

**Dreams - SATB choir combo**

Page

02	Full score - Combo C instrument
14	Full score - Combo Bb instrument
26	Full score - Combo Eb instrument
39	Full score - Small combo
51	SATB - Piano advanced
67	SATB - Piano moderate
82	SATB
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano combo
102	Piano solo advanced
107	Piano solo moderate
112	Strings
113	Guitar
115	Guitar TAB
117	Bass guitar
120	Drumkit
124	Percussion (bongos or congas)
126	Leadsheet (melody, lyrics, chords)
129	Lyrics

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto *p*  
Mmm doo\_ doo\_

Tenor *p*  
doo\_

Bass

C instr.

Piano combo  
Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Guitar

Bass Guitar

Drum Set

# Dreams

Full score - Combo C instrument

15

**C** *mf* It's on - ly right that you should play the way you feel

*mp* doo doo doo doo doo doo doo doo *pp*

*pp* *mf* It's on - ly right that you should play the way you feel

*pp* *mp* doo doo doo doo doo doo doo doo *pp*

Fmaj7 G6 Fmaj7 G6 Fmaj7

20

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 Fmaj7 G6 Fmaj7 G6

2 2

Dreams  
Full score - Combo C instrument

37 **D**

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f* Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

*f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup>

*play chords*

**D**

*mp* ing\_ oeh oeh

ing\_ Say, wo - men they will come\_\_ and they will go\_\_

*mp* ing\_ oeh oeh

*mp* ing\_ oeh oeh

*f*maj7 G<sup>6</sup> *f*maj7 G<sup>6</sup> *f*maj7

# Dreams

Full score - Combo C instrument

59 F

Doo doo doo... doo doo Do doo doo doo *mp*  
heart - beat drives you mad... Now here we go a - gain I see your crys - tal vi -  
heart - beat drives you mad... Now here we go a - gain I see your crys - tal vi -  
heart - beat drives you mad...  
Fmaj7 G6 Fmaj7 G6 Fmaj7  
3

64

*mp* doo... doo... doo... *pp*  
sion I keep my vi - sions to my - self doo doo doo... doo doo doo doo *mp*  
sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo *mp*  
G6 Fmaj7 G6 Fmaj7 G6  
2 2

# Dreams

Full score - Combo C instrument

81

lone - ly... oeh... oeh...

And what you lost... and what you had... and what you lost...

lone - ly... oeh... oeh...

lone - ly... oeh... oeh...

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

*p* aah... *f* Thun - der on - ly hap - pens when it's rain - ing

aah... *f* Thun - der on - ly hap - pens when it's rain - ing

aah... *f* Thun - der on - ly hap - pens when it's rain - ing

aah... *f* Thun - der on - ly hap - pens when it's rain - ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

# Dreams

Full score - Combo C instrument

105

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love \_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love \_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love \_\_\_ you when they're play

thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love \_\_\_ you when they're play

*f* *f* *f* *f*

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

ing\_ oeh oeh

ing\_ Say, wo - men they will come \_\_\_ and they will go\_

ing\_ oeh oeh

ing\_ oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

1

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Score for Soprano, Alto, Tenor, Bass, Bb instr., Piano combo, Guitar, Bass Guitar, and Drum Set. Includes lyrics and musical notation.

**Section A**

Soprano: - - - - -

Alto: *p* Mmm doo. doo. doo.

Tenor: *p* doo.

Bass: - - - - -

Bb instr.: - - - - -

Piano combo: Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

Guitar: - - - - -

Bass Guitar: - - - - -

Drum Set: **Section A**

v.s.

# Dreams

Full score - Combo Bb instrument

17 **C** *mf*

It's on - ly right that you should play the way you feel it

*pp* *mf*

But lis - ten care - ful - ly to the sound

*mf* *mf*

It's on - ly right that you should play the way you feel it But lis - ten care - ful - ly to the sound

*pp*

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

**C** *p*

Heart beat still - ness

of you lone - li - ness Like a heart - beat drives you mad In the still - ness of re - mem - be - ring - of what you had

*p* *p* *p*

of you lone - li - ness Like a Heart beat still - ness

Heart beat still - ness

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

2

# Dreams

Full score - Combo Bb instrument

41

*mp*

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing Say, wo-men they will come and they will go.

*mp*

*mp*

Play-ers on-ly love you when they're play - ing oeh

Play-ers on-ly love you when they're play - ing oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

*mf*

oeh

*mf* When the rain wash - es you clean you'll know

oeh

*mf* When the rain wash - es you clean you'll know You'll

oeh

*mf* When the rain wash - es you clean you'll know You'll

oeh

*mf* When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

## Full score - Combo Bb instrument

64

*mp* doo\_ doo\_ doo\_ *pp*

- sion I keep my vi - sions to my - self *mp* doo doo doo\_ doo doo doo doo

sion I keep my vi - sions to my - self *mp* doo doo doo\_ doo doo doo doo

*mp* *mp*

G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69

*mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and *mf* Have you a - ny dreams\_ you'd like to sell?

*p* Do you dream now?

*mf* But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and *p* Do you dream now?

*mf* Have you a - ny dreams\_ you'd like to sell?

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



# Dreams

Full score - Combo Bb instrument

111

The score is divided into two systems. The first system (measures 111-115) features vocal lines with lyrics: "ing", "oe-h", "oe-h", "Say, wo-men they will come and they will go", "ing", "oe-h", "ing", "oe-h", "ing", "oe-h". The piano accompaniment includes chords: Fmaj7, G6, Fmaj7, G6, Fmaj7. The second system (measures 116-120) features vocal lines with lyrics: "When the rain wash - es you clean you'll know You'll", "When the rain wash - es you clean you'll know You'll", "When the rain wash - es you clean you'll know You'll", "When the rain wash - es you clean you'll know You'll". The piano accompaniment includes chords: G6, Fmaj7, G6, Fmaj7, G6.

V.S.

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto

Tenor

Bass

Eb instr.

Piano combo

Guitar

Bass Guitar

Drum Set

*p*

Mmm

doo... doo...

*p*

doo...

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

A

3

V.S.

# Dreams

Full score - Combo Eb instrument

15

**C** *mf* It's on - ly right that you should play the way you feel

*mp* doo doo doo doo doo doo doo doo *pp*

*pp* *mf* It's on - ly right that you should play the way you feel *pp*

*pp* doo doo doo doo doo doo doo doo

Fmaj7 G6 Fmaj7 G6 Fmaj7

20

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

*mf* it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 Fmaj7 G6 Fmaj7 G6

2 2



# Dreams

Full score - Combo Eb instrument

59 F

Doo doo doo... doo doo... Do doo doo doo... *mp*  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -

*mf*  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -

heart - beat drives you mad

Fmaj7 G6 Fmaj7 G6 Fmaj7

64 *mp* *pp* *mp* *mp*

doo... doo... doo...  
- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo

sion *mp* I keep my vi - sions to my - self... *mp*  
doo... doo... doo... doo doo doo... doo doo doo doo

G6 Fmaj7 G6 Fmaj7 G6

3 2 2

Dreams  
Full score - Combo Eb instrument

77 H

Heart - beat - still - ness - lone - ly -

heart-beat drives you mad In the still - ness of re-mem - be-ring. of what you had And what you lost

Heart beat still - ness lone - ly

Heart beat still - ness lone - ly

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

oeh oeh aah

and what you had and what you lost aah

oeh oeh aah

oeh oeh aah

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

3

Dreams  
Full score - Combo Eb instrument

100

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

*f* When the rain wash - es you clean you'll know Oh,

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

*f* thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love you when they're play

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

3

V.S.

Dreams  
Full score - Combo Eb instrument

121 [K]

The score consists of several staves. The top four staves are vocal parts with lyrics: "know", "You will", "know", "Haa ie ja ie ja ie you'll", "know". The fifth staff shows the piano accompaniment with chords: Fmaj7, G6, Fmaj7, G6, Fmaj7. The sixth and seventh staves show the piano accompaniment with chords and bass line. The eighth staff shows the piano accompaniment with chords and bass line. The ninth staff shows the piano accompaniment with chords and bass line.

know You will know Haa ie ja ie ja ie you'll know

know You will know You'll know

know You will know Haa ie ja ie ja ie you'll know

know You will know You'll know

Fmaj7 G6 Fmaj7 G6 Fmaj7

[K]

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

DEMO

A

Soprano

Alto *p*  
Mmm doo\_ doo\_

Tenor *p*  
doo\_

Bass

Piano combo  
Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Guitar

Bass Guitar

Drum Set  
A

V.S.

# Dreams

Full score - Small combo

15

**C** *mf* It's on - ly right that you should play the way you feel

*mp* doo doo doo doo doo doo doo doo *pp*

*pp* *mf* It's on - ly right that you should play the way you feel

*pp* *mp* doo doo doo doo doo doo doo doo *pp*

Fmaj7 G6 Fmaj7 G6 Fmaj7

2

20

it *mf* But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

*mf* it But lis - ten care - ful - ly to the sound of you lone - li - ness Like a

G6 Fmaj7 G6 Fmaj7 G6

2

V.S.

# Dreams

Full score - Small combo

37 D

Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

Thun - der , on - ly , hap - pens when it's rain - ing Play - ers , on - ly love\_\_ you when they're play

Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

Thun - der on - ly hap - pens when it's rain - ing Play - ers on - ly love\_\_ you when they're play

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

play chords

43 D

ing\_\_ oeh oeh

ing\_\_ Say, wo - men they will come\_\_ and they will go\_\_

ing\_\_ oeh oeh

ing\_\_ oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

V.S.

# Dreams

Full score - Small combo

59 F

Doo doo doo... doo doo... Do doo doo doo...  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -  
heart - beat drives you mad... Now here we go... a - gain... I see your crys - tal vi -  
heart - beat drives you mad...  
Fmaj7 G6 Fmaj7 G6 Fmaj7

64

doo... doo... doo...  
- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo  
- sion I keep my vi - sions to my - self... doo doo doo... doo doo doo doo  
doo... doo... doo... doo doo doo... doo doo doo doo  
G6 Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

Full score - Small combo

81

lone ly oeh oeh

And what you lost and what you had and what you lost

lone ly oeh oeh

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

87

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

aah Thun-der on-ly hap-pens when it's rain-ing

Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

play chords

3 3

V.S.

# Dreams

Full score - Small combo

105

thun-der on-ly hap-pens when it's rain-ing Play-ers on-ly love you when they're play

thun-der on-ly hap-pens when it's rain-ing Play-ers on-ly love you when they're play

thun-der on-ly hap-pens when it's rain-ing Play-ers on-ly love you when they're play

thun-der on-ly hap-pens when it's rain-ing Play-ers on-ly love you when they're play

*f* *F* *maj7* *G* *6* *F* *maj7* *G* *6* *F* *maj7* *G* *6*

ing oeh oeh

ing Say, wo-men they will come and they will go

ing oeh oeh

ing oeh oeh

*mp* *F* *maj7* *G* *6* *F* *maj7* *G* *6* *F* *maj7* *G* *6* *F* *maj7*

V.S.



SATB - Piano solo (advanced)

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Piano solo advanced

V.S.

# Dreams

SATB - Piano solo (advanced)

13

Well, who am I \_\_\_\_\_ to keep you down ?

*mp* doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo doo doo

*pp* doo \_\_\_\_\_ *pp* *mp* doo doo doo \_\_\_\_\_ doo doo doo doo

*Fmaj7* *G6* *Fmaj7* *G6*

17

It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it

*mf* *pp* *mf* *mf* But

It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it But

*pp*

*C* *Fmaj7* *G6* *Fmaj7* *G6*

V.S.

# Dreams

SATB - Piano solo (advanced)

30

oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

Detailed description: This system contains measures 30, 31, and 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'oeh' (Soprano), 'And what you lost' (Alto), 'and what you had' (Tenor), and 'oeh' (Bass). The piano accompaniment includes chord markings G<sup>6</sup>, Fmaj<sup>7</sup>, and G<sup>6</sup>.

33

oeh \_\_\_\_\_ aah \_\_\_\_\_

and what you lost \_\_\_\_\_ aah \_\_\_\_\_

oeh \_\_\_\_\_ aah \_\_\_\_\_

oeh \_\_\_\_\_ aah \_\_\_\_\_

Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

*p*

Detailed description: This system contains measures 33, 34, 35, and 36. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'oeh' (Soprano), 'aah' (Soprano), 'and what you lost' (Alto), 'aah' (Alto), 'oeh' (Tenor), 'aah' (Tenor), 'oeh' (Bass), and 'aah' (Bass). The piano accompaniment includes chord markings Fmaj<sup>7</sup>, G<sup>6</sup>, Fmaj<sup>7</sup>, and G<sup>6</sup>. A dynamic marking *p* is present above the first vocal staff in measure 33.

V.S.

# Dreams

SATB - Piano solo (advanced)

45 *mp*

oeh oeh

wo-men they will come and they will go

*mp* oeh oeh

*mp* oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

49 *mf*

When the rain washes you clean you'll know

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

When the rain washes you clean you'll know You'll

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (advanced)

61 **F**

*mp* doo\_ doo\_  
Now here we go a - gain\_ I see your crys - tal vi - sion  
*mf* Now here we go a - gain\_ I see your crys - tal vi - sion  
*mp* doo\_ doo\_  
**F** **Fmaj7** **G<sup>6</sup>** **Fmaj7** **G<sup>6</sup>**

65

*pp* doo\_  
*mp* I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo  
I keep my vi - sions to my - self\_  
*mp* doo\_  
doo doo doo\_ doo doo doo doo  
**Fmaj7** **G<sup>6</sup>** **Fmaj7** **G<sup>6</sup>**

V.S.

# Dreams

SATB - Piano solo (advanced)

77 **H**



*p* Heart - beat still - ness lone - ly\_  
heart-beat drives you mad In the still - ness of re-mem - be-ring\_ of what you had\_

*p* Heart beat still - ness lone - ly\_

*p* Heart beat still - ness lone - ly\_

**H** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

82



oeh

And what you lost\_ and what you had\_

oeh

oeh

G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (advanced)

93

Play-ers , on-ly love you when they're play - ing  
Play-ers on-ly love you when they're play - ing Say,  
Play-ers on-ly love you when they're play - ing  
Play-ers on-ly love you when they're play - ing

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical score for measures 93-96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Play-ers , on-ly love you when they're play - ing" (Soprano), "Play-ers on-ly love you when they're play - ing Say," (Alto), "Play-ers on-ly love you when they're play - ing" (Tenor), and "Play-ers on-ly love you when they're play - ing" (Bass). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Fmaj7 and G<sup>6</sup>.

97

*mp*  
oeh oeh  
wo-men they will come and they will go  
*mp*  
oeh oeh  
*mp*  
oeh oeh

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

Detailed description: This block contains the musical score for measures 97-100. It features four vocal staves and a piano accompaniment. The lyrics are: "oeh oeh" (Soprano), "wo-men they will come and they will go" (Alto), "oeh oeh" (Tenor), and "oeh oeh" (Bass). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Fmaj7 and G<sup>6</sup>. The dynamic marking *mp* (mezzo-piano) is present.

V.S.

# Dreams

SATB - Piano solo (advanced)

109

Play-ers , on - ly love\_\_ you when they're play - ing\_\_

Play-ers on - ly love\_\_ you when they're play - ing\_\_ Say,

Play-ers on - ly love\_\_ you when they're play - ing\_\_

Play-ers on - ly love\_\_ you when they're play - ing\_\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

The musical score for measures 109-112 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Play-ers , on - ly love\_\_ you when they're play - ing\_\_". The piano part includes a bass line and a right-hand part with chords and arpeggios. Chord symbols Fmaj7 and G<sup>6</sup> are indicated above the piano part.

113

*mp* oeh\_\_ oeh\_\_

wo - men they will come\_\_ and they will go\_\_

*mp* oeh\_\_ oeh\_\_

*mp* oeh\_\_ oeh\_\_

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

The musical score for measures 113-116 features four vocal staves and a piano accompaniment. The lyrics are: "wo - men they will come\_\_ and they will go\_\_". The piano part includes a bass line and a right-hand part with chords and arpeggios. Chord symbols Fmaj7 and G<sup>6</sup> are indicated above the piano part. The dynamic marking *mp* is present.

V.S.



SATB - Piano solo (moderate)

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

Piano solo moderate

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

13

Well, who am I \_\_\_\_\_ to keep you down ?

*mp* doo doo doo doo doo doo doo

*pp* doo doo doo doo doo doo doo

*pp* doo doo doo doo doo doo doo

*mp* doo doo doo doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

17 C

It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it

*mf* But

*pp* ,

*mf* It's on - ly right \_\_\_\_\_ that you should play the way you feel \_\_\_\_\_ it But

*pp* ,

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

30

oeh \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

35

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

Fmaj<sup>7</sup> G<sup>6</sup> D Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

49 *mf*

When the rain wash - es you clean you'll know

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

When the rain wash - es you clean you'll know You'll

Fmaj7 G6 Fmaj7 G6

53 *mf*

Doo doo doo doo doo doo doo doo doo doo

know heart-beat drives you mad

know heart-beat drives you mad

know heart-beat drives you mad

*p*

*p*

*p*

E Fmaj7 G6 Fmaj7 G6

V.S.

# Dreams

SATB - Piano solo (moderate)

65

*pp*

doo\_

*mp*

I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

*mp*

I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

*mp*

doo\_ doo doo doo\_ doo doo doo doo

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

69

*mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

*mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

G Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

82

oeh \_\_\_\_\_ oeh \_\_\_\_\_  
And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_  
oeh \_\_\_\_\_ oeh \_\_\_\_\_  
oeh \_\_\_\_\_ oeh \_\_\_\_\_  
G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup> G<sup>6</sup>

87

*p* \_\_\_\_\_ *f* \_\_\_\_\_  
aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing  
aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing  
aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing  
aah \_\_\_\_\_ Thun-der on-ly hap - pens when it's rain - ing  
Fmaj<sup>7</sup> G<sup>6</sup> **I** Fmaj<sup>7</sup> G<sup>6</sup> Fmaj<sup>7</sup>

V.S.

# Dreams

SATB - Piano solo (moderate)

101 *f*

When the rain wash - es you clean you'll know Oh,

When the rain wash - es you clean you'll know Oh,

*f*

When the rain wash - es you clean you'll know Oh,

*f*

When the rain wash - es you clean you'll know Oh,

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

105 *f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

thun-der , on-ly , hap - pens when it's rain - ing Play-ers , on-ly love

*f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

*f*

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love

Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

V.S.

# Dreams

SATB - Piano solo (moderate)

121 K

know\_ You will\_ know\_ Haa\_ ie ja ie ja ie you'll know\_

know\_ You will\_ know\_ You'll know\_

know\_ You will\_ know\_ Haa\_ ie ja ie ja ie you'll know\_

know\_ You will\_ know\_ You'll know\_

K Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup> Fmaj7

SATB

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

**A**

Soprano *p* doo\_\_\_\_\_

Alto *p* Mmm\_\_\_\_\_ doo. doo. doo\_\_\_\_\_

Tenor *p* doo\_\_\_\_\_

Bass *p* doo doo doo doo doo\_\_\_\_\_ V.S.

# Dreams

SATB

17 C *mf*

It's on - ly right \_\_\_ that you should play the way you feel \_\_\_ it

*pp* *mf*

But lis - ten care - ful - ly \_\_\_ to the sound

*mf* *mf*

It's on - ly right \_\_\_ that you should play the way you feel \_\_\_ it But lis - ten care - ful - ly \_\_\_ to the sound

*pp*

Detailed description: This block contains the first system of the musical score, measures 17 through 22. It features four staves: a vocal line (Soprano/Alto), a piano accompaniment line, a vocal line (Tenor/Bass), and a piano accompaniment line. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "It's on - ly right \_\_\_ that you should play the way you feel \_\_\_ it But lis - ten care - ful - ly \_\_\_ to the sound". Dynamics change to piano-piano (*pp*) and mezzo-forte (*mf*) throughout the system.

23

Heart beat \_\_\_ still - ness

of you lone - li - ness Like a heart-beat drives you mad \_\_\_ In the still - ness of re-mem-

of you lone - li - ness Like a Heart beat \_\_\_ still - ness

*p* *p* *p*

Heart beat \_\_\_ still - ness V.S.

Detailed description: This block contains the second system of the musical score, measures 23 through 28. It features four staves: a vocal line (Soprano/Alto), a piano accompaniment line, a vocal line (Tenor/Bass), and a piano accompaniment line. The music is in common time (C) and begins with a piano (*p*) dynamic. The lyrics are: "Heart beat \_\_\_ still - ness of you lone - li - ness Like a heart-beat drives you mad \_\_\_ In the still - ness of re-mem- of you lone - li - ness Like a Heart beat \_\_\_ still - ness". Dynamics remain at piano (*p*) throughout the system.

# Dreams

SATB

41

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing Say, wo - men they will come

Play-ers on - ly love you when they're play - ing oeh

Play-ers on - ly love you when they're play - ing oeh

*mp*

*mp*

46

oeh When the rain wash-es you clean you'll know

and they will go When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll

oeh When the rain wash-es you clean you'll know You'll

*mf*

*mf*

*mf*

*mf*

V.S.

# Dreams

SATB

64 *mp* *pp*

doo\_ doo\_ doo\_

- sion I keep my vi - sions to my - self\_ doo doo doo\_ doo doo doo doo

- sion I keep my vi - sions to my - self\_

doo\_ doo\_ doo\_ doo doo doo\_ doo doo doo doo

69 **G** *mf*

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

But it's on - ly me\_ who wants to\_ wrap a - round your dreams\_ and

V.S.

# Dreams

SATB

82

oeh \_\_\_\_\_ oeh \_\_\_\_\_

And what you lost \_\_\_\_\_ and what you had \_\_\_\_\_ and what you lost \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

oeh \_\_\_\_\_ oeh \_\_\_\_\_

Detailed description: This block contains the musical score for measures 82 through 86. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics 'oeh' and 'oeh' with long horizontal lines underneath. The Alto staff has lyrics 'And what you lost', 'and what you had', and 'and what you lost' with long horizontal lines underneath. The Tenor and Bass staves also have lyrics 'oeh' and 'oeh' with long horizontal lines underneath. The music consists of melodic lines with some rests and ties.

87

*p* aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

aah \_\_\_\_\_ *f* Thun-der on-ly hap - pens when it's rain - ing

Detailed description: This block contains the musical score for measures 87 through 90. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff starts with a piano (*p*) dynamic and a long 'aah' vocal line, then transitions to a forte (*f*) dynamic with the lyrics 'Thun-der on-ly hap - pens when it's rain - ing'. A first ending bracket is shown above the first measure of the forte section. The Alto, Tenor, and Bass staves follow a similar pattern, with 'aah' vocal lines and the lyrics 'Thun-der on-ly hap - pens when it's rain - ing' in the forte section. The music includes melodic lines, rests, and ties.

# Dreams

SATB

105

J

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love\_\_\_ you when they're play

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love\_\_\_ you when they're play

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love\_\_\_ you when they're play

thun-der on-ly hap - pens when it's rain - ing Play-ers on-ly love\_\_\_ you when they're play

111

- ing\_\_\_ oeh\_\_\_ oeh\_\_\_

- ing\_\_\_ Say, wo-men they will come\_\_\_ and they will go\_\_\_

- ing\_\_\_ oeh\_\_\_ oeh\_\_\_

- ing\_\_\_ oeh\_\_\_ oeh\_\_\_

V.S.



C instrument

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical score for C instrument, featuring a large diagonal watermark reading "DREAMS ONLINE" and a large stylized "Chorus" logo. The score includes measures 1-16, 17-28, 29-36, 37-68, 69-80, 81-88, and 89-104. Chord boxes labeled A, B, C, D, E, G, H, I, J, K are placed above the staff. Measure numbers 8, 16, 16, and 5 are also present.



Bb instrument

# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

8

A

B

17

C

31

37

D

E

16

69

G

H

83

89

I

J

K

16

16

5

Chorus®



Eb instrument

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

8

A

17

C

31

37

D

16

E

69

G

H

83

89

I

16

J

K

Chorus®



Piano combo

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

A

Fmaj7

Fmaj7

G<sup>6</sup>

The first system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. Chord symbols Fmaj7, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

5 Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The second system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note F3, a quarter note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

9 B

Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The third system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note F3, a quarter note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

13 Fmaj7

G<sup>6</sup>

Fmaj7

G<sup>6</sup>

The fourth system of musical notation for 'Dreams' is shown in 4/4 time. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note F3, a quarter note G3, and a quarter note A3. Chord symbols Fmaj7, G<sup>6</sup>, Fmaj7, and G<sup>6</sup> are placed above the treble staff.

Chorus<sup>®</sup> Online

Piano solo (advanced)

# Dreams

- Fleetwood Mac

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

5 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

**B** Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

9 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>

13 Fmaj7 G<sup>6</sup> Fmaj7 G<sup>6</sup>



Piano solo (moderate)

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

**B** Fmaj7 G6 Fmaj7 G6

13 Fmaj7 G6 Fmaj7 G6

The image shows a piano solo score for the song 'Dreams' by Fleetwood Mac. It is arranged by Jennemieke Snijders. The score is in 4/4 time and features a moderate pop tempo of 120 beats per minute. The key signature is one flat (B-flat major). The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. The score is written for piano and includes chord symbols above the notes. The notes are written in a simple, clean style. The score is overlaid on a large, diagonal watermark that reads 'chorus online' in a stylized font.



Strings

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Musical notation for measures 1-24. Measure 1 is marked with a box 'A'. Measures 1-8 are marked with an '8'. Measure 9 is marked with a box 'B'. Measures 9-16 are marked with an '8'. Measure 17 is marked with a box 'C'. Measures 17-24 are marked with an '8'.

Musical notation for measures 25-43. Measure 25 is marked with a box 'D'. Measures 25-32 are marked with a '12'.

Musical notation for measures 44-52.

Musical notation for measures 53-76. Measure 53 is marked with a box 'E'. Measures 53-60 are marked with a '7'. Measure 61 is marked with a box 'F'. Measures 61-68 are marked with an '8'. Measure 69 is marked with a box 'G'. Measures 69-76 are marked with an '8'.

Musical notation for measures 77-95. Measure 77 is marked with a box 'H'. Measures 77-84 are marked with a '12'. Measure 85 is marked with a box 'I'.

Musical notation for measures 96-104.

Musical notation for measures 105-114. Measure 105 is marked with a box 'J'.

Musical notation for measures 115-120.

Musical notation for measures 121-128. Measure 121 is marked with a box 'K'.

Chorus<sup>®</sup> ONLINE

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical notation for measures 1-24. Measure 1 contains a boxed letter 'A'. Measures 10 and 14 contain boxed letters 'B' and 'C' respectively. Measure 10 also contains the number '8'. Measure 14 contains the number '8'. The notation is on a single treble clef staff.

Musical notation for measures 25-30. Measure 25 is marked with the number '25'. The notation is on a single treble clef staff.

Musical notation for measures 31-36. Measure 31 is marked with the number '31'. The notation is on a single treble clef staff.

Musical notation for measures 37-42. Measure 37 is marked with the number '37'. Above the staff are chord symbols: D, Fmaj7, G<sup>6</sup>, Fmaj7, Fmaj7, G<sup>6</sup>. Below the staff is the instruction "play chords". The notation is on a single treble clef staff.

Musical notation for measures 43-47. Measure 43 is marked with the number '43'. Above the staff are chord symbols: Fmaj7, G<sup>6</sup>, Fmaj7, G<sup>6</sup>, Fmaj7, G<sup>6</sup>. The notation is on a single treble clef staff.

Musical notation for measures 48-52. Measure 48 is marked with the number '48'. Above the staff are chord symbols: G<sup>6</sup>, Fmaj7, G<sup>6</sup>, Fmaj7, G<sup>6</sup>. The notation is on a single treble clef staff.

Musical notation for measures 53-58. Measure 53 is marked with the number '53'. Measure 53 contains a boxed letter 'E'. The notation is on a single treble clef staff.

# Dreams

- Fleetwood Mac -

Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders

Moderate pop tempo ♩ = 120

Chorus<sup>®</sup> Online

25

31

37

43

48

53

59



Bass Guitar

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G6 Fmaj7 G6

5 Fmaj7 G6 Fmaj7 G6

**B** Fmaj7 G6 Fmaj7 G6

9 Fmaj7 G6 Fmaj7 G6

15 Fmaj7 G6 **C** Fmaj7 G6

20 G6 Fmaj7 G6 Fmaj7 G6

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

4

8

11

17

20



Percussion (bongos or congas)

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

Musical score for Percussion (bongos or congas) in 4/4 time. The score is divided into sections A, B, C, D, E, and G. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 32. Section E starts at measure 33 and ends at measure 40. Section G starts at measure 41 and ends at measure 48. The score includes a key signature of one flat (Bb) and a tempo of 120 beats per minute. The notation consists of a single staff with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The score is overlaid with a large, semi-transparent watermark that reads 'chorus online' diagonally across the page.



Leadsheet

# Dreams

- Fleetwood Mac -

*Words and Music by Stevie Nicks  
Arranged by Jennemieke Snijders*

Moderate pop tempo ♩ = 120

**A** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

**B** Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

Now here you go a - gain\_ you say you want your com Well, what am I

14 G6 Fmaj7 G6 **C** Fmaj7 Fmaj7 Fmaj7 Fmaj7

to keep you down ? It's on - ly right that way the way you feel

20 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

it But lis - ten\_ care - ful - ly to the sound of your lon - li - ness like a

25 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

heart - beat drives you mad on the still - ness of re - mem - be - ring\_ of what you had

30 G6 Fmaj7 G6 Fmaj7 G6 Fmaj7 G6

And what you lost and what you had and what you lost