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Stand my Ground SSAA

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

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Stand My Ground 3

01 SSAA Combo C

Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C F^m D^bmaj7 B^bm7 A^b E^b/G F^m D^bmaj7 B^bm7

P.A.

Synth

Gtr.

Bass

D. S.

Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get-ting strong - er, com-ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get-ting strong - er, com-ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

C A^b E^b/G F^m C^m A^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

01 SSAA Combo C

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁷maj7 B⁷m7 A^b E^b/G F^m E^b/F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

54

S 1 All _____ I know for sure _____ is I'm try - ing. I _____ will al - ways stand my ground. _____

S 2 All I know is I'm try - ing. I will stand my _____ ground, my ground, my _____ ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my _____ ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my _____ ground, my ground.

C D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.

Synth

Gtr.

Bass

D. S. **

Stand My Ground 7

01 SSAA Combo C

75

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D^hmaj7 B^bm7 A^b E^b/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

S 1 A - - - ha a - ha - ha - ha a - ha ha - ha ha - ha Stand my ground

S 2 Ah a - - - a - ha ha. Stand my ground.

A 1 Ah a - - - ha a - - - ha ha. Stand my ground.

A 2 Ah a - - - ha a - - - ha ha Stand my ground.

C F^m D^b B^bm A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

02 SSAA Combo Bb

Verse 1

9

S 1 doo doo doo doo doo

S 2 doo doo doo I can see when you stay low no-thing hap - pens. Does it feel right? Late at night, things I thought I put be-hind

A 1

A 2 doo doo doo

Bb E^b B^m/D^b C^m C^m A^m7 F^m C^m

P.A.

Synth Arco strings

Gtr.

Bass

D. S.

Interlude 1

17

S 1 In the eye.

S 2 me haunt my mind. I just know there's no es-cape now, Once it sets its eyes on you. But I won't run, have to stare it in the eye.

A 1 I just know there's no es-cape now, Once it sets its eyes on you. But I won't run, have to stare it in the eye.

A 2 I just know Once it sets. In the eye.

Bb A^m7 F^m C^m A^b G⁷sus4

P.A.

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 SSAA Combo Bb

Interlude 2

36

S 1 world. A - ha a - ha a - - - ha - - - ha Though this might be the

S 2 I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

A 1 I can feel _ that it's time for me _ to face _ it. _ Can I take _ it? _ Though this might just be _ the en - ding of the

A 2 world. A - ha a - ha a - - - ha - - - ha Though this might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 2

41

S 1 end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

S 2 life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 1 life I held so dear. But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 2 end dear, But I won't _ run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de - ny-ing, I've got to

Bb

P.A. C^m G^{m7} A^b A⁷ G^{7sus4} F^m D⁷ B⁷

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 SSAA Combo Bb

Chorus 3

63

S 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

S 2 I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

A 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

A 2 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. Fm Dmaj7 Bbm7 Ab Eb/G

Synth

Gtr.

Bass

D. S.

68

S 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

S 2 eyes. The truth in-side. make it, some - one else will. I won't give in,

A 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

A 2 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb Fm Dmaj7 Bbm7 Ab Eb/G Fm Dmaj7

P.A.

Synth

Gtr.

Bass

D. S.

Stand My Ground

S. den Adel, R. Westerholt
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Original Key

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Stand My Ground 3

03 SSAA Combo Eb

Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

E♭

P.A. F^m D[♭]maj7 B[♭]m7 A[♭] E⁷/G F^m D[♭]maj7 B[♭]m7

Synth

Gtr.

Bass

D. S.

Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

E♭

P.A. A[♭] E⁷/G F^m C^m A[♭] F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

03 SSAA Combo Eb

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭

P.A. A♭ E♭/G F^m D⁷maj7 B⁷m7 A♭ E♭/G F^m E♭/F

Synth

Gtr.

Bass

D. S.

Bridge

54

S 1 All I know for sure is I'm try - ing. I will al - ways stand my ground.

S 2 All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

E♭

P.A. D♭ C C/F F^m/E♭ D♭ C F^m D♭ C F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 7

03 SSAA Combo Eb

74

S 1 ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 I won't give up. got to face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1 ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭ B^m7 A^b E^b/G F^m D[♯]maj7 B^m7 A^b E^b/G F^m

P.A.

Synth

Gtr.

Bass

D. S.

Coda

81

S 1 A - - ha a - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2 Ah a - - - a - ha ha. Stand my ground.

A 1 Ah a - - - ha a - - - ha ha. Stand my ground.

A 2 Ah a - - - ha a - - - ha ha Stand my ground.

E♭ F^m D[♯] B^m A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

2 Stand My Ground

04 SSAA 4 extra staves

12

S1

S2

A1

A2

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

when you stay low no-thing hap - pens. Does it feel right? — Late at night, things I thought I put be-hind — me — haunt my mind. I just know there's no — es-cape now, Once it I just know there's no — es-cape now, Once it I just know Once it

Interlude 1

Amaj7 Fm Cm Amaj7 Fm Cm

The musical score is written for a four-part vocal ensemble (SSAA) and includes four instrumental staves. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of two flats (Bb, Eb). The instrumental parts (P.A., Synth, Gtr., Bass) are in bass clef with the same key signature. The score includes lyrics and musical notation with chords (Amaj7, Fm, Cm) and a section labeled 'Interlude 1'.

4 Stand My Ground

04 SSAA 4 extra staves

verse 2

28

S1 side. If I don't make it, some-one else will stand my ground. All a - round and all a - round, com - ing do - ser - in - to my world, my -

S2 side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing dos - er - in-to my world.

A1 side. If I don't make it, some-one else will stand my ground. It's all a-round get-ting strong - er, com-ing dos - er - in-to my world.

A2 side. If I don't make it, some-one else will stand my ground. All a - round a - round my world, my -

1

2

3

4

D_{major}7 B_{major}7 A_b E_b/G F_{major} Cm A_b F_{major}

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

04 SSAA 4 extra staves

Chorus 2

42

S1 —run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S2 —run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A1 —run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A2 —run, there's no turn - ing back from here. — Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1 2 3 4

Ab A:maj7 G7sus4 F:m D:maj7 B,:m7 Ab E:/G F:m D:maj7

P.A. Synth

Gtr. Bass D.S.

8 Stand My Ground

04 SSAA 4 extra staves

Chorus 3

6/7

S 1 — Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 my — ground, my ground. I won't give in, I won't give up de - ny-ing, I've got to face it. Won't close my eyes. The truth in-side.

A 1 my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 ground, my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

3

4

C Fm Fm Dmaj7 B,m7 A^b E^b/G Fm Dmaj7

P.A.

Synth

Gtr.

Bass

D. S.

10 Stand My Ground

04 SSAA 4 extra staves

Coda

S 1 make it, some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha Stand my ground.

S 2 make it, some - one else will stand my ground. Ah _____ a - - - a - ha ha. Stand my ground.

A 1 make it, some - one else will stand my ground. Ah a - - - ha a - - - ha ha. Stand my ground.

A 2 make it, some - one else will stand my ground. Ah a - - - ha a - - - ha ha Stand my ground.

1

2

3

4

P.A. B $\flat$ m7 A $\flat$ E $\flat$ /G Fm Fm D $\flat$ B $\flat$ m A $\flat$ E $\flat$ Fm

Synth. (8va)

Gtr.

Bass

D. S.

2 Stand My Ground

05 SSAA small Combo

Verse 1

7

S 1 doo Doo doo doo doo — Doo doo doo doo doo doo doo

S 2 Doo doo doo doo doo I can see — when you stay low no-thing hap-

A 1

A 2 doo doo doo doo doo doo doo

P.A. $A^{\flat}maj7$ $Fm7$ $E^{\flat}$ $B^{\flat}m/D^{\flat}$ C^m C^m

Gtr.

Bass

D. S.

13

S 1

S 2 - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

A 1

A 2

P.A. $A^{\flat}maj7$ Fm C^m $A^{\flat}maj7$

Gtr.

Bass

D. S.

4 Stand My Ground

05 SSAA small Combo

27

S 1 eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A. F^m D^b_{maj7} B^b_{m7} A^b E^b/G F^m

Gtr.

Bass

D. S.

Verse 2

32

S 1 All a - round and all a - round, com - ing clo - ser in - to my world, my _____

S 2 It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 All a - round a - round my world, my _____

P.A. C^m A^b F^m

Gtr.

Bass

D. S.

6 Stand My Ground

05 SSAA small Combo

Chorus 2

44

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

S 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A. F^m $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

Gtr.

Bass

D. S.

49

S 1 side. If I don't make it, some - one else will stand my ground.

S 2 side. If I don't make it, some - one else will stand my ground.

A 1 side. If I don't make it, some - one else will stand my ground.

A 2 side. If I don't make it, some - one else will stand my ground.

P.A. $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m E^b/F

Gtr.

Bass

D. S.

8 Stand My Ground

05 SSAA small Combo

65

S 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

S 2 I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

A 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

A 2 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

69

S 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

S 2 The truth inside. make it, some - one else will.

A 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

A 2 side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 SSAA small Combo

Coda

81

S 1 A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground

S 2 Ah a - - - a - ha ha. Stand my ground.

A 1 Ah a - - ha a - - - ha ha. Stand my ground.

A 2 Ah a - - ha a - - - ha ha Stand my ground.

P.A. F^m D^b B^bm A^b E^b F^m

Gtr.

Bass

D. S.

2 Stand My Ground

06 SSAA small Combo extra staves

Verse 1

11

S 1

S 2

A 1

A 2

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ late at night, things I thought I put be-hind _____ me _____

1

2

Cm

A^bmaj7

Fm

Cm

A^bmaj7

Gtr.

8

Bass

D. S.

4 Stand My Ground

06 SSAA small Combo extra staves

Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A.

Gtr. 8

Bass

D. S.

F^m D⁹ma⁷ B⁹m⁷ A^b E^b/G F^m D⁹ma⁷

06 SSAA small Combo extra staves

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8 Stand My Ground

06 SSAA small Combo extra staves

45

S 1 in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

S 2 in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 1 in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 2 in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1

2

P.A.

D⁹maj7 B⁹m7 A^b E^b/G F⁹m D⁹maj7 B⁹m7

Gtr. 8

Bass

D. S.

10 Stand My Ground

06 SSAA small Combo extra staves

Chorus 3

59

S 1 ground. _____ Stand my ground, I won't give in, I won't give up, No more de-

S 2 ground, my ground, my ground, my ground, I won't give in, I won't give up, No more de-

A 1 ground, my ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

A 2 ground. My ground, my ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

1

2

P.A. F^m D_b C F^m F^m D^hma⁷

Gtr. 8

Bass

D. S.

12 Stand My Ground

06 SSAA small Combo extra staves

72

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A. F^m D^hma⁷ B^bm⁷ A^b E/G F^m D^hma⁷

Gtr. 8

Bass

D. S.

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

Soprano 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Piano Adv.
mp
 C^m $A^{\flat}maj7$ F^m7 $E^{\flat}$ $B^{\flat}m/D^{\flat}$

S 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.A.
 C^m $A^{\flat}maj7$ F^m7 $E^{\flat}$ $B^{\flat}m/D^{\flat}$ C^m

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P.A. A^b G^{7sus4} F^m

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. D^bmaj7 B^bm7 A^b E^b/G F^m D^bmaj7

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P.A. $A^{\flat}$ F^m C^m G^{m7}

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P.A. C^m G^{m7} $A^{\flat}$ $A^{\flat}maj7$ G^{7sus4} F^m

56

S 1 try - ing. I _____ will al - ways stand my ground. _____

S 2 try - ing. I will stand my ___ ground, my ground, my ___ ground,

A 1 try - ing. I will stand my ground, my ___ ground, my

A 2 try - ing. I will stand my ground. My ground, my ___ ground, my

P.A. C/F F^m/E^b D^b C F^m D^b C

62

Chorus 3

S 1 Stand my ground, I won't give in, I won't give up. No more de -

S 2 my ground. I won't give in, I won't give up de -

A 1 ground. Stand my ground, I won't give in, I won't give up. No more de -

A 2 ground. Stand my ground, I won't give in, I won't give up. No more de -

P.A. F^m F^m D^bmaj7

Stand My Ground 9

07 SSAA Piano Advanced

73

S 1 in. No more de - ny - ing, I've got to face it. Won't close my

S 2 I won't give in, I won't give up. got to face it. Won't close my

A 1 in. No more de - ny - ing, I've got to face it. Won't close my

A 2 in. No more de - ny - ing, I've got to face it. Won't close my

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

76

S 1 eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

S 2 eyes. The truth in-side. make it, some-one else will stand my ground.

A 1 eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

A 2 eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P.A. F^m $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

Stand My Ground

S. den Adel, R. Westerholt
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Original Key

Intro $\text{♩} = 88$

Soprano 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Piano Mod.
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6

S 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P. M
 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Stand My Ground 3
08 SSAA Piano Moderated

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P. M. A^b G^{7sus4} F^m

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M. D^bmaj7 B^bm7 A^b E^b/G F^m D^bmaj7

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P. M. A^b F^m C^m G^{m7}

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M. C^m G^{m7} A^b $A^{b\text{maj}7}$ $G^{7\text{sus}4}$ F^m

56

S 1 try - ing. I _____ will al - ways stand my ground. _____

S 2 try - ing. I will stand my ___ ground, my ground, my ___ ground,

A 1 try - ing. I will stand my ground, my ___ ground, my

A 2 try - ing. I will stand my ground. My ground, my ___ ground, my

P. M

C/F F^m/E^b D^b C F^m D^b C

62

Chorus 3

S 1 Stand my ground, I won't give in, I won't give up. No more de-

S 2 my ground. I won't give in, I won't give up de-

A 1 ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2 ground. Stand my ground, I won't give in, I won't give up. No more de-

P. M

F^m F^m D^b maj7

Stand My Ground 9

08 SSAA Piano Moderated

75

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

S 2 face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M

A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Coda

81

S 1 A - ha a - ha-ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2 Ah a - a - ha ha. Stand my ground.

A 1 Ah a - ha a - ha ha. Stand my ground.

A 2 Ah a - ha a - ha ha Stand my ground.

P. M

F^m D^b B^bm A^b E^b F^m

2 Stand My Ground

09 SSAA

Verse 1

11

S 1

S 2

A 1

A 2

I can see ____ when you stay low no-thing hap - pens. Does it feel right? ____ Late at night,

Interlude 1

16

S 1

S 2

A 1

A 2

things I thought I put be-hind ____ me ____ haunt my mind. I just know there's no ____ es-cape now, Once it

I just know there's no ____ es-cape now, Once it

I just know Once it

20

S 1

S 2

A 1

A 2

In the eye.

sets its eyes on you. But I won't ____ run, have to stare it in ____ the eye. ____

sets its eyes on you. But I won't ____ run, have to stare it in ____ the eye. ____

sets. In the eye.

4 Stand My Ground

09 SSAA

36

S 1 world. A - ha a - ha a - - - ha - ha Though this

S 2 I can feel that it's time for me_ to face_ it._ Can I take_ it?_ Though this

A 1 I can feel that it's time for me_ to face_ it._ Can I take_ it?_ Though this

A 2 world. A - ha a - ha a - - - ha - ha Though this

Interlude 2

40

S 1 might be the end dear, But I won't

S 2 might just be_ the en - ding of the life I held so dear. But I won't

A 1 might just be_ the en - ding of the life I held so dear. But I won't

A 2 might be the end dear, But I won't

Chorus 2

42

S 1 _run, there's no turn - ing back from here._ Stand my ground, I won't give in. No more de-

S 2 _run, there's no turn - ing back from here._ Stand my ground, I won't give in. No more de-

A 1 _run, there's no turn - ing back from here._ Stand my ground, I won't give in. No more de-

A 2 _run, there's no turn - ing back from here._ Stand my ground, I won't give in. No more de-

6 Stand My Ground

09 SSAA

Chorus 3

62

S 1 Stand my ground, I won't give in, I won't give up. No more de-

S 2 my ground. I won't give in, I won't give up de-

A 1 ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2 ground. Stand my ground, I won't give in, I won't give up. No more de-

66

S 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

S 2 ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

A 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

A 2 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

70

S 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

S 2 make it, some-one else will. I won't give in,

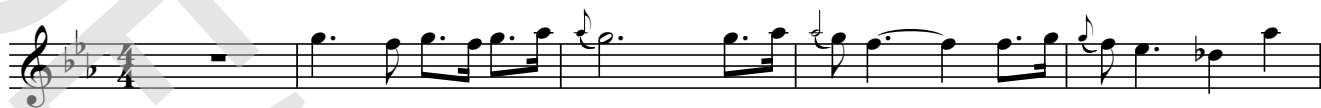
A 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

A 2 make it, some-one else will. Stand my ground, I won't give in. No more de-

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



11 Bb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge



12 Eb Instrument



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



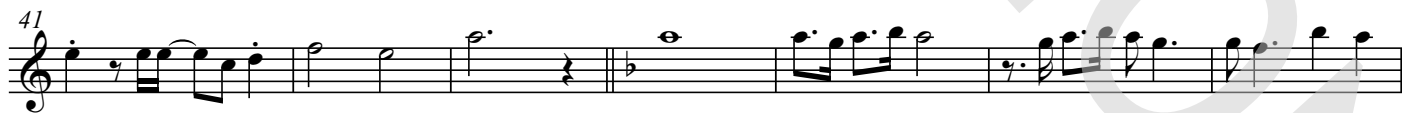
Verse 2



Interlude 2



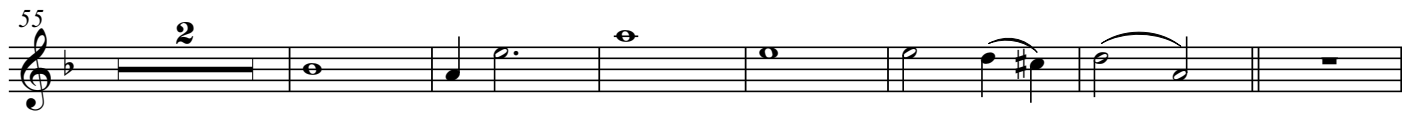
Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

6

mp

Verse 1

C^m $A^b\text{maj}7$ F^m

11

C^m $A^b\text{maj}7$ F^m

15

Interlude 2

39 F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43 G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48 F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C F^m D^b C F^m

Stand My Ground

*S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key*

Intro

mp $\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b

6 C^m $A^b\text{maj}7$ F^m7 E^b B^bm/D^b C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

15 C^m $A^b\text{maj}7$ F^m

Stand My Ground 3

14 Piano Moderated

Interlude 2

39

F^m C^m G^{m7} C^m G^{m7} A^b A^bma⁷

Chorus 2

43

G⁷sus⁴ F^m D^bma⁷ B^bm⁷ A^b E^b/G

48

F^m D^bma⁷ B^bm⁷ A^b E^b/G F^m

Bridge

53

E^b/F D^b C C/F F^m/E^b D^b

58

C F^m D^b C F^m

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

Verse 1

8

Arco strings

Interlude 1

15

Chorus 1

21

Chorus 3

60

8va

67

(8va)

73

(8va)

Coda

79

(8va)

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

8

Coda

77 D^bmaj7 B^bm7 A^b E^b/G F^m 5

8

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 $A^{\flat}$ $E^{\flat}/G$ F^m $E^{\flat}/F$ *Bridge* *Chorus 3* 9

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 $A^{\flat}$ $E^{\flat}/G$ F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$ F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ $A^{\flat}$ $E^{\flat}/G$

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 $A^{\flat}$ $E^{\flat}/G$ F^m *Coda* 5

The image shows a bass guitar sheet music for the song 'Stand My Ground'. It consists of nine staves of music, each starting with a measure number (45, 48, 51, 64, 67, 70, 73, 76, 79). The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Chord symbols are placed above the staves: D-flat major 7, B-flat minor 7, A-flat, E-flat/G, F minor, and E-flat/F. The piece is divided into sections: a main body of music, a 'Bridge' (measures 51-59), 'Chorus 3' (measures 60-63), and a 'Coda' (measures 79-83). The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, faint watermark 'www.ChorusOnline.com' is visible across the center of the page.

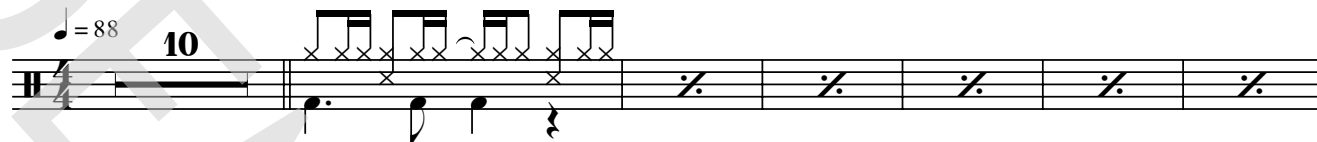
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

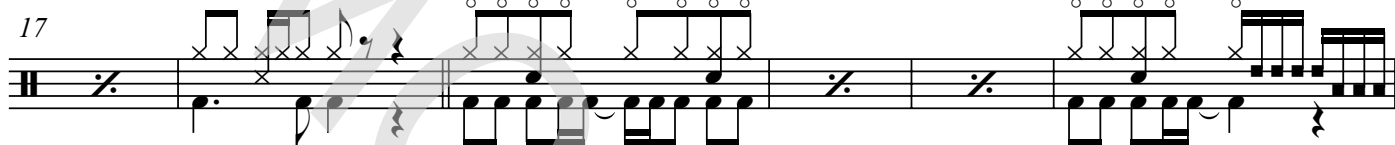
Verse 1

♩ = 88 **10**



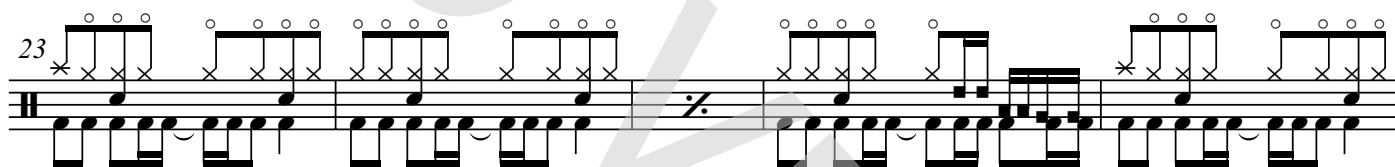
Interlude 1

17



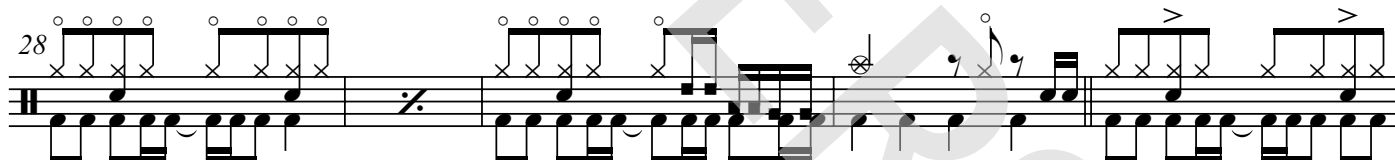
Chorus 1

23

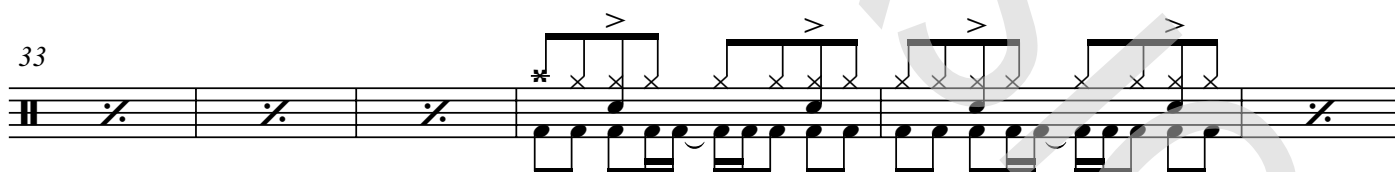


Verse 2

28

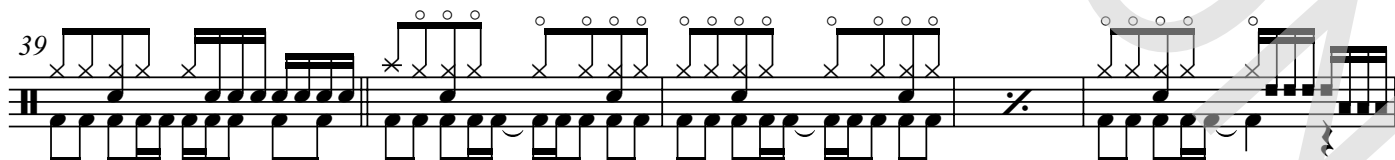


33



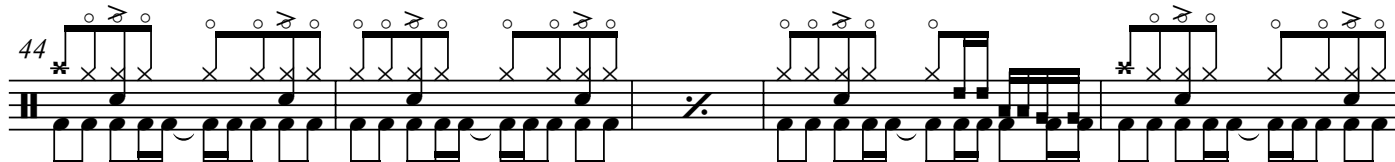
Interlude 2

39



Chorus 2

44



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

mp

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m

Verse 1

11 C^m $A^b\text{maj}7$ F^m

I can see ____ when you stay low no-thing hap - pens. Does it feel right? ____

15 C^m $A^b\text{maj}7$ F^m

Late at night, things I thought I put be-hind ____ me ____ haunt my __ mind. I just

Interlude 1

19 C^m

know there's no ____ es - cape now, Once it sets its eyes on you. But I won't

Chorus 1

21 A^b $G^7\text{sus}4$ F^m

____ run, have to stare it in ____ the eye. ____ Stand my ground, I won't give

24 $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-

Stand My Ground 3

19 Leadsheet

56 C/F F^m/E^b D^b C F^m D^b C F^m

try - ing. I _____ will al- ways stand my ground. _____

Chorus 3

63 F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67

A $\flat$ E $\flat$ /G F ^{m} D $\flat$ maj7 B $\flat$ m7

The musical notation shows four measures of music in G-flat major. Measure 67 starts with a treble clef and contains notes A-flat, B-flat, C, and D. Measure 68 contains notes E-flat, F, G, and A. Measure 69 contains notes B-flat, C, D, and E. Measure 70 contains notes F, G, A, and B-flat.

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7



A musical staff in G-flat major (three flats) showing measure 75. The measure is divided into two 4-beat halves. The first half contains a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. The second half contains a quarter note D-flat, a quarter note E-flat, a quarter note F, and a quarter note G-flat. Above the staff, the chords A^b, E^b/G, F^m, D^bmaj7, and B^bm7 are indicated for the first, second, third, fourth, and fifth beats respectively.

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

Coda

79 A $\flat$ E $\flat$ /G F ^{m} F ^{m} D $\flat$

else will stand my ground.

83 B $\flat$ m A $\flat$ E $\flat$ Fm



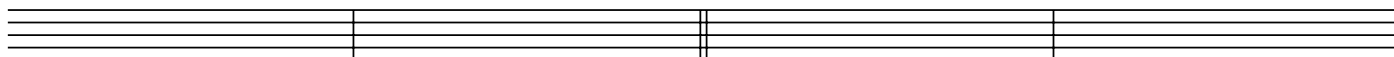
83 B $\flat$ m A $\flat$ E $\flat$ Fm

2 Stand My Ground

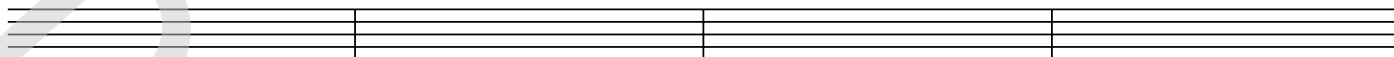
20 Empty paper

Chorus 2

42

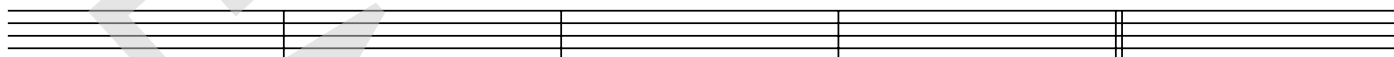


46

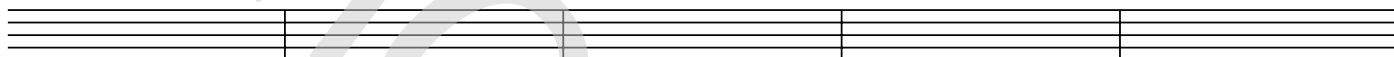


Bridge

50

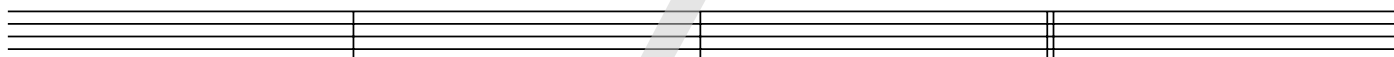


55



Chorus 3

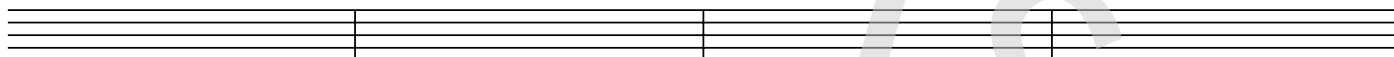
60



64



69

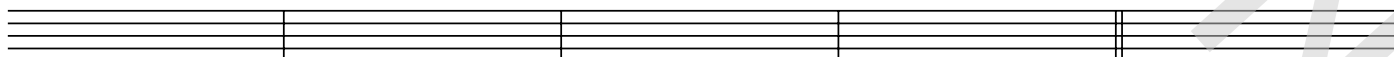


73



Coda

77



82

