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We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## **Stand my Ground SSAA**

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**



# Stand My Ground 3

01 SSAA Combo C

## Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C F<sup>m</sup> D<sup>♭</sup>ma<sup>7</sup> B<sup>♭</sup>7 A<sup>♭</sup> E<sup>7</sup>/G F<sup>m</sup> D<sup>♭</sup>ma<sup>7</sup> B<sup>♭</sup>7

P.A.

Synth

Gtr.

Bass

D.S.

## Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

C A<sup>♭</sup> E<sup>7</sup>/G F<sup>m</sup> C<sup>m</sup> A<sup>♭</sup> F<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D.S.

# Stand My Ground 5

01 SSAA Combo C

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C

P.A.  $A^{\flat}$   $E^{\flat}/G$   $F^m$   $D^{\flat}maj7$   $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$   $F^m$   $E^{\flat}/F$

Synth

Gtr.

Bass

D. S.

Bridge

54

S 1 All I know for sure is I'm try - ing. I will al - ways stand my ground.

S 2 All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

C  $D^{\flat}$   $C$   $C/F$   $F^m/E^{\flat}$   $D^{\flat}$   $C$   $F^m$   $D^{\flat}$   $C$   $F^m$

P.A.

Synth

Gtr.

Bass

D. S. \*

# Stand My Ground 7

01 SSAA Combo C

75

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>7</sup>maj7 B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D.S.

## Coda

81

S 1 A - - - ha a - ha - ha - ha - ha a - ha ha - ha - ha a - ha ha - ha Stand my ground

S 2 Ah a - - - a - ha ha. Stand my ground.

A 1 Ah a - - - ha a - - - ha ha. Stand my ground.

A 2 Ah a - - - ha a - - - ha ha Stand my ground.

C F<sup>m</sup> D<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D.S.

# 2 Stand My Ground

02 SSAA Combo Bb

## Verse 1

9

S 1 doo doo doo doo doo

S 2 doo doo doo I can see \_\_\_\_\_ when you stay low no-thing hap - pens. Does it feel right? \_\_\_\_\_ Late at night, things I thought I put be-hind

A 1

A 2 doo doo doo

Bb E $\flat$  B $\flat$ /D $\flat$  C $^m$  C $^m$  A $^m$ 7 F $^m$  C $^m$

P.A.

Synth Arco strings

Gtr.

Bass

D.S.

## Interlude 1

17

S 1 \_\_\_\_\_ In the eye.

S 2 \_\_\_\_\_ me \_\_\_\_\_ haunt my \_\_\_\_\_ mind. I just know there's no \_\_\_\_\_ es-cape now, Once it sets its eyes on you. But I won't \_\_\_\_\_ run, have to stare it in \_\_\_\_\_ the eye. \_\_\_\_\_

A 1 I just know there's no \_\_\_\_\_ es-cape now, Once it sets its eyes on you. But I won't \_\_\_\_\_ run, have to stare it in \_\_\_\_\_ the eye. \_\_\_\_\_

A 2 I just know \_\_\_\_\_ Once it sets. \_\_\_\_\_ In the eye.

Bb A $^m$ 7 F $^m$  C $^m$  A $\flat$  G $^7$ sus4

P.A.

Synth

Gtr.

Bass

D.S.

# 4 Stand My Ground

02 SSAA Combo Bb

## Interlude 2

36

S 1 world. A - ha a - ha a - - - ha - - - ha Though this might be the

S 2 I can feel... that it's time for me... to face... it... Can I take... it?... Though this might just be... the en - ding of the

A 1 I can feel... that it's time for me... to face... it... Can I take... it?... Though this might just be... the en - ding of the

A 2 world. A - ha a - ha a - ha a - - - ha - - - ha Though this might be the

Bb

P.A. C<sup>m</sup> A<sup>b</sup> F<sup>m</sup> C<sup>m</sup> G<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

## Chorus 2

41

S 1 end dear, But I won't...run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

S 2 life I held so dear. But I won't...run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 1 life I held so dear. But I won't...run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 2 end dear, But I won't...run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

Bb

P.A. C<sup>m</sup> G<sup>m7</sup> A<sup>b</sup> A<sup>maj7</sup> G<sup>7sus4</sup> F<sup>m</sup> D<sup>maj7</sup> B<sup>m7</sup>

Synth

Gtr.

Bass

D. S.

# 6 Stand My Ground

02 SSAA Combo Bb

Chorus 3

63

S 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

S 2 I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

A 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

A 2 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F<sup>m</sup> D<sup>7</sup>maj7 B<sup>7</sup>m7 A<sup>b</sup> E<sup>7</sup>/G

Synth

Gtr.

Bass

D. S.

68

S 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

S 2 eyes. The truth in-side. make it, some - one else will. I won't give in,

A 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

A 2 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F<sup>m</sup> D<sup>7</sup>maj7 B<sup>7</sup>m7 A<sup>b</sup> E<sup>7</sup>/G F<sup>m</sup> D<sup>7</sup>maj7

Synth

Gtr.

Bass

D. S.





# Stand My Ground 3

03 SSAA Combo Eb

## Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

E♭

P.A. F<sup>m</sup> D<sup>♭</sup>maj7 B<sup>♭</sup>m7 A<sup>♭</sup> E<sup>7</sup>/G F<sup>m</sup> D<sup>♭</sup>maj7 B<sup>♭</sup>m7

Synth

Gtr.

Bass

D. S.

## Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

E♭

P.A. A<sup>♭</sup> E<sup>7</sup>/G F<sup>m</sup> C<sup>m</sup> A<sup>♭</sup> F<sup>m</sup>

Synth

Gtr.

Bass

D. S.

# Stand My Ground 5

03 SSAA Combo Eb

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭

P.A. A<sup>♭</sup> E<sup>♭</sup>/G F<sup>m</sup> D<sup>♭</sup>maj7 B<sup>♭</sup>m7 A<sup>♭</sup> E<sup>♭</sup>/G F<sup>m</sup> E<sup>♭</sup>/F

Synth

Gr.

Bass

D. S.

## Bridge

54

S 1 All I know for sure is I'm try - ing. I will al - ways stand my ground.

S 2 All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

E♭

P.A. D<sup>♭</sup> C C/F F<sup>m</sup>/E<sup>♭</sup> D<sup>♭</sup> C F<sup>m</sup> D<sup>♭</sup> C F<sup>m</sup>

Synth

Gr.

Bass

D. S. \*

# Stand My Ground 7

03 SSAA Combo Eb

74

S 1  
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2  
I won't give up. got to face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1  
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2  
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭  
B<sup>m</sup>7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>maj</sup>7 B<sup>m</sup>7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

## Coda

81

S 1  
A - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2  
Ah a - - - a - ha ha. Stand my ground.

A 1  
Ah a - - - ha a - - - - ha ha. Stand my ground.

A 2  
Ah a - - - ha a - - - - ha ha Stand my ground.

E♭  
F<sup>m</sup> D<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

P.A.  
Piano and Acoustic Guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass line.

D. S.  
Drum set accompaniment.

# 2 Stand My Ground

04 SSAA 4 extra staves

12

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

when you stay low no-thing hap - pens. Does it feel right? \_\_\_\_\_ Late at night, things I thought I put be-hind \_\_\_\_\_ me \_\_\_\_\_ haunt my mind. I just know there's no \_\_\_\_\_ es-cape now, Once it I just know there's no \_\_\_\_\_ es-cape now, Once it I just know \_\_\_\_\_ Once it

*Intrude 1*

Ahmad7 Fm Cm Ahmad7 Fm Cm

# 4 Stand My Ground

04 SSAA 4 extra staves

Verse 2

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and five instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is one flat (Bb) and the time signature is 4/4. The score includes lyrics and guitar chord diagrams for the instrumental parts.

**Lyrics:**

S1: side. If I don't make it, some-one else will stand my ground. All a - round and all a - round. com - ing do - ser - in - to my world, my -

S2: side. If I don't make it, some-one else will stand my ground. It's all a - round. get - ting strong - er, com - ing clos - er - in - to my world.

A1: side. If I don't make it, some-one else will stand my ground. It's all a - round. get - ting strong - er, com - ing clos - er - in - to my world.

A2: side. If I don't make it, some-one else will stand my ground. All a - round a - round a - round my world, my -

**Guitar Chords:** Dmaj7, B,m7, Ab, E/G, Fm, Cm, Ab, Fm

# 6 Stand My Ground

04 SSAA 4 extra staves

## Chorus 2

42

S1  
—run, there's no turn - ing back from here. —  
Stand my ground, I won't give in.  
No more de - ny - ing,  
I've got to face it. Won't close my eyes and hide the truth in - side.  
If I dont

S2  
—run, there's no turn - ing back from here. —  
Stand my ground, I won't give in.  
No more de - ny - ing,  
I've got to face it. Won't close my eyes and hide the truth in - side.  
If I dont

A1  
—run, there's no turn - ing back from here. —  
Stand my ground, I won't give in.  
No more de - ny - ing,  
I've got to face it. Won't close my eyes and hide the truth in - side.  
If I dont

A2  
—run, there's no turn - ing back from here. —  
Stand my ground, I won't give in.  
No more de - ny - ing,  
I've got to face it. Won't close my eyes and hide the truth in - side.  
If I dont

1  
2  
3  
4

P.A.  
Ab A7sus4 G7sus4 Fm D7sus4 Bb7 Eb/G Fm D7sus2

Synth

Gtr.

Bass

D.S.

# 8 Stand My Ground

04 SSAA 4 extra staves

Chorus 3

6/7

S 1 — Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 my — ground, my ground. I won't give in, I won't give up. de - ny-ing, I've got to face it. Won't close my eyes. The truth in-side.

A 1 my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 ground, my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1  
2  
3  
4

C Fm Fm Dma7 B<sub>b</sub>m7 A<sup>b</sup> E/G Fm Dma7

Synth

Gtr.

Bass

D. S.

# 10 Stand My Ground

## 04 SSAA 4 extra staves

*Coda*

78

S 1  
make it, some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha Stand my ground

S 2  
make it, some - one else will stand my ground. Ah \_\_\_\_\_ a - - - a - ha ha. Stand my ground.

A 1  
make it, some - one else will stand my ground. Ah a - - - ha a - - - ha Stand my ground.

A 2  
make it, some - one else will stand my ground. Ah a - - - ha a - - - ha ha Stand my ground.

P.A.  
B $\flat$ m7 A $\flat$  E $\flat$ /G Fm Fm D $\flat$  B $\flat$ m A $\flat$  E $\flat$  Fm

Synth  
Gtr.  
Bass  
D. S.

# 2 Stand My Ground

05 SSAA small Combo

## Verse 1

7

S 1 doo Doo doo doo doo — Doo doo doo doo doo doo doo

S 2 Doo doo doo doo doo doo I can see — when you stay low no-thing hap-

A 1

A 2 doo doo doo doo doo doo doo

P.A.  $A^{\flat}maj7$   $Fm7$   $E^{\flat}$   $B^{\flat}m/D^{\flat}$   $C^m$   $C^m$

Gtr.

Bass

D. S.

13

S 1

S 2 - - pens. Does it feel right? — Late at night, things I thought I put be-hind — me —

A 1

A 2

P.A.  $A^{\flat}maj7$   $F^m$   $C^m$   $A^{\flat}maj7$

Gtr.

Bass

D. S.

# 4 Stand My Ground

05 SSAA small Combo

27

S 1  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A  
F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>

Gtr.

Bass

D. S.

Verse 2

32

S 1  
All a - round and all a - round, com - ing clo - ser in - to my world, my \_\_\_\_\_

S 2  
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1  
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2  
All a - round a - round my world, my \_\_\_\_\_

P.A  
C<sup>m</sup> A<sup>b</sup> F<sup>m</sup>

Gtr.

Bass

D. S.

# 6 Stand My Ground

05 SSAA small Combo

Chorus 2

44

S 1  
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

S 2  
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 1  
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 2  
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A  
F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>

Gtr.

Bass

D. S.

49

S 1  
side. If I don't make it, some - one else will stand my ground.

S 2  
side. If I don't make it, some - one else will stand my ground.

A 1  
side. If I don't make it, some - one else will stand my ground.

A 2  
side. If I don't make it, some - one else will stand my ground.

P.A  
D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> E<sup>b</sup>/F

Gtr.

Bass

D. S.

# 8 Stand My Ground

05 SSAA small Combo

65

S 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

S 2 I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

A 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

A 2 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A.  $D^{\flat}maj7$   $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$   $F^m$

Gtr.

Bass

D. S.

69

S 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

S 2 The truth inside. make it, some - one else will.

A 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

A 2 side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A.  $D^{\flat}maj7$   $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$   $F^m$

Gtr.

Bass

D. S.

# 10 Stand My Ground

05 SSAA small Combo

Coda

81

S 1  
A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground

S 2  
Ah a - - - a - ha ha. Stand my ground.

A 1  
Ah a - - ha a - - - ha ha. Stand my ground.

A 2  
Ah a - - ha a - - - ha ha Stand my ground.

P.A.  
F<sup>m</sup> D<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

Gtr.

Bass

D. S.

# 2 Stand My Ground

06 SSAA small Combo extra staves

## Verse 1

The musical score is arranged for five staves. The vocal parts are S1, S2, A1, and A2, and the instrumental parts are Gtr. and D.S. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "I can see \_\_\_\_\_ when you stay low no-thing hap - pens. Does it feel right? \_\_\_\_\_ Late at night, things I thought I put be-hind \_\_\_\_\_ me \_\_\_\_\_". Chord markings include Cm, Ahmaj7, and Fm. The score is divided into two systems, labeled 1 and 2.

# 4 Stand My Ground

06 SSAA small Combo extra staves

Chorus 1

23

S 1  
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2  
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1  
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2  
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A

Fm D<sub>9</sub>maj7 B<sub>9</sub>m7 A<sub>9</sub> E<sub>7</sub>/G Fm D<sub>9</sub>maj7

Gtr. 8

Bass

D. S.

# 6 Stand My Ground

06 SSAA small Combo extra staves

35

S 1 my world, my world. A - ha a - ha a - ha ha - ha - ha Through this

S 2 world. I can feel I can feel that it's time for me to face it. Can I take it? Through this

A 1 world. I can feel that it's time for me to face it. Can I take it? Through this

A 2 world, my world. A - ha a - ha a - ha ha - ha - ha Through this

1

2

P.A. Fm Cm Cm Ab Fm

Gtr. 8

Bass

D. S.

# 8 Stand My Ground

06 SSAA small Combo extra staves

45

S 1  
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

S 2  
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 1  
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 2  
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1

2

P.A.

D<sub>9</sub>maj7 B<sub>9</sub>m7 A<sup>b</sup> E<sub>7</sub>/G F<sup>m</sup> D<sub>9</sub>maj7 B<sub>9</sub>m7

Gtr. 8

Bass

D. S.

# 10 Stand My Ground

06 SSAA small Combo extra staves

## Chorus 3

59

S 1 ground. \_\_\_\_\_ Stand my ground, I won't give in, I won't give up, No more de-

S 2 ground, my ground, my \_\_\_\_\_ ground, my ground, I won't give in, I won't give up, No more de-

A 1 ground, my \_\_\_\_\_ ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

A 2 ground. My ground, my \_\_\_\_\_ ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

1

2

P.A.

F<sup>m</sup> D<sub>7</sub> C F<sup>m</sup>

F<sup>m</sup> F<sup>m</sup> D<sub>7</sub>ma<sub>7</sub>

Gtr. 8

Bass

D. S.

# 12 Stand My Ground

06 SSAA small Combo extra staves

72

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A.

F<sup>m</sup> D<sup>9</sup>ma<sup>7</sup> B<sup>9</sup>m<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>9</sup>ma<sup>7</sup>

Gtr.

8

Bass

D. S.

# Stand My Ground



*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*

$\text{♩} = 88$

Soprano 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Piano Adv.  
*mp*  
C<sup>m</sup> A<sup>♭</sup>maj7 F<sup>m7</sup> E<sup>♭</sup> B<sup>♭</sup>/D<sup>♭</sup>

S 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.A.  
C<sup>m</sup> A<sup>♭</sup>maj7 F<sup>m7</sup> E<sup>♭</sup> B<sup>♭</sup>/D<sup>♭</sup> C<sup>m</sup>

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Stand My Ground 3  
07 SSAA Piano Advanced

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P.A.  $A^b$   $G^{7sus4}$   $F^m$

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A.  $D^b_{maj7}$   $B^b_{m7}$   $A^b$   $E^b/G$   $F^m$   $D^b_{maj7}$

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P.A.  $A^{\flat}$   $F^m$   $C^m$   $G^{m7}$

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P.A.  $C^m$   $G^{m7}$   $A^{\flat}$   $A^{\flat}maj7$   $G^{7sus4}$   $F^m$

56

S 1  
try - ing. I \_\_\_\_\_ will al - ways stand my ground. \_\_\_\_\_

S 2  
try - ing. I will stand my \_\_\_ ground, my ground, my \_\_\_ ground,

A 1  
try - ing. I will stand my ground, my \_\_\_ ground, my

A 2  
try - ing. I will stand my ground. My ground, my \_\_\_ ground, my

P.A  
C/F F<sup>m</sup>/E<sup>b</sup> D<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> C

*Chorus 3*

62

S 1  
Stand my ground, I won't give in, I won't give up. No more de -

S 2  
my ground. I won't give in, I won't give up de -

A 1  
ground. Stand my ground, I won't give in, I won't give up. No more de -

A 2  
ground. Stand my ground, I won't give in, I won't give up. No more de -

P.A  
F<sup>m</sup> F<sup>m</sup> D<sup>b</sup>maj7

Stand My Ground 9  
07 SSAA Piano Advanced

73

S 1  
in. No more de - ny - ing, I've got to face it. Won't close my

S 2  
I won't give in, I won't give up. got to face it. Won't close my

A 1  
in. No more de - ny - ing, I've got to face it. Won't close my

A 2  
in. No more de - ny - ing, I've got to face it. Won't close my

P.A  
D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G

76

S 1  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2  
eyes. The truth in - side. make it, some - one else will stand my ground.

A 1  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2  
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A  
F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>



08 SSAA Piano Moderated

# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*  $\text{♩} = 88$

Soprano 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2  
Doo doo doo doo doo doo

Alto 1  
Doo doo doo doo doo doo

Alto 2  
Doo doo doo doo doo doo

Piano Mod.  
*mp*  
C<sup>m</sup> A<sup>♭</sup>maj7 F<sup>m7</sup> E<sup>♭</sup> B<sup>♭</sup>/D<sup>♭</sup>

S 1  
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2  
doo doo doo doo doo doo

A 1  
Doo doo doo doo doo doo

A 2  
doo doo doo doo doo doo

P. M  
C<sup>m</sup> A<sup>♭</sup>maj7 F<sup>m7</sup> E<sup>♭</sup> B<sup>♭</sup>/D<sup>♭</sup> C<sup>m</sup>

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Stand My Ground 3  
08 SSAA Piano Moderated

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P. M.  $A^b$   $G^{7sus4}$   $F^m$

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M.  $D^b_{maj7}$   $B^b_{m7}$   $A^b$   $E^b/G$   $F^m$   $D^b_{maj7}$

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P. M.  $A^b$   $F^m$   $C^m$   $G^{m7}$

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M.  $C^m$   $G^{m7}$   $A^b$   $A^b\text{maj}7$   $G^{7\text{sus}4}$   $F^m$

Stand My Ground 7  
08 SSAA Piano Moderated

56

S 1  
try - ing. I \_\_\_\_\_ will al-ways stand my ground. \_\_\_\_\_

S 2  
try - ing. I will stand my\_\_ ground, my ground, my\_\_ ground,

A 1  
try - ing. I will stand my ground, my\_\_ ground, my

A 2  
try - ing. I will stand my ground. My ground, my\_\_ ground, my

P. M  
C/F F<sup>m</sup>/E<sup>b</sup> D<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> C

Chorus 3

62

S 1  
Stand my ground, I won't give in, I won't give up. No more de-

S 2  
my ground. I won't give in, I won't give up de-

A 1  
ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2  
ground. Stand my ground, I won't give in, I won't give up. No more de-

P. M  
F<sup>m</sup> F<sup>m</sup> D<sup>b</sup>maj7

Stand My Ground 9  
08 SSAA Piano Moderated

75

S 1  
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

S 2  
face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

A 1  
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

A 2  
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M  
A $\flat$  E $\flat$ /G F $^m$  D $\flat$ maj7 B $\flat$ m7 A $\flat$  E $\flat$ /G F $^m$

Coda

81

S 1  
A - ha a - ha-ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2  
Ah a - a - ha ha. Stand my ground.

A 1  
Ah a - ha a - ha ha. Stand my ground.

A 2  
Ah a - ha a - ha ha Stand my ground.

P. M  
F $^m$  D $\flat$  B $\flat$ m A $\flat$  E $\flat$  F $^m$

# 2 Stand My Ground

09 SSAA

## Verse 1

11

S 1

S 2  
I can see \_\_\_ when you stay low no-thing hap - pens. Does it feel right? \_\_\_ Late at night,

A 1

A 2

## Interlude 1

16

S 1

S 2  
things I thought I put be-hind \_\_\_ me \_\_\_ haunt my mind. I just know there's no \_\_\_ es-cape now, Once it

A 1  
I just know there's no \_\_\_ es-cape now, Once it

A 2  
I just know Once it

20

S 1  
In the eye.

S 2  
sets its eyes on you. But I won't \_\_\_ run, have to stare it in \_\_\_ the eye. \_\_\_

A 1  
sets its eyes on you. But I won't \_\_\_ run, have to stare it in \_\_\_ the eye. \_\_\_

A 2  
sets. In the eye.

# 4 Stand My Ground

09 SSAA

36

S 1 world. A - ha a - ha a - - - ha - ha Though this

S 2 I can feel that it's time for me\_ to face\_ it.\_ Can I take\_ it?\_ Though this

A 1 I can feel that it's time for me\_ to face\_ it.\_ Can I take\_ it?\_ Though this

A 2 world. A - ha a - ha a - - - ha - ha Though this

## Interlude 2

40

S 1 might be the end dear, But I won't

S 2 might just be\_ the en - ding of the life I held so dear. But I won't

A 1 might just be\_ the en - ding of the life I held so dear. But I won't

A 2 might be the end dear, But I won't

## Chorus 2

42

S 1 \_run, there's no turn - ing back from here. \_ Stand my ground, I won't give in. No more de-

S 2 \_run, there's no turn - ing back from here. \_ Stand my ground, I won't give in. No more de-

A 1 \_run, there's no turn - ing back from here. \_ Stand my ground, I won't give in. No more de-

A 2 \_run, there's no turn - ing back from here. \_ Stand my ground, I won't give in. No more de-

# 6 Stand My Ground

09 SSAA

## Chorus 3

62

S 1 Stand my ground, I won't give in, I won't give up. No more de-

S 2 my ground. I won't give in, I won't give up de-

A 1 ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2 ground. Stand my ground, I won't give in, I won't give up. No more de-

66

S 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

S 2 ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

A 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

A 2 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

70

S 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

S 2 make it, some-one else will. I won't give in,

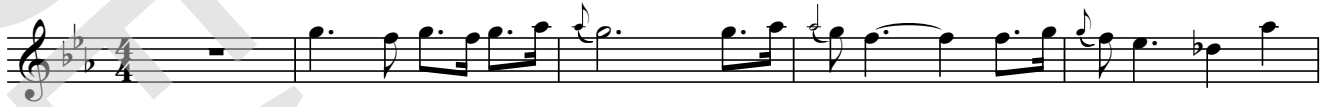
A 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

A 2 make it, some-one else will. Stand my ground, I won't give in. No more de-

# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*



*Verse 1*



*Interlude 1*



*Chorus 1*



*Verse 2*



*Interlude 2*



*Chorus 2*



*Bridge*





11 Bb Instrument

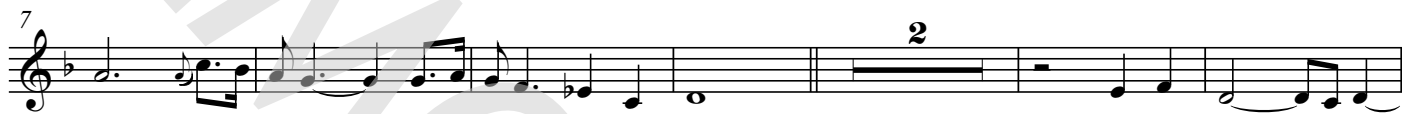
# Stand My Ground

S. den Adel, R. Westerholt  
Arranged by Don Henken  
Original Key

## Intro



## Verse 1



## Interlude 1



## Chorus 1



## Verse 2



## Interlude 2



## Chorus 2



## Bridge





12 Eb Instrument

# Stand My Ground

S. den Adel, R. Westerholt  
Arranged by Don Henken  
Original Key

## Intro



## Verse 1



## Interlude 1



## Chorus 1



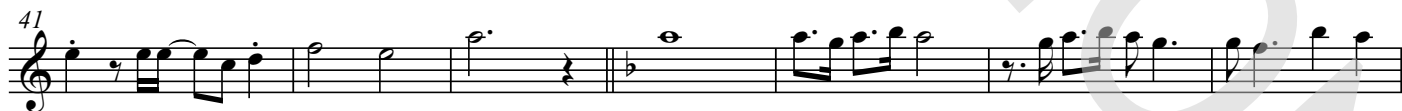
## Verse 2



## Interlude 2



## Chorus 2



## Bridge



## Chorus 3



# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*

$\text{♩} = 88$

$C^m$   $A^{\flat}maj7$   $F^m7$   $E^{\flat}$   $B^{\flat}m/D^{\flat}$

$C^m$   $A^{\flat}maj7$   $F^m7$   $E^{\flat}$   $B^{\flat}m/D^{\flat}$   $C^m$

6

*Verse 1*

$C^m$   $A^{\flat}maj7$   $F^m$

11

$C^m$   $A^{\flat}maj7$   $F^m$

15

*Interlude 2*

39 Fm C<sup>m</sup> G<sup>m7</sup> C<sup>m</sup> G<sup>m7</sup> A<sup>b</sup> A<sup>b</sup>maj7

*Chorus 2*

43 G<sup>7</sup>sus4 Fm D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G

48 Fm D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G Fm

*Bridge*

53 E<sup>b</sup>/F D<sup>b</sup> C C/F F<sup>m</sup>/E<sup>b</sup> D<sup>b</sup>

58 C Fm D<sup>b</sup> C Fm

# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*

$\text{♩} = 88$

$C^m$   $A^{\flat}maj7$   $F^{m7}$   $E^{\flat}$   $B^{\flat}m/D^{\flat}$

6  $C^m$   $A^{\flat}maj7$   $F^{m7}$   $E^{\flat}$   $B^{\flat}m/D^{\flat}$   $C^m$

*Verse 1*

11  $C^m$   $A^{\flat}maj7$   $F^m$

15  $C^m$   $A^{\flat}maj7$   $F^m$

*Interlude 2*

39 Fm C<sup>m</sup> G<sup>m7</sup> C<sup>m</sup> G<sup>m7</sup> A<sup>b</sup> A<sup>b</sup>maj7

*Chorus 2*

43 G<sup>7</sup>sus4 Fm D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G

48 Fm D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G Fm

*Bridge*

53 E<sup>b</sup>/F D<sup>b</sup> C C/F F<sup>m</sup>/E<sup>b</sup> D<sup>b</sup>

58 C Fm D<sup>b</sup> C Fm

# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

*Intro*

♩ = 88

Warm strings

Pizzicato strings

*Verse 1*

8

Arco strings

*Interlude 1*

15

*Chorus 1*

21

Chorus 3

60

8va

67

(8va)

73

(8va)

Coda

79

(8va)

# 2 Stand My Ground

16 Guitar

71 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup>

77 D<sup>b</sup>maj7 B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> Coda

5

The musical notation consists of two staves in a key signature of three flats (B-flat major). The first staff, starting at measure 71, contains six measures of music. Above the staff are the chord symbols: A<sup>b</sup>, E<sup>b</sup>/G, F<sup>m</sup>, D<sup>b</sup>maj7, B<sup>b</sup>m7, A<sup>b</sup>, E<sup>b</sup>/G, and F<sup>m</sup>. The second staff, starting at measure 77, contains four measures of music. Above the staff are the chord symbols: D<sup>b</sup>maj7, B<sup>b</sup>m7, A<sup>b</sup>, E<sup>b</sup>/G, and F<sup>m</sup>. The piece concludes with a Coda symbol and a final measure containing a bar line and the number 5, indicating a five-measure rest.

# 2 Stand My Ground

17 Bass Guitar

45  $D^{\flat}maj7$   $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$

48  $F^m$   $D^{\flat}maj7$   $B^{\flat}m7$

51  $A^{\flat}$   $E^{\flat}/G$   $F^m$   $E^{\flat}/F$  *Bridge* *Chorus 3* 9

64  $F^m$   $D^{\flat}maj7$   $B^{\flat}m7$

67  $A^{\flat}$   $E^{\flat}/G$   $F^m$   $D^{\flat}maj7$

70  $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$   $F^m$

73  $D^{\flat}maj7$   $B^{\flat}m7$   $A^{\flat}$   $E^{\flat}/G$

76  $F^m$   $D^{\flat}maj7$   $B^{\flat}m7$

79  $A^{\flat}$   $E^{\flat}/G$   $F^m$  *Coda* 5



18 Drum Set

# Stand My Ground

S. den Adel, R. Westerholt  
Arranged by Don Henken  
Original Key

## Intro

♩ = 88

10

## Verse 1

## Interlude 1

17

## Chorus 1

23

## Verse 2

28

33

## Interlude 2

39

## Chorus 2

44

# Stand My Ground

*S. den Adel, R. Westerholt*  
*Arranged by Don Henken*  
*Original Key*

**Intro**

*mp*  $\text{♩} = 88$

$C^m$   $A^b\text{maj}7$   $F^m7$   $E^b$   $B^b\text{m}/D^b$

6  $C^m$   $A^b\text{maj}7$   $F^m7$   $E^b$   $B^b\text{m}/D^b$   $C^m$

**Verse 1**

11  $C^m$   $A^b\text{maj}7$   $F^m$

I can see \_\_\_\_\_ when you stay low no-thing hap - pens. Does it feel right? \_\_\_\_\_

15  $C^m$   $A^b\text{maj}7$   $F^m$

Late at night, things I thought I put be-hind \_\_\_\_\_ me \_\_\_\_\_ haunt my \_ mind. I just

**Interlude 1**

19  $C^m$

know there's no \_\_\_\_\_ es - cape now, Once it sets its eyes on you. But I won't

**Chorus 1**

21  $A^b$   $G^7\text{sus}4$   $F^m$

\_\_\_\_\_ run, have to stare it in \_\_\_\_\_ the eye. \_\_\_\_\_ Stand my ground, I won't give

24  $D^b\text{maj}7$   $B^b\text{m}7$   $A^b$   $E^b/G$   $F^m$

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-

56 C/F F<sup>m</sup>/E<sup>b</sup> D<sup>b</sup> C F<sup>m</sup> D<sup>b</sup> C F<sup>m</sup>

try - ing. I \_\_\_\_\_ will al - ways stand my ground. \_\_\_\_\_

**Chorus 3**

63 F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

79 A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> F<sup>m</sup> D<sup>b</sup>

*Coda*

else will stand my ground.

83 B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

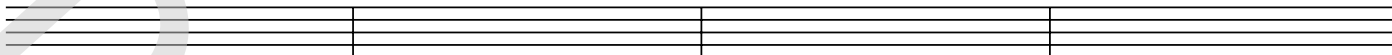
2 Stand My Ground  
20 Empty paper

*Chorus 2*

42

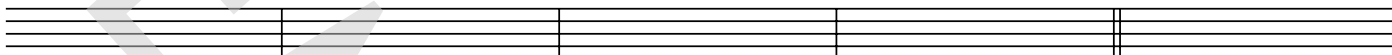


46

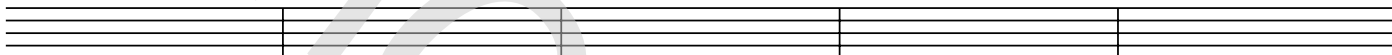


*Bridge*

50

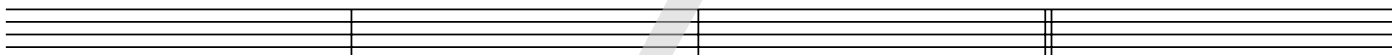


55



*Chorus 3*

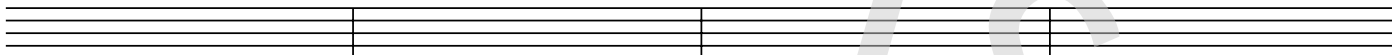
60



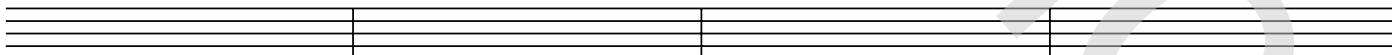
64



69

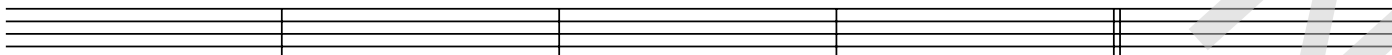


73



*Coda*

77



82

