



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Stand my Ground SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Stand My Ground 3

01 SSAA Combo C

Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

C F^m D[♭]maj7 B[♭]7 A[♭] E⁷/G F^m D[♭]maj7 B[♭]7

P.A.

Synth

Gtr.

Bass

D.S.

Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

C A[♭] E⁷/G F^m C^m A[♭] F^m

P.A.

Synth

Gtr.

Bass

D.S.

Stand My Ground 5

01 SSAA Combo C

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁷maj7 B^b7 A^b E^b/G F^m E^b/F

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

54

S 1 All I know for sure is I'm try - ing. I will al - ways stand my ground.

S 2 All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

C D^b C C/F F^m/E^b D^b C F^m D^b C F^m

P.A.

Synth

Gtr.

Bass

D. S. *

Stand My Ground 7

01 SSAA Combo C

75

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

C A^b E^b/G F^m D⁷ma⁷ B^b7 A^b E^b/G F^m

P.A.

Synth

Gtr.

Bass

D.S.

Coda

81

S 1 A - - - ha a - ha - ha - ha - ha a - ha ha - ha - ha Stand my ground

S 2 Ah a - - - a - ha ha. Stand my ground.

A 1 Ah a - - - ha a - - - ha ha. Stand my ground.

A 2 Ah a - - - ha a - - - ha ha Stand my ground.

C F^m D^b B^b7 A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D.S.

2 Stand My Ground

02 SSAA Combo Bb

Verse 1

9

S 1 doo doo doo doo doo

S 2 doo doo doo I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind

A 1

A 2 doo doo doo

Bb E \flat B \flat /D \flat C m C m A m 7 F m C m

P.A.

Synth Arco strings

Gtr.

Bass

D. S.

Interlude 1

17

S 1 _____ In the eye.

S 2 _____ me _____ haunt my _____ mind. I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

A 1 I just know there's no _____ es-cape now, Once it sets its eyes on you. But I won't _____ run, have to stare it in _____ the eye. _____

A 2 I just know _____ Once it sets. _____ In the eye.

Bb A m 7 F m C m A \flat G 7 sus4

P.A.

Synth

Gtr.

Bass

D. S.

4 Stand My Ground

02 SSAA Combo Bb

Interlude 2

36

S 1 world. A - ha a - ha a - - - ha - - - ha Though this might be the

S 2 I can feel_ that it's time for me_ to face_ it. Can I take_ it?_ Though this might just be_ the en - ding of the

A 1 I can feel_ that it's time for me_ to face_ it. Can I take_ it?_ Though this might just be_ the en - ding of the

A 2 world. A - ha a - ha a - ha a - - - ha - - - ha Though this might be the

Bb

P.A. C^m A^b F^m C^m G^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 2

41

S 1 end dear, But I won't__run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

S 2 life I held so dear. But I won't__run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 1 life I held so dear. But I won't__run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

A 2 end dear, But I won't__run, there's no turn - ing back from here. Stand my ground, I won't give in. No more de - ny-ing, I've got to

Bb

P.A. C^m G^{m7} A^b A^{maj7} G^{7sus4} F^m D^{maj7} B^bm⁷

Synth

Gtr.

Bass

D. S.

6 Stand My Ground

02 SSAA Combo Bb

Chorus 3

63

S 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

S 2 I won't give in, I won't give up de - ny - ing, I've got to face it. Won't close my

A 1 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

A 2 Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to face it. Won't close my

Bb

P.A. F^m D⁷maj7 B⁷m7 A^b E⁷/G

Synth

Gtr.

Bass

D. S.

68

S 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

S 2 eyes. The truth in-side. make it, some - one else will. I won't give in,

A 1 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

A 2 eyes and hide the truth in - side. If I don't make it, some - one else will. Stand my ground, I won't give in. No more de -

Bb

P.A. F^m D⁷maj7 B⁷m7 A^b E⁷/G F^m D⁷maj7

Synth

Gtr.

Bass

D. S.

Stand My Ground 3

03 SSAA Combo Eb

Chorus 1

23

S 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

S 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 1 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

A 2 Stand my ground, I won't give in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

E♭

P.A. F^m D[♭]maj7 B[♭]m7 A[♭] E⁷/G F^m D[♭]maj7 B[♭]m7

Synth

Gtr.

Bass

D. S.

Verse 2

30

S 1 else will stand my ground. All a - round and all a - round, com - ing clo - ser in - to my world, my

S 2 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1 else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2 else will stand my ground. All a - round a - round my world, my

E♭

P.A. A[♭] E⁷/G F^m C^m A[♭] F^m

Synth

Gtr.

Bass

D. S.

Stand My Ground 5

03 SSAA Combo Eb

47

S 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2 face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭

P.A. A⁷ E⁷/G F^m D⁷maj7 B⁷m7 A⁷ E⁷/G F^m E⁷/F

Synth

Gr.

Bass

D. S.

Bridge

54

S 1 All I know for sure is I'm try - ing. I will al - ways stand my ground.

S 2 All I know is I'm try - ing. I will stand my ground, my ground, my ground, my ground.

A 1 All I know I'm try - ing. I will stand my ground, my ground, my ground.

A 2 All I know I'm try - ing. I will stand my ground. My ground, my ground, my ground.

E♭

P.A. D⁷ C C/F F^m/E⁷ D⁷ C F^m D⁷ C F^m

Synth

Gr.

Bass

D. S. *

Stand My Ground 7

03 SSAA Combo Eb

74

S 1
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2
I won't give up. got to face it. Won't close my eyes. The truth in - side. make it, some - one else will stand my ground.

A 1
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2
ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

E♭
B^m7 A^b E^b/G F^m D^{maj}7 B^m7 A^b E^b/G F^m

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

Coda

81

S 1
A - - - ha a - ha - ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2
Ah a - - - a - ha ha. Stand my ground.

A 1
Ah a - - - ha a - - - - ha ha. Stand my ground.

A 2
Ah a - - - ha a - - - - ha ha Stand my ground.

E♭
F^m D^b B^m A^b E^b F^m

P.A.
Piano and Acoustic Guitar accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum set accompaniment.

2 Stand My Ground

04 SSAA 4 extra staves

12

S1

S2

A1

A2

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

when you stay low no-thing hap- pens. Does it feel right? Late at night, things I thought I put be- hind me - haunt my mind. I just know there's no es- cape now, Once it I just know there's no es- cape now, Once it I just know

Once it

Intrude 1

Ahmad7 Fm Cm Ahmad7 Fm Cm

4 Stand My Ground

04 SSAA 4 extra staves

Verse 2

The musical score is arranged for four vocal parts (S1, S2, A1, A2) and five instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes lyrics and guitar chord diagrams for the instrumental parts.

Lyrics:

S1: side. If I don't make it, some-one else will stand my ground. All a - round and all a - round. com - ing do - ser - in - to my world, my -

S2: side. If I don't make it, some-one else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er - in - to my world.

A1: side. If I don't make it, some-one else will stand my ground. It's all a - round get - ting strong - er, com - ing clos - er - in - to my world.

A2: side. If I don't make it, some-one else will stand my ground. All a - round a - round a - round my world, my -

Guitar Chords: D_{major}7, B_{minor}7, A_b, E_{major}/G, F_{minor}, C_{major}, A_b, F_{minor}

6 Stand My Ground

04 SSAA 4 extra staves

Chorus 2

42

S1
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in.
No more de - ny - ing,
I've got to face it. Won't close my eyes and hide the truth in - side.
If I dont

S2
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in.
No more de - ny - ing,
I've got to face it. Won't close my eyes and hide the truth in - side.
If I dont

A1
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in.
No more de - ny - ing,
I've got to face it. Won't close my eyes and hide the truth in - side.
If I dont

A2
—run, there's no turn - ing back from here. —
Stand my ground, I won't give in.
No more de - ny - ing,
I've got to face it. Won't close my eyes and hide the truth in - side.
If I dont

1
2
3
4

P.A.
Ab A7maj7 G7sus4 Fm D7maj7 Bb7m7 Ab E7/G Fm D7maj7

Synth
8_{ped}

Gtr.
Bass
D.S.

8 Stand My Ground

04 SSAA 4 extra staves

Chorus 3

6/8

S1 — Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S2 my — ground, my ground. I won't give in, I won't give up. de - ny-ing, I've got to face it. Won't close my eyes. The truth in-side.

A1 my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A2 ground, my ground. Stand my ground, I won't give in, I won't give up. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1
2
3
4

C Fm Fm Dma7 B,m7 A^b E/G Fm Dma7

P.A. Synth Gtr. Bass D.S.

10 Stand My Ground

04 SSAA 4 extra staves

Coda

78

S 1 make it some - one else will stand my ground. A - ha a - ha-ha - ha - ha a - ha ha-ha - ha Stand my ground

S 2 make it some - one else will stand my ground. Ah _____ a - - - a - ha ha. Stand my ground.

A 1 make it some - one else will stand my ground. Ah a - - - ha a - - - ha Stand my ground.

A 2 make it some - one else will stand my ground. Ah a - - - ha a - - - ha ha Stand my ground.

1
2
3
4

P.A. Bm7 A⁺ E^b/G Fm Fm D^b B^bm A⁺ E^b Fm

Synth (8^{va})

Gtr.

Bass

D. S.

2 Stand My Ground

05 SSAA small Combo

Verse 1

7

S 1
doo doo doo doo doo doo doo doo doo

S 2
Doo doo doo doo doo I can see when you stay low no-thing hap-

A 1

A 2
doo doo doo doo doo doo doo

P.A
A^bmaj7 F^m7 E^b B^b/D^b C^m C^m

Gtr.

Bass

D. S.

13

S 1

S 2
- - pens. Does it feel right? Late at night, things I thought I put be-hind me

A 1

A 2

P.A
A^bmaj7 F^m C^m A^bmaj7

Gtr.

Bass

D. S.

4 Stand My Ground

05 SSAA small Combo

27

S 1
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 1
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

Verse 2

32

S 1
All a - round and all a - round, com - ing clo - ser in - to my world, my _____

S 2
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 1
It's all a - round get - ting strong - er, com - ing clos - er in - to my world.

A 2
All a - round a - round my world, my _____

P.A
C^m A^b F^m

Gtr.

Bass

D. S.

6 Stand My Ground

05 SSAA small Combo

Chorus 2

44

S 1
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

S 2
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 1
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

A 2
Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in-

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Gtr.

Bass

D. S.

49

S 1
side. If I don't make it, some - one else will stand my ground.

S 2
side. If I don't make it, some - one else will stand my ground.

A 1
side. If I don't make it, some - one else will stand my ground.

A 2
side. If I don't make it, some - one else will stand my ground.

P.A
D^bmaj7 B^bm7 A^b E^b/G F^m E^b/F

Gtr.

Bass

D. S.

8 Stand My Ground

05 SSAA small Combo

65

S 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

S 2 I won't give up de - ny - ing. I've got to face it. Won't close my eyes.

A 1 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

A 2 up. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in -

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m

Gtr.

Bass

D. S.

69

S 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

S 2 The truth inside. make it, some - one else will.

A 1 side. If I don't make it, some - one else will. Stand my ground, I won't give

A 2 side. If I don't make it, some - one else will. Stand my ground, I won't give

P.A. $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m

Gtr.

Bass

D. S.

10 Stand My Ground

05 SSAA small Combo

Coda

81

S 1
A - ha a - ha-ha - ha - ha a - ha ha - ha Stand my ground

S 2
Ah a - - - a - ha ha. Stand my ground.

A 1
Ah a - - ha a - - - ha ha. Stand my ground.

A 2
Ah a - - ha a - - - ha ha Stand my ground.

P.A.
F^m D^b B^bm A^b E^b F^m

Gtr.

Bass

D. S.

2 Stand My Ground

06 SSAA small Combo extra staves

Verse 1

S 1

S 2

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____ Late at night, things I thought I put be-hind _____ me _____

A 1

A 2

1

2

P.A.

Cm Ahmaj7 Fm Cm Ahmaj7

Gtr.

Bass

D. S.

4 Stand My Ground

06 SSAA small Combo extra staves

Chorus 1

23

S 1
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2
Stand my ground, I won't give in. No more de - ny - ing. I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A

Fm D₉maj7 B₉m7 A₉ E₇/G Fm D₉maj7

Gtr. 8

Bass

D. S.

6 Stand My Ground

06 SSAA small Combo extra staves

35

S 1 my world, my world. A - ha a - ha a - ha ha - ha - ha Through this

S 2 world. I can feel I can feel that it's time for me to face it. Can I take it? Through this

A 1 world. I can feel that it's time for me to face it. Can I take it? Through this

A 2 world, my world. A - ha a - ha a - ha ha - ha - ha Through this

1

2

P.A. Fm Cm Cm Ab Fm

Gtr. 8

Bass

D. S.

8 Stand My Ground

06 SSAA small Combo extra staves

45

S 1
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

S 2
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 1
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

A 2
in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't make it, some - one

1

2

P.A.

D₉maj7 B₉m7 A^b E₇/G F^m D₉maj7 B₉m7

Gtr. 8

Bass

D. S.

10 Stand My Ground

06 SSAA small Combo extra staves

Chorus 3

59

S 1 ground. _____ Stand my ground, I won't give in, I won't give up, No more de-

S 2 ground, my ground, my _____ ground, my ground, I won't give in, I won't give up, No more de-

A 1 ground, my _____ ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

A 2 ground. My ground, my _____ ground, my ground, Stand my ground, I won't give in, I won't give up, No more de-

1

2

P.A.

F^m D₇ C F^m

F^m F^m D₇ma₇

Gtr. 8

Bass

D. S.

12 Stand My Ground

06 SSAA small Combo extra staves

72

S 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 I won't give in, I won't give up. got to face it. Won't close my eyes. The truth in-side.

A 1 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 Stand my ground, I won't give in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

1

2

P.A.

Fm D⁹maj7 B⁹m7 A^b E^b/G Fm D⁹maj7

Gtr. 8

Bass

D. S.

Stand My Ground



S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

Soprano 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2
Doo doo doo doo doo doo

Alto 1
Doo doo doo doo doo doo

Alto 2
Doo doo doo doo doo doo

Piano Adv.
mp
 C^m $A^{\flat}maj7$ $Fm7$ E^{\flat} $B^{\flat}m/D^{\flat}$

S 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2
doo doo doo doo doo doo doo doo doo doo

A 1
Doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo

P.A.
 C^m $A^{\flat}maj7$ $Fm7$ E^{\flat} $B^{\flat}m/D^{\flat}$ C^m

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Stand My Ground 3
07 SSAA Piano Advanced

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P.A. A^b G^{7sus4} F^m

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P.A. D^b_{maj7} B^b_{m7} A^b E^b/G F^m D^b_{maj7}

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P.A. A^{\flat} F^m C^m G^{m7}

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P.A. C^m G^{m7} A^{\flat} $A^{\flat}maj7$ G^{7sus4} F^m

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56

S 1
try - ing. I _____ will al - ways stand my ground. _____

S 2
try - ing. I will stand my ___ ground, my ground, my ___ ground,

A 1
try - ing. I will stand my ground, my ___ ground, my

A 2
try - ing. I will stand my ground. My ground, my ___ ground, my

P.A
C/F F^m/E^b D^b C F^m D^b C

Chorus 3

62

S 1
Stand my ground, I won't give in, I won't give up. No more de -

S 2
my ground. I won't give in, I won't give up de -

A 1
ground. Stand my ground, I won't give in, I won't give up. No more de -

A 2
ground. Stand my ground, I won't give in, I won't give up. No more de -

P.A
F^m F^m D^bmaj7

Stand My Ground 9
07 SSAA Piano Advanced

73

S 1
in. No more de - ny - ing, I've got to face it. Won't close my

S 2
I won't give in, I won't give up. got to face it. Won't close my

A 1
in. No more de - ny - ing, I've got to face it. Won't close my

A 2
in. No more de - ny - ing, I've got to face it. Won't close my

P.A
D^bmaj7 B^bm7 A^b E^b/G

76

S 1
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

S 2
eyes. The truth in - side. make it, some - one else will stand my ground.

A 1
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

A 2
eyes and hide the truth in - side. If I don't make it, some - one else will stand my ground.

P.A
F^m D^bmaj7 B^bm7 A^b E^b/G F^m



08 SSAA Piano Moderated

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro $\text{♩} = 88$

Soprano 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Piano Mod.
mp
C^m A[♭]maj7 F^{m7} E[♭] B[♭]m/D[♭]

S 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P. M
C^m A[♭]maj7 F^{m7} E[♭] B[♭]m/D[♭] C^m

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Stand My Ground 3
08 SSAA Piano Moderated

Chorus 1

20

S 1 In the eye. Stand my ground, I won't give

S 2 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 1 sets its eyes on you. But I won't run, have to stare it in the eye. Stand my ground, I won't give

A 2 sets. In the eye. Stand my ground, I won't give

P. M. A^b G^{7sus4} F^m

24

S 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

S 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 1 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

A 2 in. No more de - ny-ing, I've got to face it. Won't close my eyes and hide the truth in - side. If I don't

P. M. $D^b maj7$ $B^b m7$ A^b E^b/G F^m $D^b maj7$

Interlude 2

38

S 1 ha a - - - ha - - - ha Though this might be the

S 2 it. Can I take it? Though this might just be the en - ding of the

A 1 it. Can I take it? Though this might just be the en - ding of the

A 2 ha a - - - ha - - - ha Though this might be the

P. M. A^b F^m C^m G^{m7}

Chorus 2

41

S 1 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

S 2 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 1 life I held so dear. But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

A 2 end dear, But I won't run, there's no turn - ing back from here. Stand my ground, I won't give

P. M. C^m G^{m7} A^b $A^b\text{maj}7$ $G^{7\text{sus}4}$ F^m

Stand My Ground 7
08 SSAA Piano Moderated

56

S 1
try - ing. I _____ will al-ways stand my ground. _____

S 2
try - ing. I will stand my__ ground, my ground, my__ ground,

A 1
try - ing. I will stand my ground, my__ ground, my

A 2
try - ing. I will stand my ground. My ground, my__ ground, my

P. M
C/F F^m/E^b D^b C F^m D^b C

Chorus 3

62

S 1
Stand my ground, I won't give in, I won't give up. No more de-

S 2
my ground. I won't give in, I won't give up de-

A 1
ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2
ground. Stand my ground, I won't give in, I won't give up. No more de-

P. M
F^m F^m D^bmaj7

Stand My Ground 9
08 SSAA Piano Moderated

75

S 1
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

S 2
face it. Won't close my eyes. The truth in-side. make it, some-one else will stand my ground.

A 1
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

A 2
face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one else will stand my ground.

P. M
A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

Coda

81

S 1
A - ha a - ha-ha - ha - ha a - ha ha - ha a - ha ha - ha Stand my ground

S 2
Ah a - a - ha ha. Stand my ground.

A 1
Ah a - ha a - ha ha. Stand my ground.

A 2
Ah a - ha a - ha ha Stand my ground.

P. M
F^m D^b B^bm A^b E^b F^m

2 Stand My Ground

09 SSAA

Verse 1

11

S 1

S 2
I can see ___ when you stay low no-thing hap - pens. Does it feel right? ___ Late at night,

A 1

A 2

Interlude 1

16

S 1

S 2
things I thought I put be-hind ___ me ___ haunt my mind. I just know there's no ___ es-cape now, Once it

A 1
I just know there's no ___ es-cape now, Once it

A 2
I just know Once it

20

S 1
In the eye.

S 2
sets its eyes on you. But I won't ___ run, have to stare it in ___ the eye. ___

A 1
sets its eyes on you. But I won't ___ run, have to stare it in ___ the eye. ___

A 2
sets. In the eye.

4 Stand My Ground

09 SSAA

36

S 1 world. A - ha a - ha a - - - ha - ha Though this

S 2 I can feel that it's time for me_ to face_ it._ Can I take_ it?_ Though this

A 1 I can feel that it's time for me_ to face_ it._ Can I take_ it?_ Though this

A 2 world. A - ha a - ha a - - - ha - ha Though this

Interlude 2

40

S 1 might be the end dear, But I won't

S 2 might just be_ the en - ding of the life I held so dear. But I won't

A 1 might just be_ the en - ding of the life I held so dear. But I won't

A 2 might be the end dear, But I won't

Chorus 2

42

S 1 _run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de-

S 2 _run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de-

A 1 _run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de-

A 2 _run, there's no turn - ing back from here. _ Stand my ground, I won't give in. No more de-

6 Stand My Ground

09 SSAA

Chorus 3

62

S 1 Stand my ground, I won't give in, I won't give up. No more de-

S 2 my ground. I won't give in, I won't give up de-

A 1 ground. Stand my ground, I won't give in, I won't give up. No more de-

A 2 ground. Stand my ground, I won't give in, I won't give up. No more de-

66

S 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

S 2 ny-ing. I've got to face it. Won't close my eyes. The truth in-side.

A 1 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

A 2 ny-ing, I've got to face it. Won't close my eyes and hide the truth in-side. If I don't

70

S 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

S 2 make it, some-one else will. I won't give in,

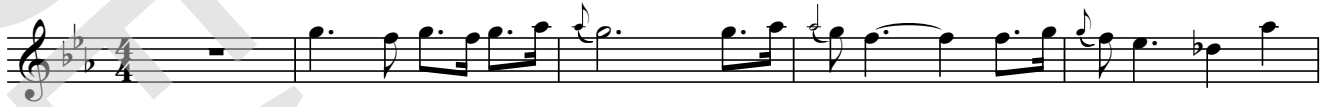
A 1 make it, some-one else will. Stand my ground, I won't give in. No more de-

A 2 make it, some-one else will. Stand my ground, I won't give in. No more de-

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge





11 Bb Instrument

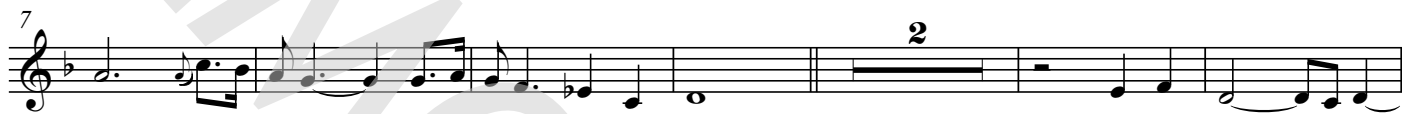
Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



Verse 2



Interlude 2



Chorus 2



Bridge





12 Eb Instrument

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro



Verse 1



Interlude 1



Chorus 1



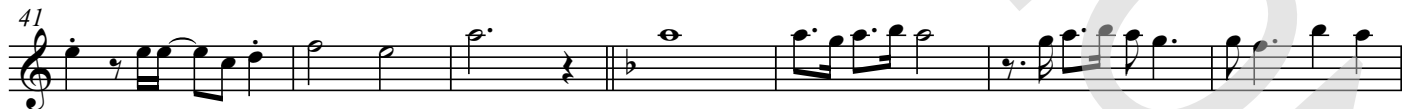
Verse 2



Interlude 2



Chorus 2



Bridge



Chorus 3



Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^{\flat}maj7$ F^m7 E^{\flat} $B^{\flat}m/D^{\flat}$

C^m $A^{\flat}maj7$ F^m7 E^{\flat} $B^{\flat}m/D^{\flat}$ C^m

6

Verse 1

C^m $A^{\flat}maj7$ F^m

11

C^m $A^{\flat}maj7$ F^m

15

Interlude 2

39 Fm C^m G^{m7} C^m G^{m7} A^b A^bmaj7

Chorus 2

43 G⁷sus4 Fm D^bmaj7 B^bm7 A^b E^b/G

48 Fm D^bmaj7 B^bm7 A^b E^b/G Fm

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C Fm D^b C Fm

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

$\text{♩} = 88$

C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat}m/D^{\flat}$

6 C^m $A^{\flat}maj7$ F^{m7} E^{\flat} $B^{\flat}m/D^{\flat}$ C^m

Verse 1

11 C^m $A^{\flat}maj7$ F^m

15 C^m $A^{\flat}maj7$ F^m

Stand My Ground 3
14 Piano Moderated

Interlude 2

39 Fm C^m G^{m7} C^m G^{m7} A^b A^bmaj7

Chorus 2

43 G⁷sus4 Fm D^bmaj7 B^bm7 A^b E^b/G

48 Fm D^bmaj7 B^bm7 A^b E^b/G Fm

Bridge

53 E^b/F D^b C C/F F^m/E^b D^b

58 C Fm D^b C Fm

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Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

Warm strings

Pizzicato strings

Verse 1

8

Arco strings

Interlude 1

15

Chorus 1

21

Chorus 3

60

8va

67

(8va)

73

(8va)

Coda

79

(8va)

2 Stand My Ground

16 Guitar

71 A^b E^b/G F^m D^bmaj7 B^bm7 A^b E^b/G F^m

77 D^bmaj7 B^bm7 A^b E^b/G F^m Coda 5

2 Stand My Ground

17 Bass Guitar

45 $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G

48 F^m $D^{\flat}maj7$ $B^{\flat}m7$

51 A^{\flat} E^{\flat}/G F^m E^{\flat}/F *Bridge* *Chorus 3* 9

64 F^m $D^{\flat}maj7$ $B^{\flat}m7$

67 A^{\flat} E^{\flat}/G F^m $D^{\flat}maj7$

70 $B^{\flat}m7$ A^{\flat} E^{\flat}/G F^m

73 $D^{\flat}maj7$ $B^{\flat}m7$ A^{\flat} E^{\flat}/G

76 F^m $D^{\flat}maj7$ $B^{\flat}m7$

79 A^{\flat} E^{\flat}/G F^m *Coda* 5



18 Drum Set

Stand My Ground

S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

♩ = 88

10

Verse 1

Interlude 1

17

Chorus 1

23

Verse 2

28

33

Interlude 2

39

Chorus 2

44

Stand My Ground


S. den Adel, R. Westerholt
Arranged by Don Henken
Original Key

Intro

mp $\text{♩} = 88$

C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$

6 C^m $A^b\text{maj}7$ F^m7 E^b $B^b\text{m}/D^b$ C^m



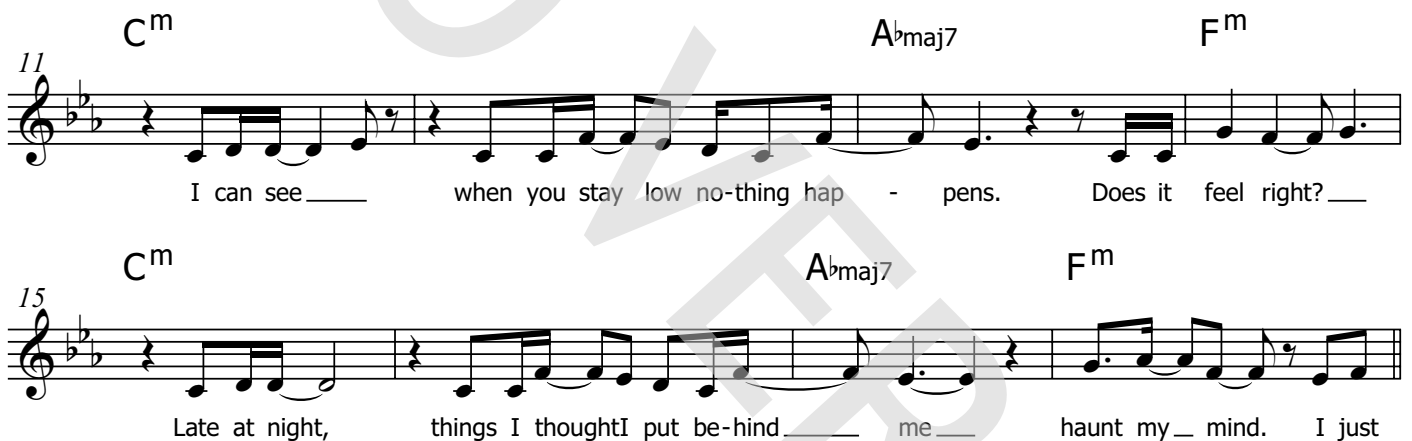
Verse 1

11 C^m $A^b\text{maj}7$ F^m

I can see _____ when you stay low no-thing hap - pens. Does it feel right? _____

15 C^m $A^b\text{maj}7$ F^m

Late at night, things I thought I put be-hind _____ me _____ haunt my _ mind. I just



Interlude 1

19 C^m

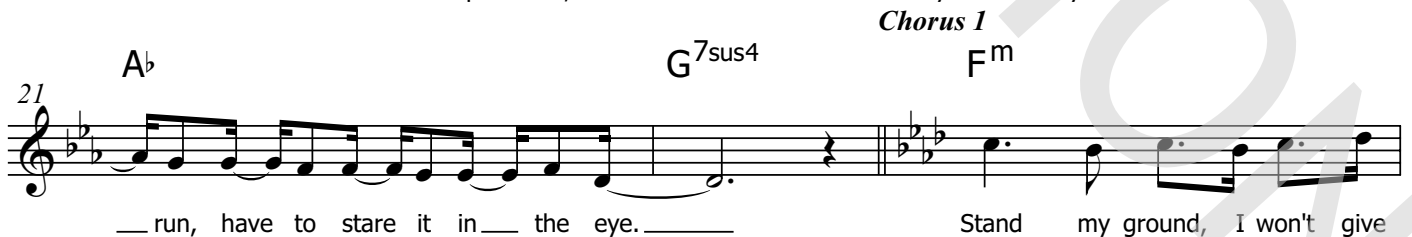
know there's no _____ es - cape now, Once it sets its eyes on you. But I won't



Chorus 1

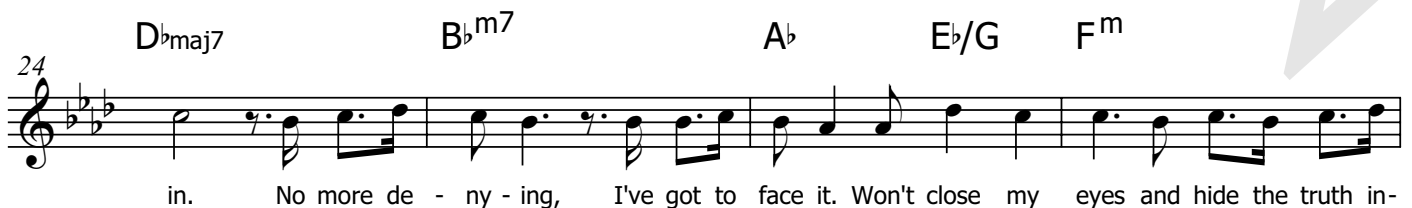
21 A^b $G^7\text{sus}4$ F^m

_____ run, have to stare it in _____ the eye. _____ Stand my ground, I won't give



24 $D^b\text{maj}7$ $B^b\text{m}7$ A^b E^b/G F^m

in. No more de - ny - ing, I've got to face it. Won't close my eyes and hide the truth in-



56 C/F F^m/E^b D^b C F^m D^b C F^m

try - ing. I _____ will al - ways stand my ground. _____

Chorus 3

63 F^m D^bmaj7 B^bm7

Stand my ground, I won't give in, I won't give up. No more de - ny - ing, I've got to

67 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

71 A^b E^b/G F^m D^bmaj7 B^bm7

else will. Stand my ground, I won't give in. No more de - ny - ing, I've got to

75 A^b E^b/G F^m D^bmaj7 B^bm7

face it. Won't close my eyes and hide the truth in - side. If I don't make it, some-one

79 A^b E^b/G F^m F^m D^b

Coda

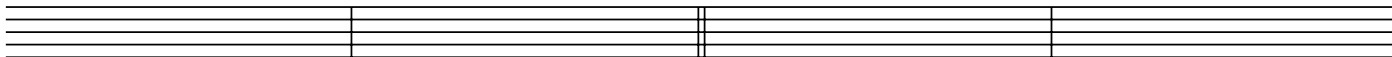
else will stand my ground.

83 B^bm A^b E^b F^m

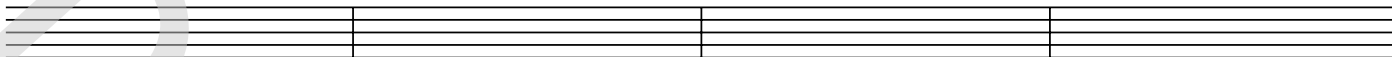
2 Stand My Ground
20 Empty paper

Chorus 2

42

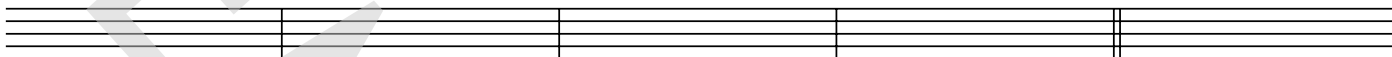


46

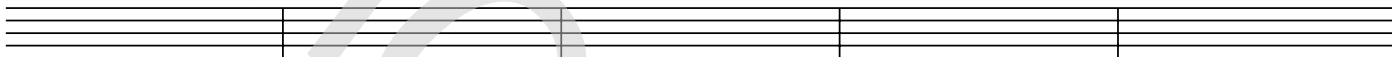


Bridge

50

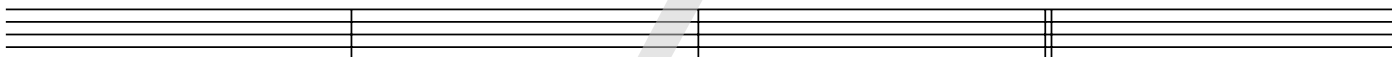


55



Chorus 3

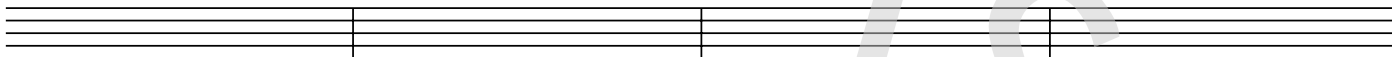
60



64



69

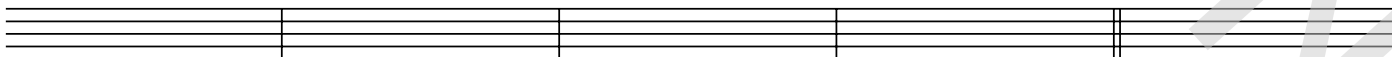


73



Coda

77



82

