



Coming home - Chorus-LIGHT (SAB)

Pag.

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - nigh(t) *mf* I've been stuck in mo-tion Mo-ving too

f ni - - i - i - i - i - nigh(t)

f D G D add2 G^Δ9 D *mp*

Choir Pad Sawtooth *f* Crystal Pad

Acoustic Steelstring *f* open, strumming *mp* tight strumming / half muted

timp sticks *f* *p* sticks *f* Shaker + Handclaps *mp*

Handclap *mf* *f*

Coming Home 3

Chorus-LIGHT Combo C

31

H
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

M
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

L
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

C
G D^{mf} G D A^m/c G N.C.

P.C.
f

Synth
Tubular Bell (sounding 8vb) Choir Pad

Gtr.
Bass
Dr.
Perc.

41

H
ni - - i - i - i - i — nigh(t) ni - i - i - i - i — nigh(t)

M
ni - - i - i - i - i — nigh(t) Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) Don't wan-na spend my whole life catch-ing my

L
night — Yes, I'm co-ming home to - night —

C
f D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9} D

P.C.
mf

Synth
Choir Pad Sawtooth

Gtr.
f mf night strumming / half muted

Bass
f mf

Dr.
f mf

Perc.
f Shaker + Handclaps

Coming Home 5

Chorus-LIGHT Combo C

69

H Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

C

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H town is co-ming a-live ____ ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t)

M town is co-ming a-live ____ 'Cause I'm co-ming home to - ni - - i - i - i - i - night(t) ____ Yes, I'm co-ming home to - ni - i - i - i - i - night(t)

L town is co-ming a-live ____ 'Cause I'm co-ming home to - night ____ Yes, I'm co-ming home to - night ____

C

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad *f* Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f* Shaker + Handclaps

Coming Home 7

Chorus-LIGHT Combo C

H

108

H

to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

M

to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - i - i -

L

to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night ____

C

D A^m/c G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth

Choir Pad

Sawtooth

Gtr.

Bass

Dr.

Perc.

Bachilles

Shaker + Handclaps

I

118

H

big group small group all big group small group all

Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

M

Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

L

Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

C

A^m/c G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

P.C.

Strings

Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

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Original Key

Uptempo ♩ = 144

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - - i - i - i - i - nigh(t)

f ni - - i - i - i - i - nigh(t) I've been stuck in mo-tion Mo-ving too

f nigh(t)

f D G D^{add2} G^{Δ9} D

f Choir Pad

f Acoustic Steelstring

f open, strumming

f timp sticks

f Handclap

f Shaker + Handclaps

mp right strumming / half muted

mp Crystal Pad

Coming Home 3

Chorus-LIGHT Combo Bb

31

Hr. — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live —

M — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

L — co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live — 'Cause I'm co-ming home to -

Bb

P.C. G D^{mf} G D A^m/C G N.C. *f*

Synth *Tubular Bell (sounding 8vb)* *Choir Pad*

Gtr.

Bass

Dr.

Perc.

41

Hr. ni - - i - i - i - i - night(t) ni - i - i - i - night(t)

M ni - - i - i - i - i - night(t) Yes, I'm co-ming home to - ni - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my

L night — Yes, I'm co-ming home to - night —

Bb *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D *mf*

P.C. *Choir Pad* *Savetooth*

Synth *f*

Gtr. *f* *mf* tight strumming / half muted

Bass *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

ORIGINAL DO NOT COPY

Coming Home 5

Chorus-LIGHT Combo Bb

69

H Oh my god, my town is co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live _____ co-ming a-live _____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Bb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H town is co-ming a-live _____ ni - - i - i - i - i - i - i night(t) ni - i - i - i - i - i night(t)

M town is co-ming a-live _____ 'Cause I'm co-ming home to - ni - - i - i - i - i - i - i night(t) Yes, I'm co-ming home to - ni - i - i - i - i - i night(t)

L town is co-ming a-live _____ 'Cause I'm co-ming home to - night _____ Yes, I'm co-ming home to - night _____

Bb

P.C. A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

Synth Choir Pad Sawtooth

Gtr. *f*

Bass *f*

Dr. *f*

Perc. Shaker + Handclaps *f*

Coming Home 7

Chorus-LIGHT Combo Bb

H

108

H

to the mor-ning Oh my god, my town is co-ming a-live — Oo — ni — — i — i — i — i — night(t) ni — i — i —

M

to the mor-ning Oh my god, my town is co-ming a-live — ni — — i — i — i — i — night(t) Yes, I'm co-ming home to — ni — i — i —

L

to the mor-ning Oh my god, my town is co-ming a-live — night(t) — — — — — Yes, I'm co-ming home to — night — — — — —

Bb

D A^m/C G N.C. *f* D^{add2} G^{Δ9} D^{add2}

P.C.

Synth

Choir Pad *f*

Sawtooth

Gtr.

Bass

Dr.

Perc.

Bachines Shaker + Handclaps *f*

I

118

H

big group small group all big group small group all

— i — i — night(t) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M

big group small group all big group small group all

— i — i — night(t) Oh, woah — (oh, woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L

woah — oh woah, I'm co-ming home to-night — oh woah, —

Bb

A^m/C G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9}

P.C.

Synth

Strings *f* *15^{ma}*

Sawtooth

Gtr.

Bass

Dr.

Perc.

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

[A] [B]

High
Mid
Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f ni - i - i - night) — *mf*

f ni - i - i - night) — I've been stuck in mo-tion Mo-ving too

nigh(t)

D G D^{add2} G^{Δ9} D

f *mp*

Choir Pad Sawtooth Acoustic Steelstring

f open, strumming *mp* tight strumming / half muted

timp sticks last ring sticks Shaker + Handclaps

Handclap *mf* *p* *f* *mp*

Coming Home 3

Chorus-LIGHT Combo Eb

31

H
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

M
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

L
____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm co-ming home to -

Eb
G D G D A^m/C G N.C.

P.C.
mf f

Synth
Tubular Bell (sounding Svb) Choir Pad

Gtr.

Bass

Dr.

Perc.

41

H
ni - - i - i - i - i - night(t) ____ ni - i - i - i - i - night(t) ____

M
ni - - i - i - i - i - night(t) ____ Yes, I'm co-ming home to - ni - i - i - i - i - night(t) ____ Don't wan-na spend my whole life catch-ing my

L
night ____ Yes, I'm co-ming home to - night ____

Eb
f D^{add2} G^{Δ9} D^{add2} A^m/C G^{Δ9} D

P.C.
mf

Synth
Choir Pad Sawtooth

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps

mf night strumming / half muted

Coming Home 5
Chorus-LIGHT Combo Eb

69

H Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

M Oh my god, my town is co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

L Oh my god, my town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my

Eb

P.C. D A^m/C G D G D

Synth Tubular Bell (sounding 8vb) Choir Pad

Gtr.

Bass

Dr.

Perc.

78

H

town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ ni - - i - i - i - i ____ nigh(t) ____

M

town is co-ming a-live ____ 'Cause I'm co-ming homeo - ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - - i - i - i - i ____ nigh(t) ____

L

town is co-ming a-live ____ 'Cause I'm co-ming homeo - night ____ Yes, I'm co-ming home to - night ____

Eb

f

A^m/C *G* *N.C.* *D^{add2}* *G^{△9}* *D^{add2}* *A^m/C* *G^{△9}*

P.C.

f

Choir Pad

Synth

f

Sawtooth

Gtr.

f

Bass

f

Dr.

f

Shaker + Handclaps

Perc.

f

Coming Home 7

Chorus-LIGHT Combo Eb

II

108

H

M

L

to the mor-nig Oh my god, my town is co-ming a-live ____ Oo ____ ni - - i - i - i - i ____ nigh(t) ____ ni - i - i -

to the mor-nig Oh my god, my town is co-ming a-live ____ ni - - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to - ni - i - i -

to the mor-nig Oh my god, my town is co-ming a-live ____ nigh(t) ____ Yes, I'm co-ming home to - night ____

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D A^m/c G N.C. f D^{add2} G^{Δ9} D^{add2}

Choir Pad

Sawtooth

f

f

Bachines

Shaker + Handclaps

118

H

M

L

big group small group all big group small group all

i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

i - i ____ nigh(t) ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____ Oh, woah ____ (oh, woah) ____ Oh, woah, ____ oh ____

woah ____ oh woah, I'm co-ming home to-night ____ oh woah, ____

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A^m/c G^{Δ9} D^{add2} G^{Δ9} D^{add2} A^m/c G^{Δ9}

15^{ma}

Strings

Sawtooth

Chorus-LIGHT 4 extra staves

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich*

*G. Sheppard, J. Bovino & M. Smith Radosovich
Arranged by Dirk Kokx
Original Key*

[illegible]

Coming Home 3
Chorus-LIGHT 4 extra staves

27

H
Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

M
Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

L
Kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live —
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live

1
2
3
4

P.C.
G D D A^m/C G D D G D A^m/C

Synth
Tubular Bell (sounding 8vb) Chop Pad

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Coming Home 5

Chorus-LIGHT 4 extra staves

5/

H

M

L

1

2

3

4

G

D

A^m/C

G

A

F⁺m

G

D

A

P.C.

Synth

Bass

Gtr.

Dr.

Perc.

hah hah hah hah

hah hah hah hah

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

breath

Cause I've been run · ning 'round and 'round and 'round — And I've got no-thing left

There's no-thing like a

sun · set — sky · line — to let you know — you're al · most home — So breathe in,

hah hah hah hah

sun · set — sky · line — al · most home — breathe in,

mf

rainbow tone

2

2

Coming Home 7

Chorus-LIGHT 4 extra staves

74

H
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — ni - - - i - i - i - night(i)

M
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - ni - - i - i - night(i)

L
know you're re-a-dy for the sparks to fly in - to the mor-n'ing Oh my god, my town is co-m'ing a-live — Cause I'm co-m'ing home to - ni - - i - i - night(i)

1
2
3
4

P.C.
G D A^m/C G N.C. D add2 G⁶9 D add2

Synth
Choir Pad
Sawtooth

Chit.
8

Bass
f

Dr.
f

Perc.
f

Shaker + Handbells

Coming Home 9
Chorus-LIGHT 4 extra staves

G

97 *handclaps by choir until bar 112*

H *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live —*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly In -

M *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live —*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly In -

L *home to-night Meet me in the val-ley where the kids col-tide in - to the mor-ning Oh my god, my town is co-ming a - live —*
I'm co-ming home to - night I know you're rea-dy for the sparks to fly In -

1
2
3
4

P.C. *N.C.*
mf *f* *mf* *f*
D G

Synth *mf* *f* *mf*
Tubular Bell (sounding 8vb) *Choir Pad*

Gtr. *mf* *f*
Bowed Pad *open* *continue some pattern*

Bass *mf* *f*

Dr. *mf* *f*
Handclap

Chorus-LIGHT 4 extra staves

[illegible]

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

f ni - - - i - i - i - i nigh(t) —

f ni - - - i - i - i - i nigh(t) —

f nigh(t) —

f D G D^{add2} G^{Δ9}

f Acoustic Steelstring

f open, strumming

f timp sticks let ring

f Handclap

p sticks

f Shaker + Handclaps

mf

Coming Home 3

Chorus-LIGHT small Combo

C

23

H

M

L

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my

G A^{sus4} A D G D

Gtr. open continue same pattern

Bass

Dr.

Perc. Handclap

30

H

M

L

town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

town is co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

town is co-ming a-live co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

A^m/C G D G

P.C.

Gtr.

Bass

Dr.

Perc.

Coming Home 5

Chorus-LIGHT small Combo

52

H

M

L

hah hah hah hah hah hah

sun - set sky - line

'Cause I've been run-ning 'round and 'round and 'round And I've got no-thing left There's no-thing like a sun - set sky - line

P.C.

D A^m/C G A F^{#m}

Gtr.

Bass

Dr.

Perc.

Tambourine

mf

E

59

H

M

L

al - most home breathe in, and hold tight I'm co-ming home to-night Meet

to let you know you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

to let you know you're al - most home So breathe in, and hold tight I'm co-ming home to-night Meet

P.C.

G D A F^{#m} G A^{sus4} A D

Gtr.

Bass

Dr.

Perc.

Handclap

open

let ring

Coming Home 7

Chorus-LIGHT small Combo

80

H
ni - - - i - i - i - i - - - nigh(t) - - - ni - - - i - i -

M
co - ming home to - ni - - - i - i - i - i - - - nigh(t) - - - Yes, I'm co - ming home to - ni - - - i - i -

L
co - ming home to - night - - - Yes, I'm co - ming home to - night - - -

P.C.
N.C. D^{add2} G^{Δ9} D^{add2}

Gtr.
f

Bass
f

Dr.
f

Perc.
Shaker + Handclaps
f

F

86

H
- i - i - - nigh(t) - - - hah - - -

M
- i - i - - nigh(t) - - - Time has a way of di - lu - ting e - mo - tions - - -

L
Time has a way of di - lu - ting e - mo - tions - - -

P.C.
A^m/C G^{Δ9} B^{m7} A⁶ F^{#m} G^{Δ7}

Gtr.
mp (timed 16th)

Bass
mp

Dr.
mp

Perc.
Cabasa
p

Coming Home 9

Chorus-LIGHT small Combo

105

H
home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

M
home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

L
home to-night I know you're rea-dy for the sparks to fly in - to the mor - ning Oh my god, my town is co-ming a - live

P.C.
D G D A^m/C

Gtr.
open
mf continue same pattern

Bass
mf

Dr.
f

Perc.
/

111

H
— Oo — ni - - - i - i - i - i — nigh(t) —

M
— ni - - - i - i - i - i — nigh(t) — Yes, I'm co - ming home to -

L
— nigh(t) — Yes, I'm co - ming home to -

P.C.
G N.C. D^{add2} G^{Δ9}

Gtr.
f

Bass
f

Dr.
f

Perc.
Barchimes
Shaker + Handclaps
f

Coming Home 3
Chorus-LIGHT small Combo extra staves

C

24

H *f* I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

M *f* — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

L *f* — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A ^{sus4} A D G D A^m/c G

P.C. *f* *open* *continue same pattern*

Gtr. *open* *continue same pattern*

Bass *continue same pattern*

Dr. *Handclap*

Perc. *Handclap*

Coming Home 5

Chorus-LIGHT small Combo extra staves

D

42

H
- i - i - night(t) - ni - i - i - i - i - night(t)

M
- i - i - night(t) - Yes, I'm co-ming home to - ni - i - i - i - i - night(t) Don't wan-na spend my whole life catch-ing my breath

L
Yes, I'm co-ming home to - night - hah hah

1
2

G Δ 9 D add2 A^m/C G Δ 9 D G

P.C.
mf

Gtr.
mf tight strumming / half muted

Bass
mf

Dr.
mf

Perc.
mf

Coming Home 7
Chorus-LIGHT small Combo extra staves

E

60

H —you're al - most home — So breathe in, — and hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

M —you're al - most home — So breathe in, — and hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

L — al - most home — breathe in, — and hold tight — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-nig

1

2

D A F#m G A^{sus4} A D G

P.C. *open* *continue same pattern*

Gtr. *continue same pattern*

Bass *continue same pattern*

Dr. *continue same pattern*

Perc. *continue same pattern*

Handclap

Coming Home 9
Chorus-LIGHT small Combo extra staves

78

H town is co-ming a - live — ni - - - - - night — ni - - - - -

M town is co-ming a - live — 'Cause I'm co - ming home to - ni - - - - - night — Yes, I'm co - ming home to - ni - - - - -

L town is co-ming a - live — 'Cause I'm co - ming home to - night — Yes, I'm co - ming home to - night —

1

2

P.C. A^m/c G N.C. D^{add2} $G\Delta^9$ D^{add2}

Gtr. f

Bass f

Dr. f

Perc. f *Shaker + Handclaps*

Coming Home 11
Chorus-LIGHT small Combo extra staves

G

handclaps by choir until bar 112

96

H — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

M — oh! — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

L — I'm co-ming home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live — I'm co-ming

1

2

A^{sus4} A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Handclap

f

mf

Coming Home 13

Chorus-LIGHT small Combo extra staves

H

11/3

H: ni - - - - - night - - - - - Oh, big group

M: ni - - - - - night - - - - - Oh, big group

L: ni - - - - - night - - - - - Oh, big group

Yes, I'm co - ming home to - ni - - - - - night - - - - - Oh,

Yes, I'm co - ming home to - night - - - - - Oh,

1

2

D add2 G△9 D add2 A^m/C G△9

P.C.

Gtr. f

Bass f

Dr. f

Perc. f

Shaker + Handclaps

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Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

The image shows a musical score for the song "The Night" by The Beatles. It features three vocal staves (High, Mid, and Low) and a Piano Solo section. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are "ni - i - i - i - i - nigh(t)". The piano part includes chords D, G, D add2, and G Δ9. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano solo section is labeled "Piano Solo Advanced" and includes a "Ped. ad lib." instruction.

Coming Home 3
Chorus-LIGHT Piano Solo Advanced

19

H

M

L

P.S.A.

G D A F#m G A^{sus4} A

I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

my way, so hold tight I'm co-ming

C

25

H

M

L

P.S.A.

D G D A^m/c

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

43

H
nigh(t) — ni - i - i - i - i — nigh(t) —

M
nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Don't wan-na spend my

L
— Yes, I'm co-ming home to - night —

P.S.A.
G Δ 9 D^{add2} A^m/c G Δ 9

D

49

H

M
whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

L
hah hah hah hah

P.S.A.
D G D

E

65

H
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.

D G D A^m/C

71

H
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

M
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

L
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.

G D G

Coming Home 9
Chorus-LIGHT Piano Solo Advanced

90

H

M

L

P.S.A.

lu - ting e - mo - tions

I won't let dis - tance get in be - tween us, no

But I won't let dis - tance get in be - tween us, no

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96

H

M

L

P.S.A.

handclaps by choir until bar 112

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A^{sus4} A N.C.

Coming Home 11

Chorus-LIGHT Piano Solo Advanced

I

115

H nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

M nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

L — Yes, I'm co-ming home to - night — woah —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$ D^{add2}

122

H all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G^{\Delta 9}$ D^{add2} A^m/c $G^{\Delta 9}$

- Sheppard -

Uptempo ♩ = 144

A

The image shows a musical score for the song "The Night" by John Williams. It is a four-part setting for voice and piano. The vocal parts are for High, Mid, and Low voices, and the piano part is for an intermediate-level soloist. The score is in G major (one sharp) and 4/4 time. The lyrics are "ni - i - i - i - i nigh(t)". The piano part includes chords D, G, D add2, and G^9. The score is marked with dynamics such as *mf* and *f*, and includes a pedaling instruction "Ped. ad lib.".

Coming Home 3

Chorus-LIGHT Piano Solo Intermediate

C

20

H

M

L

P.S.I.

f

f

f

I'm co-ming home to-night Meet

— you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

26

H

M

L

P.S.I.

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

Coming Home 5
Chorus-LIGHT Piano Solo Intermediate

43

H

nigh(t) — ni - i - i - i - i — nigh(t) —

M

nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) — Don't wan - na spend my

L

— Yes, I'm co - ming home to - night —

P.S.I.

G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49

H

whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

M

hah hah hah hah

L

hah hah hah hah

P.S.I.

D G D

mf

Coming Home 7
Chorus-LIGHT Piano Solo Intermediate

66

H

M

L

P.S.I.

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/C

71

H

M

L

P.S.I.

I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

Coming Home 9

Chorus-LIGHT Piano Solo Intermediate

90

H

I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

M

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

L

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I.

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

G

97 *handclaps by choir until bar 112*

H

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I.

N.C.

Coming Home 11
Chorus-LIGHT Piano Solo Intermediate

I

116

H
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

M
co - ming home to - ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

L
co - ming home to - night woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

H
woah, oh Oh, woah (oh, woah) Oh, woah, oh

M
woah, oh Oh, woah (oh, woah) Oh, woah, oh

L
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

High

4 *f*

ni - i - i - i - i nigh(t) —

Mid

4 *f* *mf*

ni - i - i - i - i nigh(t) — I've been stuck in

Low

4 *f*

nigh(t) —

B

9

H

M

3

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

L

Coming Home 3
Chorus-LIGHT

30

H town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

M town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

L town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

35

H sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

M sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

L sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

40

H ni - i - i - i - i ____ nigh(t) ____

M co-ming home to - ni - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to -

L co-ming home to - night ____ Yes, I'm co-ming home to -

59

H — to let you know — you're al - most home — So breathe in, — and hold tight —

M — to let you know — you're al - most home — So breathe in, — and hold tight —

L — al - most home — breathe in, — and hold tight —

E

64

H — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

M — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

L — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

H - to the mor - ning Oh my god, my town is co-ming a - live —

M - to the mor - ning Oh my god, my town is co-ming a - live —

L - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

H *hah* _____

M Time has a way of di - lu - ting e - mo - tions _____ But

L Time has a way of di - lu - ting e - mo - tions _____ But

G

93 *handclaps by choir until bar 112*

H I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

M I won't let dis-tance get in be-tween us, _____ no _____ oh! _____ I'm co-ming home to-night Meet

L I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

98

H me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

M me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

L me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

115

H nigh(t) — ni - i - i - i - i — nigh(t) —

M nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) —

L — Yes, I'm co - ming home to - night —

I

120

H big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

M big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

L woah — oh woah, I'm co - ming home to - night

125

H small group all
woah — (oh, woah) — Oh, woah, — oh —

M small group all
woah — (oh, woah) — Oh, woah, — oh —

L oh woah, —

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

C Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

- Sheppard -

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G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Bb Instr.

6 *f* B C

16 8 *mf*

34 2

41 *f* D E

47 16 8

75 2 *f*

82 F

88 3 2 *mp* G

97 8 *mf*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

E♭ Instr.

6

16

8

mf

34

2

41

f

D

E

47

16

8

75

2

f

82

F

88

3

2

mp

G

97

8

mf

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

G^{Δ9}

B

D

G

D

G

17

A

F^{♯m} G

D A

F^{♯m} G

A^{sus4} A

C

25

D

G

D

A^m/c

31

G

D

G

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich

Arranged by Dirk Kokx

Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B D G

mp

A F^{#m} G D A F^{#m}

C D G

G *A^{sus4}* *A* *D* *G*

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A D G D^{add2}

mf *Ped. ad lib.* *f*

B G^{Δ9} D G

mp

C D G A F^{♯m}

G D A F^{♯m} G A^{sus4} A

D G D A^m/c

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Choir Pad

f

Sawtooth

f

B

7

2

8va

mp

2

8va

17

Bowed Pad

p

C

Tubular Bell (sounding 8vb)

25

f

Choir Pad

mf

(Bowed Pad)

Tubular Bell (sounding 8vb)

33

Choir Pad

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Acoustic Steelstring

D^{add2}

G^{Δ9}

Guitar

8 4 *f* open, strumming

B

9 D G D G *mp* tight strumming / half muted

17

A F#^m G D A F#^m G A^{sus4} A

C

25 D open G D A^m/C G D G continue same pattern

37

D A^m/C G N.C. D^{add2} G^{Δ9} *f*

44

D^{add2} A^m/C G^{Δ9} D *mf* tight strumming / half muted

51

G D A^m/C G A F#^m

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

timp sticks *f* *let ring*

B

sticks *p* *f*

7

mp

16

C

25

7

38

f

44

D

49

mf

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

Percussion

Handclap

Shaker + Handclaps

mf

f

B

9

8

Tambourine

mp

C

25 Handclap

40

Shaker + Handclaps

f

D

49

8

Tambourine

mf

E

65 Handclap

73

Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key

Uptempo ♩ = 144

A

D

G

D^{add2}

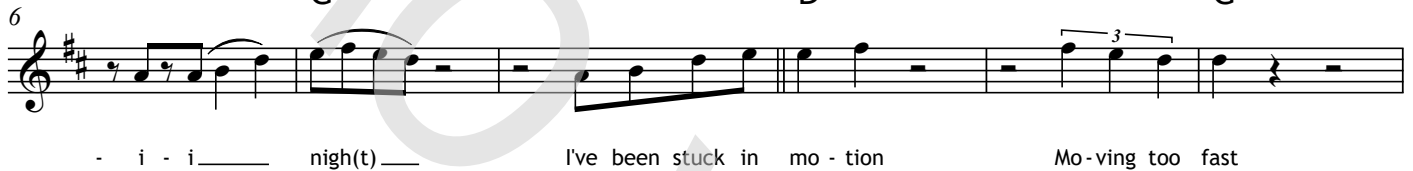


B

G^{△9}

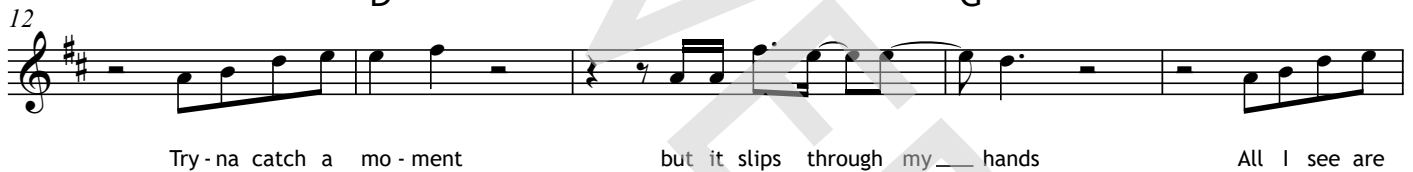
D

G



D

G



A

F^{♯m}

G

D

A



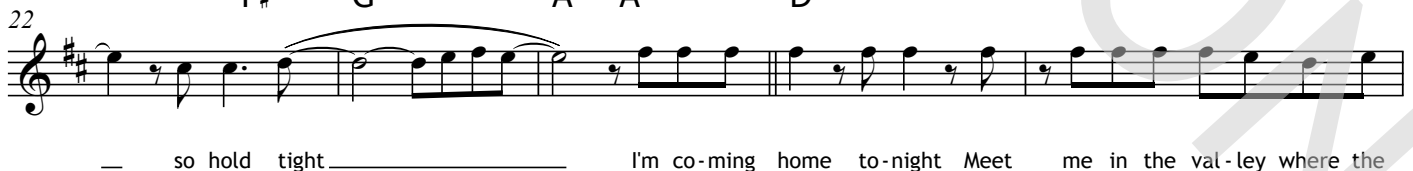
C

F^{♯m}

G

A^{sus4}A

D



G

D

A^m/C

G



68 D A^m/C G

- to the mor - ning Oh my god, my town is co - ming a - live _____ I'm co - ming

73 D G D

home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning Oh my god, my

78 A^m/C G N.C. D^{add2}

town is co - ming a - live _____ 'Cause I'm co - ming home to - ni - i - i - i - i _____

83 G^{Δ9} D^{add2} A^m/C G^{Δ9}

night _____ Yes, I'm co - ming home to - ni - i - i - i - i _____ night _____

F 89 B^{m7} A⁶ F^{#m} G^{Δ7} B^m

Time has a way of di - lu - ting e - mo - tions _____ But I won't let dis - tance

94 A⁶ F^{#m} G A^{sus4} A **G** N.C.

get in be - tween us, _____ no _____ oh! _____ I'm co - ming home to - night Meet

98

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

A
Night

B
I've been stuck in motion
Moving too fast
Tryna catch a moment but it slips
through my hands
All I see are long days and dark nights
I'm lost without you, but I'm on my way,
so hold tight

C
I'm coming home tonight
Meet me in the valley where the kids collide
into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to fly
into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

D
Don't wanna spend my whole life
catching my breath
'Cause I've been running 'round
and 'round and 'round
And I've got nothing left
There's nothing like a sunset skyline
To let you know you're almost home
So breathe in, and hold tight

E
I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight,
I know you're ready for the sparks to
fly into the morning
Oh my god, my town is coming alive
'Cause I'm coming home tonight
Yes, I'm coming home tonight

F
Time has a way of diluting emotions
But I won't let distance get in between us, no

G
Oh, I'm coming home tonight
Meet me in the valley where the kids
collide into the morning
Oh my god, my town is coming alive
I'm coming home tonight, I know you're
ready for the sparks to fly
Into the morning
Oh my god, my town is coming alive

H
Night, yes I'm coming home tonight

I
Oh, woah (oh, woah)
Oh, woah , oh
Oh, woah (oh, woah)