* *f*

7

mp

16

C

25

7

38

f

44

D

49

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf

f

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

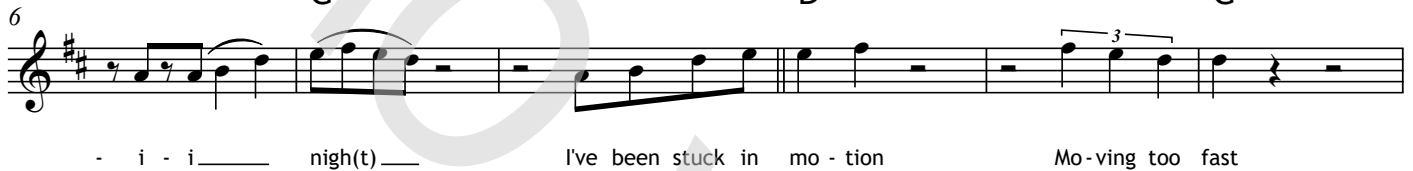


B

G^{△9}

D

G



D

G



A

F^{#m}

G

D

A



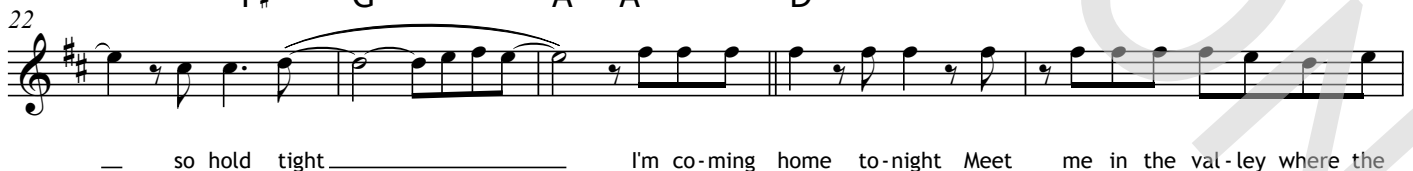
C

F^{#m}

G

A^{sus4}A

D



G

D

A^m/C

G



68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)